

From: Haiku Society of America editor@haikusocietyofamerica.ccsend.com
Subject: HSA Newsletter, August 2025
Date: August 5, 2025 at 3:02 PM
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Haiku Society of America August 5, 2025 Newsletter



From the Executive Committee



President's Message

Crystal Simone Smith

[Contact Form](#)

"Nature does not hurry, yet everything is accomplished." - Lao Tzu

It has been three hundred-plus years since Basho and Sora left Edo (Tokyo) to journey into the deep north mountains of Japan. We know this journey through the travel dairies of Basho and Sora that documented their incredible pilgrimage. I spent seven days hiking portions of The Narrow Road in July, seeing sites that they pursued. I had a travel journal to pen haiku, but as Basho noted, there were moments when the scenery was so majestic, no haiku was fitting.

In particular, the islands of Matsushima Bay rendered me speechless. Shaped by forces of nature, yet pruned by the state and human hand, they are crest formations of perfection that he called "a masterful work of Ooyamazumi (God of the Mountains)...that no person could wield paint nor pen to describe." As always I wish you happy writing, but I also wish you some moments in nature too splendid for mere words.

In other wishes, we would love for you to submit a proposal to our HSA Virtual Conference, "On the Edge." The deadline is August 15th! See guidelines via the [HSA website](#).

We also have a few new haiku writers on our list of waiting mentees. If you are interested in leading a small group of writers, please contact me. Testimonials confirm it is pretty rewarding for all involved:

"I'm really happy to be giving back to the program, as I was once a mentee myself with Debbie Kolodji. Our group is really engaged and enthusiastic, asking great questions, and each poet brings all their own perspectives and writing experiences. I find it really energizing to work with the group and we definitely learn from working together, too." - Matt Snyder

Cheers,
Crystal Simone Smith

Photo: Kanejima Island, Matsushima Bay, Japan



First Vice President

Gary Hotham
hsavicepres@aol.com

Darkness Sticks

Tom Hennen is one of those Midwestern poets who speaks quietly, and although he doesn't write haiku he does pick out the moments. Here is one stanza from a poem with a great title, "I open the Door to a Snowflake and Go In:"

I'm hauled toward the darkness
By my own
Two feet.

Try some of his other work in the book: *Darkness Sticks to Everything: Collected and New Poems* (Copper Canyon Press).



Second Vice President

Sarah Paris
hsa.2vp.sarah@gmail.com

HSA SUMMER CONTESTS UPDATE

The 2025 HSA haiku, senryu, and haibun contest judges are finalizing their deliberations, and winners will be announced in the September newsletter. We received another outstanding wealth of submissions from the U.S. and around the world, including from American Samoa, Austria, Australia, Canada, Croatia, Iran, Ireland, Japan, Romania, United Arab Emirates, and the United Kingdom. A big thank-you to all who submitted.

News from the Regions

Northeast

Kristen Lindquist

I encourage active haiku groups in New England to please be in touch with me so that I can share your updates.

I hope you are all outside enjoying our oh-so-brief span of warm weather and gathering material for future haiku!



Oregon

Tanya McDonald

Portland Haiku Group

The Portland Haiku Group ginko walk and kukai was held on Saturday, July 19 at Sellwood Park under giant Douglas Fir tree beings. We first shared haiku from our ginko walk while eating blueberries and cherries. Next, we did a traditional kukai. The first-place poems were “packing up” by Carolyn Winkler (3 votes), and “midsummer heat” by John Budan (3 votes). The second-place poems were “round river rocks” by Shelley Baker-Gard (2 votes), “dripping” (a concrete haiku) by Art Nord (2 votes), and a tanka, “a gust of wind” by Jacob D. Salzer (2 votes). The third-place poems were “broken branch” by Shasta Hatter (1 vote), “high sierra trail” by John Budan (1 vote), “salmon” by Art Nord (1 vote), “clipped blackberry vines” by Marilyn Stablein (1 vote), and “in the herb garden” by Marilyn Stablein (1 vote). There were also 6 honorable mentions for poems by Jacob D. Salzer, John Budan, Art Nord, and Sherry Burles. Shelley Baker-Gard re-introduced the idea to do a monoku pencil contest (stay tuned for more info).

The next PHG meeting will be on Saturday, August 16th from noon to 2 pm. Email Shelley for more info at: sbakergard@msn.com. The Portland Haiku Group website can be found [here](#).

Submitted by Jacob D. Salzer

Haiku Oregon

On July 24, Tanya McDonald hosted a Haiku Oregon meeting on Zoom. Eight people were in attendance. Instead of our usual haiku feedback session, we spent several hours learning about and discussing the publishing side of haiku. We shared our experiences as poets, and for a few of us, as editors. Tanya shared a list of print and online journals, which we added to during the meeting.

Oregon poet Mike Freiling is pleased to announce that his new translation of the Hyakunin Isshu will be published in late August. The title is *One Hundred Poems from Old Japan* and it's available for preorder from [Tuttle Publishing](#) and various bookstores. Congratulations, Mike!

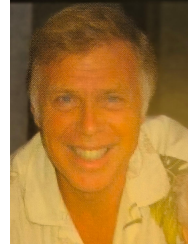
Umpqua Haiku

Umpqua Haiku meets monthly in Roseburg, Oregon. To learn more about the group, please visit the [website](#) or contact Steve Bahr at bahrbiz@gmail.com.



South

Captain Billy Bones Sayles



South Region Haiku Update

Hai There, haiku friends,

I saw one
even the hummingbirds
are bigger in texas

My wife and I just returned from Tyler, TX,
where we were shocked at the size of these
birds :)

ANNOUNCING A FREE HAIKU CONFERENCE

Mark up and doodle all over your social
calendar!

The 29th annual Hot Springs South Region
Haiku Convention will be celebrated
on November 7 & 8, 2025 at the Garland
County Library in
Hot Springs, AR. We have some talented,
encouraging speakers lined up and we
welcome more. Yes, that could be you. Every
haiku writer is an observer, a listener, a
poet...and each of you has a voice. We'd like
to include you in this fun two-day event.
Please register ahead of time if you plan to
attend / speak: captainsails@aol.com.

Our local Hot Springs Haiku club meets
every first Friday of the month. A FREE
event. Our next meeting is August 1, 2025,
from 2-4 pm at the Garland County Library in
Hot Springs, AR. It will be hosted by Howard
Lee Kilby. All are welcome to bring poems to
share.

Here's a haiku sent to me from Barbara
Robinette, a member of the June Rose
Dowis group. June Rose was the past South
Region Coordinator. Thanks Barbara.

daffodils in the ditch
facing the sun
the stalled traffic

I encourage other Haiku members of the
South Region to send me your haiku for
publishing in the HSA newsletter. Please
keep me informed of upcoming events in
your area, so I can include them in HSA
news updates: captainsails@aol.com.

10 TEN \$ CASH MONEY HAIKU CONTESTS

Each sponsored by the honorable and generous Howard Lee Kilby in association with the Ouachita Life bi-monthly periodical. Anyone in the world can enter. There is no entry fee. September 13th, 2025 is the deadline for the October contests.

EASY to ENTER: Email your entry, with your name, mailing address, and phone number to hkilby@hotmail.com.

On a personal note: If you love haiku, check out my 2025 publication, *Drawing and Haiku / The Art of Zen Maintenance*, a 300-page sketchbook / journal which includes 150 of my own haiku along with many of my own pen and ink drawings. Now available on Amazon.

I am so happy to have a few poets for friends, so please stay in touch,

Captain Billy Bones Sayles
captainsails@aol.com



Towpath
Matt Snyder

confluence journal: Call for Fellowship Submissions

confluence offers haiku and tanka poets a unique opportunity to showcase a representative selection of their work and to collaborate with other poets. Each issue of the journal will feature one to two poet Fellows and publish a representative sample (at least 15 poems) of the selected poet's work along with critical commentary by other poets. Fellows are also invited to participate in collaborative writing activities and a poetry reading, and may be published in a future anthology.

Submissions are open through August 20, 2025. To learn more about the journal and to submit, please visit our [website](#).



Southeast

Michael Henry Lee

SE Region News and Notes

SAVE THE DATE!!

HSA SE Region Zoom Event
Saturday, October 18, 2025
2 pm Eastern Time
Presentation, Kukai, and Open Mic Reading

"A Conversation with John Stevenson: Personal reflections on haiku pioneers, the role of editing English language haiku and more!"

John Stevenson is a former president of the Haiku Society of America and former editor of its literary journal, *Frogpond*. He is a recipient of the HSA Sora Award and an honorary curator of the American Haiku Archives. Since 2008 he has served as Managing Editor of The Heron's Nest. John is the current renku master/sabaki for The Haiku Foundation Renku Sessions and 19-year English-language judge of the annual student haiku contest sponsored by the Permanent Mission of Japan to the United Nations.

Mark your calendars now and make plans to join us for this special program. As always, your participation is appreciated! Stay tuned for further details.



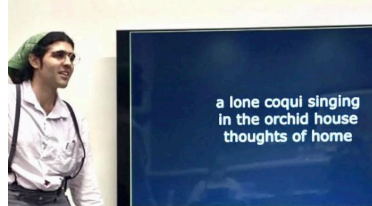
John Stevenson

Member News from Joy Hallinan, SE Region, regarding the newly formed "Atlanta Haiku Group": At the June meeting of the Atlanta Haiku Group, member Derek Harootune Otis presented on the branches of revisions in his Haiku.



Please email SE Regional news of note by the 20th of each month to michaelhenrylee39@gmail.com. Space and time permitting, items will be published in the HSA Monthly Newsletter.

Michael Henry Lee
HSA SE Region Coordinator



Derek Harootune

Southwest

Agnes Eva Savich

Arizona

Don't forget that registration is open for the Writing Arizona haiku workshop event from September 11-14 in Portal, AZ, hosted by Deborah Bowman and co-led by Tom Painting and Agnes Eva Savich! Learn more about it and how to register for it [here](#).



Albuquerque, New Mexico

The Albuquerque group welcomed Scott Wiggerman's guest, poet Cindy Huyser, visiting from Austin, Texas. Cindy took part in the repeat of last month's exercise of composing haiku using saijiki prompts from Bill Higginson's *Poetry of the Natural World*. We concluded with the workshoping of members' submitted haiku. Note that the August 19th meeting has been changed to 11:30-1:30.

Austin, Texas

The Austin group met on Saturday, August 2 from 10 am to noon at Kick Butt Coffee to discuss and workshop haiku. Agnes Eva Savich announced the impending publication of her first collection, *so many dandelions* (red moon press)—its beautiful cover was designed by fellow group member Melanie Alberts. A launch event for her book will be held at BookWoman book store in Austin on Friday, September 5 at 6 pm.

Members shared haiku:

rare rain—
a snail stretches
in ecstasy

- Melanie Alberts (Trash Panda, Volume 9)

temple heat
offering passion fruit seeds
to the gods

- Agnes Eva Savich (Wales Haiku Journal, Summer 2025)

Agnes Eva Savich (Hales Home Journal, Summer 2025)

nothing new
to say
sparrow song

- Kimberly Kuchar (tsuri-dōrō, Issue #28, July/August 2025)

finally free
of caregiving
grief as relief

- Christa Pandey (Sense and Sensibility, July 2025)

gossamer scum
on the birdbath
pollen and Saraha dust

- Nancy Day

sudden silence
after the screen door slaps shut
flickering fireflies

- Claire Vogel Camargo (Haiku Girl Summer, July 18, 2025)

rainstorm
a wren's morning song
quickly forgotten

- Thomas Smith (Autumn Moon 8.2, Spring/Summer 2025)

so many dandelions



Washington
Richard Tice

Bellingham Haiku

On Saturday, July 5, Bellingham Haiku met at Lake Padden Park for a



lovely picnic. It was a relaxing day of friendly conversation, haiku sharing, and tasty foods. Our grill master Mr. Alan outdid himself, serving black cod in addition to burgers, dogs, and asparagus. Setsuko Buckley brought home-made sushi. It was good to see Victor Ortiz in person after a health scare. Victor shared this poignant haiku:

new dance moves
with my heart stent—
kintsugi

Carole MacRury, Gary Evans, Carla Shafer, Joan Stamm, Gwenn Stamm, Michelle Ballou, Pat Buckley, Janae Byrd, John S Green, and Brian Soderman were also in attendance for the sun-filled day.

Submitted by John S Green

Haiku Northwest

More than thirty writers joined Haiku Northwest via Zoom on Thursday, July 10 at 7 pm. Dianne Garcia moderated the discussion. The meeting was devoted entirely to workshopping haibun, and we were able to look at about eighteen prose/haiku pieces. Participants discussed the merits of the pieces, making suggestions to strengthen each work. This activity was one of the most interesting the group had ever held.

The next meeting is scheduled for Saturday, August 9 from 1-4 pm, a live gathering at Lewis Creek Park in Bellevue. Contact Dianne Garcia at garcia.dianne@hotmail.com for more information.

Submissions for the Porad Haiku Award are open until August 31. The judge this year is Jacquie Pearce. For more information, visit the [website](#).

Submitted by Richard Tice

Komo Kulshan Haiku

On Saturday, July 19, Komo Kulshan Haiku met on Zoom for a monoku workshop. We did a series of exercises discussing the differences, merits, and challenges of one-line haiku. Writing to published haiku missing a fragment brought great creative responses from the attendees. Poets joined from all along the west coast—Los Angeles up to Vancouver, British Columbia. The two hours flew by.

Contact John S Green at jsgreenmachine@yahoo.com for more information about the next meeting planned for September.

Submitted by John S Green

Haiga Adventure, Puget Sound Sumi Artists

Haiga Adventure, a part of Puget Sound Sumi Artists, met to plan the reception for our first-ever haiga gallery exhibit. Everyone is welcome to come to the reception at Columbia City Gallery, September 6 from 5-7 pm. The exhibit includes a display of original art by Haiga Adventure artists, plus a separate display of matted prints. Light refreshments, free calligraphed haiku of the masters, and Haiga Adventure publications will be available. Columbia City Gallery location is 4864 Rainier Avenue South, Seattle. Exhibit dates are September 3 through October 12,

2025.

Monthly Zoom meetings restart September 16 at 10:30 am. Artists and poets interested in haiga are welcome to attend that meeting. Please contact Dorothy Matthews, 206-910-4514.

Submitted by Dorothy Avery Matthews

Montesano Haiku

Susan Roberts of Montesano Haiku provided a five-week haiku workshop, "Haiku . . . As a Spiritual Practice," at Unity of Olympia, finishing this month. Nine students of various levels attended. As each session lasted only one hour, the course focused on critiques of poems written during the week. Many publishable haiku, laughter, and closer relationships resulted. As a community service project, the students created a brochure to share with other center members.

Submitted by Susan Roberts

Commencement Bay Haiku

Richard Tice led our Zoom meeting August 28, 2025 from 5-7:30 PM. Featured were haiku, tanka, haibun, and senryū by Alan Harvey, Dorothy Matthews, Susan Roberts, Judith Schallberger, Kathleen Tice, Richard Tice, and Emily Watts. Writers brought so many poems related to gardening and yard work; that seemed to be the accidental theme of the meeting.

changing hats
as the sun rises higher
nearby roofers

- Emily Watts

pulling all the weeds
satisfaction
. . . until next week

- Alan Harvey

Congratulations to Richard Tice for the posting of one of his haiku and the resulting commentaries on Re:Virals column on The Haiku Foundation [website](#).

Contact Richard at retice1950@hotmail.com if you are interested in attending, the fourth Monday of the month at 5:30 PM.

Submitted by Dorothy Avery Matthews

California

Richard L. Matta

Haiku Poets of Northern California

The Haiku Poets of Northern California held its summer quarterly meeting via Zoom on July 20. More than 45 poets attended to hear a



presentation on "Perspectives in Zōka" by Janice Doppler, based on her award-winning book, *One Thread: Zōka in Contemporary Haiku*. Janice was joined by HPNC members Mimi Ahern, Jo Balistreri, Chuck Brickley, Gregory Longenecker, Patricia Machmiller and Ron C. Moss. They shared their perspectives and read some of their haiku which appear in the book. A recording of the program will be posted on the [website](#).

In the meeting, results of the HPNC-sponsored haibun contest were also announced. Jim Kacian and Shloka Shankar served as judges this year. Winning poems and the judges' commentaries will be available on the HPNC [website](#) (scroll down for haibun results).

Submitted by Beverly Acuff Momoi

YTHS Tanabata Festival – July 12, 2025

For Yuki Teikei's Tanabata celebration, Carol Steele welcomed us to her home. After enjoying chocolate sent by Joan Zimmerman and Carol's homemade rhubarb sauce, the Tanabata story was reenacted with the help of Roger Abe's illustrated posters. The story is of two celestial lovers, Orihime and Hikobashi, represented by the stars Vega and Altair. Separated by the Milky Way, the lovers can only meet once a year on the seventh day of the seventh lunar month. In the tranquility of Carol's wooded backyard, everyone wrote haiku on tanzaku paper, which they hung from stalks of bamboo.

all through the long year
working, longing, and waiting
a river of stars

- Carol Steele

following her scent
across the Milky Way
coyote

- Dyana Basist

the seventh day
two field workers in hoodies
steal a kiss

- Patricia Machmiller

Submitted by Mimi Ahern

Southern California Haiku Study Group

For the Southern California Haiku Study Group (SCHSG) monthly Zoom meeting on Saturday, July 19th from 2-4 pm, Yvette Nicole Kolodji held an "Anonymous Ekphrastic Poetry Writing Workshop" for nineteen poets. Participants were encouraged to write poems to three images and share their poetry anonymously with the group for critique by their fellow poets.

The SCHSG is happy to announce the next editor for their annual anthology will be Kathabela Wilson. All Southern California poets and SCHSG members, please submit your work to poetsonsite@gmail.com by August 31st.

Please join us next month on August 16th at 2-4 pm for Michael Dylan Welch's presentation "Menashe and Porchia: Amen to Life and Poems About Nothing."

And, please join us in person on August 30th from 4:30-8:30 pm for a Renku Potluck at Marcy Clement's home (412 Furman Dr., Claremont, CA, 91711). Please RSVP with what dish you will bring to southerncaliforniahaikusgadm@gmail.com by 8/25/25.

Submitted by Lee Hudspeth and Yvette Nicole Kolodji



*Chenoa Nielsen and Patricia J. Machmiller
Photo by Mimi Ahern*

Mid-Atlantic

M.R. Defibaugh

Towpath

Meetings

Towpath members gathered on July 12th to share news and workshop poems. The group welcomed a prospective new member, which led to extended introductions and sharing of memories from the early days of Towpath, which was founded in 1994. The group also had a spirited discussion of the forthcoming anthology, "Something Else," which was published in July, and discussed plans to print extra copies to share and sell at Haiku North America.

Announcements

Roberta Beary's haiku collection, *Carousel* (Snapshot Press, 2024), was awarded a Merit Book Award Honorable Mention by the Haiku Society of America. Additionally, at two local writers' events in Westport, County Mayo, Ireland—"Tea, Cakes and Poetry" and "Poetry at Westport Library"—Roberta read haibun selections from their newest collection, *Crazy Bitches* (MacQ, 2025). *Belfast*, Northern Ireland's Community Arts Partnership's online magazine features a four-part interview titled "The Monthly Talks: Short-Form Poetry" with Roberta Beary.

An occasional feature showcasing work by Towpath members.

In the mirror
seeing herself
as someone else



- Penny Showell

geranium sunrise
the migrant camp's
grand opening

- Roberta Beary

July fourth heat
placing a stone
on his grave

- Jeffrey Walthall

HSA Regional Meeting

Mid-Atlantic regional coordinator M. R. Defibaugh hosted a Zoom meeting on July 12th, 2025, at 3 PM ET. In attendance were poets Robert Forsythe, Suzanne Marshall, Rita Shade, Matt Snyder, and April Woody. During the meeting, attendees workshopped and discussed several poems and held a casual kukai, with the seasonal words firework, melon, or swimming. An AI-written poem was thrown into the mix for fun.

Matt Snyder won with:

freeze frames
of wild bergamot...
fireworks light the meadow

AI wrote:

fireworks again
the baby doesn't flinch
second deployment

The next Mid-Atlantic Regional meeting is scheduled for Saturday, October 25th at 3:00 PM ET, again via Zoom.

Midwest

Kathryn Haydon

Congratulations! Books and Awards

A new collection from Caroline Giles Banks (Minnesota) has been released! Entitled *The Last Oak Leaf: Haiku, Senryu and Haibun Poems*, the book was published by Wellington-Giles Press and is available from online bookstores.

Jennifer Hambrick (Columbus, Ohio) has won a 2025 HSA Merit Book Award for her full-length collection *a silence or two* (Red Moon Press). Hailed as "destined to become a haiku classic" (Cherie Hunter Day), *a silence or two* explores the terrain of trauma, the body, loss, and identity in a hybrid of short prose poems and explorative haiku that push the boundaries of form and narrativity in English-language haiku. Purchase copies of the collection [here](#).



Events

ISPS-HSA Haiku Chapter

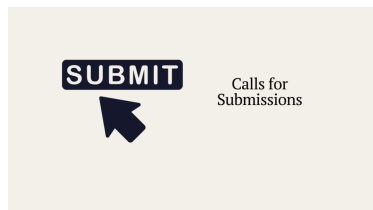
The Illinois State Poetry Society-Haiku Society of America Haiku Chapter will hold its next Haiku Chapter Zoom Meeting on Sunday, August 17, 2025 from 1-3 p.m. CDT. The chapter meeting is open to anyone interested in haiku.

The deadline for RSVPs to attend will be Tuesday, August 12. Contact Tom Chockley (tomzhaiku@outlook.com or thomassem2@hotmail.com) to register to attend the Zoom meeting and to receive further information.

Haiku North America Conference

Jennifer Hambrick (Columbus, Ohio) will be leading a workshop and chairing a panel on explorative haiku at the 2025 Haiku North America conference this September in San Francisco. "Imagine That: Embracing the Explorative in Haiku" is a reader-response session and writing workshop that will delve into the magical world beyond this world that explorative haiku poetics invite us to create. In "Creating New Worlds in Explorative Haiku," some of the most adventuresome poets and critics working in English-language haiku—Dr. Richard Gilbert, Scott Metz, Clayton Beach, Dr. Victor Ortiz, and Dr. Jennifer Hambrick—discuss poetic power and possibilities at—and beyond—the outer limits of the haiku genre. Both events will take place on the morning of Thursday, Sept. 25.

Submissions



Submissions Open August 1 for Sense & Sensibility's September Issue

Welcome to Sense & Sensibility! Another month to explore your creativity during these uncertain times.

Submissions open August 1 for the September Issue of Sense & Sensibility Haiku. Please don't send your submissions before then because they will not be considered for publication.

Submissions close August 22, at Noon ET, unless we reach our quota sooner. Please submit early to increase your chances of being published.

For poets published in the August issue, please skip a month to submit again.

The prompt for September: **Autumn/Equinox**. (Northern Hemisphere)!

Please submit your work via this [Google Form](#).

Learn More and Submit

Publications



fencing with the moon by Julie Schwerin
\$22.99 Original price / Current price is:
\$20.99 during pre-order period.

Pre-order Price Guarantee until October 3, 2025.

RESERVE YOUR COPY TODAY

This title will be released on November 28, 2025.

fencing with the moon is a celebration of women's strength and vulnerability, a poetic tribute to the beauty and complexity of the feminine experience, tethered to the timeless rhythms of the moon. The collection confronts the complexities of gender, identity, power dynamics, and resilience in a world where silence often defines women's struggles. Each haiku is a blade, delicately wielded, revealing the emotional truths behind relationships, trauma, empowerment, and survival. This chapbook serves as both an homage to the poet's foremothers and a rallying cry for those who continue to resist and bloom, one season at a time.

Private and personal, Julie Schwerin's *fencing with the moon* embraces and celebrates the femininity found within seasonal variation and humankind. With freedom, these distinct, fresh images are simultaneously soft and striking. Both traditional and avant garde, Schwerin's contemporary haiku and senryu illustrate a journey towards independence. These poems give permission to not only exist, but to take up space. This collection isn't just for the author herself, but it is a declaration for all generations of fem-presenting people, past, present, and future.

- Rowan B. Minor

A woman's heart has a mind of its own. In *fencing with the moon*, Julie Schwerin's heart has found its voice. This is a compelling collection of intimately woven poems of transition and transformation, from the tender years through the forgotten years. It is a testament to women everywhere who are "fencing with the moon" to be heard.

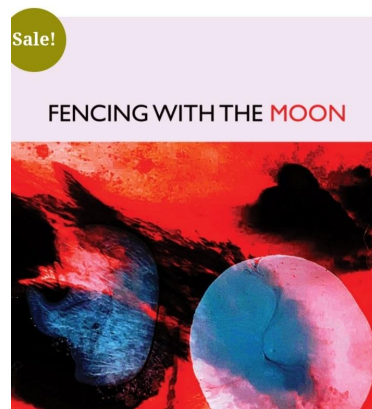
moon to be heard.

- Francine Banwarth, author of *Bare Necessities*

Julie Schwerin is an adept of the structure and traditions of English-language haiku who never seems confined by either. Her work reflects the eternal rhythms of the seasons, the moon, birds and flowers, the tides, but in the context of contemporary society where people get therapy and restraining orders, "identify triggers," open carry, experience homelessness, evacuate and migrate. Some of these haiku read as if they could have been written by a Japanese master three hundred years ago; others use contemporary disjunctive techniques and explore the psychic landscape of the twenty-first century. Free-ranging, moving, and profound, Schwerin's work both startles and comforts.

- Melissa Allen, editor of *Password: the journal of very short poetry*

Julie Schwerin, author of *What Was Here* (Folded Word Press), *Walking Away From the Sunset* (Brooks Books) and *still growing wings* (Backbone Press) came to haiku in the midst of cancer and grief journeys, writing one-breath poems to focus on the present moment with acceptance, wonder and appreciation. Schwerin was instrumental in establishing several haiku installations in the Midwest including The Forest Haiku Walk at the Holmes County Open Air Art Museum in Millersburg, Ohio (2015 – present), the Seasons of Haiku Trail at The Holden Arboretum in Kirtland, Ohio (2018-2019) and Words in Bloom: A Year of Haiku at the Chicago Botanic Garden (2020-2021) to feature the work of other poets and bring further awareness to this deceptively simple and powerful poetic form.





Reserve a Copy

Larry W. Richardson, HSA member, is pleased to announce the publication of his debut poetry collection, *Haiku Odyssey: A Poet's Journey of Discovery*. This volume, number one of a series, offers 150 traditional 5-7-5 haiku arranged by season and theme, alongside personal reflections and lead-ins that guide the reader through landscapes both natural and human.

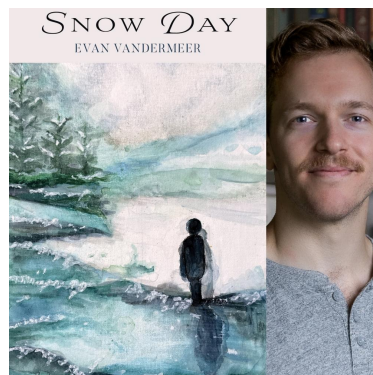
Available now on Amazon Kindle, currently featured in a 2025 summer promotion for \$3.99 and free on Kindle Unlimited.

Evan Vandermeer's first poetry collection, *Snow Day*, is due to be published by Finishing Line Press on October 10. The pre-sale period runs through August 15, during which time you can [purchase a discounted copy](#) directly from the publisher.

Though Issa makes an appearance in the epigraph, this is *not* a haiku collection—but you'll enjoy it anyway.

"Vandermeer's conversational tone belies the range and depth of emotions coursing through these wonderful poems. Evocations of joy (as found in the title poem) exist in the context of memories that may stir up mud, and cloud the heart, but—in their telling, their truth-telling—run clear again."

- Chuck Brickley, author of multi-award winning *earthshine*



Reserve a Copy

Haiku Society of America | P.O. Box 31 | Nassau, NY 12123 US

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