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Haiku Society of America September 2023 Newsletter





Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

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Bryan Rickert
President
bcrickert72@yahoo.com

Dear HSA Members,

It takes a number of people with many different talents to make this volunteer organization run smoothly. Some people volunteer time, some volunteer financially, and some do both.

It has always been important to acknowledge when people do wonderful things out of the kindness of their heart for us. Donna Bauerly is one of these people. For many years she has been a generous donor to the HSA financially, and her generosity is greatly appreciated. Unfortunately, her generosity was not noted under the Sponsor list in the last issue of Frogpond. I would like to take this opportunity to publicly apologize to Ms. Bauerly and to express the organization's appreciation for her, and for all of those who give of their time and talent to make Haiku Society of America a thriving organization. Without her and many others, none of this would be possible.

Sincerely,
Bryan Rickert



Chuck Brickley
2nd Vice President



hsa.2vp.chuck@gmail.com

HSA SUMMER CONTESTS 2023

HSA wishes to thank all the poets who submitted to our summer contests this year. Special thanks to our outstanding judges for their time and commitment to this difficult task. The winning entries and judges' commentaries will be posted soon on the HSA website, and will appear in a forthcoming issue of *Frogpond*.

Congratulations to the winning poets!

Winners of the 2023 HSA Haiku Award

Judges: Brad Bennett and Caroline Skanne

First Place "milkweed husks" by Joshua Gage, OH, USA
Second Place "moonlit shallows" by Scott Mason, NY, USA
Third Place "unable to fit it" by paul m., Florida, USA

Honorable Mention (in alphabetical order)
"where the bufflehead" by John Barlow, Ormskirk, UK
"one log left" by Temple Cone, MD, USA
"desert dawn" by M F Drummy, CO, USA
"maple stump" by Jacquie Pearce, BC, Canada

Winners of the 2023 HSA Senryu Award

Judges: Julie and Dan Schwerin

First Place "sexagenarian" by John Savoie, IL, USA
Second Place "transparency" by Lev Hart, Alberta, Canada
Third Place "coastal clean-up" by Alvin Cruz, Metro Manila, Philippines

Honorable Mention (in alphabetical order)
"security deposit" by Peter Jastermsky, CA, USA
"his ego" by Richard L. Matta, CA, USA
"the soldiers" by Spyros Mylonas, TN, USA

Winners of the 2023 HSA Haibun Award

Judges: Marilyn Ashbaugh and Sean O'Connor

First Place "Pilgrimage" by Dru Philippou, NM, USA
Second Place "Carnegie Way" by Alan Best, Staffordshire, UK

Second Place Corpse way by Alan Peat, Staffordshire, UK
Third Place "Kintsugi" by Barbara A Sabol, OH, USA
Honorable Mention "A Poet in Winter" by Ellen Lord, MI, USA

An Excerpt from *The Sun Made Me Do It*

Jennifer Monaghan

My haiku journey started with the University of Iowa Writing Hawkeye Haiku Writing Contest held annually in November. During the years that I participated, for a two-week period, which coincidentally coincided with an annual road trip, I wrote haiku about the passing scenery.

Then in 2020, I assumed the role of 24/7 caregiver. Along with isolation from the covid 19 pandemic, my morning sunrise chasing ended abruptly; and in its place, arose a morning mindfulness activity in my garden culminating in a daily photo haiku.

As I waited for the sun to rise above the tall palm trees, I stared at the clouds and their changing shapes. I took a keen note of all living things in my garden, including the weeds that needed to be pulled out at the roots. I meandered around our yard - front, side and back gardens - and occasionally along the street on my block.

When I leaned in close to smell a rose or to identify a plant I had not seen previously, or glance at the wildlife that wanders around my rural community, I was excited by my new sensory experiences. With my smartphone on hand, I took many photos of my discoveries.

In staying focused on what I saw, I made mental notes of my immediate reactions. When I got back to the house, as I shared the photos with my husband, I recited from memory the phrases I had used to describe the sights. My husband was always fascinated by the images I captured, but his reactions to my 'poems' varied. Regardless of his reaction, I realized that as I described the elements, from a single word to creating sentences, sometimes with my husband's input, I experienced renewed joy.

I regularly posted my photo haiku on social media, and throughout the day, my pleasure multiplied when I read comments on my posts on social media. I recognize that my poems are not deep literary works. They are my little gems of my morning's reflections. Each one represents the moment I stood in my garden gazing at the sun and the clouds above, or feeling the breeze from under the shade of trees. They highlight weather conditions and occasionally social events as well.

It was soothing for me to walk, breathe, clear my mind, focus on the clouds,

the rising sun, or a flower and simply appreciate it for what it is. And write a haiku.

Editor's note: Jennifer's book is currently available from [Amazon.com](https://www.amazon.com).

NEWS from the Regions



Deborah P. Kolodji
California

Southern California Haiku Study Group

The Southern California Haiku Study Group met via zoom on Saturday, August 19th where 22 poets attended. After our traditional read-around, our featured speaker was Allyson Whipple, who spoke on "Haiku, Food, and Connecting to Community." The presentation built on the foundation she set up in her HNA talk, but rather than focusing on how food connects us to our familial roots, it focused on how food connects us to our greater communities, whether immediate (like our neighborhoods) or spread out (such as an international community of poets).

There were three brief stops for writing based upon prompts developed in the presentation. Zoom participants wrote their haiku in the chat, and after the presentation participants read their haiku written during the session.

Our next meeting will be on Saturday, September 15th at 2 pm where our featured speaker will be Scott Mason, who will speak about Cor van den Huevel's haiku. Contact SoCalHaikuStudyGroup@gmail.com if you are interested in attending.

Yuki Teikei Haiku Society — Zoom Tanabata in July

Thirty-one members attended the annual August YTHS business meeting on Zoom. Members voted on important changes to Bylaws and heard reports from Officers and Committee Chairs. President Linda Papanicolaou shared the meeting dates for the 2024 Calendar and queried members for suggestions of activities and workshops. Next year looks to be shaping up to be very exciting. There will be a balance of in-person activities, including Zoom workshops and our annual Spring Reading event. All information will appear in Geppo, and on

the website: yths.org.

The *Full Harvest Moon Viewing Party* is scheduled for Saturday, September 30.

Submitted by: Alison Woolpert

Haiku Poets of Northern California

On a beautiful Sunday afternoon in May we gathered for our first in-person gathering of the year in Golden Gate Park in San Francisco. The event, organized by Sarah Paris, included a surprise guest, Elliot “Kanshin” Kallen, who gave a fabulous shakuhachi performance. On June 4, Chuck Brickley presented “WHY HAIKU: Nine questions every haiku poet may ask themselves,” a synopsis of which can be found at the bottom of the page at chuckbrickley.com/readings. The questions elicited a lively and thought-provoking discussion. Our summer meeting on July 16 featured readings by Juanito Escareal and Michael Dylan Welch. Recordings of both of these readings are available on the HPNC website. On September 17 we will hold the Two Autumns reading with featured readers Stephanie Baker, John Barlow, Terri French, and Dan Schwerin. This year’s commemorative chapbook, edited by Carolyn Hall, will be mailed to all HPNC members.



Shelley Baker-Gard
Oregon

HSA Oregon News

Announcement

Shelley Baker-Gard is not going to run for the Oregon HSA coordinator position in 2024. If you are interested in becoming the coordinator, please email her. We do have one member willing to take on the job (Tanya McDonald), but there can be more than one nomination on the ballot – so don’t hesitate to express your interest. Shelley will still be the contact for the Portland Haiku Group.

In-Person and Zoom Meeting Notes Meeting

The Portland Haiku Group and Oregon HSA members met on August 12th, at the home of Shelley Baker-Gard due to staffing issues at the Sellwood Community House. We started the meeting with a reading and review of the ekphrastic haiku poems composed as a response to the art work by Randal

Vemer (see thumbnail pictures below). We all agreed that that it was not an easy task to write a haiku or senryu in response to portraits. But a few of us, Shelley Baker-Gard, Maggie Chula and Jacob Salzer came up with poems. Maggie did a terrific job and had seven to contribute. Our haiku/senryu will be read and shared with Vemer at the September meeting where he will be giving a presentation on his art work and haiku written for it.

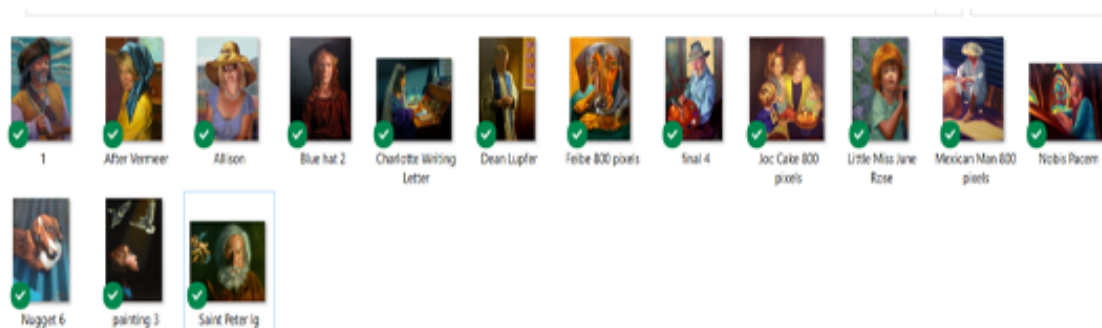
We also as a group took one of the paintings (Charlotte writing a letter) and composed the following senryu:

poised
to write the letter
a scent of mothballs

Next meetings

September 9th: The next meeting will be at the Sellwood Community House on 16th and SE Spokane St., Portland, OR. There will be a kukai, please send entries to Shelley at sbakergard@msn.com. The second half of the meeting will be a presentation by Randal Vemer of some of his paintings have been paired with haiku composed by Malaysian Haiku poet Christina Chin. If you are coming, please feel free to bring any haiga or photo haiku you have composed to share too.

The next Bi-monthly ZOOM only meeting is Sunday 9/24/23 from 2 pm – 4 pm: Email Shelley (sbakergard@msn.com), if you want to receive the invitation – it is open to anyone. Shelley will be out of town for this meeting, however, Tanya McDonald has kindly agreed to host the kukai and provide an activity. Please email to her your poem entries by 9/20 (2-3 haiku/senryu/tanka; or 1 haibun + 1-2 short poems). Her email address is Tanya McDonald tanyamc1375@gmail.com



Portraits that served as haiku inspiration



Richard Tice
Washington

Haiku Northwest

On August 12 twelve haiku poets gathered at the Lake Hills Greenbelt Garden Shelter in Bellevue. The location features a garden tended by Master Gardeners and several miles of greenbelt and tree canopy with wonderful walking trails. We participated in a *ginko* and made weather grams to share with our neighbors. We also shared our own haiku and inspiration from the walk, and then considered the effectiveness of different line lengths and syllable counts in haiku.

Submitted by Dianne Garcia

Haiga Adventure Group, Puget Sound Sumi Artists

Thirteen Haiga Adventure colleagues created a chapbook, *Gifts of Nature*, during 2023, using Zoom meetings, at-home work, and email. The publication, our annual fundraiser, is a tribute to Fumiko Kimura, who co-founded Puget Sound Sumi Artists. The haiku and haiga include traditional and trendy work. Images show interest in science, visual haiku, abstract as well as representational art, and shodō (Japanese calligraphy). The 4¼" by 4¼" booklet will be introduced and available by donation at Haiku Northwest's Seabeck Haiku Getaway in October. Included in the chapbook is this haiku by Cathy Tashiro from sighting a whale breach:

crescent arch
of a breaching whale
scent of spray

PSSA is open to all who are practicing sumi artists or have an interest in sumi-e as an art form. For more information, please see our website, sumi.org.

Submitted by Dorothy A. Matthews

Commencement Bay Haiku

Eight poets met on Zoom August 28, 2023, at 5:00 pm. Alan Harvey revealed eight topics for an upcoming haiku walk. For the next several months, we will be writing haiku on these topics to use in the walk.

Susan Roberts introduced a haibun that jumps from present to past memory. David Berger's interest in punctuation in haiku prompted lively experiments in cuts. Dorothy A. Matthews started a summer haiku series with the longest day as a theme. Riva Levin offered haiku about gardening. Kathleen Tice shared several haiku on bereavement.

Richard Tice clarified significant differences between Japanese and English syllable count and line lengths. Unlike English, which has vowels of varying lengths and syllables ranging from short to very long, Japanese has very short syllables of approximately the same time length. One result is that Japanese 5-7-5 syllable haiku are shorter in duration than most English haiku twelve syllables or longer.

Submitted by Dorothy A. Matthews



Allyson Whipple
Midwest

Announcement

I will not run for the Midwest Regional coordinator position in 2024. I hope to continue as newsletter editor (provided I'm re-elected), and need to devote my attention to the position if I'm going to accomplish my editorial goals. If you are interested in becoming the coordinator, please email me.

Illinois State Poetry Society-Haiku Society of America Haiku Chapter

The ISPS-HSA Haiku Chapter held its bimonthly Zoom chapter meeting on Sunday, August 20, 2023. Those who attended were Jo Balistrieri, Tom Chockley, Jeanne Cook, Susan Farner, David Green, Margie Gustafson, Ruth Holzer, Sangita Kalarickal, Jeff Kressmann, William Ledderer, Michael Nichols-Wisdom, Elizabeth Shack, and Jennifer Thiermann. We welcomed first-time attendees Ruth Holzer, Sangita Kalarickal, and Elizabeth Shack. After introductions and a brief description of our workshopping method, we spent the rest of the meeting in rewarding discussion of the twelve poems submitted for critique.

Our next Haiku Chapter Zoom Meeting: Sunday, October 15, 2022, from 1:30 p.m. to 3:30 p.m. CDT. The deadline for RSVPs to attend will be Tuesday, October 10. Contact Tom Chockley (tomzhaiku@outlook.com) to attend the Zoom meeting and to receive further information.

Ohaio-ku Study Group

The Ohaio-ku Study Group met Saturday, August 12th from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Valentina Ranaldi-Adams, Joe McKeon, Nancy Brady, Skaidrite Stelzer, Barbara Sabol, and Elliot Nicely. The following visiting poets were in attendance: Alan Summers, Sarah Metzler, Curt Pawlisch, Janice Doppler, Deborah P., and Ruth Holzer.

We started our meeting with a reading from Joe McKeon's book "To Whom It May Concern" (Red Moon Press). After that, we did our haiku read around and introduction.

We then did our kukai. Our kukai theme was "Social Issues." Top poets were in third, Joe McKeon in second, and in first, Skaidrite Stelzer. In lieu of book awards, they received a rousing round of applause! Congratulations! Our next kukai theme will be "new/next generation."

We then workshopped some haiku and had announcements.

Our next meeting will be on September 16th 10am-12pm EST via Zoom. Haiku poet Julie Schwerin will be reading from her new book "Walking Away From the Sunset" published by Brooks Books. It was also the High/Coo Chapbook Award 2023.

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, nickgootz@gmail.com.

All are welcome! We'd love to see you there.



June Rose Dowis
South

South Region Report for August 2023

The Haiku Society of America will have its 27th South Region Conference, Friday and Saturday, November 10 & 11, at the Arlington Resort and Spa in Hot Spring National Park, Arkansas. Charlotte Digregorio is the featured poet who will be leading a talk on Writing Artful Senryu and a critique session. Participants are asked to bring in one or two of any Japanese form pieces for critique. The conference is open to all haiku enthusiasts.

Charlotte Digregorio, a retired professor and author of *Haiku and Senryu: A*

Charlotte Digregorio, a retired professor and author of *Haiku and Senryu: A Simple Guide for All*, and six other award-winning books, writes sixteen poetic forms, has won seventy-nine poetry awards, and was nominated for four Pushcart Prizes. Charlotte blogs about general writing for publication and poetry and posts the Daily Haiku of Poets from sixty-one countries at www.charlottedigregorio.wordpress.com.

For more information on HSA South Region groups or information contact: junerosedowis@gmail.com.



Scott Turner
Mid-Atlantic

Towpath Haiku

Meetings

On July 8, 2023, 12 members of Towpath Haiku gathered via Zoom to share news and workshop poems. Upcoming meetings include an in-person renku gathering planned for September, and the next regular Zoom meeting on September 9th.

Publications, Awards, and Announcements

Roberta Beary launched *Haibun A Writer's Guide* (Ad Hoc Fiction, 2023) at the Flash Fiction Festival in Bristol, UK, along with co-author Lew Watts. Around 200 flash fiction writers attended. Roberta and Lew also conducted a haibun workshop, a first for the festival.

Julie Bloss Kelsey is releasing her latest collection titled *After Curfew* (Cuttlefish Books, 2023), in which she shares awkward and embarrassing teenage & young adult memories via haiku and other short forms.

Susan Burch won 2nd place in the FULL CIRCLE Haiku Contest. Susan and Roberta both received "Highly Commended" in the 2023 H. Gene Murtha Memorial Senryu Contest.

Ryland Shengzhi Li will be editing a new haibun column entitled *Clouds in Paper*, as part of the Young Buddhist Editorial. The theme is interdependence

between people, nature, and all things. Open for submissions until October 13.

Broader Haiku NEWS



Global Poets Respond to The Theme of "Borders"

Charlotte Digregorio put out a call for poems on the theme of "Borders" for her blog, www.charlottedigregorio.wordpress.com. She received 72 poems from global poets including haiku, senryu, sequences of haiku/senryu, tanka, and haibun. Of these, she selected 40 poems. She was delighted to read many interpretations of the theme.

You may visit her blog and scroll down to the Aug. 19 post to read these thoughtful pieces.



2023 Seabeck Haiku Getaway Open for Registration

Haiku Northwest is pleased to announce that registration will open on August 1 for this year's Seabeck Haiku Getaway, to be held October 26–29, 2023, and that our new registrar is Susan Lee Roberts. Our weekend theme is "gifts of nature." Our featured guest is naturalist Jeff Hoagland, with a special appearance by David Lasky, leading us in a haiku comics craft workshop. We'll visit Scenic Beach State Park, share "encounters with nature," and enjoy numerous readings, workshops, and presentations. Please visit <https://www.haikunorthwest.org/seabeck-haiku-getaway> to learn more about this year's retreat. If you have a reading, workshop, or presentation to propose, please contact Michael Dylan Welch at WelchM@aol.com.

How YOU can participate in this year's Seabeck Haiku Getaway

Can't make it to Seabeck this year? We still want to hear from you. Please send us a postcard with a haiku and/or other message (please print carefully) that we can display in our meeting room at this year's event, scheduled for October 26 to 29, 2023. Please pick a postcard that shows where you live or fits our theme of "gifts of nature" (optional). Please mail your postcard (to be received by October 25, 2023) to Michael Dylan Welch, 22230 NE 28th Place, Sammamish, WA 98074 USA. This is your way to still be with us! If you have questions about sending postcards or about our 2023 Getaway, please contact Michael Dylan Welch at WelchM@aol.com.



Fay Aoyagi Appointed as the 2023–2024 Honorary Curator of the American Haiku Archives

The American Haiku Archives advisory board is pleased to announce the appointment of Fay Aoyagi as the 2023–2024 honorary curator of the American Haiku Archives at the California State Library in Sacramento (www.americanhaikuarchives.org). This honor recognizes her wide impact on English-language haiku through her translations, her own books of poems, and her long service to haiku. Her service has included four years as president of the Haiku Society of America (2016–2019), coordinating the Haiku Poets of Northern California's rengay contest since 2003, and serving as an associate editor of *The Heron's Nest* since 2013. She has published three award-winning haiku collections, *Chrysanthemum Love* (2003), *In Borrowed Shoes* (2006), and *Beyond the Reach of My Chopsticks* (2011), and curates the "Blue Willow Haiku World" blog [<https://fayaoyagi.wordpress.com/>], presenting her daily translations of contemporary Japanese haiku (now more than 5,000). Originally

mentations of contemporary Japanese haiku (from more than 5,000) originating from Tokyo, Fay immigrated to the United States in 1984. In 1995, after moving to San Francisco from New York City, she started writing haiku in English, and has lived again in San Francisco, California since the late 1990s. Fay is also a *dojin* (leading member) of the Japanese haiku groups Ten'i and Aki. For decades she has been a significant bridge between contemporary Japanese and North American haiku, holding a unique place in the relationship between these two unfolding literary histories.

We are pleased to celebrate Fay Aoyagi, and to bestow this honor from the American Haiku Archives, which seeks to preserve and promote haiku and related poetry throughout the North American continent. The following are six of Fay's haiku:

cold rain
my application
to become a crab

Independence Day
I let him touch
a little bit of me

New Year's Eve bath—
I failed to become
a swan

Hiroshima Day—
I lean into the heat
of the stone wall

low winter moon
just beyond the reach
of my chopsticks

homecoming
the unfamiliar feel
of once-familiar coins

The American Haiku Archives, which includes the Haiku Society of America archives, is the largest public collection of haiku materials outside Japan. Each year since the archives were established on July 12, 1996, the AHA advisory board, currently chaired together by Randy Brooks, Garry Gay, and Michael Dylan Welch, appoints a new honorary curator (an idea suggested by the former California state librarian, Dr. Kevin Starr). Past curators, in order starting from the first year, have been Elizabeth Searle Lamb, Jerry Kilbride, Cor van den Heuvel, Robert Spiess, Lorraine Ellis Harr, Leroy Kanterman, William J. Higginson, Makoto Ueda, Francine Porad, Hiroaki Sato, H. F. Noyes, George Swede, Stephen Addiss, Gary Snyder, Jerry Ball, LeRoy Gorman, Charles Trumbull, Marlene Mountain, Ruth Yarrow, Haruo Shirane, Patricia Donegan, John Stevenson, Alexis Rotella, Lenard D. Moore, Gerald Vizenor,

and Gary Hotham.

The archives continues with its mission, which is as follows: “Based on the belief that haiku and related poetry can enrich lives, the American Haiku Archives is dedicated to the collection, preservation, and promotion of this poetry as a vital component of literature in the English language. Established 12 July 1996 as an inclusive educational and scholarly resource at the California State Library in Sacramento, the Archives seeks to make its material accessible to the general public, especially students, poets, writers, and scholars. The Archives’ material, primarily in English, includes books, magazines, pamphlets, recordings, artwork, photographs, letters, papers, and ephemera. It also encompasses other historical and contemporary material from individuals, groups, publishers, and societies around the world, from whom the Archives actively invites future and regular contributions. The American Haiku Archives exists with the hope and confidence that present and future generations will continue to enjoy and benefit from the reading, writing, and studying of haiku and all related poetry.”

The AHA advisory board is delighted to pay tribute to Fay Aoyagi as the twenty-seventh honorary curator of the American Haiku Archives. To search the collections of the American Haiku Archives online, please visit <http://www.library.ca.gov/>. For information on donating material to the archives, or other information about its history and past honorary curators, please visit the American Haiku Archives website at www.americanhaikuarchives.org.

—*Michael Dylan Welch, American Haiku Archives Advisory Board Co-chair*

Honorary Curator Reading on October 1, 2023

Join the American Haiku Archives on Sunday, October 1, 2023 in celebrating Fay Aoyagi as its 2023–24 honorary curator. At a Zoom event scheduled for 7:00 p.m. Eastern Time, 4:00 p.m. Pacific Time, Fay will read a selection of her haiku, introduced by Patricia Machmiller, with AHA cochair Michael Dylan Welch serving as MC. Everyone is welcome at the following Zoom link:

American Haiku Archives Honorary Curator Reading by Fay Aoyagi

Oct 1, 2023 04:00 PM Pacific Time (US and Canada)

[https://us02web.zoom.us/j/89638370797?](https://us02web.zoom.us/j/89638370797?pwd=anFNWUMzU2lURHp5eG1GdmRWTFZPQT09)

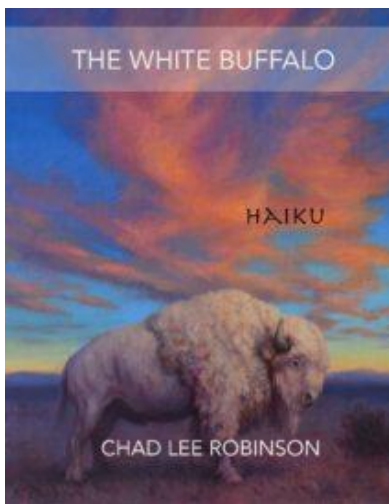
[pwd=anFNWUMzU2lURHp5eG1GdmRWTFZPQT09](https://us02web.zoom.us/j/89638370797?pwd=anFNWUMzU2lURHp5eG1GdmRWTFZPQT09)

Meeting ID: 896 3837 0797

Passcode: 491371



The White Buffalo by Chad Lee



ROBINSON

Chad Lee Robinson would like to announce the publication of his fourth chapbook of haiku and winner of the Backbone Press 2022 Haiku Chapbook Contest, *The White Buffalo*!

"*The White Buffalo* celebrates the land of the Lakota. Not only its rugged terrain but a life lived in harmony with the horse and with the buffalo. There is grief too for the loss of this majesty. Each haiku is a gem: polished and focused. Chad Lee Robinson's poems are unmistakably original and authentic. His connection runs deep to the very spirit of place."

--Cherie Hunter Day, contest judge

Available from Backbone Press here:
[Purchase Link.](#)



***To Live Here: A Haiku Anthology* edited by Giorgia Di Pancrazio and Katherine E Winnick**

The Wee Sparrow Poetry Press recently published a haiku anthology on the theme of home.

To Live Here - A Haiku Anthology is a collection of haiku on the theme of home, which explores the many facets of human experience, from the mundane to the sublime. Featuring the work of talented poets from around the world, this anthology invites readers to reflect on the beauty and complexity of the world we inhabit.

"To Live Here accomplishes its mission to illuminate what it means to be 'home' in the 21st century." - Bruce H. Feingold, Chairperson of The Haiku Foundation Touchstone Awards & author of *everything with an asterisk*

The original illustrations are by Scottish artist Colin Thom.

All proceeds are donated to Salford Loaves and Fishes, a charity supporting homeless

people in the north of England.

Available at [Amazon.com](https://www.amazon.com).

Find the relevant purchase link for your country at the Wee Sparrow Poetry Press website [here](#).

***Love Me Some You Haiku* by Christina Clark**



Love Me Some You Haiku is Christina Clark's second haiku collection. The author graduated from Villanova University with a B.A. in English and fell in love with haiku during a stay in Japan. The 88 haiku in her latest collection follow the traditional format and focus on the subject of love. One reader of *Love Me Some You Haiku* writes: "This book is like the best collection of Valentine's Hallmark cards ever. Definitely one to use! Author does a tremendous job of expressing love in beautiful poetry!" *Love Me Some You Haiku* is available now in ebook and paperback format.

\$4.95 (ebook) / \$10.99 (paperback)

Available on [Amazon.com](https://www.amazon.com)



San Francisco International Haiku, Senryu, and Tanka Contest

Deadline

In hand by October 31, 2023

Entry Fee

\$1 per poem

Details

All entries must be original, unpublished, and not under consideration elsewhere. There is no limit to the number of submissions.

Judges will award first, second, and third places in each category. The first place winner in each category will receive a \$100 cash prize. At their discretion, judges for each category will also award honorable mentions.

Contest results will be announced at the first HPNC meeting in January 2024, and the top three winning poems will appear in *Mariposa*. The full results, including judges' comments and honorable mentions, will be published on the HPNC website.

All rights revert to authors after the contest results are announced.

This contest is open to all except the HPNC president, the contest coordinator, and the judges (who will remain anonymous until after the competition).

Submission Guidelines

Submissions are by email only; however, so as not to exclude anyone wishing to enter, if you are unable to send your entry via email, please contact the coordinator and an accommodation will be made for you.

Please send submissions of haiku, senryu, and/or tanka in a single email to contest coordinator J Hahn Doleman (dolemanjeff@gmail.com). In the subject line, type: HPNC Contest 2023, your name, the date. At the top of your email, type: your name, address, phone number, email, and the PayPal transaction ID number for your entry fee (see below).

Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to HPNC (hpncadmin@gmail.com). In the 'Add a Note' section, type: 2023 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission.



International KM100NZ



Haiku Competition



Alan Peat (UK)

15 July - 15 September 2023

Zoe Grant (NZ)



(Adult / Junior)



Submit ONE haiku to
km100nz.haiku@gmail.com

www.artsinfinitypress.com/km100nz-haikucompetition

International KM100NZ Haiku Competition invites haiku poets of any age and nationality to submit ONE haiku inspired by NZ writer Katherine Mansfield (1888-1923) in celebration of her centenary. Judges are Alan Peat (UK) for the adult division and Zoe Grant (NZ) for the junior division.

Results will be announced at the online International KM100NZ Festival in mid November and the winners will be invited to read at the festival where arts, literature and music is to be celebrated over 3 days.

For more information and submission rules please visit
<https://www.artsinfinitypress.com/km100nz-haikucompetition>

Submission deadline is midnight of 15 September 2023, NZ time.



***whiptail* open until September 10th**

whiptail: journal of the single-line poem will be accepting submissions for Issue 8 from September 1-10, 2023. Please send us your best one-line poems: any theme, any direction, any shape. Please read our submission guidelines prior to submitting: <https://www.whiptailjournal.com/submissions.html#/>

New haibun publication opportunity

The Young Buddhist Editorial is launching a new online column, entitled *Clouds in Paper*, that will feature haibun on the theme of interdependence between people, nature, and all things. The submissions period is open until October 13. To submit, please visit <https://www.youngbuddhisteditorial.com/events/haibun-2023>. Please note that you do not need to be Buddhist or to write about Buddhism; rather, the journal is seeking work that creatively embodies the spirit of interconnection between all things.



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HSA NEWS Editor
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