

From: Haiku Society of America allyson@haikusocietyofamerica.ccsend.com
Subject: HSA Newsletter, June 2024
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To: brooksbooks@gmail.com



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Haiku Society of America June 2024 Newsletter



Photo by Donna Kaplan

Thank You for Being a Member!

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

Please remember that if your mailing address changes during the year, you should **email Michelle Schaefer** at HSASecWashington@gmail.com in order to update your postal address and receive your copies of *Frogpond* and the annual anthology.

How to Send Updates for the HSA Newsletter

Because it's easy to lose track of links, the URL for the newsletter submission form will now live permanently here. That way, you can always go to the previous issue and be able to find it!

Please use the following link to send all newsletter updates:

<https://forms.gle/3ZjG6WWbfUKZQeq27>

Hiccups always happen with technology, so if you run into errors or don't get a confirmation email within 12 hours, email me at allyson@allysonwhipple.com.

From the Executive Committee



President's Message

Bryan Rickert
bcrickert72@yahoo.com

Greetings HSA Members,

I hope this email finds you well. If you have not been to the Haiku Society of America's website lately, I encourage you to go and check out a few new things worth looking at. The website features a space under the heading of Events and Gatherings. Randy Brooks has done a wonderful job of listing the many opportunities available to us this year. I am sure that this list is not yet complete. As we move forward with our community haiku plans, please feel free to give Randy an email so that we can list your event as an opportunity for other poets, especially the ones that are in your community. We appreciate your participation in this.

We have temporarily suspended some of our social media activities. A talented subcommittee of individuals are gathering to discuss different ideas about how to move forward. We strive as an organization to bring educational opportunities and discussion about haiku to everyone. Social media is simply one tool to achieve that call. Moving forward, we will be fine tuning our process and procedures in this regard.

Finally, all of the speakers are lined up for the conference on November 2. We have a large variety of people and topics presenting, and we are very grateful to each and everyone of them for volunteering their time and expertise. Unfortunately, on the technology front we have only two or three people who are willing to do some of this work. Pretty soon, we are going to need to have a technology meeting, and I fear that these three gracious individuals will feel overwhelmed. If you are technologically savvy and wish to participate, please do not hesitate to give me an email. We appreciate everybody's willingness to volunteer their time for the betterment of the community. There is an old Haitian saying that originally derives from an African proverb that says, "many hands make the load light."

Sincerely,

Bryan



First Vice President



Gary Hotnam
hsavicepres@aol.com

The judges, Laurie D. Morrissey and Elliot Nicely, have chosen the following books for awards:

Haiku:

1st Place: Beverly Acuff Momoi. *How the Wind Sighs*. Winchester, VA: Red Moon Press.

2nd Place: Kristen Lindquist. *Island*. Winchester, VA: Red Moon Press.

3rd Place: James Roderick Burns. *Crows at Dusk*. Winchester, VA: Red Moon Press.

Honorable Mentions:

Carolyn Hall. *unmended fences*. Ormskirk, England: Snapshot Press.

Jeff Hoagland. *Scent of Juniper*. Winchester, VA: Red Moon Press.

Annie Bachini and Helen Buckingham. *Two Haiku Poets*. North Shields, England: Iron Press.

Anthology:

Best: Stanford M. Forrester and Johnette Downing. *Bird Whistle: A Contemporary Anthology of Bird Haiku, Senryu, & Short Poems*. Windsor, CT: bottle rockets press.

Honorable Mentions:

Christine Lamb Stern and Jeannie Rueter. *Luminaries: Celebrating the Dojin of Yuki Teikei Haiku Society*. San Jose, CA: Yuki Teikei Haiku Society.

Jim Kacian & The Red Moon Editorial Staff. *Skipping Stones: The Red Moon Anthology of English-Language Haiku 2022*. Winchester, VA: Red Moon Press.

Haibun:

Best: Lew Watts. *Eira*. Ormskirk, England: Snapshot Press.

Honorable Mentions:

Reka Nyitrai and Alan Peat. *Barking at the Coming Rain*. Uxbridge, England: Alba Publishing.

Sean O'Connor. *A Patch of Earth*. Uxbridge, England: Alba

Special Commendation: James Shea and Grant Caldwell, editors, *The Routledge Global Haiku Reader*, London & New York: Routledge Publishing.

Prose:

Best: Roberta Beary, Lew Watts, and Rich Youmans. *Haibun: A Writer's Guide*. England: Ad Hoc Fiction.

Honorable Mention: James Shea and Grant Caldwell, editors, *The Routledge Global Haiku Reader*, London & New York: Routledge

Book Design & Aesthetics:

Special Commendation: Lisa Gerlits and Antoinette Cheung. *Deepening Leaves: 2022 Seabeck Haiku Getaway Anthology*. Bellevue, WA: Haiku Northwest Press.

Linked Verse:

Special Commendation: Christine L. Villa. *How the Wind Moves: An Anthology of Collaborative Spilt Sequences*. Sacramento, CA: Velvet Dusk Publishing.

Translations:

Special Commendation: Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa. *They Never Asked: Senryu Poetry from the WWII Portland Assembly Center*. Corvallis, OR: Oregon State University Press.

Congratulations to all!

The comments by the judges will appear in the next edition of Frogpond and will be posted on the Haiku Society of America website.



Second Vice President

Sarah Paris
hsa.2vp.sarah@gmail.com

HSA Summer Contests 2024

Our haiku, senryu, and haibun summer contests are now open for submissions! Deadline for all three contests is July 31, 2023.

For submission guidelines and entry fees, please see the

contests page on the HSA website: <https://www.hsa-haiku.org/hsa-contests.htm>

Judges for each contest will be announced at the time of the awards. Judges do not know the identity of participants.

Awards for all three contests: First Prize \$200; Second Prize \$150; Third Prize \$100. Winning poems will be published in Frogpond and on the HSA website.

The HSA Rengay Award Contest

HSA wishes to thank all the poets who entered our HSA Rengay contest in honor of Garry Gay. The results will be announced in the July newsletter.

In Memoriam

George Dorsty of Jamesport NY, and most recently of Yorktown VA, passed away in home hospice on March 10, 2024 after a long bout with cancer. He was an active member of HSA for many years and published regularly in various Haiku journals. George had many friends among his fellow poets; he was a dear friend of mine and the catalyst for my own journey with haiku.

waiting –
will you be among
this year's fireflies?

Submitted by Susan Boyle



News From the Regions

California

Deborah P. Kolodji

Haiku Poets of Northern California

The Haiku Poets of Northern California held its spring quarterly meeting via Zoom on April 21. Approximately 40 poets attended to hear the work of featured readers, Jay Friedenbergh and Susan Burch. A recording of their readings can be found on the [HPNC website](#).



In the meeting, results of the HPNC-sponsored rengay contest were also announced. Jennifer Burd and Laszlo Slomovits served as judges this year. Winning poems and the judges' commentaries are now available on the [HPNC website](#) (scroll down for rengay results).

On July 21, HPNC will hold its summer quarterly meeting. Lew Watts, recipient of a 2023 Touchstone Distinguished Book Award for his haibun collection, *Eira*, will discuss the craft of haibun and read his work.

Submitted by Beverly Acuff Momoi

Southern California Haiku Study Group

In April, we had two events, one live and our normal zoom meeting.

On April 6, the Southern California Haiku Study Group participated in the Garden of Verses at the California Botanic Garden in Claremont, a native plant garden. The haiku station was at the Reflection Pond where a turtle sat on a rock to listen to all of our readings.

D'ellen acted as the emcee and readers included D'ellen, brown weasel, Yvette Nicole Kolodji, Kathabela Wilson (accompanied by Rick on flute), William Scott Galasso, Jie Tian, Deborah P Kolodji, Susan Rogers, Sean Carlton, and Marcyn Del Clements. Marcyn ended our day by playing a native flute.

On April 20, the group met by zoom to go over and discuss our Spring kukai results. Emily Bernhardt organized the kukai and Joan Fignon was the Zoom emcee. 26 poets attended. Our next zoom meeting will be on Saturday, May 18th at 2 pm.

Submitted by Joan Fignon

Yuki Teikei Haiku Society

On May 11th at *Works / San José*, an arts and performance center, YTHS celebrated another wonderful Spring Reading coordinated by Roger Abe and committee members: Linda Papanicolaou and Patricia Machmiller. The event was in-person, but also offered by Zoom on a large screen for our members. The four guest readers were Stephanie Baker from San Francisco, CA, Dr. Randy Brooks from Decatur, IL, Kathy Goldbach from Campbell, CA, and Lorraine A. Padden from Los Angeles, CA.

winning a contest

I never entered butterfly wind

Stephanie Baker *Geppo XLVI: 3, 2021*

new poem the committee of a few animal tail

new snow the semiotics of a fox squirrel tail
Randy Brooks Blithe Spirit 34.1, 2024

kool-aid fingers and a stack of Archie comics deep
tree shade

Kathy Goldbach Geppo XLV: 3. 2020

Once more around the dance floor IV pole

Lorraine A. Padden Touchstone Award 2022

Submitted by Alison Woolpert



Stephanie Baker reading at *Works / San José*. Photo by Alison Woolpert

Oregon

Tanya McDonald

Willamette Haiku Group

We are a small group of Eugene-area haiku poets who meet on Zoom once a month, usually on the third Friday at 2 o'clock. We have a loose format. We bring new work for discussion, and bring poems we discover in our reading—ones that strike us as unusual, or beautiful. We have a good time ferreting out meaning in poems we find to be ambiguous. We investigate different approaches to haiku. For further information, please contact our coordinator, Marianna Monaco, at marianna.monaco@gmail.com.



Portland Haiku Group

Nine poets braved the unseasonably warm weather of May 11 for a rinko through the Portland neighborhood of Sellwood. Shelley

ginkgo through the Portland neighborhood of Sellwood. Sherry Baker-Gard led us to several Little Free Libraries, where we left slips of paper with haiku on them. After we paid a visit to a locally famous yard with goats, chickens, and a fat rabbit, John Budan showed us the house where Beat poets Gary Snyder, Philip Whalen, and Lew Welch lived during their Reed College days. Our ultimate destination was the house of John's friend, master bookbinder Larry Yerkes, who graciously invited us into his shaded backyard to explain book conservation and show us examples of various bookbinding techniques throughout the centuries. We greatly appreciated his time and expertise in the art of conserving books. The ginkgo concluded at a local coffeeshop.

Haiku Oregon

On May 26, members of Haiku Oregon met on Zoom. Tanya McDonald facilitated the meeting and nine people attended, ranging geographically from Vancouver, Washington south to Talent, Oregon. The meeting started with a discussion of various types of punctuation used in haiku with examples from a variety of journals. For the second half of the meeting, attendees received feedback on their pre-submitted haiku.

This year's **Haiku Oregon Weekend** will be held on June 21–23 in Oregon City. The theme of the weekend is "A Celebration of Oregon Haiku Poets." Everyone is welcome to attend. On Saturday June 22, we will have readings, writing workshops, and presentations by Clayton Beach, Maggie Chula, Lisa Gerlits, Ce Rosenow, and Jacob D. Salzer, plus a reading from the Portland Haiku Group's new book, *Crossing Bridges: A Haibun Anthology*, organized by Shasta Hatter. Registration is free, but donations are appreciated to help with venue rental fees. Here's a link to the registration form: https://docs.google.com/forms/d/e/1FAIpQLSc6NSw5xTcMUNmf8CDLkTVv-_959NkuX0f0r-6cYmkwPIlw_Q/viewform

If you have any questions, please contact Tanya McDonald at tanyamc1375@gmail.com.

Washington

Richard Tice

Haiku Northwest

The Haiku Northwest meeting on May 11 at the Frye Art Museum in Seattle attracted fourteen writers. We enjoyed a private tour led by Jeanne Morel, who facilitated observations about the multimedia installations by Sky Hopinka. Michael Dylan Welch led a writing practice on ekphrastic haiku. Participants were encouraged to send their haiku and the name of the artist and painting that inspired it to Dianne Garcia, who will create a trifold that will be shared with participants and the museum. We enjoyed lunch and conversation at the museum's café and had the pleasure of meeting some people we had seen only on Zoom meetings.



For the Zoom meeting on June 13, Bill Fay will present “Light and the Poet, Impressionism and Haiku,” including writing haiku to art prompts. Contact Connie Hutchison at hutchisoncb9@msn.com.

Submitted by Connie Hutchison

Komo Kulshan Haiku

On May 18, Chuck Brickley met with thirty-five poets who engaged in conversation on the topic of *Why Haiku?* Chuck stated his purpose succinctly: “*Why Haiku?* is an interactive presentation that seeks answers to not only why we write—haiku, specifically—but also why it is imperative to ask. Such an inquiry often raises more issues than can be resolved in one session, but if pursued with intent, has the potential to be a fruitful source of inspiration.” Afterwards, one participant wrote that “living the questions which are ongoing was an inspiring way to spend two hours,” and another noted, “It was an enriching afternoon—I learned a lot from our community.” Thank you, Chuck, for inspiring us to think about how “what we do know’ underpins why and what we write. We are grateful.

Submitted by Victor Ortiz

Haiga Adventure, Puget Sound Sumi Artists

Nine Haiga Adventure members met to read and workshop current haiku and haiga and to discuss coming events. Melinda Brottem read her senryū honoring Voski Sprague, the Haiga Adventure co-founder with Fumiko Kimura.

last ambulance ride
she asks to stop
to look at the moon

The summer deadline for haiga for the 2024 chapbook *Mapping Moonglow* is June 31. For the moon viewing 2024 chapbook the haiku deadlines are June 30, July 31, August 31, and September 30. Email up to three moon-related haiku each month with MOONVIEWING *Month* 2024 in the subject line to Dorothy Matthews at Matthews.Poulsbo@gmail.com.

Haiga Adventure Zoom meetings are suspended until September 17. Puget Sound Sumi Artists (PSSA) membership year starts with the September 4 Zoom meeting. Annual membership is \$50.

Submitted by Dorothy Avery Matthews

Commencement Bay Haiku

Eleven poets and artists attended the meeting via Zoom on Memorial Day. The first half of the gathering was dedicated to poems related to Memorial Day, and the second half was a workshop for haiku, senryū, tanka, and haiga. CBH meetings will continue throughout summer months at 5 pm on the last Monday.

memorial wall
name after name after name
read with tears
Dorothy Matthews

Normandy after the storm crosses right and left
Bill Fay

Memorial Day—
all the sales
on auto row
Michael Dylan Welch

lion-hearted sis
her ashes glint soft silver
in autumn light
I kiss a rose in her name
surrender all to the sea
in *Red Lights*
Judith Schallberger

Mexican-American War
my ancestors' battalion
never fires a musket
Kathleen Tice

naval graveyard
the flattop silent
about its wars
in *exhaling* (Haiku Northwest, 2016)
Richard Tice

Northeast

Kristen Lindquist

Finally I have some news to share! Twenty-seven New England haiku poets enjoyed our first-ever HSA New England Region's Virtual Haiku Gathering on May 5. Attendees included Evelyn Atreya, Brad Bennett, Gordon Clark, Michael Cramer, Fred Donovan, Janice Doppler, Adele Evershed, Sylvia Forges-Ryan, Deborah Burke Henderson, Liga Jahnke, Donna Kaplan, Tricia



Knoll, Jim Laurila, Kat Lehmann, Reva Levin, Barrie Levine, Kathryn Liebowitz, Kristen Lindquist, Hannah Mahoney, Laurie Morrissey, Suzanne Niedzielska, Nancy Orr, Suraja Roychowdhury, Paula Sears, Elliott Simons, Ann Sullivan, and Carly Siegel Thorp.

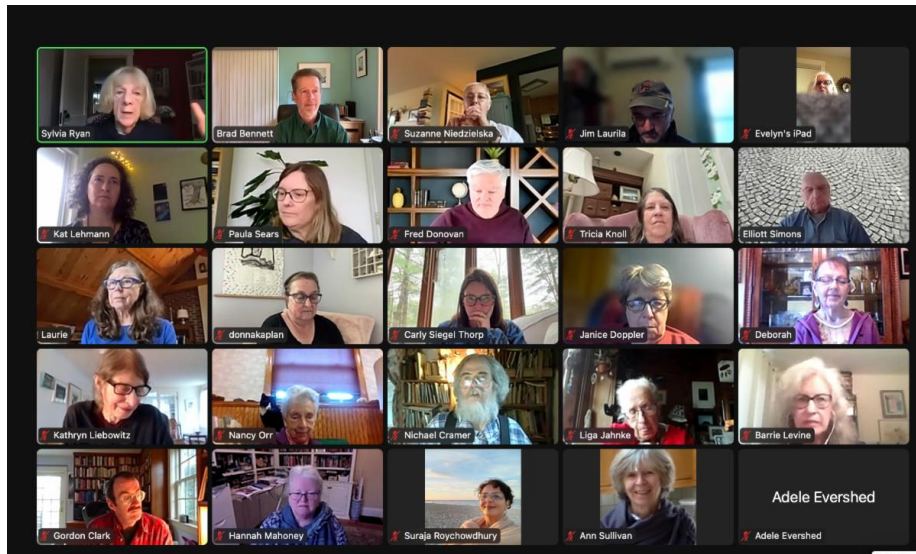
After we socialized in break-out rooms, Brad Bennett shared a presentation on euphony in haiku, followed by a prompt focused on “weather,” something we in New England understand very well. This was followed by a read-around in which everyone participated. We hope to meet like this at least twice a year, with the next gathering potentially happening in November.

Here are some of the haiku inspired by Brad’s prompt that were shared at the Gathering:

May drizzle
a cardinal’s whistle
under the ash branch
Tricia Knoll

chill wind
our old hound's
last breath
Fred Donovan

the sun’s rays
spears of asparagus
appear
Jim Laurila



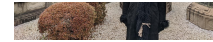
Northeast members at the Virtual Haiku Gathering

Southwest
Agnes Eva Savich



Southwest Region

The Southwest Region met on Saturday, June 1 over Zoom. 23 members from mostly New Mexico, Arizona, and Texas came together to meet each other, share haiku, and talk about regional connections. This meeting will recur seasonally from now on, so stay tuned for plans for an autumn meeting in a few months.



New Mexico

ABQ Haiku will next meet on Tuesday, June 18th, at the North Valley Public Library. We will continue our discussion of assigned pages in Lee Gurga's book, and reading and commenting on two each of our haiku.

ABQ Haiku members have been invited to participate in an event in early October, called CREATE. It is an Oasis-sponsored presentation of pieces by members writing in various genres, including short story, free-write, haiku and other poetry.

Texas

The **Austin Haiku Group** will be meeting Saturday, June 22 from 10am-noon at Cherrywood Coffeehouse on 1400 E 38 1/2 Street. Come on out if you'd like to join us.

Dallas Haiku Poets are welcome to join Joan Canby's haiku group, which would like to meet monthly at Staycation (201 S. Texas St. Richardson, TX 75081). Please email Joan at joancanby@juno.com about joining the next meeting and if you have any questions.

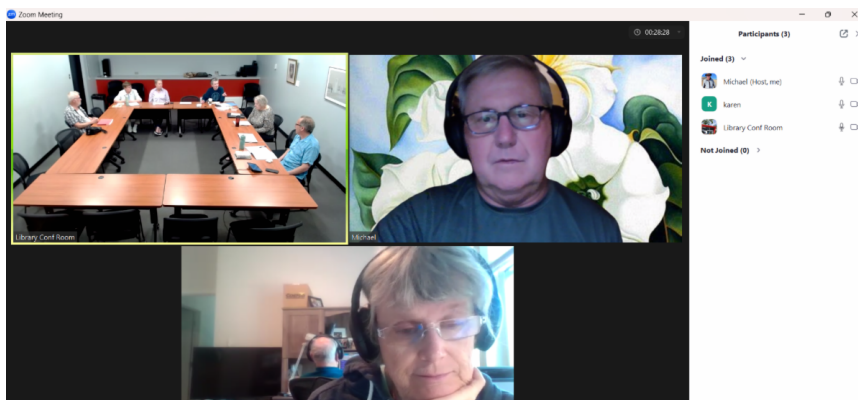
Mountains

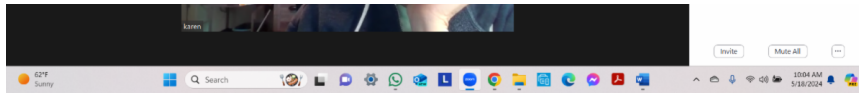
Michael Drummy

On May 18 eight members of the Mountains Region attended the monthly Payday Plums Haiku Workshop held in the Denver area and via Zoom. A great time was had by all! The workshop group is also planning to arrange for a book of participants' haiku and senryu to be published by the end of this year.



For anyone interested in participating in this monthly workshop, please contact Billy Guerriero at billguerriero@gmail.com.





Mountains Regions participants at the Payday Plums Workshop

Southeast

Michael Henry Lee

HSA SE Members: If you have regional news to report, please email me by the 20th of each month. Time and space permitting, I will post those of interest in the HSA Newsletter and/or on the SE Region Facebook page. Here's a great event...perhaps to offer in your area!



Submitted by: Peggy Bilbro Huntsville, Alabama

On my Alabama mountaintop, a group called the Village serves elder folks who want to remain in their homes. I was invited to present a haiku program at their April Mingle, a perfect activity for International Haiku Day! Our group of twenty explored what haiku is and isn't, then had a fun time writing collaborative haiku. Attendees wrote the first line of a haiku on a note card, passed it to the person on their left, who wrote the second line, and finally to the next person who wrote the last line and added any finishing touches. Cards were passed to the fourth person who read the haiku aloud. The response was very positive! Initial apprehension turned into laughter and enjoyment. Below are two lovely haiku from the event!

a slow rain
falls on the meadow
reflection of a swaying branch

ferns unrolling
in the deep forest
the smell of earth



Southeast Region Members at the April Mingle

Midwest

Rowan Beckett Minor

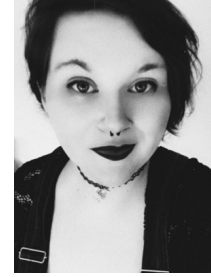
Evergreen Haiku Study Group

On Saturday, May 25, the Evergreen Haiku Study Group met via Zoom from 1 - 3 PM. The meeting, facilitated by member Jennifer Burd, opened with a read-around, which was followed by a mini-workshop on middle-pivot haiku, which included writing time and sharing in small groups. In the second hour, the group participated in a kukai; the poems considered were submitted in advance of the meeting.

Evergreen Haiku will meet next on June 22 for an in-person gathering in East Lansing.

For more information, e-mail evergreenhaiku@gmail.com.

Submitted by Jennifer Burd



South

Howard Lee Kilby

Tornadoes make life exciting in Arkansas.

Haiku is a form of inner tranquility. My dream of founding the Zen Center of Hot Springs continues year after year.

As a student at the University of Hawaii at Manoa studying in the department of Religion, I had the pleasure of living at Koko An Zendo where I learned to practice Zen Buddhism.

Robert Aitken wrote a Master's Thesis on Matsuo Basho. Aitken Roshi frequently mention haiku. He once said some people started a haiku group on the Mainland. He was referring to the Haiku Society of America.

I joined in 1993. Best decision I've made. ALOHA.

The 28th HSA South Region Conference will be November 1-2, 2024. For info hkilby@hotmail.com 501-767-6096



Mid-Atlantic

Scott S. Turner

Towpath Haiku

Meetings

Towpath poets gathered via zoom for the regular bi-monthly meeting on May 11, 2024. The group shared and workshopped



poems, and discussed the recent group gingko walk at Green Spring Gardens in Alexandria, VA, as well as a renku meetup planned for September 21.

The next regular meeting will be held July 13th via zoom.

Announcements

Carousel, a new collection of haiku by Roberta Beary, is now available from Snapshot Press. Also, in their role as Roving Ambassador for The Haiku Foundation, Roberta recently visited Malta, where they met with haiku poets Paul Callus and Francis Attard. Roberta also attended a Dublin, Ireland gathering of haiku poets on May 24, 2024, which featured a reading by Yukon-based writer kjmunro, who runs The Haiku Foundation's Haiku Dialogue.

Confluence, a new journal edited by Ryland Li, among others, will begin taking submissions June 15th. Confluence aims to feature 1-2 poets per issue, emphasizing community among accepted poets and seeking to reach a broad audience beyond English language haiku poets.

Susan Burch's collection *The Alchemy of Love* was selected as a 2024 winner of Brooks Books **HIGH/COO Chapbooks Annual Competition**. The book will be available for purchase this summer. Congratulations, Susan!

Canal Boats

A new occasional feature from Towpath, showcasing work selected by Towpath members.

Milky Way rising
somewhere there
his lost puppy
~ Richard Titus, 8th edition of *Enchanted Garden Haiku*

at Arlington
seeing her father
for the first time
~ Jeffrey Walthall,
Prune juice issue # 37

rising waters
bound for the ocean
canal boats
~ Matt Snyder

North Carolina Haiku Society

The North Carolina Haiku Society (NCHS) members and guests

held their forty-fourth Annual Haiku Holiday Conference on April 27, 2024. Longtime member Jean Earnhardt hosted the event at her home, at Bolin Brook Farm, in Chapel Hill, North Carolina. Twenty-two poets attended the conference. An interactive featured presentation, by Greg Kiser, of Greg Kiser Photography, proved a highlight of Haiku Holiday. Kiser is based in Wilkes County, North Carolina. His presentation, "Self-Awareness Through Photography," focused upon the utilization of sensory perceptions to analyze and capture images of various landscapes. He likened his skills and vision as a photographer to the work of poets write and revise to capture moments in time through haiku.

News and Announcements

Broader Haiku News

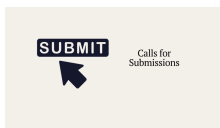
Art + Haiku - YouTube Presentation International Haiku Day

Richard Tice, Regional Coordinator, is pleased to announce that the Washington Region of the Haiku Society of America hosted a two-hour presentation "Art + Haiku" on International Haiku Day (April 17, 2024). This gathering featured twelve haiku writers and artists sharing their work, which includes haiga, shahai, multimedia, calligraphy, haiku comics, postcards, handmade books, and crafts.

You may enjoy this video on YouTube by clicking on the link here:
https://youtu.be/76hoycFyVEI?si=GKmh_vg4uEbQUZ_w

Join the Haiku Foundation Registry

The Haiku Foundation has operated the Registry since its online inception in 2008, and it contains the names, locations, contact information and poems of hundreds of poets — the haiku community. If you've published English-language haiku or senryu in an edited journal, either in print or online, you can be part of it. Click here to **Apply to be Listed**.



Call for Previously Published Haiku

Charlotte Digregorio seeks submissions of haiku, senryu, or tanka for her blog, www.charlottedigregorio.wordpress.com. Her blog includes "The Daily Haiku" with writers from sixty-one countries.

You may email Charlotte with just one of your best previously-published poems on any theme at: c-books@hotmail.com. Please include the publication credit, your name as you'd like it to appear, and the country you live in. Charlotte is the author of "Haiku and Senryu: A Simple Guide for All."

Deadline: June 12.

Call for Per Diem/Haiku of the Day

Dear haiku poets:

I am guest editor for The Haiku Foundation website's Per Diem/ Haiku of the Day for September 2024, on the theme of "Fresh Starts and Transitions."

Please send up to 5 poems on this theme for consideration into this monthly set to: rolandpacker36@gmail.com.

If selected, I'll send a permission slip to you before publication.

Thanks to all haiku poets for taking the time to send in your work. I look forward to reading each and every poem.

sincerely,
Roland Packer

***confluence* haiku journal: Call for Submissions**

confluence offers haiku poets a unique opportunity to showcase a representative selection of their work and to collaborate with other poets. Each issue of the journal will feature 1 to 2 poets and publish a representative sample (at least 15 poems) of the selected poet's work along with critical commentary by other poets. Selected poets are also invited to participate in collaborative writing activities and be published in a year-end anthology. The editors intend to promote *confluence* widely in non-haiku poetry circles, so that selected poets may have their work read and appreciated by a more general readership.

Submissions open June 15, 2024 and will be accepted through July 15, 2024. *confluence* is edited by Ryland Shengzhi Li, Antoinette Cheung, and Aidan Castle. To learn more about the journal and to submit, please visit [our website](#).

A call for TEA haiku

Denise Fontaine-Pincince is seeking submissions of haiku and senryu for a TEA anthology to be published as a print book. Send up to three of your best published or unpublished TEA related poems, as a Word.doc attachment with name, home address, and email in the upper right corner, to dcfontaine@yahoo.com, with "TEA ANTHOLOGY" in the Subject line. Deadline for submission is August 1st with a response time of six to eight weeks.

response time of six to eight weeks.



Events

Cradle of American Haiku Gathering

August 23-25, 2024
Mineral Point, Wisconsin

The Cradle of American Haiku Festival Returns!

See a complete schedule and register online at
<https://www.eventcreate.com/e/haiku>

Cost: \$40 which includes the Saturday evening banquet.

Updates can be found on our Facebook page, "Cradle of American Haiku."

The Walker House has rooms blocked off for Cradle Attendees. Call them directly to reserve your room.
608.553.0728

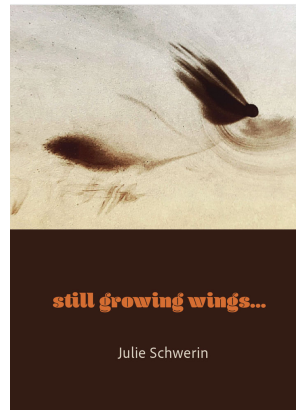
Or find additional lodging at the Mineral Point Chamber of Commerce. Link:

<https://www.mineralpoint.com/list/ql/lodging-travel-14>

If you have any questions please contact Shan Thomas at cradleofhaiku22@gmail.com or Julie Schwerin at wartherjulie@gmail.com.



Print Publications



***still growing wings . . .* by Julie Schwerin**

2024 Contest Winner, Backbone Press.

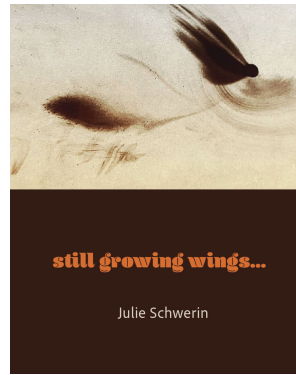
"Julie Schwerin's clear-eyed, sometimes gently humorous and always open-hearted haiku impart an almost cosmic sense of accord—just the balm our fraught spirits could use in these discordant times. Spending quality time with the

simple yet cumulatively moving poems in this fine collection, I begin to feel that just perhaps (in Julian of Norwich's words) "all shall be well, all shall be well, and all manner of things shall be well."

— Scott Mason

\$10.00 Order via PayPal: [Purchase Link](#)

***gone / to seed* by Victor Ortiz**

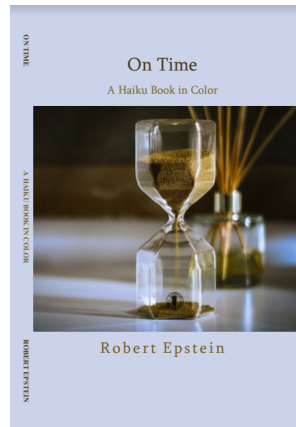


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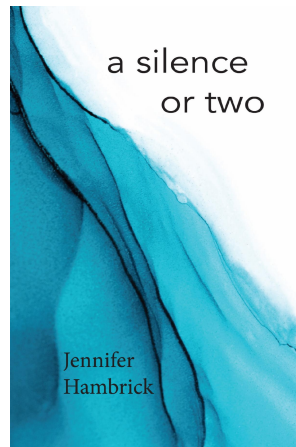
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