

From: Haiku Society of America editor@haikusocietyofamerica.ccsend.com
Subject: HSA Newsletter, January 2025 (with Corrections)
Date: January 6, 2025 at 8:10 PM
To: brooksbooks@gmail.com



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Haiku Society of America January 2025 Newsletter (with Corrections)



2025 Membership Reminder

Dear HSA Members,

If you have not yet renewed your membership for 2025, you have until January 15th to do so. If you send a check, make sure it is postmarked by the 10th.

If you have any questions please email me.

Michelle Schaefer
hsasecWASHINGTON@gmail.com

[Renew Your Membership](#)

From the Executive Committee



President's Message

Crystal Simone Smith

crystalsimone915@gmail.com

Greetings HSA Members,

I would like to express my gratitude to everyone who voted for me. I look forward to my tenure as President. I also echo Bryan Rickert in welcoming Evan Vandermeer as the HSA Newsletter Editor and congratulate Allyson Whipple in her new role as *Frogpond* Editor.

In many cultures it is tradition to clean your house on New Year's. I invite you to clean out your "house." If you have any weighing questions, advice, or suggestions for me, please feel free to reach out as I settle into the role. I value, most, inclusivity and collaboration, and I try to bring those attributes to each endeavor. It is not my translation, but I found this poignant saying that meets the moment: "kotoshi mo yoroshiku onegaishimasu." It means something along the lines of "I count on your good will for this year."

January tends to be the coldest month in the Southeast region where I reside. In this winter's stillness, my fingers are crossed. We've gone several years without the splendor of snow. Happy winter writing!

In haiku,
Crystal



First Vice President

Gary Hotham

hsavicepres@aol.com

"Bad handwriting sometimes leads to new ideas."

That is a line from a poem by Robert Bly (1926-2021): "Bad People." In a general way it is something to think about when the bad happens. I know my bad handwriting can lead to confusion when I am going through previous pages of my writing notebook. Maybe my bad handwriting has led to a better haiku! I'm not looking for new ideas as I write. Chances are that any idea has already seen the light of day with better clarity. But what I am looking for in a haiku is depth perception – a way of feeling out the world with the best arrangement of words. Perhaps bad handwriting can help me find better words and a better arrangement of them.

Robert Bly's poetry is fascinating. I think his first collection

Robert Bly's poetry is fascinating. I think his first collection, *Silence in the Snowy Fields*, published in 1962, is the best one to start with. Sorry to say in my written contacts years ago with Bly he didn't think much of my quest to write haiku nor of haiku as a genre for English-language poets. Some more advice in my life I didn't take.

Remember! Submissions to the HSA Merit Book Awards for books published in 2024 has begun. Submission period: 1 January 2025 through 15 February. See the full award rules: <https://www.hsa-haiku.org/hsa-contests.htm#meritbook>.

May you have many pleasant revelations in 2025!



Second Vice President

Sarah Paris

hsa.2vp.sarah@gmail.com

Nicholas Virgilio Memorial Award

On January 20, 2025, submissions will open for the 35th Annual Nicholas Virgilio Haiku and Senryu Competition for Grades 7-12.

- **Deadline:** In hand by March 30, 2025. Entries received after that date will not be accepted.
- **Eligibility:** Any student in grades 7 through 12 enrolled in school as of September 2024 may enter.
- **Regulations:** Submit up to three haiku/senryu per student.

[Learn More](#)



Treasurer

Cynthia Brackett-Vincent

cbv.hsa@encirclepub.com

Happy New Year, Everyone!

I will submit a detailed 2024 budget statement for inclusion in our February newsletter. We have had a robust year that has kept me busy with the books. I am also busy doing a cost analysis that will consider our membership fees against rising costs in printing *Frogpond* and our yearly anthology, and other operating expenses.

Good Wishes,
Cynthia, your Treasurer

Allyson Whipple

***Frogpond* Editor**

Allyson Whipple

allyson@allysonwhipple.com

Thanks to everyone who expressed an interest in joining the *Frogpond* editorial team! While most of the roles have been filled, I received such an overwhelming response regarding the haiku/senryu role that I am still considering each of our excellent applicants. I want to wait until all team members are in place before making any announcements, so keep your eyes peeled for the February issue of this newsletter!

In addition, I'm happy to announce that in a few months, we will begin considering ebooks for review in *Frogpond*. I am working with our new book review coordinator to finalize the guidelines regarding ebooks, so please hold off on sending any for the time being. Once we have finalized the guidelines, they will be included in the HSA newsletter and on the website.



International Coordinator

Michael Dudley

mjd.ic.hsa.23@gmail.com

Good brand-New Year to all of you, and may each of you enjoy many inspirations and fulfillments in 2025!

I am honored to serve as the HSA International Coordinator, and am looking forward to working with newly elected President Crystal Simone Smith and other executive members.

Deep gratitude to Bryan Rickert, during whose tenure as president the role of International Coordinator was introduced, initiated, and developed. How much I appreciated Bryan's spirited support and encouragement during the past 21 months as we shared ideas and possibilities while collaborating on various short, mid-length, and long-term goals.

The HSA now has an extensive and expanding international contacts index for efficient reference. Posted on the HSA website, for individual and organizational planning, is a growing list, with related links, of in-person and remote "Events and Gatherings" that are hosted in various locations of the world. Two "International Essays Project" texts by writers focusing on current haiku being composed in their countries have so far been published in *Frogpond*, and six other essays are in various stages of preparation for future submission and editorial consideration.

I am excited by the prospect of another year of rewarding communication and connection and will continue to keep you informed.

In celebration of creativity and community,
peace and joy to you,

Michael

Evan Vandermeer

Newsletter Editor

Evan Vandermeer

evan.vandermeer12@gmail.com

First and foremost, thanks to all of you who voted for me in the election to serve as your Newsletter Editor. I am very grateful for the opportunity.

Second, I'd like to remind you to submit news updates for future newsletters using this [Google Form](#). Submitting news to me this way rather than via email makes it easier to stay organized and ensure no one's updates get overlooked. Thank you in advance!

Finally, know that I'm eager for your feedback and ideas about how to improve this newsletter. Please don't hesitate to contact me at evan.vandermeer12@gmail.com with comments, questions, concerns, or friendly hellos.

Wishing you all a rich year full of rich moments that call for your pen.

Cheers,
Evan

General News

Terry Ann Carter Appointed as the 2024–2025 Honorary Curator of the American Haiku Archives

The American Haiku Archives advisory board is pleased to announce the appointment of Terry Ann Carter as the 2024–2025 honorary curator of the American Haiku Archives at the California State Library in Sacramento. Read more about Terry Ann on the AHA website at <https://www.americanhaikuarchives.org/curators/TerryAnnCarter.html>. Please join us for a celebration Zoom reading on January 25, 2025 (information below).

This honor recognizes Terry Ann's long commitment to haiku and related arts. She founded the KaDo Ottawa and Haiku Arbutus Victoria haiku groups and served for many years as president of Haiku Canada. In addition, she has published dozens of poetry books, anthologies, and guidebooks. Three notable nonfiction books include *Lighting the Global Lantern: A Teachers Guide to Writing Haiku and Related Literary Forms* (Wintergreen Studios Press, 2011), *Haiku in Canada: History, Poetry, Memoir* (Ekstasis Editions, 2020), and *Moonflowers: Pioneering Women Haiku Poets in Canada* (Catkin Press, 2020). She also coedited *Carpe Diem: Anthologie Canadienne du Haïku / Canadian Anthology of Haiku* (with Marco Fraticelli, Les Éditions David / Borealis Press, 2008) and *Erotic Haiku: Of Skin on Skin* (with George Swede, Black Moss Press, 2017). Terry Ann is a longtime member of the League of Canadian Poets and her work in haiku exists firmly in the context of longer poetry, which she has published as much as she has haiku. She is also known for her musical, dance, and theatrical performances, as well as her book artistry. She chaired or co-chaired five Haiku Canada conferences and two Haiku

North America conferences. Terry Ann was born in Cambridge, Massachusetts, but lived most of her life in Canada, especially in Ottawa, where she was a music and English teacher for 34 years. After retiring in 2000, she traveled extensively and in 2012 she and her husband moved to Victoria, British Columbia. Terry Ann continues to publish her haiku and longer lyric poetry in numerous journals and anthologies and is active with teaching, readings, performances, exhibits, and other aspects of literary citizenship. Her website is <https://www.terryanncarter.com/>.

We are pleased to celebrate Terry Ann Carter, and to bestow this honor from the American Haiku Archives, which is the official archives of the Haiku Society of America. The archives seeks to preserve and promote haiku and related poetry throughout the North American continent. The following are five of Terry's Ann haiku:

alone in Tokyo
even the chopsticks
in pairs

in the glass case
of skulls, a reflection
of my own face

street kids
my camera
brings them home

deep space
what we keep from our children
what they keep from us

killing fields
the wind carries a butterfly
bone over bone

The AHA advisory board is delighted to pay tribute to Terry Ann Carter as the twenty-eighth honorary curator of the American Haiku Archives. To search the collections of the American Haiku Archives online, please visit <http://www.library.ca.gov/>. For information on donating material to the archives, or other information about its history and past honorary curators, please visit the American Haiku Archives website at www.americanhaikuarchives.org.

—Michael Dylan Welch, American Haiku Archives Advisory Board Cochair

Honorary Curator Zoom Reading

January 25, 2025

Please join the advisory board of the American Haiku Archives (official archives of the Haiku Society of America) in a special reading by Terry Ann Carter. This Zoom event celebrates Terry Ann as the 2024–2025 honorary curator of the American Haiku Archives at the California State Library in Sacramento. Terry Ann will read and show selections of her work, with appreciations by friends, followed by a Q&A session. Please join us!

Topic: American Haiku Archives Honorary Curator Reading
Time: Jan 25, 2025 02:00 PM Pacific Time (US and Canada)
Join Zoom Meeting
[https://us02web.zoom.us/j/82626682418?](https://us02web.zoom.us/j/82626682418?pwd=mTDVwUM6nR4axSOIUtd1YuXqHQbPiZ.1)
[pwd=mTDVwUM6nR4axSOIUtd1YuXqHQbPiZ.1](https://us02web.zoom.us/j/82626682418?pwd=mTDVwUM6nR4axSOIUtd1YuXqHQbPiZ.1)

Meeting ID: 826 2668 2418
Passcode: 006232

News From the Regions

California

Richard L. Matta



Southern California Haiku Study Group (SCHSG)

The SCHSG's monthly Zoom meeting occurred on December 21, 2024. It included a haiku read-around, Yvette Nicole Kolodji's workshop "Emotions in Haiku: Anonymous Haiku," and a "2024 SCHSG Programs and Events" video. There were 32 attendees.

Yvette Nicole Kolodji's "Emotions in Haiku: Anonymous Haiku" workshop gave a brief overview of the psychology of emotions, provided haiku for analysis by the participants, and encouraged attendees to write a poem with emotions using a list of winter-themed kigo. Yvette and the participants critiqued the poems using haiku techniques and the theme of emotions.

There will be an Annual SCHSG Haiku Gift Party on January 5, 2025 at 1pm PST at Mama's Brick Oven Pizza, 710 Fair Oaks Ave., South Pasadena, CA, 91030.

The next SCHSG meeting is on January 18, 2025, from 2-4pm (PST) via Zoom. It will tentatively be the Kelp Forest: 2024 SCHSG Anthology Reading."

Submitted by: Lee Hudspeth and Yvette Nicole Koldoji

Yuki Teikei Haiku Society

Christine Stern, our Zoom Host, put together another terrific holiday haiku & haiga slideshow. Thirty-five poets submitted and forty-three poets attended the gathering, adding more holiday haiku into the mix. We were especially happy to see dōjin Hiroyuki Murakami's warm smile appear; it was 4:30 a.m. in Japan.

Afterwards, Carolyn Fitz led us into the fun of cutting out paper snowflakes, and from our individual Zoom portals we held up examples proving that no two snowflakes are alike.

At our January 11 meeting, Kathabela Wilson will reveal the 2025 kigo for the annual Kiyoshi and Kiyoko Tokutomi Haiku Contest.

Submitted by: Alison Woolpert

Alison W.

Mountains

Michael Drummy

Six members of the Mountains Region attended the Denver-area hybrid Payday Plums Haiku Workshop in person on Saturday, 14 December. We had loads of fun reading and commenting on everyone's haiku, senryu, haiga, and haibun. Our next workshop is scheduled for 18 January. Anyone interested in participating in this monthly workshop – either in person or remotely via Zoom – should contact Billy Guerriero at billguerriero@gmail.com.



Oregon

Tanya McDonald

Portland Haiku Group

Nine Portland-area poets met on December 15 at the Sellwood Community House for the final meeting of 2024. Jacob Salzer facilitated a constructive feedback session on the haiku, tanka, and haibun that poets had submitted ahead of time. Following a brief break for snacks and conversation, Jacob treated the group to a slide show featuring photos and stories from his recent trip to Japan. He also included haiku and tanka that he'd written in Japan, as well as links to useful travel resources.

The first meeting of 2025 will be held on Saturday, January 18 from 1–3 pm at the Sellwood Community Center. Please note that this is an hour later than the usual meeting time. For more information, please contact Shelley Baker-Gard at sbakergard@msn.com



Umpqua Haiku

Umpqua Haiku meets monthly in Roseburg, Oregon. To learn more about the group, please visit the website <https://www.umpquahaiku.com> or contact Steve Bahr at bahrbiz@gmail.com.

Willamette Haiku Group

We are a small Oregon group of local haiku poets who meet on Zoom once a month, usually on the third Friday at 2 o'clock. For further information, please contact our coordinator, Marianna Monaco, at marianna.monaco@gmail.com.

Haiku Oregon

Save the date! Our summer gathering will be held on Saturday, June 21 at the Newport Visual Arts Center on the Oregon Coast. The rough plan is to have dinner at a nearby restaurant on Friday

Write on!
Capt'n Billy Sayles
South Region Coordinator

Southeast

Michael Henry Lee

Greetings SE Region Members:

If you have news of note in the Region, please email to michaelhenrylee39@gmail.com by the 20th of each month. Space and time permitting, your items will be published in the HSA monthly newsletter.

After our highly successful workshop and kukai offerings in 2024, we are taking a brief hiatus until after the New Year. (I am having hip replacement surgery in December and will be out of pocket for a number of weeks.)

Looking forward to a great 2025 for the HSA and the SE Region. Happy Holidays and Happy New Year to all!

Michael Henry Lee
HSA SE Region Coordinator



Southwest

Agnes Eva Savich

Albuquerque, NM

Nine ABQHaiku members met for a holiday lunch in December at El Pinto restaurant in Albuquerque. Josh Rappaport brought his son, Ari, a mathematician, who is visiting from Paris.

We were treated to the reading of rengas by Josh (jrap), Janet Ruth and Scott Wiggerman. Marilyn Burrige was congratulated on this haiku just published in tinywords:

time on hold
faces
in a shoe box

Also published, or accepted for publication in December, are the following poems by ABQHaiku members:

garden sprinkler
hummingbird flies
through the sound of water

Janet Ruth
Chrysanthemum #33

haiku study group



Austin haiku group



we discuss impermanence
then disband

Chris Bruner
Failed Haiku #106

The following four (two monoku) are by Scott Wiggerman

dark so near
for something this white
moonflowers

—Chrysanthemum #33

fall back
losing an hour
I can't afford

—Under the Basho 2024

skies wavering gray with blue notes

—Charlotte Digregorio's Daily Haiku

October falling in shades of ale

—Prune Juice #44

We will resume in January with our regular meeting time and place.

Austin, TX

Cherrywood Cafe in Austin was happy to host eleven group members of the Austin haiku group for our workshop and holiday exchange. Agnes Eva Savich led the meeting with Thomas Smith, Claire Vogel Camargo, Terry Dawson, Paméla Overeynder, Christa Pandey, Christine Wenk-Harrison, Nancy Day, Tracy Koretsky, Melanie Alberts, and Kimberly Kuchar in attendance. No less than four strangers stopped to ask what our group was, and a couple of them even wanted to join us in the future!

Each poet passed out copies of a page of their work (ranging from just one haiku to dozens) to the others and received back ten sheets annotated with thoughtful reactions, tips, feedback, and suggestions. Some discussion for clarifications followed.

We then considered a handout on the concept of “toriiwase” (combination) vs. juxtaposition in the art of writing haiku, followed by discussion and examples. Thanks to Victor Ortiz for sharing his Bellingham Haiku group materials on the topic.

Finally, we ended with a festive holiday exchange. Some folks traded one book with each other, while others passed out holiday treats (thanks for the Christmas jellybeans, Tom & the Italian cookies, Chris!) or haiku print work to the whole group. Melanie had made beautiful watercolors as gifts and invited folks to add haiku to turn them into haiga if they wished. Kimberly gifted a wonderful collection of mini chapbooks and haiga stickers by haiku poet Pippa Phillips.

Our next Austin meeting will be some time in February.

Stay tuned to hear more about Agnes Eva Savich co-leading a haiku conference in the Tucson, Arizona area with Tom Painting and Deborah Bowman in early September 2025.

Washington

Richard Tice

Bellingham Haiku

Bellingham Haiku met on December 7 with eighteen enthusiastic attendees, including visitors from as far south as Seattle and to the north from Vancouver, BC. After a read-around of haiku, a mood of subdued excitement was set. First Bob Zaslow and then Tere Harrison shared their key discoveries from two interviews found in recent issues of *Frogpond*, as well as their reflections upon the importance of what they learned. Animated discussions ensued. Seth Friedman led the next activity. We all brought published haiku that we either admired or puzzled over, read them, and discussed the content and structure, stimulating creative approaches to interpretation and challenging us to consider the breadth of English-language haiku written today. Finally, John S Green skillfully guided the anonymous haiku workshop, during which folks eagerly offered feedback that everyone found helpful.

Submitted by Victor Ortiz

Haiku Northwest

Nineteen poets and artists attended the HNW meeting on December 12 via Zoom. Participants had submitted haiku and senryū before the meeting to Dianne Garcia, who then led the workshop, which was entirely devoted to helpful critiques of those poems. We thoroughly enjoyed the insights, suggestions, and commentaries generated by the lively discussion, and the authors were appreciative of all the input.

On January 9, HNW will hold a retrospective and celebration of poets' work in 2024. Every attendee may choose up to ten of their favorite haiku and senryū written or published last year to share with the group. Be prepared to be wowed. Contact Dianne at garciadianne@hotmail.com for more information about this meeting.

Submitted by Richard Tice

Haiga Adventure Puget Sound Sumi Artists

Haiga Adventure, Puget Sound Cumt Artists

PSSA held their in-person Christmas party on December 3 at the Asian Pacific Cultural Center in Tacoma. Thirty-five artists attended the festivities, which included delicious refreshments and a white elephant gift exchange. The organization also held their year-end business meeting, and the officers for 2025 were elected.

Haiga Adventure met on December 17 via Zoom, with eight artists in attendance. They shared haiku from haiga they were working on and read some haiku by Bill Fay, who will be a guest speaker next month. The group also discussed a linked-verse haiga chapbook for 2025, which will begin in January.

Submitted by Kathleen Tice

Commencement Bay Haiku

On December 30 on Zoom Peggy Castro, Bill Fay, Alan Harvey, Emily Kane, Reva Levin, Susan Lee Roberts, Judith Schallberger, Kathleen Tice, Richard Tice, and Michael Dylan Welch met to share up to a dozen of their favorite poems and art pieces from 2024, including publication credits. In addition to the haiku and senryū, we showcased tanka, haibun, haiga, shahai (photo plus haiku), tanka art, and a cherita. We then discussed nine haiku by Deborah Kolodji, recently published in *Rattle*. We particularly concentrated on how we interpreted them, especially those with challenging juxtapositions.

Here are a senryū and a haiga from the several dozen works we shared:

ceasefire
the length
of a handshake

Bill Fay—first place, THF November 2024 kukai

Peggy Castro Haiga

It's over
nothing left to do
but pick up the pieces

Peggy Castro

Submitted by Richard Tice



Submissions, Contests, & Publications



Submit to *whiptail*

whiptail will be open for submissions Jan 1-7, 2025 for a mixed-genre call of haiku, hybrids, haiga/shahai, multi-ku, sequences, art, and more! Optional theme: Stream of Consciousness. Non-theme poems are welcome! Previous issues are free to read on the *whiptail* website. SEND YOUR BEST; *whiptail* has a 3% acceptance rate. Learn more about the submission process [here](#).

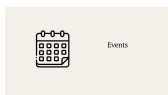
Submit



Betty Drevniok Award

The Haiku Canada haiku contest, the Betty Drevniok Award, opens its 19th year on January 1st with a deadline of Feb 28th. Send 3 haiku in English, unsubmitted, and unpublished.

Submit



Kindness Week in Madison, Connecticut Featuring Haiku Readings

As part of a [Kindness Week](#) celebration, Ed Lent, Poet Laureate of Madison, CT, is leading a workshop on January 8th for students and young adults, and taking haiku submissions for a haiku contest to be featured at the February 8th event.

The workshop will be held at the First Congregational Church of Madison (Hubley Hall), at 26 Meetinghouse Lane, Madison, CT.

Submissions of haiku in 5/7/5 format with the subject of kindness can be submitted online from 1/9-1/10/2025 by using the QR code below. Winners will be announced and read at the festival on 2/8/2025.

Learn more by scanning the QR code below.

Haiku from the Heart

Hifsa Ashraf and R.C. Thomas Present "Infinity Strings: A Virtual Book Launch"

Saturday 1st February, 7.00 - 8.30 pm GMT (2 pm EST, 11 am PST, 12 pm MST, 1 pm CST)

Join us for an evening of dystopia and science fiction as we read from our new book of tan-renga, *Infinity Strings*, exploring humanity's evolving relationship with modernity, science, technology, space, social media, and more.

"Micro" open mic slots are available to read your own short poems on the themes above, and there will also be an opportunity win a copy of the book. For those not lucky enough to win, your attendance to the event will grant you a 20% discount code to get the book at a bargain price.

Sign up [here](#), or email rcthomaspoetry@gmail.com.

Open mic slots are limited and will be given on a first come, first served basis.



***Dakota Dreaming* by Marjorie Buettner**

Home /NDSU Press /New Titles/Dakota Dreaming by Marjorie Buettner
Dakota Dreaming
\$30.00

"Dakota Dreaming returns us to the ancient core of poetry a spiritual quest. But this book offers no standard hero's journey—no daring descent into the underworld, no triumphant, hopeful return. It offers, rather, a gathering of visions received by one who has learned to dwell indefinitely in the liminal space between realms. While much of the collection is written in the Japanese haibun form, Buettner's imagery is rooted deep in North American prairie soil. Her poems are like 'abandoned houses that let the gold of afternoon light filter in through open windows,' offering some brief, imperfect respite for 'those of us who have lost our way.' And when the daylight fades and darkness becomes complete, Buettner guides us: 'I borrow the light / of snow.'"
—Brendan Stermer, author of *Forgotten Frequencies* (NDSU Press, 2023)

Born in Bismarck, North Dakota, Marjorie Buettner is an award-winning haiku, haibun, tanka, and sijo poet. Among her many awards are the James Hackett International Award for Haiku, the Robert Spiess Memorial Haiku Award, and the Kusamakura Haiku Competition. She taught haiku and tanka at The Loft Literary Center and presented poetry workshops throughout Minnesota. Marjorie is a former editor for *Contemporary Haibun Online*. Red Dragonfly Press published two of Marjorie's collections: *Seeing It*

Now (haiku and tanka, 2008) and Some Measure of Existence (haibun, 2014). Some Measure of Existence won first place in the Mildred Kanterman Merit Book Awards through the Haiku Society of America.

Dakota Dreaming is the ninth chapbook to be published as NDSU Press's annual Poetry of the Plains and Prairies Award, produced by publishing students on turn-of-the-twentieth-century hand-letterpress equipment at The Hunter Times (Bonanzaville, West Fargo, ND) and The Braddock News Letterpress Museum (South Central Threshing Assoc., Braddock, ND).

ISBN: 978-1-946163-69-1

Page Count: 40

Picture Count: 3

Paperback

Publication Year: 2024

Buy the Book!



kaleidoscope dream: haibun of Terri L. French, published by Red Moon Press, 2025

Use the link below to purchase the book from Red Moon Press, or purchase an author-signed copy (for \$20 plus shipping) from her website at <https://www.terrilfrenchhaiku.com/terris-books/>.

"The author takes us from childhood memories of place and person – like Mrs. Blaine, her 5th grade teacher 'who smelled of cigarettes and lily-of-the-valley' and inspired her to write, to an amazing kaleidoscope of folks she encounters over the years. Everywhere, French expertly mixes personal memories with her love of the natural word."

– Penny Harter, author of *Keeping Time: Haibun for the Journey*

Buy the Book!



Debbie Strange is thrilled to announce the publication of her book-length haiku collection. *Random Blue Sparks*, winner of the 2020 Snapshot Press Book Award, is now available for purchase via Snapshot Press for \$28 U.S. (including postage).

Signed author copies will be available at a later date via lstange@mymts.net. Please visit [the publisher's website](#) for further information. Thank you for your support!

Buy the Book!

Home & Away Book Release

Rick and Matt Tarquinio have released a coffee table book entitled, *Home & Away: Haiga Collab Fall 2023*. The book features 52 photographs and haiku paired together from a project father and son did in the fall of 2023. Every day they shared a photograph and haiku captured and written that day on Matt's Instagram page for the entirety of the season. Both were pleased with the results and so decided to put together a book of the best work each had done during the project. You can view spreads from the book on [Matt's Instagram](#). The hardback book measures 11&1/4" by 8&1/4" and features high-quality printing. They are \$60 + \$10 for shipping and can be purchased by messaging Matt on Instagram.

Haiku Society of America | P.O. Box 31 | Nassau, NY 12123 US

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