

From: Haiku Society of America editor@haikusocietyofamerica.ccsend.com
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Haiku Society of America September 6, 2025 Newsletter

september

From the Executive Committee



President's Message

Crystal Simone Smith

[Contact Form](#)

The Tao Te Ching philosophy of non-action suggest we "taste the tasteless," meaning pay attention to the mundane and discover the value in small things. When I first began writing haiku, the paying attention part was hard. I was used to the "big picture" and the flashy, signaling things that always drew me in. Among the many lessons, haiku taught me to slow down, empty the mind, and find comfort in "not knowing." As the world turns and churns out its perplexities, I offer the idea of seeing simplicity in the complicated. Or, as grandmothers say, this too shall pass.

HSA is in need of a social media coordinator for our Facebook and Instagram platforms, if you can help us out contact me @ (forms link).

Until,
Crystal Simone Smith

Hotham

First Vice President

Gary Hotham

hsavicepres@aol.com

From "Reaching into the Well," by William Stafford:

"Kierkegaard said, 'Drink from your own well.' And I like that, taking it to mean that each of us has an individual source for our best work, and that to reach deliberately elsewhere is to neglect

work, and that to reach deliberately elsewhere is to neglect something essential in our writing.” Kierkegaard probably didn’t say it but Stafford thought so. And with it he makes a good point about our haiku efforts.

William Stafford: Crossing Unmarked Snow: Further Views on the Writer’s Vocation, 1998.

The Museum of Haiku Literature in Tokyo keeps a section of English language haiku books and other languages. Books may be sent to:

Haijin-Kyokai,
Attn: Masako Kakutani
3-28-10 Hyakunin-cho, Shinjuku-ward,
Tokyo Japan 169-8521

=====

Second Vice President

Sarah Paris
hsa.2vp.sarah@gmail.com

HSA SUMMER CONTESTS RESULTS

Join us in congratulating the following winners:

2025 HSA Haiku Award

Judges: Meredith Ackroyd and Kelly Sargent

First Place: “dandelion chain” by Joshua St. Claire, New Freedom, PA

Second Place: “breath prayer” by Dan Schwerin, Sun Prairie, WI

Third Place: “it’s not a bug” by Matthew Markworth, OH, USA

Honorable Mentions (in alphabetical order):

“skinny dipping” by Edward Cody Huddleston, Baxley, GA

“her hand curled” by P M F Johnson, Minneapolis MN

2025 HSA Senryu Award

Judges: Marilyn Ashbaugh and Paul David Mena

First Place: “recycled plastic now a buddha” by Matthew Markworth, OH, USA

Second Place: “family dinner” by Rowan Beckett Minor, Lakewood, OH

Third Place: “trapped fly” by Alan Peat, Biddulph, United Kingdom

Honorable Mentions (in alphabetical order):

“first steps” by Sarah Lawhorne, Wakefield RI

“oncology wing” by Nitu Yumnam, Ajman, UAE

Poems and judges' comments are posted on the HSA website: hsa-haiku.org.

NOTE: The judging of the 2025 HSA Haibun Award has been delayed. Winners will be announced in the October newsletter.

Allyson Whipple

Frogpond Editor

Allyson Whipple

allyson@allysonwhipple.com

Haiku North America takes place September 24-28, 2025 at the Holiday Inn Golden Gateway in San Francisco. Registrations are still being accepted for full weekend and single-day passes. If you plan to attend the Saturday night dinner, please register by August 15th to ensure we have enough food available. Come for a fantastic event featuring readings, talks, workshops, group renku and renga sessions, and socializing with your fellow poets. Registration details available [here](#).

HNA

General News

New HSA-AHN Collaboration

The Haiku Society of America will be collaborating with the Africa Haiku Network (AHN) to support AHN's outreach within several African countries through a series of workshops that will foster a deeper understanding of haiku among young African writers.

AHN promotes haiku and related genres in Africa and is the sole publisher of The Mamba, Africa's first haiku journal. Learn more [here](#).

News from the Regions

Mountains

Michael Drummy

Eleven members of the Mountains Region attended the Denver-area hybrid Payday Plums Haiku Workshop on Saturday 23 August. It proved to be very productive and many laughs were had as well. Our next workshop is scheduled for 27 September. Anyone interested in participating in this monthly workshop – either in person or remotely via Zoom – should contact Billy Guerriero at billyguerriero@gmail.com

Zoom – should contact Billy Guerrero at bguerrero@gmail.com.

Midwest

Kathryn Haydon

Haydon

New Book Releases!

Modern Haiku Press has released a total of four books this summer: *Haiku 2025*, *Haiku 21.2*, *the whisper I wished for*, and Richard Gilbert's *Haiku Language, Thought*.

Specifically, we'd like to point out that our fellow Illinoisan, Lee Gurga, has a collection included in this set:

the whisper I wished for
selected ku

by
Lee Gurga

Modern Haiku Press, 2025
80 pages (5" x 7"), perfectbound

The latest collection from the editor of Modern Haiku Press. Gurga is a two-time winner of first place in the Haiku Society of America Merit Book Awards. Purchase a copy [here](#).

Upcoming Events

The Midwest-Themed 2025 Exhibit of The Midwest Haiku Traveling Rock Garden has been completed and will make its online debut beginning September 2, 2025 with the release of the list of poets. Starting September 3, one poem will be featured each day over the course of 32 days on both [the website](#) and the Facebook page (The Midwest Haiku Traveling Rock Garden).

The exhibit brings together 32 poems by 32 poets, with images and experiences rooted in the Midwest. Every poet in the exhibit either calls the Midwest home today or has lived here in the past, and I'm deeply grateful to them for trusting me with their work. I invite you to enjoy this sequenced exhibit—whether you encounter it in person or online—and thank you for your interest in this project!

~Matthew Markworth

rock garden

Lee Gurga is conducting a haiku workshop at Allerton Park in Monticello, Illinois on October 5th. Details [here](#).

ISPS-HSA Haiku Chapter

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter held its bimonthly Zoom meeting on Sunday, August 17, 2025. Those who attended were Tom Chockley, Susan Farnier, Margie

Gustafson, Jeff Kressmann, Win Morgan, Michael Nichols-Wisdom, Kim Reed, Elizabeth Shack, Judy SooHoo, Jill Spealman, and Jennifer Thiermann.

Tom began the meeting by reporting that the new ISPS website is close to going online.

We then spent the rest of the meeting in rewarding discussion of ten poems submitted for feedback and in discussing recent haiku submitted for publication.

After the workshop portion of the meeting, we heard recommendations for three new books, all three from Modern Haiku Press. Two were by Lee Gurga and Scott Metz, *Haiku 2025* and *Haiku 21.2*. The third book is by Lee Gurga, *the whisper I wished for*.

Our next Haiku Chapter Zoom Meeting: Sunday, October 19, 2025 from 1:00 p.m. to 3:00 p.m. CDT. The deadline for RSVPs to attend will be Tuesday, October 14.

Contact Tom Chockley (tomzhaiku@outlook.com or thomassem2@hotmail.com) to attend the Zoom meeting and to receive further information.

~

WHAT DO YOU CALL A GROUP OF HAIKU POETS?

(wolves come in a pack, fish come in a school, cobras come in a quiver)

SO WHAT ABOUT HAIKU POETS?

For some end-of-summer fun, cast your vote [here](#).

Thank you to all who contributed suggestions.

The winner(s) will be revealed the last week of September.

Northeast

Kristen Lindquist

About 50 haiku poets from New England and beyond convened in Deerfield, NH on Sat., August 23, for the 12th annual Wild Graces haiku gathering, graciously hosted by Robin White, editor of *Akitsu Quarterly*, amid her beautiful wild gardens and apple trees. The day began with zen pieces on the shakuhachi played by Master Toji Kaido Perlman, to the accompaniment of a rooster, geese, and other wild birds. This was followed by “junctions/junctures,” a well-choreographed reading by Michael Dudley (all the way from Ontario!) accompanied by Perlman on shakuhachi. After lunch and some time for all to peruse the haiku books and other offerings for sale, Mary Stevens led a very useful generative workshop called “Your Day as Creative Inspiration – A Five-minute Diary Practice.” Kristen Lindquist then gave a presentation on dragonflies (akitsu) as poetic inspiration that included a dragonfly ginko. The day concluded with an Open Mic session at which almost all attendees shared their haiku. Thank you, Robin and Marshall, for another successful haiku event!

Northeast Metro

Rita Gray

Amy Losak's elegiac haibun, "[Salad Days](#)," was published in the May issue of *Certain Age Magazine*. "Salad Days" is a poignant look-back at the diner lunches Amy shared with her late mother, Sydell Rosenberg, and the meaning and emotions those memories now evoke for her as an older woman. Syd was a charter member of the Haiku Society of America in 1968. Their collaborative collection is the chapbook [Wing Strokes Haiku](#) (2022, Kelsay Books). Amy is represented by the D4EO literary agency for her picture books manuscripts, some of which include haiku. She is now shopping around a second mom-daughter chapbook.

Oregon

Tanya McDonald

Portland Haiku Group

On Saturday, August 16, nine members of the PHG met at the Sellwood Community House where Katharine Grubb led a fun, interactive activity called "The Periodic Table of Haiku Elements." Using notecards and colored pencils, attendees worked together to create a table of haiku concepts from fundamentals like brevity and resonance to the broader realms of haiku history and community. Laughter and good-natured debate ensued as we arranged the notecards on the meeting room tables and formed a rough draft of the periodic table. We look forward to continuing with the project at a future meeting.

The second part of the meeting, also facilitated by Kat, involved sound in haiku. We took turns reading various haiku three times and then we discussed what stood out, what feelings emerged, and what lingered. As Kat said, "This approach allows us to discover the nuances of the language and how the words play in our ears, from the rhythmic flow to the silence between breaths."

Because a significant number of PHG members will be attending HNA, there will not be a PHG meeting in September. The next PHG meeting will be held on October 18 at the Sellwood Community House, where those who attended HNA will be discussing their experiences there.

Monoku Haiku Contest

1. Anyone can enter.
2. Criteria: a one-line haiku that is no longer than 30 letters or characters long including spaces. No particular theme.
3. No more than 2 entries per person.
4. There will be a 1st place, 2nd place, and 3rd place.
5. Each winner will receive 20 pencils with their own monoku and 1 of each of the other winning monoku (22 total).
6. The judging will be held at the November 15th PHG meeting and will be done as a kukai with the entries anonymous.
7. The winning monoku will be printed on pencils that will be given out to those attending the PHG meeting in December.

Pencil Purchase – If anyone wants to purchase a set of the 3 winning monoku pencils, contact Shelley Baker-Gard for the cost & postage (it won't be much).

Please submit entries to Shelley (sbakergard@msn.com) prior to midnight PDT on November 1.

Umpqua Haiku

Umpqua Haiku meets monthly in Roseburg, Oregon. To learn more about the group, please visit the [website](#) or contact Steve Bahr at bahrbiz@gmail.com.

Southeast

Michael Henry Lee

SE Region News and Notes

Check your email for full details and make plans now to join us!

HSA SE Region Zoom Event
Saturday October 18, 2025
2pm Eastern Time
Presentation, Kukai and Open Mic Reading

"A Conversation with John Stevenson: Personal reflections on haiku pioneers, the role of editing English language haiku and more!"

Member News

From Atlanta: Diane Alleva Caceres, co-founder, Atlanta Haiku Festival, presented on book publishing in July for the Atlanta Haiku Group. She shared the process of selecting haiku and the design decisions for "North Star Quivering." Diane is currently working on her second book.

From Alabama: On June 17 HSA SE member, Terri L. French, read her haibun "Merrimack Mill, 1913" at the Light & Dark solstice reading. The event, held at the U.S. Space and Rocket Center auditorium, was sponsored by WLRH 89.3 FM/HD.

HSA SE members Terri L. French and Peggy Hale Bilbro recently taught a four-session course on haiku and related genres for the Osher Lifelong Learning Institute (OLLI) at The University of Alabama in Huntsville. Here are some haiku written by the students.

remembering fireflies...
city lights have stolen
my childhood summers

~Jill Stewart

men cut down trees —
their truck parked
in the shade

~Lisa Brunegraff

she cradles
a whispered prayer —
heaven's hush

~Suezy Proctor

morning notes
sent out on a breeze —
reply all

~Marcia Hoppers

summer sounds

from every house I pass —

air conditioning

~Mike Roberts

On August 6, a few students from the Olli class and members of the Trillium Haiku Circle met at the South Huntsville Public Library--Sandra Moon Community Complex to create book spine haiku.

Please email SE Regional news of note by the 20th of each month to michaelhenrylee39@gmail.com . Space and time permitting, items will be published in the HSA Monthly Newsletter.

Michael Henry Lee
HSA SE Region Coordinator

**Correction from the August newsletter: the included photo was erroneously attributed to Derek Harootune, when it should have been attributed to Derek Harootune Otis.*

Southwest

Agnes Eva Savich

Albuquerque, New Mexico

Submitted by Marylyn Burridge:

Seven members of ABQhaiku met on August 19th at the North Valley Library. Marylyn Burridge gave an overview of the history and writing of the tanka form, including the "Quick Start Guide" by Jeanne Emrich, published by Tanka Society of America (TSA). TSA is a good resource for lists of all-tanka publications as well as haiku journals that accept tanka. For our September meeting we agreed to submit one each tanka and haiku for discussion. The meeting ended with workshopping our haiku submissions.

Arizona

The Writing Arizona Immersive Haiku Workshop will be happening in

Portal from September 11-14. A summary will be posted in the next newsletter. We welcome any last minute travelers to join us!

Austin, Texas

Our next meeting is being planned for October, stay tuned.

On September 5 Agnes Eva Savich will host her book launch event for *so many dandelions* (red moon press) at [BookWoman book store](#) in Austin.

The Austin group meeting in August was summarized and elaborated in member Laura Gibbs's Doing Haiku Blog. Excerpt below, but [check it out](#) for further engaging content.

We had another nice meeting of our Austin Haiku group (with many thanks to our organizer, Agnes Savich, who has a book coming out in September: *so many dandelions*), and in addition to workshopping people's haiku, we talked about some of the topics covered in Lee Gurga's *Haiku: A Poet's Guide*, which is a super useful book, so I was glad to see it featured at our meeting.

What was most interesting for me was the discussion of allusion. I really like how Gurga considers the use of season words to be a kind of allusion; when haiku poets invoke a traditional season word, kigo, that is both a connection to the world of nature but also a connection to the haiku tradition, at least in Japanese. That's a big motivation for me to learn Japanese: I really want to understand this allusive practice which is grounded in specific Japanese words.

We also talked about how the use of geographical place names is another kind of allusion in haiku, one which readers can miss out on if they do not have personal knowledge of the place in question. I see lots of place names in classic Japanese haiku, and I am very grateful for the notes and comments that some translators provide to help give us some sense of what the place name evokes for Japanese audiences.

The poem that Gurga uses to begin the allusion section of his book is one by Basho which alludes to a famous Noh play about the warrior [Sanemori](#). The first line of Basho's poem is a famous quote from the play, expressing pity for the fate of Sanemori who was beheaded in battle.

Washington

Richard Tice

Haiku Northwest

For our summertime in-person meeting, thirteen of us met on August 9th at Lewis Creek Park in Bellevue. Dianne Garcia talked about the process of making small handbound books and then provided materials and guidance as we created our own booklets with Japanese stab bindings, using decorative papers and colored thread. This was fun on its own but also preparation for binding a chapbook of ekphrastic haiku from our visit to see artists' books at the Bainbridge Island Museum of Art earlier this year.

We then took our new booklets with us on a *qinkō* through the park's

second-growth forest, wetlands, and meadows from a century-old farmstead. The meeting concluded with the sharing of poems from the haiku walk.

Our next meeting will be on Thursday, September 11th, on Zoom from 7-9 pm. Anyone interested in attending may contact Dianne Garcia at garciadianne@hotmail.com.

Submitted by Curtis Manley

Commencement Bay Haiku

Poets and artists David Berger, Dianne Garcia, Alan Harvey, Emily Kane, Dorothy Matthews, Judith Schallberger, Kathleen Tice, and Richard Tice joined the CBH Zoom meeting on September 25 from 5 to 7 pm. We workshopped haiku, senryū, rengay, and tanka, Dorothy Matthews shared haiga that will be included in the upcoming Geppo journal, and we enjoyed five shahai (photo-ku) and one haiga by Susan Roberts that were accepted for display from October 5 to December 31 at the Johnson-Humrickhouse Museum in Coshocton, Ohio.

Submitted by Richard Tice

Glimmering Hour

Nine poets read from Glimmering Hour, Haiku Northwest's 35th anniversary anthology, on August 28th during the "Words and Wine" program, at J. Bookwalter Tasting Studio in Woodinville, Washington. The reading included poets' haiku and senryū in the book, a few other poems not in the anthology, and the poems of the memorial section, featuring deceased Washington poets. Thirty-five people attended the program, which ran from 6:30 to 8:30 pm. Many attendees recited their own poems later during the open-mic poetry reading.

group photo

*Group photo of readers at "Wine and Words" reading, August 28
Photo by Michael Dylan Welch*

Front row, left to right: Shiva Bhusal, Michelle Schaefer, Connie Hutchison, Curtis Manley, and Anne Spiers.

Back row, left to right: Richard Tice, Luke Brannon, and Michael Dylan Welch.

Kathleen Tice not pictured.

Haiga Adventure

Columbia City Gallery in Seattle will feature a community exhibit of haiga from September 3 to October 12. The exhibit will display haiga of David Berger, Sara Blaumean, Melinda Brottem, Dorothy Matthews, Sally Penley, Heather Rosborough, Selinda Sheridan, Kathleen Tice, Lisa Tsang, Jeanne Young, Marilyn Waite, and Muriel Taylor. Their art will also be available for purchase. The gallery's address is 4864 Rainier Ave. S, Seattle.

California

Richard L. Matta

Haiku Poets of Northern California

On August 17, the Haiku Poets of Northern California held its 35th annual Two Autumns reading via Zoom. Approximately 60 poets attended to hear featured readers Mimi Ahern, Randy Brooks, Gary Hotham and Yvette Nicole Kolodj. HPNC President Garry Gay served as emcee for the event. The commemorative chapbook, *Water Between Mountain Stones*, was edited and produced by Shirley and Randy Brook. A recording of the readings can be found on the HPNC website.

On October 19, HPNC will hold its Fall quarterly meeting, with featured readers, Sandra Anfang and Mark Teaford.

Submitted by: Beverly Acuff Momoi

Yuki Teikei Haiku Society

August is our annual Members' Meeting month. Committee Chairpersons gave reports of what's been accomplished and what is yet to take place. This has been such an exciting 50th Anniversary year, and there are more great activities on the 2025 calendar: Moon Viewing Celebration in early September; a creative YTHS 50th Anniversary Presentation for HNA in late September in San Francisco; our annual Asilomar Retreat in November; and at year's end, the Zoom Holiday Haiga/Haiku Exchange. Our membership continues to expand nationwide and our renowned quarterly work-study journal *Geppo* keeps us connected with members' haiku, articles, write-ups of meetings and workshops, showcases members' artwork, and the ever-popular Dōjin's Corner where accomplished haiku poets comment on specific haiku submissions.

We look forward to seeing everyone at Haiku North America.

Submitted by: Alison Woolpert

Southern California Haiku Study Group

For the SCHSG monthly zoom meeting on August 16th (2:00-4:00 p.m. PST), Michael Dylan Welch presented "Menashe and Porchia: Amen to Life and Poems About Nothing" to twenty-one poets. It highlighted lessons haiku poets can learn from Samuel Menashe and Antonio Porchia, two non-haiku writers. A lively Q&A discussion ensued.

On August 30th (4:30-10:00 PM PST), SCHSG held a Renku Potluck at Marcyn del Clements's home. Seven poets came together to write an 18 stanza Renku.

Please join our upcoming events:

On September 13th (12:00-4:00 p.m. PST), SCHSG will have a booth in the Meet Your OC Community Event at the Arvida Book Co. (115 W Main St, Tustin, CA). All SCHSG poets may sell their books at this table; email southerncaliforniahaikusgadm@gmail.com by 9/6/25.

On September 20th (2:00-4:00 p.m. PST). SCHSG will feature Crystal

Simone Smith's reading and presentation "Japan: The Narrow Road" at their next monthly zoom meeting.

Submitted by: Lee Hudspeth and Yvette Nicole Kolodji

Haiku San Diego

9/13/2025: HSD members welcomed our guest reader, renowned haiku poet Victor Ortiz, whose haiku have been anthologized and widely published. His chapbook *Into Borrego Valley* won an honorable mention in the HSA Merit Book Awards for 2013, and a second, *gone/to seed*, was runner-up in the 2024 Backbone Press Haiku Chapbook Contest. Victor shared his stunningly insightful haiku, prompting a wide range of emotions within each of us, and we delighted in time spent interacting with him.

10/10/2025: HSD members participated in double haiku workshops. The first was an interactive workshop featuring one haiku by each member, inspired by prompts. Unlike an anonymous workshop, the poet presented her/his haiku to members, who then offered feedback and dialogued with the author. The second hour was devoted to our monthly Anonymous Haiku Workshop.

HSD meets the second Sunday of each month, via zoom.

Submitted by: Naia, Haiku San Diego Moderator

*Renku Potluck. From left to right, Seth Kronick, Yvette Nicole Kolodji, Marcyn Del Clements, Lee Hudspeth, Patricia Wakimoto, Wendy Van Camp and Sharon Lynne Yee.
Photo by Yvette Nicole Kolodji*

Submissions

Welcome to **Sense & Sensibility**! Another month to explore your creativity during these uncertain times.

Submissions open September 1 for the October issue of Sense & Sensibility Haiku. Please don't send submissions before then because they will not be considered for publication.

Change in submission closing: Due to the increased interest, submissions will close September 15, 2025, at noon ET, unless we reach our quota sooner. Please submit early to increase your chances of being published.

For poets published in the September issue, please skip a month to submit again.

*The prompt for October: "HALLOWEEN!"

Please submit your work via this [Google Form](#).

Buy me a cup of coffee:

We welcome PayPal donations at:

https://www.paypal.com/donate/?business=Y2K8L9SMVYC5L&no_recurring=0&cy_code=USD

Yours in Haiku,
Patricia Carragon
Editor
Sense & Sensibility Haiku Journal
Brooklyn, NY, USA

[Learn More and Submit](#)

Contests

My Haiku Pond is excited to announce its 10th Anniversary Haikai MHP Contest (2025), judged by Sherry & Zoe Grant with Michael Smeer. Each poet is invited to submit up to 3 haiku or senryu during 15th - 30th of September, 2025. For more information, there will soon be an announcement on the [website](#).

Publications

Dear haiku poets & enthusiasts,

My new book, *My First Trip to Japan: Poems, Photos & Stories* is now available from Lulu Press, Inc. Written as a travel haibun, or a kikōbun, this book documents my first experiences in Japan through prose, haiku, and photographs. Also included are basic phrases in Japanese and travel tips.

Here is a testimonial from Diana Saltoon:

“A unique book on first impressions of Japan with glimpses of interesting places, vistas, temples, forests, rivers, and castles, along with the generous, open, friendly welcome of the people the author meets. Jacob Salzer’s experiences—both visually and spiritually—become your own as he shares his journey in Japan and its many celebrated cultures through haiku, tanka, and stories. Whether walking through the peaceful Manyo Botanical Garden of “300

kinds of plants...all mentioned in the Manyo-shu (Ten-Thousand Tanka: the oldest Japanese tanka anthology)" or gazing with amazement at the size of the Nagoya Castle that inspires this haiku: from the ashes / of Hommaru Palace / a camellia in full bloom, you will find the country seeping into you in deep, profound ways through Jacob's poetry, photographs, and descriptions. For first timers on a sojourn to Japan, I highly recommend this book."

—Diana Saltoon, author of *My Sister Meda: A Memoir of Old Singapore, Wife, Just Let Go: Zen, Alzheimer's, and Love*, with Robert Briggs, and *Tea and Ceremony*

This book can be purchased directly from [Lulu](#) by searching "My First Trip to Japan".

With kind regards ~

Sincerely,
Jacob D. Salzer

Salzer

Buy a Copy

Rick Tarquinio is pleased to announce the release of his fifth collection, *a handful of huckleberries*. The book contains 93 haiku written over the course of a year at Parvin State Park near the poet's home in Southern New Jersey. All of the poems are previously unpublished and present but a fraction of the wonder and beauty the park has to offer. Rick's hope is that after reading the book, you feel as if you've visited Parvins yourself, or at least would like to. Copies can be obtained for \$20 postage paid in the lower U.S. from the poet at soundingplace@gmail.com. Orders from Canada or overseas please add a couple bucks to cover the added shipping.

ahoh

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