

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: RESENT with Correct President's Message: HSA Newsletter, October 2023
Date: October 5, 2023 at 11:25 AM
To: brooksbooks@gmail.com



Volume 38, Number 10 | October 05, 2023

Haiku Society of America October 2023 Newsletter



Your monthly news: Everything haiku

Renew your membership by December 31st!

This is a reminder that Haiku Society of America memberships run for the **calendar year**. To ensure you remain a member in 2024, be sure to renew your membership by clicking the **[Renew Membership](#)** link below.

Remember also that if your address changes, you need to email HSA secretary Michelle Schaeffer at HSASecWashington@gmail.com to ensure you continue to

receive issues of *Frogpond* and the membership anthology.

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)



Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

An interesting proposal was brought before the Executive Committee recently. It was suggested that we add a video haiku contest into our regular line up of yearly contests. This is an innovative idea and we know that there are people currently working in this poetic field.

Such an endeavor is not taken lightly, and can not be done without a good amount of research and attention to detail. In the days ahead, we will give a serious look into the viability of such a contest. There will definitely be technical and monetary details to be worked out, but before all of that, we need to ascertain whether there are enough people within the community who would be interested in submitting to such a contest.

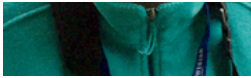
Our Newsletter Editor, Allyson Whipple, had graciously volunteered to put together a survey to help us start exploring our options. Look for the survey in your email inbox on **October 15th**. I would greatly appreciate everyone taking the time to look at her survey and to reach out to haiku poets outside of our community and explore this topic with them.

Sincerely,
Bryan Rickert



Cynthia Brackett-Vincent
Treasurer

treasurer@hsa-haiku.org



**2023 HSA CONTESTS
FINANCIAL STATEMENT: NET (-PayPal fees)
09/06/23**

We took in a total of \$72.59 in cash or check payments for the contests.

- \$12 haiku
- \$15 senryu
- \$45.59 unspecified contest entries.

We took in a total of \$1,951.01 in PayPal payments (net) for the contests.

- \$397.26 haibun
- \$673.58 haiku
- \$149.33 rengay
- \$722.02 senryu
- \$8.82 unspecified contest entry.

=\$2,023.60

—Respectfully submitted, Cynthia Brackett-Vincent, treasurer, September,
2023



Allyson Whipple
Newsletter Editor

allyson@allysonwhipple.com

Anthology Update

Due to my bout of COVID during peak editing time, as well as logistical issues in production, the anthology is about a month behind schedule. The good news is that we are still on track to have copies out before the end of the year.

Although he doesn't receive his newsletter, I would like to thank Ed Vincent for donating his time to handle document formatting. Ignatius usually handled all of the final production, and without him, I am especially grateful for those who stepped up to help. The anthology project truly reveals how much of himself Ignatius gave to the organization.

Ed is the spouse of our treasurer, Cynthia Brackett-Vincent, so if you talk to her in the near future, be sure to send along some thanks to Ed for his hard work!

Working on this anthology has been one of the highlights of my year, and I cannot wait for it to show up in your inbox.

Cultural Cohesion in North American Haiku

Allyson Whipple

This year, I've become interested in the communal nature of classical haiku, and how that sense of shared history and culture translates in North American haiku. Two of my favorite essays on haiku, Sato Hirokai's "Haiku Talk: From Basho to J.D. Salinger" and Shirane Haruo's "Beyond the Haiku Moment: Basho, Buson and Modern Haiku Myths," claim that it is impossible for North American haiku to have a shared sense of kigo, meisho (famous places), or cultural consistency (such as a literary canon). Sato points to the individualism baked into the United States as the reason why this is impossible; Shirane points more broadly to the geographic and cultural diversity of the United States itself. Either way, haiku in English cannot be true analogs for haiku in Japanese.

In one sense, I agree. The English and Japanese languages do not map easily, hence the decades-long discussion about 5-7-5. English-language haiku is simply going to be different due to differences in language structures. In my own haiku practice, I found creative benefits in accepting these differences rather than fighting them. As with linguistics, there are undeniable cultural differences between the United States and Japan. Whether we work with kigo, meisho, or allusion, those poetic elements are inherently going to be different.

Yet one thing that I think Sato and Shirane both overlook is that North American haiku is basically in its infancy. Some sources claim that the Beats were the ones who had the greatest influence in bringing haiku to the American mainstream; from that standpoint, United States haiku is less than 100 years old. Personally, I point to the Imagists (however flawed their work) as the initial influence; from that standpoint, American haiku is only about 110 years old. Either way, the age of English-language haiku is less than the temporal distance between Basho and Shiki.

I don't believe that it is impossible for North American haiku poets to develop a deep well of seasonal, geographic, or cultural allusions. I think we just need more time. In "Beyond the Haiku Moment," Shirane notes that when Basho was writing, he already had 1,000 years of cultivated classical allusions to work with. These allusions were passed down through saijiki (handbooks). To my knowledge, the first English-language saijiki was Harold G. Henderson's *Haiku World*, originally published in 1985. Others have emerged as well, but a dozen or so saijiki over 38 years is a far cry from the continual refinement of saijiki over a few hundred years.

Michael Dylan Welch has an excellent article entitled "[A Sampling of Cultural Haiku](#)," which tracks the number of shared cultural allusions in a single issue of *The Heron's*

which tracks the number of shared cultural allusions in a single issue of *The Heron's Nest* in 2004. His essay shows that English-language haiku poets are already writing with a shared sense of kigo, meisho, literature, and history. Likewise, haiku study groups have developed saijiki for their regions, and Charles Trumble's Haiku Database and corresponding *Field Guide to North American Haiku* essays provide a similar function. The impulse is there. We just need to keep creating and refining our saijiki, as well as sharing our poems and our scholarship.

(Note: English is obviously not the only language in North America. If you are interested in writing on this topic as it relates to Spanish, French, or another language, please email me!)

NEWS from the Regions



Deborah P. Kolodji
California

Southern California Haiku Study Group

On Saturday, September 16, 31 poets gathered via Zoom for the Southern California Haiku Study Group monthly meeting. After our traditional read-around of haiku, guest presenter, Scott Mason, spoke on "The 'Cor' Curriculum: Lessons from the Works of an American Haiku Master." Using haiku by written by Cor van den Heuvel, Scott's haiku curriculum was broken into four lessons, "Overlook Nothing," "Discover the Magic," "Capture the Mood," and "Explore Your Past." At the beginning of each lesson, there was a quote and a work of art that illustrated the topic. At the end of the presentation, Scott read a haibun by Cor to celebrate his new book of haibun, "Splashes."

Following the presentation, there was a question and answer session, leading to interesting discuss and inspiring a few haiku which were written into the chat.

The next zoom workshop will be held on Saturday, October 21st at 2 pm. It will be our autumn kukai. For more information, contact SoCalHaikuStudyGroup@gmail.com.

Yuki Teikei Haiku Society — Zoom Tanabata in July

At Poetry Center San Jose's recent fall festival, three YTHS poets, Roger Abe, Carol Steele, and Linda Papanicolaou gave Zoom readings and presented a collaborative haiku workshop for attendees. The YTHS poets ended with a

collaborative haiku workshop for attendees. The YTHS poets ended with a reading of the 2nd place winner in the HSA 2022 renku contest with their nijuin titled “Bay Nuts.”

In conjunction with the super Harvest Moon, a 16th day moon viewing party is to be held at the Stanford home of Linda and George Papanicolaou. There will be a short walk up Kite Hill to catch moonrise and write haiku for sharing later.

Submitted by: Alison Woolpert

Haiku Poets of Northern California

On September 17, 2023 HPNC held our biggest event of the year, the 33rd annual Two Autumns reading. This year’s stellar line-up consisted of Stephanie Baker (San Francisco), Dan Schwerin (Wisconsin), Terri L. French (Michigan), and John Barlow (UK), with Sharon Pretti serving as emcee. A commemorative chapbook *The Bird In My Hand* edited and produced by Carolyn Hall was mailed to all HPNC members. Extra copies are still available (see the “Books” page at hpnc.org for details). The event was held online and a recording can be viewed at hpnc.org. Our next event is the fall quarterly meeting on October 15 with featured readers Wakako Miya Rollinger and Annette Makino.



Shelley Baker-Gard
Oregon

HSA Oregon News

In-Person Meeting Notes

The Portland Haiku Group and several Oregon HSA members met on September 9th, at the Sellwood Community House. We started the meeting with a kukai. The senryu composed by Shelley Baker-Gard, “traffic noise...” had the most votes, but the quality of all the other haiku by Donald Erceg, Shasta Hatter and Jone Rush MacCulloch was recognized by everyone attending and they all had at least one poem that tied for 2nd place. Our newest member Donald Erceg also shared his beautiful book of his photo haiga /shahai and offered to give advice to anyone interested in publishing their own works.

For the second part of the meeting, Randal Vemer, a former Oregon Symphony violinist turned classical painter made a wonderful presentation on his art work and haiku written for it. We also read to him our ekphrastic haiku poems composed as a response to a selection of his art work. Vemer

poems composed as a response to a selection of his art work. Verner appreciated our poems very much and will contact the poets if is able to use them in the future.

Next meetings

October 14th: The next meeting will be at the Sellwood Community House (SCH) at 1436 SE Spokane st. There will be a ginko walk from the SCH (approximately 2.5 miles round trip) to the Oaks Bottom wildlife area on the Willamette River. Those unable to walk the distance can carpool to the Spring Water Corridor trail entry point on Spokane st. Please let Shelley know if you have any questions at sbakergard@msn.com. If it is rainy, then we will have a back-up plan meeting indoors at the SCH – this will be led by Tanya MacDonald.

The next Bi-monthly ZOOM only meeting is Sunday 11/26/23 from 2 pm – 4 pm: Email Shelley sbakergard@msn.com, if you want to receive the invitation – it is open to anyone. Please email to her your poem entries by 11/24 (2-3 haiku/senryu/tanka; or 1 haibun + 1-2 short poems).



Richard Tice
Washington

Haiku Northwest

On September 14, twenty-two haiku poets met on Zoom. We first announced the passing of Bob Redmond on September 12, after a six-year battle with cancer. Bob was a well-known urban beekeeper and fine haiku poet who lived in Seattle. He is the author of *Under the Chestnut*, a Snapshot Press echapbook available on that press's website, and the 2021 Snapshot Press book winner *Into the Woods*, forthcoming this year. Connie Hutchison then presented a retrospect of Francine Porad, founder of Haiku Northwest, and her magazine *Brussels Sprout*. We spent the final forty-five minutes commenting on haiku presented by members.

The annual haiku retreat Seabeck Haiku Getaway is scheduled for October 26-29. There are still a few spaces available through late registration. See the Haiku Northwest website for the program and registration.

Submitted by Richard Tice

Komo Kulshan Haiku

Komo Kulshan Haiku gathered via Zoom on September 16, 2023. Present were Petro C.K., Seth Friedman, P. H. Fischer, Frank Frazee, Patrick Gallagher, John S Green, Lynn Jambor, Vicki McCullough, Victor Ortiz, C.J. Prince, Sheila Sondik, and Michael Dylan Welch.

all summer long
watering weeds—
thinking they were flowers

Jay Friedenber
Prune Juice #09

P. H. Fischer, co-editor of *Prune Juice Journal*, presented “Watering Weeds: Humour in Senryū.” After brief definitions of senryū and humour, Peter led us through the ten senryū categories of humour as outlined by R. H. Blyth in his seminal book *Japanese Life and Character in Senryu* (1960): grim, tragic, irony, linguistic, kindly, Shakespearean, exposed pretence, indirectness, stupidity, and parody. We then delighted in humorous senryū submitted by participants and finished with anonymously workshopping our own attempts at humorous senryū. We laughed all afternoon!

Submitted by Victor Ortiz and Peter Fischer



Allyson Whipple
Midwest

Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The Illinois State Poetry Society-Haiku Society of America Haiku Chapter invites you to its regularly scheduled Zoom meeting on Sunday, October 15, 2023 from 1:30 to 3:30 p.m. via Zoom.

If you would like to attend, please RSVP to Tom Chockley at tomzhaiku@outlook.com.

- Please send Tom your RSVP by Tuesday, October 10.
- For those RSVPing, Tom will send out the meeting agenda and further information when he receives your reservation.

ISPS and HSA haiku enthusiasts are invited to attend. We ask that those who wish to workshon their haiku for feedback please limit the number to one haiku per

to welcome them haiku for feedback, please limit the number to one haiku per participant.

HSA Midwest Member to Feature at the South Region Conference

HSA Midwest Member Charlotte Digregorio will be the Featured Speaker and Poet at The Haiku Society of America's 27th Annual South Region Conference, Friday and Saturday, Nov. 10 & 11, at the Arlington Resort and Spa in Hot Springs National Park, Arkansas. Charlotte will give a presentation on "Writing Artful Senryu" on Saturday, and attendees are welcome to bring in a favorite senryu that they've written to read to the group. On Friday, Charlotte will lead critique sessions. Participants are asked to bring in one or two of their poems of any Japanese form for critique. Charlotte will bring in a selection of about ten poems, written by HSA members from throughout the U.S., for discussion. The Conference is free and open to all haiku enthusiasts. Further, on Wednesday, Nov. 8, there will be an open mic reading for all at Kollektive Coffee + Tea in Hot Springs. Charlotte will be the Featured Poet.

Charlotte, a retired professor, and author of *Haiku and Senryu: A Simple Guide for All*, and six other award-winning books, writes sixteen poetic forms, has won seventy-nine poetry awards, and was nominated for four Pushcart Prizes. Charlotte blogs about general writing for publication and poetry, and posts The Daily Haiku written by poets from sixty-one countries at www.charlottedigregorio.wordpress.com. Everyone is welcome to submit one of their haiku or senryu for the blog, either previously-published or unpublished, which will be considered for publication. You may contact Charlotte at c-books@hotmail.com with a submission.

Ohaio-ku Study Group

The Ohaio-ku Study Group met Saturday, September 16th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Valentina Ranaldi-Adams, Nancy Brady, Skaidrite Stelzer, Barbara Sabol, Julie Schwerin, and Esther Roam. The following visiting poets were in attendance: Sarah Metzler, Janice Doppler, Agnes Savich, and Wilda Morris. We started our meeting with a reading from Julie Schwerin's book *Walking Away From the Sunset* published by Brooks Books. It was also awarded the High/Coo Chapbook Award 2023.

After the reading, we then did our kukai. Our kukai theme was "New/next generation." Top poets were Skaidrite Stelzer, Wilda Morris, and Janice Doppler, in third, Sarah Metzler in second, and in first, Nicky Gutierrez and Barbara Sabol. In lieu of book awards, they received a rousing round of applause! Congratulations! Our next kukai theme will be "comfort food."

We then workshopped some haiku and had announcements.

Our next meeting will be on October 14th 10am-12pm EST via Zoom. Janice Doppler will be giving a presentation on "Zoka."

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com. All are welcome! We'd love to see you there.

All are welcome! We'd love to see you there.



Scott Turner
Mid-Atlantic

Towpath Haiku Group

Meetings

On September 3rd, 3 Towpath poets met to write a 12-verse junicho titled "Forest of Fireflies." Then on September 9th, 9 Towpath poets joined the regular meeting via Zoom to share news and workshop poems. The next meeting will be held November 11th.

Announcements

Towpath member Ryland Shengzhi Li is editing a new haibun column entitled *Clouds in Paper*, as part of the *Young Buddhist Editorial*. The theme is interdependence between people, nature, and all things. Open for submissions until October 13: <https://www.youngbuddhisteditorial.com/events/haibun-2023>



June Rose Dowis
South

South Region Report for October 2023

The Haiku Society of America will have its 27th South Region Conference, Friday and Saturday, November 10 & 11, at the Arlington Resort and Spa in Hot Spring National Park, Arkansas. Charlotte Digregorio is the featured poet who will be leading a talk on Writing Artful Senryu and a critique session. Participants are asked to bring in one or two of any Japanese form pieces for critique. The conference is open to all haiku enthusiasts.

Charlotte Digregorio, a retired professor and author of *Haiku and Senryu: A Simple Guide for All*, and six other award-winning books, writes sixteen poetic forms, has won seventy-nine poetry awards, and was nominated for four Pushcart Prizes. Charlotte blogs about general writing for publication and poetry and posts the Daily Haiku of Poets from sixty-one countries at www.charlottedigregorio.wordpress.com.

For more information on USA South Region groups or information contact:

For more information on HSA South Region groups or information contact:
junerosedowis@gmail.com.



Michael Henry Lee
Southeast

Save the Date: SE Region Zoom Event

Theme: "Almost Winter"

Date: Saturday November 4, 2023

Time: 2p-5p Eastern Time

Featured Presenter: Antoinette "Toni" Libro, *"Listen to This One..." The Voice of Nick Virgilio*

Open Mic & Kukai w/ prizes

About our Presenter: Antoinette Libro studied the literature and arts of Japan and China while living in Kyoto, Japan. Libro is an editor, prize-winning poet and published author whose haiku, tanka and longer form poetry appear in numerous anthologies, journals and publications. One of her haiku, out of 40,000 entries, appears in *An Anthology of Haiku by People of the United States and Canada*, sponsored by the Haiku Society of America and Japan Air Lines. She is retired from Rowan University in New Jersey. Libro and Virgilio are from South Jersey, where he visited her classes and she published his haiku in *Asphodel*, a literary journal she founded and edited. Watch for an email announcing registration, kukai and voting guidelines.



Barbara Hay
Southwest

Austin Haiku Study Group Update

The Austin Haiku Group will next meet on Saturday, October 14 from 12:30-2:30pm. Our last meeting was August 19th at Lazarus Brewing, where we heard recently published or written work from each member and then enjoyed writing six-person rengay together. In attendance were Agnes Eva Savich, Claire Vogel Camargo, Melanie Alberts, Christine Wenk-Harrison, Paméla Overeynder, and Christa Pandey. In order to finish some of the rengay, members or alumni not present also contributed via email: Allyson Whipple, Patricia Wilson, and Tracy Koretsky.

The Austin Haiku Group is also hosting a haiku event this month:

Austin Haiku Poets Reading and Conversation

Get to know Modern English Haiku and the writers of the Austin Haiku Group, led by Agnes Eva Savich. We'll share our best haiku including writing and editing tips. We will feature reading from *A Charm of Finches: the Haiku Society of America Southwest Region Anthology* as well as a variety of our published work.

Event date: Sunday, October 22, 2023 - 4:00pm to 5:30pm

Event address:

5501 North Lamar #A-105
Austin, TX 78751

For more information: <https://www.ebookwoman.com/event/austin-haiku-poets-reading-and-conversation>

Broader Haiku NEWS



The San Francisco Haiku Anthology: The Next Thirty Years

The editors of a new anthology of San Francisco Bay Area haiku are hoping to track down information on the literary executors or next of kin for the following deceased poets whose work we would like to include: Laura Bell, Kathleen Burgy, Evelyn Hermann, Pat Shelley, Carolyn Talmadge, and Eugenie Waldteufel. In addition, we are seeking a way to contact the poet Ty Hadman, who we believe is very much alive but no longer residing in the Bay Area. If anyone has information that may be useful, please contact Susan Antolin (susantolin@gmail.com), Garry Gay (photogarry@aol.com), or Carolyn Hall (carolynhall.sf@gmail.com). We greatly appreciate your help!

whiptail: journal of the single-line poem

Issue 8



"Hectare's Herb" by Shari Abramson
2021, oil on canvas, 60" x 72"

***whiptail* announces the publication of Issue 8**

The team at *whiptail: journal of the single-line poem* is pleased to announce the publication of Issue 8.

<https://www.whiptailjournal.com/read-the-journal.html#/>

After guest co-editing Issues 6 & 7, Marcie Wessels has accepted our invitation to become a permanent member of the *whiptail* team, fulfilling the role of Associate Editor.



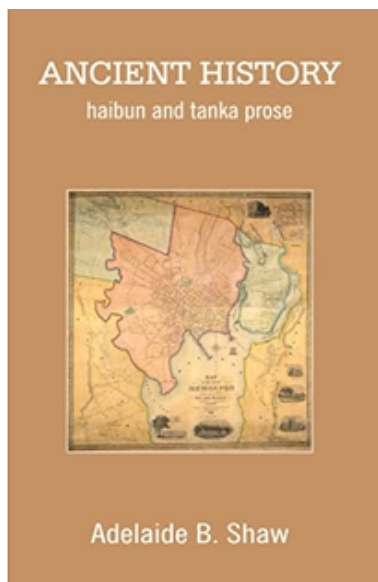
2023 Seabeck Haiku Getaway Open for Registration

Haiku Northwest is pleased to announce that registration is still open for this year's Seabeck Haiku Getaway, to be held October 26–29, 2023, and that our new registrar is Susan Lee Roberts. Our weekend theme is "gifts of nature."

Now register to submit your haiku. Our weekend theme is "gifts of nature." Our featured guest is naturalist Jeff Hoagland, with a special appearance by David Lasky, leading us in a haiku comics craft workshop. We'll visit Scenic Beach State Park, share "encounters with nature," and enjoy numerous readings, workshops, and presentations. Please visit <https://www.haikunorthwest.org/seabeck-haiku-getaway> to learn more about this year's retreat. If you have a reading, workshop, or presentation to propose, please contact Michael Dylan Welch at WelchM@aol.com.

How YOU can participate in this year's Seabeck Haiku Getaway

Can't make it to Seabeck this year? We still want to hear from you. Please send us a postcard with a haiku and/or other message (please print carefully) that we can display in our meeting room at this year's event, scheduled for October 26 to 29, 2023. Please pick a postcard that shows where you live or fits our theme of "gifts of nature" (optional). Please mail your postcard (to be received by October 25, 2023) to Michael Dylan Welch, 22230 NE 28th Place, Sammamish, WA 98074 USA. This is your way to still be with us! If you have questions about sending postcards or about our 2023 Getaway, please contact Michael Dylan Welch at WelchM@aol.com.



***Ancient History: haibun and tanka prose* by Adelaide B. Shaw**

"New Haven, Connecticut is my home town. The population when I was there—1936 to 1952—was over 160,000. It was not a small town, but my experiences growing up were centered around family and a small neighborhood of Italian, Irish, Polish and Portuguese families. This ancient history remembered here begins with my father and my mother and ends with the start of a new life 3,000 miles away. These haibun and tanka prose are my fond recollections of an earlier time, neither simpler nor more difficult than the present, just different."

--Adelaide B. Shaw

Available for purchase at [Amazon](https://www.amazon.com) and on [CyberWit](https://www.cyberwit.com).



***Bookmarks* by Kelly Sargent**

"Discover the delicate beauty of life's moments with *Bookmarks*, a mesmerizing collection of haiku poetry by Kelly Sargent"



collection of haiku poetry by Kelly Sargent. From fleeting campfire sparks to the profound connections between strangers, each poem captures a precious snapshot of the human experience. With profound simplicity and evocative imagery, Sargent invites readers to reflect on love, loss, motherhood, and the intricate tapestry of emotions that define our lives.”

-Julie Schwerin, Associate Editor of *The Heron's Nest*

“Kelly Sargent’s *Bookmarks* is an exciting debut collection of haiku and senryu. She masterfully weaves together life’s tragedies and triumphs to show us love holds everything in place. No matter where life takes us, or what hardship it throws our way, we can always find our way back to the source.”

-Tom Sacramona, former Editor of *Frogpond*

To learn more and to order, visit Red Moon Press: [buy link](#).



Enter The Animal Poems Contest!

Charlotte Digregorio is judging the “Animal Poems Contest,” open to all, sponsored by the Winnetka-Northfield Public Library District (Illinois). Submissions will run from Oct.10- 20. Submit a poem of any form, not exceeding sixteen lines, including haiku, senryu, or tanka.

You’ll receive writing inspiration by reading Charlotte’s blog, www.charlottedigregorio.wordpress.com. It includes “The Daily Haiku” by global poets, along with many other forms.

Contest details are posted at: <https://www.wnpld.org/event/poetry-contest-poems-about-animals>

San Francisco International Haiku, Senryu, and Tanka Contest

Deadline

In hand by October 31, 2023

Entry Fee

\$1 per poem

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

Judges will award first, second, and third places in each category. The first place winner in each category will receive a \$100 cash prize. At their discretion, judges for each category will also award honorable mentions.

Contest results will be announced at the first HPNC meeting in January 2024, and the top three winning poems will appear in *Mariposa*. The full results, including judges' comments and honorable mentions, will be published on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Please send submissions of haiku, senryu, and/or tanka in a single email to contest coordinator J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, type: HPNC Contest 2023, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to HPNC (hpncadmin@gmail.com). In the 'Add a Note' section, type: 2023 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.

The 2024 Robert Spiess Memorial Haiku Awards Competition

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2024. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

The sometimes seeming conflict between innovation and tradition in haiku is actually salutary: it can be a creative tension, a system of checks and balances in which tradition keeps innovation from riding off in all directions at once, and innovation keeps haiku from becoming petrified.

Deadline: In hand no later than March 13, 2024.

Rules: The competition is open to everyone but the staff of *Modern Haiku*, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

Email entries are to be submitted as follows: (1) on the *Modern Haiku* subscription page, <http://www.modernhaiku.org/subscriptions.html>, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at BillieWilsonAlaska@gmail.com.

Postal entries should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to *Modern Haiku*; for email entries, follow the instructions above.

Adjudication: A judge will be selected by *Modern Haiku*; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

Selection criteria: The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

Notification: Winners will be notified by email or phone before the winning entries are published in the summer 2024 issue of *Modern Haiku* and posted on the *Modern Haiku* Web site, <http://www.modernhaiku.org/>. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.



Call for haiku on the theme of healthcare

Pulse--voices from the heart of medicine (pulsevoices.org), an online publication devoted to telling the personal story of health care, is accepting haiku submissions during the month of October. Accepted haiku will be published in 2024.

Pulse emails a first-person story or poem to its 10,000 subscribers every Friday. Every other week a haiku is included in the mailing and posted in *Pulse's Haiku Collection*.

For complete instructions on how to submit haiku, please visit *Pulse's Submission Guidelines*. *Pulse* welcomes up to three previously unpublished haiku inspired by real-life experiences in health care. Anyone who's ever been to the doctor's office, or who's dealt with illness in themselves or a loved one, is welcome to submit.

Guest editor Michael Dylan Welch will be making haiku selections this year.

New haibun publication opportunity

The Young Buddhist Editorial is launching a new online column, entitled *Clouds in Paper*, that will feature haibun on the theme of interdependence between people, nature, and all things. The submissions period is open until October 13. To submit, please visit <https://www.youngbuddhisteditorial.com/events/haibun-2023>. Please note that you do not need to be Buddhist or to write about Buddhism; rather, the journal is seeking work that creatively embodies the spirit of interconnection between all things.



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