

From: Haiku Society of America editor@haikusocietyofamerica.ccsend.com
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Volume 40, Number 7 | July 5, 2025

Haiku Society of America July 5, 2025 Newsletter



From the Executive Committee



President's Message

Crystal Simone Smith

[Contact Form](#)

暑いですね *atsui desu ne* - 'it's hot, isn't it'

It is hard to enjoy nature no matter the weather, but here we are trekking through as we must, and as nature poets we at least have the gift of expressing more than simple observation. Haiku, for many, is a continuous journey of learning and growth. While writing haiku often seems like novel pleasure, we find wisdom, reflection, and profound insights in the haiku we write and read. As we journey it is important to pause and share our collective approaches and explorations of this ancient practice. Thus, we are calling all senseis! Please submit a proposal for the 2025 HSA Virtual Conference, "On the Edge." Proposals are due by August 15th. Visit the [website](#) for full guidelines.

A "sensei" is a teacher or wise mentor. We are still in need of

mentors for our list of mentees. Visit the HSA [website](#) for more info.

Wise saying: Life is short, smile while you still have teeth!



First Vice President

Gary Hotham
hsavicepres@aol.com

HSA Merit Book Awards 2024

The judges, Patricia Machmiller and Scott Mason, have selected the following books published in 2024 for the following awards:

HAIKU COLLECTIONS

1st Place:

- *Bare Necessities* by Francine Banwarth, Brooks Books

2nd Place:

- *a silence or two* by Jennifer Hambrick, Red Moon Press

3rd Place:

- *Random Blue Sparks* by Debbie Strange, Snapshot Press

Honorable Mentions (alphabetically by author):

- *Carousel* by Roberta Beary, Snapshot Press

- *Vital Signs* by Deborah P Kolodji, Cuttlefish Books

- *magnolia diary* by Paul Miller, Modern Haiku Press

- *shine shadow* by Peter Yovu, Red Moon Press

HAIBUN COLLECTIONS

Best:

- *My Wife & Other Adventures* by Bob Lucky, Red Moon Press

Honorable Mention:

- *a man on horseback* by Joe McKeon, Red Moon Press

ANTHOLOGY

Best:

- *One Thread: Zoka in Contemporary Haiku*, edited by Janice Doppler, self-published

Honorable Mention:

- *The San Francisco Haiku Anthology: Volume Two*, edited by Susan Antolin, Garry Gay, and Carolyn Hall, Spare Poems Press

—

Congratulations to all!

The comments by the judges will appear in the next edition of *Frogpond* and will be posted on the Haiku Society of America website.

Copies of the books can be obtained at the following:

- Brooks Books: <https://www.brooksbookshaiku.com>
- Cuttlefish Books: <https://cuttlefishbooks.wixsite.com/home/poetry-series>
- Modern Haiku Press: <https://modernhaiku.org/mhbooks/>
- Red Moon Press: <https://redmoonpress.com>
- Snapshot Press: <https://www.snapshotpress.co.uk>
- Spare Poems Press: <https://www.sparepoemspress.com>
- Janice Doppler: <https://www.amazon.com/One-Thread-Zoka-Contemporary-Haiku/dp/B0DDPYKYKR>



Second Vice President

Sarah Paris

hsa.2vp.sarah@gmail.com

HSA RENGAY AWARD CONTEST WINNERS

We were delighted to receive many international entries this year! Countries represented among the submissions, in addition to the USA, were Australia, England, France, Italy, Croatia, the Philippines, and India. A big thank you to the poets who entered and to the judges for their work and consideration. The winners are:

First Place: "Current" - Orense Nicod and Anton R-kelian

Second Place: "Maiden Voyage" - Ron C. Moss and Paula Sears

Third Place: "Between Worlds" - Neena Singh and John Thompson

Honorable Mentions:

"Emergence" - Kathryn P. Haydon and Mary McCormack

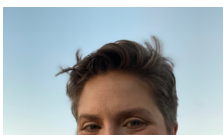
"3AM" - Joshua Gage and Rowan Beckett Minor

"Turn, Turn, Turn" - Alan S. Bridges and Kristen Lindquist

Judges were Jonathan Roman and Agnes Eva Savich. The winning rengay and judges' commentary can be found on the HSA website and will be published in *Frogpond*.

HSA SUMMER CONTESTS

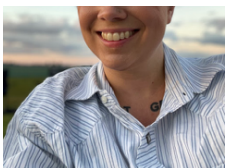
Submissions are now closed for the HSA haiku, senryu, and haibun contests. Winners will be announced in the September newsletter.



Frogpond Editor

Allyson Whipple

allyson@allysonwhipple.com



Dear HSA Members,

Issue 48.2 of *Frogpond* is at the printer, and you should receive your copies soon. I apologize for the delay. We ran into some technological difficulties in the preparation of this issue which set us behind several weeks. I'm making plans to ensure that this doesn't happen for Issue 48.3.

Submissions for Issue 48.3 opened on July 1st. Please note that all submissions should receive an automatically-generated email confirming that one's submission has been received. If you do not receive a confirmation message within 1-2 hours, please email frogpondeditor@gmail.com and CC allyson@allysonwhipple.com to ensure that your submission actually went through. (The CC to my personal account is to create a backup email in case the *Frogpond* account has accidentally labeled your address as spam.) Please only use my personal account if you did not receive an automated email from the *Frogpond* account. Roughly 1,000 poets send work for each issue, and I cannot handle general submission volume in my personal email.

I'm excited for 48.2 to land in your inbox, and I look forward to some smoother sailing in issue 48.3.

Sincerely,
Allyson Whipple

News from the Regions

Oregon

Tanya McDonald

Haiku Oregon

Our annual summer gathering took place on Saturday, June 21 at the Newport Visual Arts Center in Nye Beach on the Oregon Coast. Twenty-one people from Oregon, Washington, and Michigan attended the all-day event, which was organized by Tanya McDonald with help from Katharine Grubb. We're very grateful to the HSA for covering the bulk of the venue rental fees.

The first workshop was "Fragment & Phrase," led by Lisa Gerlits, who inspired us to play around with fellow poets to come up with fresh juxtapositions in our haiku. Our second workshop of the morning was "The Sound of Haiku: Exploring its Music and Silence," led by Katharine Grubb, who used a singing bowl and examples of haiku with sonic qualities to explore how breath, pacing, and tone influence how we experience haiku. Following a leisurely lunch, Steve Bahr and Shelley Baker-Gard, of Umpqua Haiku and the Portland Haiku Group, respectively, spoke about the history of their groups, the focus of their groups, and their monthly meetings. Next, Peg Cherrin-Myers shared how they came to haibun and offered inspiration on how we can write outside our comfort zones. Our final activity was an anonymous haiku workshop led by Jacob Salzer, in which poets received and offered constructive feedback on submitted haiku. The day wrapped up with dinner at Georgie's. Thank you to everyone who attended!

Portland Haiku Group



Portland Haiku Group

Due to the Haiku Oregon meeting in Newport, the PHG did not have their usual meeting. The July meeting will be held on Saturday the 19th from noon to 2 pm local time at the Sellwood Community House. Everyone is welcome to attend. For more information, please contact Shelley Baker-Gard at sbakergard@msn.com.

Umpqua Haiku

Umpqua Haiku meets monthly in Roseburg, Oregon. To learn more about the group, please visit the [website](#) or contact Steve Bahr at bahrbiz@gmail.com.

South

Captain Billy Bones Sayles

Hello to all South region poets, Sum...mer...time... and writing is easy...

Too hot to be outside midday. Perfect for working on that novel, memoir, or haiku collection you've started.

Hot Springs Village Writers are meeting next week, 10:00 am to 12:00 pm, Tuesday, July 1, at my home. For more information and a gate pass into the village contact me at captainsails@aol.com.

At our last meeting we had four in attendance and decided on this "prompt" in advance: "Moving a household appliance." Thinking everyone has a story about such an experience. So, now you have a heads-up for our three-minute writing warm-up exercise. Then we'll have a read around session where you can share what you've been working on.

NOTE: The Garland Library in Hot Springs, AR is closed on Friday, 4th of July. So our monthly haiku club meeting will be from 2-4 pm on July 11th.

We were honored to have SEVEN poets attend the June meeting. This is a free event read-around support group and all are welcome. Hot Springs Haiku Club is associated with the [Haiku Society of America](#).

David Green sent me a fun quiz: (A group of haiku poets is called a _____.) [Here is the link](#) to provide your answer.

Haiku CASH_PRIZE Contests

Sponsored by the Honorable Howard Lee Kilby

Each contest is also in association with the Ouachita Life bi-monthly Periodical. Anyone in the world can enter. There is no entry fee. July 13th is the deadline for the August contests. Email your entry, name, mailing address, email and phone number to hkilby@hotmail.com.

One more important note:

If you currently are, or would like to be a member of "Poets Round Table of Arkansas" your annual dues are due before June 30th. Seniors (65) and students (under 18) dues are \$15. Regular dues are \$20.



Send check made out to: PRA c/o Rick Houston, Granny Hollow road,
Hattiesville, AR 72063.

Membership in our local Hot Springs Village Writers club and Hot
Springs haiku club is free.

Happy 4th of July!

Captain Billy Bones Sayles
Haiku Society of America South Region Coordinator for 2025
captainsails@aol.com

Towpath

Matt Snyder

Meetings

Towpath Haiku Society will have its next meeting on July 12th. For more information, check out
the [website](#) or email Matt at snyder.matt@gmail.com.

Announcements

Towpath member Roberta Beary was invited to read selections from their new haibun collection,
Crazy Bitches (MacQ, 2025), as part of the Prose Garden Reading series. The online gathering
of 10 writers, co-hosted by Francine Witte (US) and Meg Pokrass (UK), will be available to view
on YouTube.

The 2025 Towpath anthology, *Something Left*, will be published this month by Blocker Book
Press. The book showcases some of our best work and includes poems in memory of past
members. More information including ordering information will be available soon!

Canal Boats

April's fresh new leaves
Unaware
Of their destiny

~Richard Titus

highway cars racing to dawn

~Penny Showell

the hollow
in the catcher's mitt
wren nest

~Elizabeth Black

Southeast

Michael Henry Lee

SE Region New and Notes



Member news from Atlanta:



Please join the Atlanta Haiku Group for a special in-person presentation on Saturday, July 26th from 10:00 - 11:30 a.m. For details and location, please contact Joy Hallinan at joyhallinan@gmail.com.

- Presenter: Diane Alleva Cáceres writes haiku, haibun, and tanka. Her book of haiku, *North Star quivering*, was published in 2021. Her forthcoming book, *Chaconne*, is scheduled for publication in 2025. She is the co-founder of the Atlanta Haiku Festival, as well as a judge and panelist. Additionally, she is a member of the Haiku Society of America. Alleva Cáceres is a lecturer at the Sam Nunn School of International Affairs and the Scheller College of Business at the Georgia Institute of Technology.
- Event description: The process of making a book of haiku involves a range of considerations, from choosing, editing, and sequencing the haiku to the printing and binding of the book itself, among many other decisions. The presentation examines a completed book and one in progress, illustrating how the books and their poems evolve from their initial drafts to final versions. The presentation will conclude with some advice and lessons learned about the motivations for and process of creating a haiku book.

Please email SE Regional news of note by the 20th of each month to michaelhenrylee39@gmail.com. Space and time permitting, items will be published in the HSA Monthly Newsletter.

Watch your email for an exciting HSA SE Zoom event announcement!

Michael Henry Lee
HSA SE Region Coordinator

Southwest

Agnes Eva Savich

A dozen members of the Southwest Region met over Zoom on Sunday, June 29 for a summer social, where we shared haiku & haiku news and got to know each other better.



New Mexico: Albuquerque

William Higginson's saijiki almanac (words classified by season) kick-started ABQhaiku's June meeting. Members chose a page at random, and the featured kigo were read aloud, as were some of the resulting impromptu haiku. We closed with discussion of our prepared haiku.

Arizona: Sedona

Sedona poet Constance Patrick sends news about her two published haiku books: *Filling the Pondering Pool: Haiku* and *Pearls in Bloom: Haiku*.

Don't forget that registration is open for the for the Writing Arizona haiku workshop event on September 11-14 in Portal, AZ, hosted by Deborah Bowman and co-led by Tom Painting and Agnes Eva Savich! Learn more about it and how to register for it [here](#).

Texas: Austin

The Austin group met in June at Kick Butt Coffee. The group of seven included Agnes Eva Savich, Melanie Alberts, Christa Pandey, Paméla Overeynder, Clyde Daniels, and we welcomed Laura Gibbs who just moved to Austin, and said farewell to Terry Dawson who's moving out of state. Agnes had recently attended a poetry workshop with the Brooklyn Public Library in which Dominican poet Frank Báez (with whom she has a bilingual Spanish haiku book project in the works in the future) led a great writing exercise called "In Quickness is Truth." She adapted the same workshop to the Austin group and everyone wrote new haiku in the final 10 minutes, which we shared in round robin style. We also had each writer workshop one or two of their own poems with a big group discussion. Our next meeting will be in August.

Here are recent published poems by some of the Austin group:

rainstorm
a wren's morning song
quickly forgotten

~Thomas F. Smith, *Autumn Moon* 8.2, Spring/Summer 2025

loneliness—
barren hospital room
while spring returns

~Christa Pandey, *Troutswirl* 4/23/25

office window
a breeze ruffles treetops
silently

~Agnes Eva Savich, *Wales* Spring 2025

spring thaw
the bright notes
of sparrow song

~Kimberly Kuchar, *The Heron's Nest*, Volume XXVII, Number 2: June 2025

secrets she did not mean to keep the war

~Claire Vogel Camargo, *Whiptail* issue 13, June 2025

family tree
so many branches
in the cemetery

~Christine Wenk-Harrison, *Chrysanthemum*, Issue 34, Spring 2025





Melanie Alberts of Austin, TX

Washington

Richard Tice

Bellingham Haiku

On June 7, Bellingham Haiku visited the Rick Leonard Art Gallery in Mount Vernon for an exercise in ekphrastic haiku writing. A member of our group, Christen Mattix, was a featured artist. After viewing the paintings, eleven poets gathered at the nearby Skagit Co-op's cafe for writing and sharing.

Attached is one of Mattix's paintings with Bellingham Haiku poet's Brian Soderman's response:



staycation
the art of being
where you are

On June 10, about twenty-five people attended a reading of *Glimmering Hour*, Haiku Northwest's recent anthology, at Village Books in Bellingham. Sixteen poets in the anthology read their work, and Sheila Sondik, who provided the artwork for the book, shared her process of illustrating the compilation.

Submitted by John S Green

Haiku Northwest

About twenty-five poets attended the June 12 meeting via Zoom. Michael Dylan Welch reviewed the webpages that he created of *Brussels Sprout* (1988-1995), which contains all the covers and contents of this seminal periodical out of Washington, as well as two articles about the magazine, editors' choice awards, and statistics on each issue. You may find these pages [here](#). Several poets then presented

issue. You may find these pages [here](#). Several poets then presented one or two of their haiku and senryū for workshoping.

Haiku Northwest's Zoom meetings, held 7-9 pm local time on months' second Thursdays, are open to anyone interested in attending. Contact Dianne Garcia at garciadianne@hotmail.com if interested.

Submitted by Richard Tice

Haiga Adventure, part of Puget Sound Sumi Artists

PSSA is not meeting during the summer, but six members gathered for an optional Zoom meeting of Haiga Adventure on June 17 to share haiku and haiga. We voted on a title for our 2025 shared-verse chapbook, choosing *Echoes of Winter, Whispers of Spring*.

Many exhibits are open now, and several are scheduled for later this year. David Berger has an exhibit at Lucky Rabbit Custom Framing, Hillman City, Seattle. Cathy Tashiro has art in Thumbs Up, the Tacoma/Olympia Ikebana International Exhibit.

Haiga Adventure has an ongoing art exhibit in Issaquah, and a September exhibit is scheduled for PSSA/Haiga Adventure at the Columbia Center Gallery, Seattle. Haiga Adventure has also been invited to exhibit at [Johnson-Humrickhouse Museum](#), Coshocton, Ohio.

See www.sumi.org to join PSSA/Haiga Adventure. Contact Dorothy Matthews at matthews.poulsbo@gmail.com for more information.

Submitted by Dorothy Matthews

Commencement Bay Haiku

David Berger, Bill Fay, Emily Kane, Dorothy Matthews, Susan Roberts, Judith Schallberger, Kathleen Tice, and Richard Tice met via Zoom on June 23 from 5--7 pm Pacific time. We workshoped haiku, senryū, tanka, and haiga. Of special interest was a set of haiku and senryū by Susan Roberts on flutes and flute-playing, in preparation for Flutestock, a free, three-day annual festival of the Native American-style flute held in Springfield, Oregon. One of her haiku for the event:

flute solo
she leans into
the music

Anyone interested in attending CBH on the fourth Monday of every month from 5-7 pm may contact Richard Tice at retice1950@hotmail.com.

Submitted by Richard Tice

California

Richard L. Matta

Yuki Teikei Haiku Society

YTHS at UCSC Arboretum & Botanic Garden – June 14, 2025

One hundred fifteen acres large and with over three hundred rare plant



One hundred fifteen acres large and with over three-hundred rare plant species, the 14 YTHS members who attended chose to seclude themselves in the South African garden. It was a glorious beginning to summer. Carolyn Fitz started it off with a haiga demonstration. Choosing a stick on the ground, she dipped it into sumi ink and demonstrated free-form haiga; in no time, a tree, protea blossom, and grasses came alive. Everyone enjoyed finding their own stick to sketch with. Off we went to write haiku and sketch, later gathering back together to share.

Protea garden
so lightly she touches
the Pincushion blossom

~Mimi Ahern

summer protests
the quiet resistance
of listening to birdsong

~Karina Young

Upcoming: on July 12th we will celebrate Tanabata, the festival of Altair and Vega, the star-crossed lovers.

Submitted by: Alison Woolpert

Southern California Haiku Study Group

For the SCHSG monthly zoom meeting on Saturday, June 21, 2025, nineteen poets gathered for the "Tan-Ku A Door of New Poetry" workshop from Mariko Kitakubo and Kathabela Wilson. They started with a presentation explaining the history and nuances of this new form that combines tanka with haiku. After a demonstration of writing tan-ku and several examples, the group went into breakout rooms to write their own tan-ku. Many shared their poems with the group.

Please join us next month on July 19th from 2-4 pm local time for Crystal Simone Smith's reading.

Submitted by: Lee Hudspeth and Yvette Nicole Kolodji



Carolyn Fitz

Midwest

Kathryn Haydon

Greetings from the Midwest!

ISPS-HSA Haiku Chapter

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter held its bimonthly Zoom chapter meeting on Sunday, June 8, 2025. Those who attended were Tom Chockley, Susan Farner, David Green, Lee Gurga, Jeff Kressman, William Lederer, Win Morgan, Michael Nichols-Wisdom, Elizabeth Shack, and Elizabeth Stanley King.

Tom began the meeting by reporting on the recent ISPS board officers' election results. He continued by announcing that a new ISPS website is close to going online. Also, it is time for Haiku Chapter members to renew their membership in ISPS.

We then spent the rest of the meeting in rewarding discussion of ten poems submitted for feedback and in discussing recent haiku submitted for publication. During the meeting, a spontaneous discussion developed concerning the ever-evolving spectrum of haiku written about highly abstract to highly concrete topics.

Our next Haiku Chapter Zoom Meeting: Sunday, August 17, 2025 from 1 - 3 pm CDT. The deadline for RSVPs to attend will be Tuesday, August 12.

Contact Tom Chockley (tomzhaiku@outlook.com or thomassem2@hotmail.com) to attend the Zoom meeting and to receive further information.

David Green of Chicago delighted us recently with an email he sent announcing a new contest of sorts:

Hello haiku (and other) friends,

WHAT DO YOU CALL A GROUP OF HAIKU POETS?

wolves come in a pack, fish come in a school, cobras come in a quiver

SO WHAT ABOUT HAIKU POETS?

Follow [this link](#) to submit your suggestion and briefly share the inspiration/reasoning behind your choice. Your idea can be as concrete or abstract, serious or silly as you wish.

Some examples:

- A POND of haiku poets (expl. = Basho reference)
- A GRACKLE of haiku poets (expl. = nature reference, also, 'grackle' is an excellent sounding word)
- A PHRASE of haiku poets (expl. = phrase is the part of a haiku that is MORE THAN ONE line)



We (meaning "I") will create a Kukai-ish survey/voting form where you can vote for your favorites (by the end of July).

A bit of summer fun, sanctioned by me, a couple of cats and a snake called Flora.

Please share/repost via social media/email/etc. for haiku poets, non-haiku poets, non-poets, inanimate objects as you wish.

Have fun, be creative, be kind and joyful,
David

Mountains

Michael Drummy

Eight members of the Mountains Region attended the Denver-area hybrid Payday Plums Haiku Workshop on Saturday, June 28. It proved to be very productive and many laughs were had as well. Our next workshop is scheduled for July 28. Anyone interested in participating in this monthly workshop—either in person or remotely via Zoom—should contact Billy Guerriero at billguerriero@gmail.com.



Northeast

Kristen Lindquist

Greetings from Maine!

Two HSA members from New England have new haiku collections: Brad Bennett's *a rush of doves* and Laurie D. Morrissey's *a dream of owls*, both available from [Red Moon Press](#).

And here are two haiku written by members in response to a prompt in the June Nor'easter, the newsletter of the New England HSA region:

king tide—
the first trace of
an ancient midden

~Sally Biggar (ME)

sea fog
an entire beach
step by step

~Michael Cramer (VT)

I hope everyone has a lovely, inspiring summer!



Submissions



Porad Award

Haiku Northwest's 22nd annual [Porad Award](#) opens for haiku submissions on July 14. The contest is named for [Francine Porad](#).

....., founder of Haiku Northwest, former president of the Haiku Society of America and editor of *Brussels Sprout*.

The annual award is open to all, members and non-member alike. Adjudicating the 2025 award will be Jacquie Pearce, an award-winning Canadian haiku poet and children's book author. She edited *Last Train Home*, the Haiku Society of America Merit Book Award winner for Best Anthology in 2022. She is also part of an ongoing project researching and translating haiku written in Japanese Canadian internment camps.

The entry fee is \$5 for up to five haiku, and the deadline is August 31. See the Haiku Northwest 2025 Porad Award site for more details. We look forward to your submissions.

Learn More and Submit

Sense & Sensibility Haiku

Welcome to Sense & Sensibility! Another month to explore your creativity during these uncertain times.

Submissions open July 1 for the August Issue of Sense & Sensibility Haiku. **Submissions close on July 22 at 12 pm eastern**, unless we reach our quota sooner. Please submit early to increase your chances of being published.

For poets published in the July issue, please skip a month to submit again.

The prompt for August: "Vacation, Holiday!"

Please submit your work via this [Google Form](#).

Learn More and Submit

Charlotte Digregorio seeks haiku or senryu submissions on the theme of peace for The Daily Haiku that runs on [her blog](#). You may email her through July 15 with JUST ONE of your best poems, either previously published in a journal or unpublished, at c-books@hotmail.com. (If previously published, please give the name of the journal, the issue number, and the year.) Beginners and experienced poets are welcome to submit. The Daily Haiku features poets from sixty-one countries.

The Society of Classical Poets is accepting submissions for its annual haiku contest. The submission deadline is August 15. Learn more [here](#).

Publications



Evan Vandermeer is pleased to announce that his first poetry collection, *Snow Day*, is due to be published by Finishing Line Press in October. The pre-sale period runs through mid-August, during which time you can [purchase a discounted copy](#) from

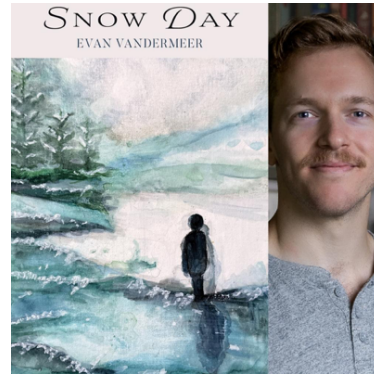
the publisher.

Note: though Issa makes an appearance in the epigraph, this is *not* a haiku collection—but you'll enjoy it anyway.

"Vandermeer's conversational tone belies the range and depth of emotions coursing through these wonderful poems.

Evocations of joy (as found in the title poem) exist in the context of memories that may stir up mud, and cloud the heart, but—in their telling, their truth-telling—run clear again."

- Chuck Brickley, author of multi-award winning *earthshine*



Margaret Chula is pleased to announce the publication of a new collection of haibun, *Clothes To Go Out In*. These thirty-one vignettes weave together a tapestry of Chula's life—from clothes for all occasions to a collage of memories, experiences, and emotions that have shaped her identity. Both humorous and somber, the haibun in *Clothes To Go Out In* show us "how light and shadow are part of the same fabric, and the line between them is filled with wonder."

"These haibun, with their precise prose and startling leaps of haiku and tanka, are akin to *colorful garments pinned together on a clothesline—often subtly linking to one another like renga verses. A wonder-full read!*"

- Penny Harter, author of *Keeping Time: Haibun for the Journey*

"In *Clothes to Go Out In*, Maggie Chula invites readers to accompany her in recollections of a life fully engaged—days of budding promise, of loss and poignancy, of mysterious dreams and random acts of kindness. Readers meet the ten-year-old marble champion cradling her cat's-eye; the young woman filled with rapture upon discovering a silk dressing gown; the world traveler finding vintage clothing in Kyoto flea markets or roaming monasteries and burial sites in Tibet; the experienced poet remembering lost loved ones and days once filled with "the taste of summer/when everything/was in living color." With a clear eye and clear language, she digs below those bright colors to show how light and shadow are part of the same fabric, and the line between them is filled with wonder."

- Rich Youmans, editor of *contemporary haibun online*

Publisher: The Poetry Box (June 2025)

Size: 6 x 9 x 2 inches

Length: 56 Pages

Cost: \$16 (postage paid)

Maggie is offering a discount (with postage paid) to HSA members. Please remit to her PayPal account, margaretjchula@gmail.com, or email her for more information.

Haiku Society of America | P.O. Box 31 | Nassau, NY 12123 US

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