

From: Haiku Society of America editor@haikusocietyofamerica.ccsend.com
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To: brooksbooks@gmail.com



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Haiku Society of America December 7, 2025 Newsletter



From the Executive Committee



President's Message

Crystal Simone Smith
crystalsimone915@gmail.com

Dear Members,

It's cold in the south, so winter is upon us all. By cold I mean the highs are only in the low 50s. Cold rain and even the threat of light snowfall. Our northern friends may scoff at our predicament, but really, we are not built for this. Though, reading by fires and steaming bowls of ramen are great comforts.

Gratitude extended to all of the presenters and attendees of the HSA "On the Edge" virtual conference. There were 200+ attendees and 20+ instructive and engaging presentations. Hats off to the Social Haiku Study Group, Yvette Kolodji, Marjorie Pezzoli, and Michael Dylan Welch for your superb hosting. More news to come for accessing the recorded presentations.

A reminder to renew your HSA membership if you did not do so via the conference registration form.

Wishing you magical holidays and good fortune in the new year!

~Crystal Simone Smith



First Vice President

Gary Hotham
hsavicepres@aol.com

"This is just ordinary." - V.B.Y.

VBY was Virginia Brady Young, who was very active in the founding of the Haiku Society of America, and her haiku were well thought of back in the 20th century. She was President of the HSA more than once. She also lived for a whole century.

She wrote this under a haiku I had sent her back in 1975. She wasn't an editor of a journal, so as I think back members could send her haiku for comments. I found this comment while going through a folder of haiku attempts that never made it into print. Most of them were never sent out. Some of them once or twice. I suspect most writers have that kind of folder and perhaps many. I think many writers are optimistic that someday their failed attempts can be turned into something better.

But back to VBY's comment. Much of life is ordinary but never trivial to us. Most of us don't have a James Bond life or one like some other superhero. Those kinds of exciting events can be difficult to create a haiku out of, and if we tried VBY would probably say "unbelievable." Our haiku easily pick up the ordinary. We shouldn't fear the ordinary. The challenge writing a haiku is to turn the ordinary into something more - which is the hard work of word choices and phrases. May you write haiku, that as Cor van den Heuvel phrased it many years ago, "consecrate the quotidian."

Remember submissions for the HSA 2025 Merit Book Awards begins 1 January 2026. See the full guidelines [here](#).

~Gary



International Coordinator

Michael Dudley
mjd.ic.hsa.23@gmail.com

Greetings of the season, and best wishes to each of you!

As 2025 gradually closes, I find myself appreciatively reflecting upon the many contributions made during the year by members of the international haiku community.

Throughout 2025, writers around the world submitted poetry and prose to the editorial board of Frogpond for publication consideration. To the "Haiku and Senryu" section of the current autumn issue, poets living in 17 countries other than the USA have contributed over 60 poems. Among 2025 submissions to HSA sponsored contests, solo and/or collaborative entries by, or including, members of the international community have been recognized in the senryu, haibun, rengay, and book awards categories.

categories.

During the recently held "On the Edge" remote HSA conference, presenters from four continents in the international community contributed to the splendid three-day event. I heartily encourage all those interested in contributing to the next conference to begin considering interesting ideas that they may choose to eventually shape into proposals for consideration.

Also during 2025, the HSA has enthusiastically supported the Africa Haiku Network's important haiku workshops project, whose notable aim is to instruct and inspire a minimum of 500 primary, secondary, and post-secondary students in various African countries.

Now gratefully looking forward, in joyful celebration of connection, creativity, contribution, and community,

~Michael



Treasurer

Cynthia Brackett-Vincent
cbv.hsa@encirclepub.com

I want to thank you all who've already renewed their membership for 2026, and to remind everyone to renew by 12/31.

In the latest issue of *Frogpond* our 2025 rates were listed, so I just want to remind people that our rates going forward are:

\$40 for U.S. residents
\$42 for residents of Canada and Mexico
\$50 for all other countries
\$34 for a PDF membership, and
\$20 for a student PDF membership.

I'd like to mention that if members pay by check, it eliminates any PayPal fees. Checks should be sent to me, made out to Haiku Society of America at PO Box 187, Farmington ME 04938.

If paying by check, make sure you include name of member, mailing address, and email address (so we can make sure you receive these monthly newsletters). You are also more than welcome to pay online through PayPal.

Wishing you all a joyful and peaceful holiday season.

~Cynthia

News from the Regions

Oregon

Tanya McDonald

Portland Haiku Group

On Saturday, November 15, ten members of the PHG gathered at the Sellwood Community House. Entertained by a ballet of leaf-collecting street sweepers, the group voted on the entries to the 2025 Monoku Pencil Contest. The only criterium was that the monoku had to be 30 characters or fewer. As in previous years, Shelley Baker-Gard coordinated the contest. This year there were 25 entrants and 50



coordinated the contest. This year, there were 25 entrants and 50 monoku. The monoku were kept anonymous during the voting process. Only after the five winners had been selected did Shelley reveal the names of the poets. Each winner will receive 20 pencils with their monoku printed on them, as well as a pencil with each of the other winning monoku on them.

And now, in unranked order, the winners:

perfectionists want erasers
~James Penha

summer lovers expect no fall
~James Penha

sinking into peace-Big Dipper
~Anna Cates

ocean rhythm my waves of grief
~Tonya Hall

jet roar fade to dragonfly
~Brad Bennett

If you're interested in purchasing pencils, please contact Shelley at sbakergard@msn.com.

The next PHG meeting will be held on Saturday, December 20 from noon to 2 pm at the Sellwood Community House. Shelley will send out more details ahead of the meeting.

Umpqua Haiku

Umpqua Haiku meets monthly in Roseburg, Oregon. To learn more about the group, please visit the [website](#) or contact Steve Bahr at bahrbiz@gmail.com.

Northeast

Kristen Lindquist

Our 4th Virtual Haiku Gathering for HSA New England took place on Zoom on Saturday, November 8 with 23 members attending: Evelyn Atreya, Brad Bennett, Sally Biggar, Michael Cramer, Cherie Hunter Day, Janice Doppler, Denise Fontaine-Pincince, Dana Graef, Deborah Burke Henderson, Donna Kaplan, Jim Laurila, Kathryn Liebowitz, Kristen Lindquist, Duncan Newcomer, Suzanne Niedzielska, Nancy Orr, Doreen Oshinskie, Ed Rielly, Suraja Roychowdhury, Paula Sears, Elliott Simons, Sarah Strong, and Ann Sullivan.

This virtual gathering included break-out sessions for some social time; a presentation by Denise Fontaine-Pincince, "Creating Tiny Books for Tiny Poems"; a reading by Cherie Hunter Day spanning her long and successful haiku career; and a read-around in which all attendees shared a haiku.

Here's a [link](#) to the video Denise shared on making haiku books.

And for those of you needing additional suggestions for haiku-related gifts you might make, here's a [link](#) to Denise's video on haiku gifts (first presented at the 2021 HSA Conference).

Best wishes to all for a joyous holiday season!





HSA New England Virtual Haiku Gathering, 11.8.25

Southeast

Michael Henry Lee

SE Region News and Notes

As has been previously announced, I am retiring as the SE Region Coordinator effective with this term that ends in December. (HSA elections are upcoming.) It has been my privilege to serve the SE Region for these 7+ years. We have a very strong Region, rich in talent, knowledge, and diversity. Your support and appreciation have made this a most rewarding experience. I will remain an active member “emeritus” and sincerely thank each of you for contributing to our Region and the HSA. BTW, this is my final newsletter for the SE Region. Please watch for an announcement from the HSA about future newsletter submissions. *[From the HSA: Until an announcement is made, please submit your news for the Southeast region via this [Google Form](#).]*



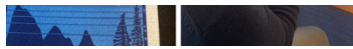
Member News

Joy Hallinan: On November 14th, members of Samara: The Atlanta Haiku Group enjoyed a visit to The Stuart A. Rose Library of Rare Books at Emory University. Hosted by fellow member and Emory librarian, Derek Harootune Otis. A number of Modern English haiku and poetry volumes were viewed including early collections by Jack Kerouac and Allen Ginsburg, an oversize book “Word Art” of wood block prints featuring multiple poets including Jane Hirshfield and Naomi Shihab Nye and a beautifully bound book “Rabbit in the Moon” by Raymond Roseliep. For more information on Samara, please contact Joy Hallinan at joyhallinan@gmail.com.

Warmest Regards,

Michael Henry Lee
HSA SE Region Coordinator





Southwest

Agnes Ava Savich

Albuquerque, New Mexico

ABQhaiku met in November and continued our discussion of tanka vs. haiku. Several members attended the HSA Virtual Conference from the Southern California Haiku Study Group the weekend of November 21-23. Looking ahead, our December 16th holiday luncheon at El Pinto restaurant will include reading our chosen haiku and or tanka, written on the card stock string tags that were distributed. Submitted by Marylyn Burridge.



Austin, Texas

The Austin haiku group meeting on December 6 will be at 10 am at Kick Butt Coffee in Austin, TX. Attendees will workshop poems, and bring a book for a holiday book exchange. We will also do some generative writing inspired by sensory prompts.

South

Captain Billy Sayles

lumpy clouds
bumping into trees
first snow *

Greetings from the South region of HSA.

Our biggest news is that the Garland library in Hot Springs Arkansas has opened its permanent haiku garden Walk. With new benches along the way and seven trail stands displaying haiku poems. My friend Gail wisdom and I were honored to have our poems chosen.

Here's a brief recap of the 29th haiku convention held in Hot Springs this month.

What an honor it was to be in the presence three past national presidents of HSA, Dr Lee Gurgo, Dr John Zheng, and Dr David Oates along with over 20 poets from several states. Poets are wonderful at observation and listening. We listened, spoke, and laughed for two days with the insightful photography haiku of Dr John Zeng. Also David Oates, published author and haiku teacher explaining how we write 🍷 for the audiences of ourselves, someone special, and everyone. Lee Gurgao was an entertaining, walking encyclopedia of information about Haiku and publishing.

We were totally entertained by Judy Corwin, who introduced us to Mime-ku! I'll never forget her miming frantic and excited poses and we had to guess what the haiku was about. 🤔

I took everyone on an imaginary first class flight to Hawaii, where Howard Kilby gave everyone a Hawaiian lei, 🌺 as I played the ukulele.

So many thoughtful poets shared their haiku with us, some for the first time speaking out loud in public. The conference vibe was so



unorthodox and comfortable, "wu wei" style as Howard Lee Kilby (past HSA national Secretary) described the conference.

One of the many highlights was poet Andrew Newman who came dressed in an authentic samurai warrior costume that, he admitted, cost more than his car. I asked if I could hold the beautiful protective helmet he was wearing. I was surprised at how heavy it was. He said the entire samurai outfit weighs close to 90 lbs. (See the photo below)

We are already planning our 30th haiku convention for the first week in November of 2026. You want to meet some great people? Plan to attend next year.

I'll close with this haiku from "Drawing and Haiku / The Art of Zen Maintenance"

arriving late
She wilted with a deep bow
december rose

Captain Billy Sayles



Photo of some of the haiku poets at the conference with, Andrew Newman in his authentic samurai warrior armor.

Towpath

Matt Snyder

Towpath Haiku had its most recent meeting on November 8th. In attendance were 8 members as well as 2 prospective members. As is typical, there was a lively discussion of announcements and updates. This included welcoming the new members, the recently published Towpath anthology "Something Left", dues owed for 2026 membership, and more frequent updates to the Towpath website. Additionally, several Towpath members attended HNA in September and shared further updates on that meeting. The group also discussed the idea of adding 'topical talks' in 2026, to be on various haiku techniques and topics, and agreed to try this in the upcoming January meeting, in which a Towpath member will lead a 15-minute discussion on a topic at the start of the meeting. The remainder of the meeting was dedicated to sharing and workshopping poems.

The next meeting will be held January 10th, 2026, at 1 pm EST. Interested in attending? Towpath membership is open to haiku poets of all levels of experience living in the National Capital Region. Contact Matt Snyder at snyder.matt@gmail.com to learn more.

Washington

Richard Tice

Bellingham Haiku



Eight members of Bellingham Haiku gathered on November 1st. After a read-around with birds as the focus, John Green invited members to share their takeaways from the recent conferences Haiku North America and Seabeck Haiku Getaway. As a first-time attendee at the Seabeck Haiku Getaway, Michelle Ballou enjoyed meeting so many in the haiku community and related her enthusiastic responses to numerous presenters, particularly the guest speaker Kristen Lindquist. And as a result of Katy Gilmore's talk on 72 micro-seasons, Michelle has become inspired to undertake a similar project of her own in Bellingham. Sheila Sondik then shared her wealth of highlights at Seabeck as did Gary Evans and John Green, who also shared memorable experiences from HNA. While we all enjoyed chatting about the conferences, one unanimous highpoint at Seabeck was John Green's stand-up comedy performance. Who knew haiku could be so hilarious!

Submitted by Victor Ortiz

Puget Sound Sumi Artists

PSSA met on November 4 to elect new officers, Sara Blauman, president, and Sally Penley, vice president. That was followed by members reading the chapbook *Echoes of Winter, Whispers of Spring*, accompanied by slides of art and poetry presented by Dorothy Avery Matthews.

On November 11 from 10:30 am to 12:30 pm Lois Yoshida held an online shodō class, and then on November 18 from 10:30 to noon Haiga Adventure gathered on Zoom to learn more about haiga from Dorothy Matthews.

Submitted by Kathleen Tice

Haiku Northwest

For the quarterly in-person meeting, writers met on November 8 at the Woodland Library in Des Moines, Washington, from 1:30 to 4:30 pm. Michael Dylan Welch led a workshop "Writing Collaboratively," which included discussions of haiku collaborations and sequences, linked verse such as renku and renga, and related symbiotic writing. Everyone then participated in a tan-renga writing exercise, in which each poet wrote a three-line haiku and another poet linked that with a two-line ku, creating a cowritten five-line verse. For the last hour poets shared their haiku for critique and discussion.

Commencement Bay Haiku

On November 24 from 5 to 7 pm, eleven writers and artists met on Zoom for the subject of cuts and cutting characters in haiku. Richard Tice presented "Kire (Cut) and Kireji (Cutting Characters): Cutting Haiku to Pieces," a session on cuts in Japanese haiku that he had offered at the Haiku North America convention in San Francisco. That was followed by a lively discussion on how poets today can use cuts, or breaks, in English haiku and whether English had anything that could function as kireji, such as punctuation or word placement.

California

Richard L. Matta

Southern California Haiku Study Group (SCHSG)

SCHSG featured Allyson Whipple's presentation "Culinary Classics:



Food in the Haiku Tradition and Today" during their monthly zoom meeting on October 18th from 2-4 pm PST. Allyson discussed the common ways that food appears in classical haiku and connected historical writing to contemporary approaches in haiku. After the presentation, the 29 attendees had the opportunity to practice writing their own food-based haiku.



On November 21st-23rd, SCHSG hosted the HSA Virtual Conference which had 29 different presenters for 19 programs and 300 registrants.

Please join us for our upcoming events:

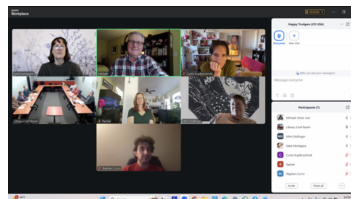
- LA Zoo ginko walk on December 6th at 6-8pm PST. Write and share poetry inspired by the holiday lights at the zoo.
- Our monthly zoom meeting features Mary McCormack on December 20th from 2-4 pm PST.

Written by Lee Hudspeth and Yvette Nicole Kolodji

Mountains

Michael Drummy

Ten members of the Mountains Region (and one international visitor from Ireland!) attended the Denver-area hybrid Payday Plums Haiku Workshop on Saturday 22 November. As always, it proved to be very productive and many laughs were had as well. Members shared a stunning variety of excellent haikai, including haibun, haiga, tanka, haiku, and senryu. Our next workshop is scheduled for 20 December. Anyone interested in participating in this monthly workshop – either in person or remotely via Zoom – should contact Billy Guerriero at billguerriero@gmail.com.



Midwest

Kathryn Haydon

Midwest Events

"Haiga: The Art of Haiku"
Gallery exhibition through December 31
Johnson-Humrickhouse Museum
Coshocton, Ohio
Tuesday - Sunday, 12:00 - 4:00 pm

The Johnson-Humrickhouse Museum is delighted to announce this special exhibition that "highlights the centuries-old Japanese tradition of blending haiku poetry with visual imagery to create works that are both simple and profound." HSA midwestern members have been involved with this exhibit as artists and organizers, including curator Holli Rainwater and project advisor Julie Schwerin. Several HSA members are featured artists. As part of the exhibit, the museum is also hosting Matthew Markworth's [Midwest Haiku Traveling Rock Garden](#).



It is highly encouraged to visit the museum in person if you can. Otherwise, click on this [link](#) to view the artworks (click on artists' names). Curator Holli Rainwater shared that the exhibit has been such a success that the museum is considering doing it again in the future, maybe even on a regular, rotating basis. The Johnson-Humrickhouse Museum is located in historic Roscoe Village, with good restaurants and shops within walking distance.

Midwinter Ginkgo Walk
Saturday, February 14
10 am - 1 pm
Brushwood Center at Ryerson Woods
21850 Riverwoods Rd.
Riverwoods, IL 60015

Join Brushwood's poet-in-residence Kathryn Haydon and fellow Chicago-area haiku poet David Green for a midwinter poetic stroll along woodland paths near the Des Plaines river. As we walk, we will quietly gather observations and inspiration from the nature around us, jotting thoughts and haiku in our notebooks. When it's time to warm up, we will gather in the cozy historic home that is Brushwood Center to write more haiku, share, converse, and eat.

Please dress for the weather and bring a snack or a dish to share.

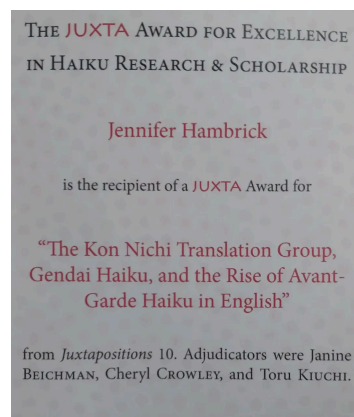
While this event will not include instruction on writing haiku, all skill and interest levels are welcome. It will be easy for the novice to join in, as haiku writing begins simply with observations of nature. Experienced haiku poets and learning resources will be on hand for self study, and mentors will be available for those who want to learn more.

Event is free, but registration is required as space is limited. Register for free [here](#).

(We may have an additional feature about this event to share with you in next month's newsletter, so stay tuned!)

Awards

Jennifer Hambrick, Ph.D., from Columbus, Ohio, won the 2024 Juxta Award for Excellence in Haiku Research and Scholarship—the best of issue award—for her essay "Found in Translation: The Kon Nichi Translation Group, Gendai Haiku, and the Rise of Avant-Garde Haiku in English," published in *Juxtapositions: Research and Scholarship in Haiku*, Issue 10 (2024), by The Haiku Foundation.



The *JUXTA* Award is a cash stipend granted to the author(s) of the article deemed "best of issue" in each iteration of *Juxtapositions*, and is made possible by the generosity of an anonymous donor.

General News

The Haiku Foundation is currently accepting nominations for The Touchstone Awards for 2025!

The Touchstone Award for Individual Haibun is bestowed annually on haibun that represent noteworthy additions to English-language haibun in the estimation of a distinguished panel of three haibun poets/editors. Individuals may nominate a total of 2 haibun published for the first time in 2025, 1 of which may be their own, via the entry form. Editors of journals that publish haibun should have received a nomination link; please contact Vandana at vandana.touchstone@gmail.com.

Vandana Parashar
Coordinator, Touchstone Awards for Individual Haibun

The Touchstone Awards for Individual Poems are bestowed annually on haiku and senryu, that represent noteworthy additions to English-language haiku in the estimation of a distinguished panel of haiku poets, editors, and scholars. For the Touchstone Awards for Individual Poems, poets may nominate 2 previously published poems in 2025, 1 of which may be their own, via the entry form. Editors who have not received an email invitation to submit, please email Matthew for the appropriate link at thftouchstone@gmail.com.

Matthew Markworth
Coordinator, Touchstone Awards for Individual Poems

The Touchstone Distinguished Books Award, the pre-eminent award in the genre, is bestowed annually on published collections of poems, or works of scholarship, that represent noteworthy contributions to English-language haiku in the estimation of a distinguished panel of poets, editors, and scholars. For the Touchstone Distinguished Books Award, anyone may nominate either a print or e-book and there is no reading fee.

For books available in electronic format only: Email a PDF of the e-book you wish to nominate to touchstonebookaward@gmail.com.

For books available in print format only: submit six copies of the book you wish to nominate. The postmark deadline is December 31, 2025. One copy will be sent to each of the five panel members; the other will be entered into The Haiku Foundation's permanent hard copy library. Each submitter will be recognized as a donor to the Foundation and cited on the Donation Page of the website. Award recipients and Honorable Mentions will be cited on The Haiku Foundation's website. Nominated volumes should be sent to:

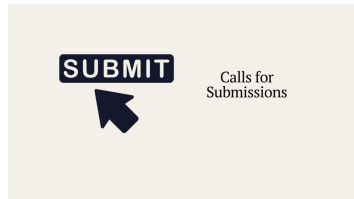
The Haiku Foundation
Touchstone Distinguished Books Award
PO Box 2461
Winchester VA
22604-1661 USA

For books available in both print and electronic formats: While we prefer and encourage the submission of print copies for the panelists to review, we realize this is not always feasible. Whoever submits the book may choose the format. If electing to submit print copies, follow the print copy instructions above. If electing to submit electronic copies, email a PDF of the e-book to touchstonebookaward@gmail.com, then mail one print copy to the address above to be entered into The Haiku Foundation's permanent hard copy library.

Bruce H. Feingold

Chairperson, The Haiku Foundation Touchstone Awards & Distinguished Books Awards
Coordinator

Submissions



The Robert Spiess Memorial Haiku Awards Competition for 2026

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2026. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.

Deadline: In hand no later than March 13, 2026.

Please see full rules and guidelines on our [website](#).

Charlotte Digregorio is interviewing haiku educators for The Haiku Foundation. Interviews will be posted on THF website, along with the educator's bio, photo, and three samples of published or unpublished haiku. Anyone who teaches haiku at any level will be considered by emailing Charlotte at c-books@hotmail.com. On another note, Charlotte seeks haiku submissions on the theme of winter for The Daily Haiku that runs on her [blog](#).

You may email her through **Dec. 15** with JUST ONE of your best poems, either previously-published in a journal or unpublished at the above address. (If previously published, please give the journal's name, issue number, and year.) Beginners and experienced poets are welcome to submit. The Daily Haiku features poets from sixty-one countries.

Submissions Open December 1 for January Sense & Sensibility

Welcome to Sense & Sensibility! Another month to explore your creativity during these uncertain times.

Due to the increased interest, submissions will close December 15, 2025, at noon ET, unless we reach our quota sooner. Please submit early to increase your chances of being published.

For poets published in the December issue, please skip a month to submit again.

*The prompt for January: **The Faces of Age**.

Please submit your work via this [Google Form](#) when submissions open on December 1, 2025. Please don't send submissions before then because they will not be considered for publication.

Buy me a cup of coffee:

We welcome PayPal donations at:

<https://www.paypal.com/donate/?>

https://www.paypal.com/donate/?

business=Y2K8L9SMVYC5L&no_recurring=0&cy_code=USD

We also accept donations through Zelle. Contact me at pcarragon@gmail.com.

Yours in Haiku,

Patricia Carragon

Editor

Sense & Sensibility Haiku Journal

Brooklyn, NY, USA

Publications



Dear haiku poets & enthusiasts:

I'm pleased to share that Diana Saltoon has authored a new book: *I Dream of Africa: Poems, Photos & Stories*. I'm grateful I had the opportunity to serve as the editor of this fine collection of haibun, haiku, tanka, and photographs.

I Dream of Africa is now available from www.lulu.com.

"Diana Saltoon's *I Dream of Africa* is a remarkable memoir of magical relationships, including paleoanthropologists Louis and Mary Leakey; mentor and photographer Hugo van Lawick (once married to Jane Goodall); the Maasai and Kikuyu peoples of East Africa; elephants, gazelle, ostrich, cheetah, zebra and wildebeest (among others who roam the open spaces); and finally, the beauty and grandeur of the land itself. This is a treasure. Highly recommended."

~Terry Ann Carter, past president of Haiku Canada, and author of *Tokaido* (Red Moon Press, 2017) winner of the Touchstone Distinguished Book Award

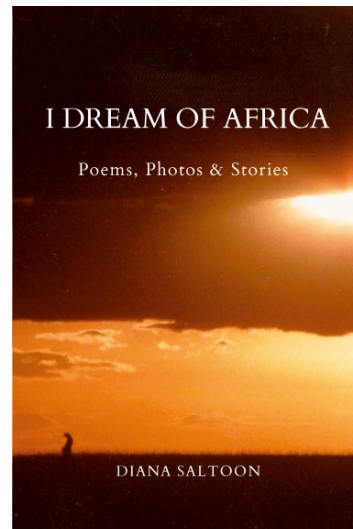
"Diana Saltoon's long and deep love for East Africa is expressed beautifully in this book and takes us through the vastness and wonder she experienced in Kenya and Tanzania. Through the haiku, senryū, tanka, and haibun, we travel by her side and share what it's actually like to be there. I highly recommend *I Dream of Africa* to anyone wanting to know and feel more of this unique land, a place like no other in the world."

~Carolyn Winkler, author of *Masayume: A Dream Comes True* (Lulu Press, 2020) and *Myths of the Archetypes: An Intuitive Tarot Guide* (Lulu Press, 2022)

With kind regards ~

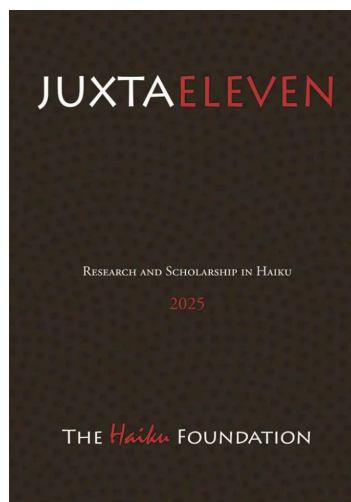
Sincerely,

Jacob D. Salzer, editor
[Mayfly Editing: Let Your Book Come to Life](#)



Buy the Book

The Haiku Foundation is pleased to announce the publication of the 2025 issue of *Juxtapositions: Research and Scholarship in Haiku*. This year's issue includes articles, interviews, book reviews, a special themed section on haiku from Africa and the African Diaspora guest edited by Sheila Smith McKoy, and a selection of haiga by Ion Codrescu with haiku from *Mamba: Journal of African Haiku*.



2026 Calendar of Art and Haiku

Annette Makino has published a 2026 calendar of her haiga featuring peaceful landscapes and animals. She created the Japanese-inspired collages in this calendar with washi papers and other found papers.

These mini-calendars are \$12 each plus tax and shipping. Order through [Makino Studios](#).

Please contact Annette Makino (annette@makinostudios.com) with any questions.



Buy the Calendar

Haiku Society of America | P.O. Box 31 | Nassau, NY 12123 US

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