

From: Haiku Society of America allyson@haikusocietyofamerica.ccsend.com
Subject: HSA Newsletter, July 2024
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To: brooksbooks@gmail.com



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Haiku Society of America July 2024 Newsletter





Photo by Roberta Beach Jacobson

Thank You for Being a Member!

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

Please remember that if your mailing address changes during the year, you should **email Michelle Schaefer** at HSASecWashington@gmail.com in order to update your postal address and receive your copies of *Frogpond* and the annual anthology.

Corrections

Apologies to the poets whose work was featured in the June Yuki Teikei Haiku Society update. Several poems lost their correct formatting when inserted into Constant Contant. The correct poems are below.

winning a contest
I never entered
butterfly wind

Stephanie Baker *Geppo XLVI: 3, 2021*

new snow
the semiotics
of a fox squirrel tail

Randy Brooks *Blithe Spirit 34.1, 2024*

kool-aid fingers
and a stack of Archie comics
deep tree shade

Kathy Goldbach *Geppo XLV: 3. 2020*

Once more around the dance floor IV pole

Lorraine A. Padden *Touchstone Award 2022*

From the Executive Committee



President's Message

Bryan Rickert
bcrickert72@yahoo.com

Greetings HSA Members,

Dear HSA Members, It's an election year, right?

Here at the Haiku Society of America, it is always an election year. Maybe not as relevant as picking a POTUS, but nonetheless, we will need to be thinking about who will be the next HSA president because after a two year term, I will be stepping down. Allyson Whipple, our wonderful newsletter editor, and Jacob Salzer, our excellent *Frogpond* editor, will be moving on to other things as well.

I understand that the outgoing members of the executive team diligently look for people willing to jump in and take up the haiku cause. We certainly will do that, but we are an elected body and all of the members have the right to run for any office. In future months I will be announcing candidates for different jobs that will appear on the ballot in October. What I would like all of our members to do is to think about whether they would like to run for any offices and to communicate that to me.

It has been noted by a few of our members that healthy competition is a good thing. Encouraging people to run for office and express their ideas for where they want our organization to go in the future is critical to the survival of our organization. What changes would you like to see? Are you the person to make those changes? Do you know someone who will be able to make those changes? Or, is everything just fine and we could move along as we have been? It is up for us to decide together.

Sincerely,
Bryan



First Vice President

Gary Hotham
hsavicepres@aol.com

In 1969 or 1970

William J. Higginson was just saying after a quote by Basho that "haiku is simply what is happening in this place, at this moment":

"Those who go about looking for the haiku experience are not very apt to find it. For it happens all around us, but we are mostly unaware. These occurrences and objects, the cliches of our daily lives, do not touch us because we do not let them. We think too much of what happened this morning at coffee

break, or what will happen tomorrow at the zoo, and fail to see and savor this veritable now for itself. We, who tread all unknowingly the round days of our lives, live more in the wedding of a jet-set beauty than in the wonder of a white pocket handkerchief, more in the pole-sprung leaps of an Olympic competitor than in the slow raising of foot to stair. Ours is truly the world of the impossible, the unreal, the unaware.”

Higginson's collection of essays, *ITADAKIMASU*, page 3. Published by J & C Transcripts, 1971. And for those who don't know Japanese the word means: I accept, I eat.



Second Vice President

Sarah Paris

hsa.2vp.sarah@gmail.com

HSA Summer Contests – Deadline July 31!

For submission guidelines and entry fees, please see the contests page on the HSA website: <https://www.hsa-haiku.org/hsa-contests.htm>

Judges for each contest will be announced at the time of the awards. Judges do not know the identity of participants.

Awards for all three contests: First Prize \$200; Second Prize \$150; Third Prize \$100. Winning poems will be published in Frogpond and on the HSA website.

HSA Rengay Award Contest Winners

A big thank you to the many poets who entered the HSA Rengay contest in honor of Garry Gay and to the judges for their work and consideration. The winners are:

First Place: “Ding Dong Ding” - Angela Terry and Julie Schwerin

Second Place: “Post Roe” - Dan Schwerin and Julie Schwerin

Third Place: “Blow On By” - Eavonka Ettinger and Annie Holdren

Honorable Mention:

“Strata” - Alan Bridges and Jacquie Pearce

Judges were Billie Dee and Richard L. Matta. The winning rengay and judges commentary will be posted to the HSA website and published in Frogpond.

News From the Regions

California

Deborah P. Kolodji



Southern California Haiku Study Group

On Saturday, June 15th, 29 poets met via zoom for our monthly workshop. Our presenter was Gregory Longenecker, a Touchstone recipient who edited or co-edited 4 anthologies of the Southern California Haiku Study Group.

After a read-around of haiku, Greg conducted a workshop on dream haiku. After discussing various definitions of dreams, he presented three dream haiku by Basho, discussing them in detail, as well as some of his own dream haiku, and dream haiku by poets he selected for the Haiku Foundation Per Diem month he edited on the topic of dreams.

He then invited participants to write their own dream haiku and share them in the chat.

octopus jar
a brief dream fades away
summer moon

The next SCHSG zoom meeting will take place on July 20th where Stanford M. Forrester will present, "The Haiku Library We Carry in Our Minds & Our Favorite Haiku."

Yuki Teikei Haiku Society

On June 8, YTHS held a ginkō at Tilden Regional Botanic Garden in Berkeley, CA. The 10-acre garden showcases only native plants and trees from every county in CA, from the desert, the seashore, and up into the Sierra Nevada mountains. Docent and YTHS member David Sherertz led a fabulous ginkō, regaling stories of garden history and details of specific flora. Following our picnic and ginkō, a few rounds of haiku were shared.

A sampling:

Tilden Park
the red-orange welcome
of a leopard lily

Mimi Ahern

so this is

SO THIS IS
what's called forest bathing—
sequoia gloam

Linda Papanicolaou

On July 13, from a hilltop in Livermore, we will continue our long tradition of celebrating Tanabata.

Submitted by: Alison Woolpert



L to R: David Keim, Alison Woolpert, Patricia Machmiller, David Sherertz, Linda Papanicolaou, Mark Teaford, Barbara Moore, Johnny Hafernik. Photographer: Mimi Ahern

Oregon

Tanya McDonald

Haiku Oregon

The 2024 Haiku Oregon Weekend took place on June 21–23 in Oregon City.



On Friday evening, eleven poets braved traffic to meet downtown at La Famiglia Pizzeria for dinner and socializing. The main event took place on Saturday at the Environmental Learning Center on the Clackamas Community College campus, which included nature trails and a pond complete with (invasive) bullfrogs. A total of 22 people attended from Oregon, Washington, and Montana. After opening remarks by organizer Tanya McDonald, the program kicked off with Clayton Beach speaking on “Regionalism and Poetics in Cascadian Haiku.” Jacob Salzer followed with a writing workshop titled “Atmosphere in Haiku and Senryū.” Tanya’s

husband, Russ, kindly delivered lunch, which allowed more time for socializing and exploring the ELC. After lunch, everyone reconvened for a reading of *Crossing Bridges: A Haibun Anthology* by the Portland Haiku Group, which was facilitated by one of the anthology editors, Shasta Hatter.

Ce Rosenow, the senior editor of *Juxtapositions: Research and Scholarship in Haiku*, spoke about the journal in honor of its 10th anniversary. Maggie Chula read from three of her tanka collections and shared the unique origins of each book. The program concluded with Lisa Gerlits leading a haiku writing workshop that explored various facets of “being native,” at the end of which attendees shared haiku that they’d written throughout the day.

On Sunday morning, eight poets met at Canemah Bluff Nature Park for a ginko, delighting in wildflowers, birds, and each other’s company. A deep thank you to the HSA for helping to sponsor Saturday’s event!

Portland Haiku Group

The Portland Haiku Group did not meet this month due to the Haiku Oregon Weekend. Their next meeting will be on Saturday July 27, and will include a ginko, a picnic, and a discussion of tanka, led by Jacob Salzer. For more information, please contact Shelley Baker-Gard at sbakergard@msn.com.

Willamette Haiku Group

We are a small Oregon group of local haiku poets who meet on Zoom once a month, usually on the third Friday at 2 o'clock. We have a loose format. We bring new work for discussion, and bring poems we discover in our reading - ones that strike us as unusual, or beautiful. We have a good time ferreting out meaning in poems we find to be ambiguous. We investigate different approaches to haiku. For further information, please contact our coordinator, Marianna Monaco, at marianna.monaco@gmail.com.

Washington

Richard Tice

Haiku Northwest

More than thirty poets attended the Haiku Northwest meeting on Thursday June 13 via Zoom. This gathering was the third meeting focused on writing haiku in response to art. We began with a read-around: each attendee shared an art-related haiku. Bill Fay then led us in a presentation titled “Light and the Poet, Impressionism and Haiku.” Bill covered the development of impressionism and discussed the primary characteristics of the movement, comparing



many of its precepts to those of haiku. Responding to four paintings of Claude Monet, we created and shared “impressionist” haiku. The meeting ended with a critique session of individuals’ poems.

The July 11 meeting on Zoom will feature a reading by John Brandi. Anyone interested in attending should contact Richard Tice at retice1950@hotmail.com for the invitation. Note that submissions for the Porad Haiku Award open on July 15.

Submitted by Richard Tice

Haiga Adventure, Puget Sound Sumi Artists

Seven Haiga Adventure members David Berger, Melinda Brottem, Emily Kane, Dorothy Matthews, Cathy Tashiro, Muriel Taylor, and Marilyn Waite met on June 18 via Zoom to workshop haiku. David Berger showed slides of and reported on his trip to Chicago to view, photograph, and draw the cicada emergence that occurs every seventeen years.

PSSA will offer shodō classes during the summer months. The group also plans to hold a get-together potluck in August.

For the moon-viewing 2024 chapbook the haiku deadlines are July 31, August 31, and September 30. Email up to three moon-related haiku each month with MOONVIEWING *Month* 2024 in the subject line to Dorothy Matthews at Matthews.Poulsbo@gmail.com. Include the location where you viewed the full moon.

PSSA membership year starts September 1. Annual membership is \$50.

Submitted by Dorothy Matthews

Commencement Bay Haiku

David Berger, Aidan Castle, Dianne Garcia, Alan Harvey, Emily Kane, Judith Schallberger, Kathleen Tice, Richard Tice, and Marilyn Waite attended the June 24 meeting on Zoom. Aidan opened by discussing *Confluence*, a new interactive haiku journal open for submissions until July 15. He is one of the editors. David then showed photos of cicadas he had taken on his trip to Chicago to see the cicada emergence. That was followed with a lively and enjoyable workshop of poets’ recently written haiku, senryū, and tanka.

For July, Susan Roberts is preparing a haiku trail of poems written by Commencement Bay Haiku poets for Shafer State Park’s Centennial Celebration on the 20th.

Submitted by Richard Tice

Southwest

Agnes Eva Savich

New Mexico

ABQ Haiku met on Tuesday, June 18th, at the North Valley Public Library. The next meeting will occur at the same place on July 16th.

Texas

The Austin Haiku Group met Saturday, June 22 from 10am-noon at Cherrywood Coffeehouse. We each brought a page's worth of work to workshop silently by the others, then discussed notes. We also read and discussed work from the erotic haiku book "Mamelon à Memelon" by Adjei Agyei-Baah in translation from the French by Agnes Eva Savich. Finally a list of upcoming deadlines was shared with all.

Dallas Haiku Poets are welcome to join Joan Canby's haiku group, which would like to meet monthly at Staycation (201 S. Texas St. Richardson, TX 75081). Please email Joan at joancanby@juno.com about joining the next meeting and if you have any questions.



Mountains

Michael Drummy

Five members of the Mountains Region attended the Denver-area hybrid Payday Plums Haiku Workshop in person on Saturday 15 June. Anyone interested in participating in this monthly workshop - either in person or remotely via Zoom - should contact Billy Guerriero at billguerriero@gmail.com.



Midwest

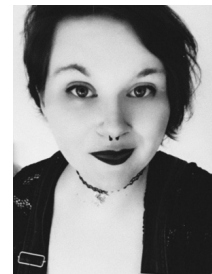
Rowan Beckett Minor

Regional Newsletter Delayed

Due to technological issues, the Midwest Regional Newsletter is going to be delayed by approximately one week. Thank you for your patience!

Evergreen Haiku Study Group

The Evergreen Haiku Study Group held its final meeting on Saturday, June 22, in East Lansing, Michigan, at the home of the group's founder and facilitator, Michele Root-Bernstein. Following lunch and a read - around, members Jennifer Burd and Laszlo Slomovits gave mini-workshops on (1) tuning into one's senses to write haiku and (2) using music as inspiration for haiku writing. This was followed by a book exchange and signing fans with haiku as mementos.



To close out its eight years, Evergreen Haiku will be putting together a celebration chapbook of members' work, which is expected to be completed by the end of this summer or early fall.

Submitted by Jennifer Burd

South

Howard Lee Kilby

Greeting from the South Region: Arkansas, Kentucky, Louisiana, Mississippi and Tennessee. These are dynamic states with a love of poetry.



Kudos to the University of Louisville, Kentucky for supporting the Haiku Society of America. I served as HSA National Secretary 1999-2002. I was impressed that the University of Louisville was a member. Still a member 22 years later.

I visited the Crystal Bridges Museum in Bentonville, Arkansas. Alice Walton has created a world famous museum of American Art. I hope to see haiku there in the future.

Hot Springs, Arkansas is hosting the 28th Haiku Conference at the Garland County Library November 1-2, 2024. The Arlington Resort and Spa is our home base. To get the group rate reserve your room by October 2nd. Use Haiku Society as the code. Phone 501-623-7771.

Our Haiku Club meets the first Friday at the GC Library 2-4 PM before the monthly Gallery Walk in downtown Hot Springs 5-8:30 PM.

Happy Fourth of July.

Howard Lee Kilby
World's Oldest Man (I'm just practicing)
501-767-6096
hkilby@hotmail.com

Mid-Atlantic

Scott S. Turner



Towpath Haiku

Meetings

The next regular meeting will be held July 13th via zoom. The group's most recent meeting was May 11th.

Announcements

Haibun: A Writer's Guide (Ad Hoc Fiction 2023) coauthored by

Haiku: A Writer's Guide (The Haiku Foundation, 2020) co-authored by Roberta Beary, Lew Watts and Rich Youmans, won the HSA Merit Book Award for Best Prose.

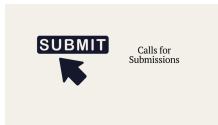
Roberta Beary, in their role as Roving Ambassador for the Haiku Foundation (THF), recently met up with poet and writer kjmunro (Kathy), recipient of the Borealis Prize and THF Haiku Dialogue creator, at Buswells Hotel Dublin, Ireland. Their meeting was followed by a gathering organized by seashores founder & editor Gilles Fabre at which Kathy read a selection of her writings, including haiku from her collection *contractions* (Red Moon Press). Haiku poets from near and far also enjoyed a St Stephen's Green ginko led by Dublin Haiku Salon founder Maeve O'Sullivan.

News and Announcements

Broader Haiku News

Join the Haiku Foundation Registry

The Haiku Foundation has operated the Registry since its online inception in 2008, and it contains the names, locations, contact information and poems of hundreds of poets — the haiku community. If you've published English-language haiku or senryu in an edited journal, either in print or online, you can be part of it. Click here to [Apply to be Listed](#).



Call for International Holiday & Food Haiku

Allyson Whipple, creator of *The Culinary Sajiki*, is seeking haiku and senryu related to food and holidays around the world. Our holidays are grounded in the seasons, and food (or fasting!) is an essential component!

Allyson is seeing haiku/senryu addressing holidays from all over the world. Of course, the haiku/senryu should also connect to food in a clear way. Previously published work is welcome, as well as poems in languages other than English. You can view the call for submissions here:

<https://forms.gle/Zshm4o6HC5ArsPwv7>

Call for Per Diem/Haiku of the Day

Dear haiku poets:

I am guest editor for The Haiku Foundation website's Per Diem/ Haiku of the Day for September 2024, on the theme of "Fresh Starts and Transitions."

Please send up to 5 poems on this theme for consideration into this monthly set to: rolandpacker36@gmail.com.

If selected, I'll send a permission slip to you before publication.

Thanks to all haiku poets for taking the time to send in your work. I look forward to reading each and every poem.

sincerely,
Roland Packer

***confluence* haiku journal: Call for Submissions**

confluence offers haiku poets a unique opportunity to showcase a representative selection of their work and to collaborate with other poets. Each issue of the journal will feature 1 to 2 poets and publish a representative sample (at least 15 poems) of the selected poet's work along with critical commentary by other poets. Selected poets are also invited to participate in collaborative writing activities and be published in a year-end anthology. The editors intend to promote *confluence* widely in non-haiku poetry circles, so that selected poets may have their work read and appreciated by a more general readership.

Submissions open June 15, 2024 and will be accepted through July 15, 2024. *confluence* is edited by Ryland Shengzhi Li, Antoinette Cheung, and Aidan Castle. To learn more about the journal and to submit, please visit [our website](#).

A call for TEA haiku

Denise Fontaine-Pincince is seeking submissions of haiku and senryu for a TEA anthology to be published as a print book. Send up to three of your best published or unpublished TEA related poems, as a Word.doc attachment with name, home address, and email in the upper right corner, to dcfontaine@yahoo.com, with "TEA ANTHOLOGY" in the Subject line. Deadline for submission is August 1st with a response time of six to eight weeks.



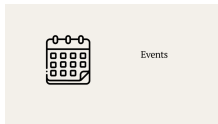
Coming Contests

2024 Porad Haiku Award Entries Due by August 31 Haiku Northwest is pleased to announce its twenty-first annual Porad Haiku Award, to be judged by Alan S. Bridges. The contest is named for Francine Porad, founder of Haiku Northwest, former president of the Haiku Society of America, and editor of

Brussels Sprout.

We welcome your submissions from July 15 to August 31, 2024. See complete guidelines and entry fees at <https://www.haikunorthwest.org/2024-events/2024-porad-award>.

First place award is \$100; second place, \$50; third place, \$25, plus honorable mentions. Results will be announced on October 26, 2024, at the Seabeck Haiku Getaway, and posted online shortly thereafter. We look forward to receiving your entries.



Haiku North America Film Screening

July 28
Online

Are you curious what attending a Haiku North America conference is really like? Join us on Zoom Sunday, July 28 to hear from our San Francisco hosts about what's brewing for the conference next year, and watch a very special screening of a documentary film made at HNA 2007 that gives an inspiring inside look at attending the conference.

Haiku: The Art of the Short Poem is an anthology book and DVD film by Tazuo Yamaguchi published by Brooks Books. In August 2007 Tazuo attended the Haiku North America conference in Winston-Salem, North Carolina, where he filmed over 50 hours of interviews and events with contemporary haiku poets.

We will show part of the film, talk about the upcoming HNA 2025, and have a brief discussion. If you're unable to attend or would like to read the book and see the rest of the film, copies may be ordered here:

<http://www.brooksbookshaiku.com/haikufilm/>

Agnes Savich is inviting you to a scheduled Zoom meeting.

Topic: Haiku North America movie event

Time: Jul 28, 2024 - two (2) hours 12:00 PM NOON Pacific Time 01:00 PM Mountain Time 02:00 PM Central Time (US and Canada) 03:00 PM Eastern Time

Join Zoom Meeting: <https://utexas.zoom.us/j/96911065718>

Meeting ID: 969 1106 5718

Cradle of American Haiku Gathering

August 23-25, 2024
Mineral Point, Wisconsin

The Cradle of American Haiku Festival Returns

The Cradle of American Haiku Festival Returns:

See a complete schedule and register online at
<https://www.eventcreate.com/e/haiku>

Cost: \$40 which includes the Saturday evening banquet.

Updates can be found on our Facebook page, "Cradle of American Haiku."

The Walker House has rooms blocked off for Cradle Attendees. Call them directly to reserve your room.
608.553.0728

Or find additional lodging at the Mineral Point Chamber of Commerce. Link:
<https://www.mineralpoint.com/list/ql/lodging-travel-14>

If you have any questions please contact Shan Thomas at cradleofhaiku22@gmail.com or Julie Schwerin at wartherjulie@gmail.com.

Haiku Society of America | P.O. Box 31 | Nassau, NY 12123 US

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