

"Biodiversity Exemplified in Haiku"

Referring to the unit formed by an ecological community functioning within its specific ecosystem, biodiversity may seem to be a complex concept difficult to fully comprehend. In Japan, however, biodiversity is an integral cultural element. In fact, it is commonly and subtly depicted in haiku verses framed in the changing scenes of the seasons – all within a mere seventeen (17) syllables. Though it originated in Japan as a reflection of Japanese culture, this literary form has spread throughout the world gaining universal popularity in recent times.

2010 has been declared as the "International Year for Biodiversity" (IYB). As a result, events are taking place around the globe to raise public awareness of the importance of biological diversity to human well-being. In Japan, one such event is the tenth meeting of the Conference of the Parties (COP 10) being held in the city of Nagoya in Aichi Prefecture from the 11th to the 29th of October 2010.

To contribute to disseminating the importance of biodiversity as well as to promote cultural exchanges among COP10 participants, the "Biodiversity Exemplified in Haiku" Organizing Committee is organizing a unique Haiku contest and exhibition.

Submissions for "Biodiversity Exemplified in Haiku" Requested

- Seeking: Haiku verses focusing on biodiversity
- Limitations: There are no limits regarding age, gender, or nationality
- Fee for Submissions: Free
- Submission Deadline: 12 August 2010 (postmarked by that date)
- Application: (1) One postcard for each poem with a maximum of 3 original, unpublished Haiku per person in either Japanese or English.
(2) On each postcard, include the submitter's name, mail address, age, occupation (or school name and grade), and telephone number.
- Send to: The "Biodiversity Exemplified in Haiku" Organizing Committee
Nagoya Chamber of Commerce and Industry Building
2-10-19, Sakae, Naka-ku, Nagoya, Japan 460-8422
FAX:+81-52-231-6767
E-mail:kono@nagoya-cci.or.jp
- Selection Committee: Akito **Arima**, President, Haiku International Association
Shunkichi **Baba**, Director, Nagoya/Boston Museum of Fine Arts
Soya **Kako**, Aichi Branch Manager, Museum of Haiku Literature
Keiko **Itō**, President, *Sasa* Haiku Magazine
President, Tōkai Haiku Committee
Kōko **Katō**, President, *Kō* Poetry Association
Director, Haiku International Association
Yasushi **Kurita**, Director, Museum of Haiku Literature
President, *Ibukine* Haiku Magazine
- Results: Selected submissions will be introduced at **COP10** and other venues.
Award winning works will be translated into English as well as being introduced in both Japanese and English.
- Organizer: The "Biodiversity Exemplified in Haiku" Organizing Committee
(Members: -Nagoya Chamber of Commerce and Industry
-Aichi-Nagoya COP10 CBD Promotion Committee
-Haiku International Association
-Museum of Haiku Literature, Aichi Branch)

*Private information will be used solely for this event to contact to prize winners.

*Such private information as the name and age of prize winners may be published.