

From: **HSA Bulletin Editor** hsabulletin@gmail.com  
Subject: HSA NEWS May 05, 2022  
Date: May 5, 2022 at 1:12 AM  
To: brooksbooks@gmail.com



Volume 37, Number 05 | May 05, 2022

# — HSA NEWS —

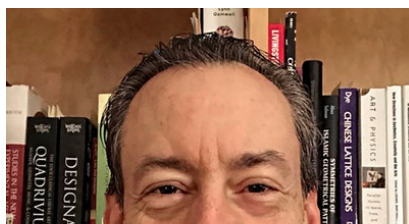


## Your monthly news—everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit Our New Website](#)



### President's Message

Jay Friedenberq



Jay Friedenbergs  
*HSA President*

[jay.friedenbergs@gmail.com](mailto:jay.friedenbergs@gmail.com)

## Butterflies

One of spring's precious gifts are butterflies. They are arguably one of nature's most beautiful sights, flitting around to light upon and pollinate flowers. Butterflies are dramatic and colorful but also delicate and subtle. They dazzle us with their acrobatic flight and eye-popping wings but at the same time are both gentle and fragile. Lets' examine how this subject has been treated by several contemporary poets.

garden party  
the brief appearance  
of butterflies

This haiku is from Bryan Rickert. The word "brief" is key to the meaning here. Butterflies are fleeting. One minute they are here and the next minute they are gone. This brevity increases their value. In this setting there is an outdoor party where a set of butterflies appears and then is gone. There is an allusion to the butterflies as uninvited yet desired guests that linger for just a little while. We want to invite them back.

butterfly net  
we catch  
the wind

Catching butterflies, or any other flying insect, is no easy task. One swipes the net hoping to come up with a beautiful prize but in many cases is left with nothing but air. But is the net really empty? Roberta Beach Jacobson implies that in fact we might have caught something. This poem is like a Zen koan. It makes us think that absence can be presence and gets us to ponder beyond the obvious. A butterfly wing also "catches the wind" in order to stay aloft, so the same action that allows a person to trap the butterfly also allows the butterfly to evade its captor.

summer's end  
driftwood and monarchs  
mosaic the sand

Marilyn Ashbaugh provides us with a stunning image, one that is full of colors. There is the beige of the sand, the grayish brown of the driftwood and the brilliant orange of the monarchs that all complement one another. In the U.S., monarchs begin their southerly migration from September to October. This gives the poem a tinge of sadness, as we know that both the beauty of the season and the beauty of this wondrous insect will soon be gone.





Gary Hotham  
*HSA 1st Vice-President*

hsavicepres@aol.com

## Haiku Society of America Merit Book Awards 2022 For books published in 2021

**Judges:** Agnes Eva Savich and Bill Cooper

### HAIKU

1. John Stevenson, *My Red: Selected Haiku of John Stevenson*, Brooks Books.
2. Edward Cody Huddleston, *Wildflowers in a Vase*, Red Moon Press.
3. Tia Haynes and Jonathan Roman, *After Amen: A Memoir in Two Voices*, Published by the authors.

*Honorable Mentions* (unranked but in alphabetical order)

Rebecca Lilly, *Aporia*, Red Moon Press.

John Martone, *A Landscape in Pieces*, Tufo.

Bill Pauly, *Walking Uneven Ground: Selected Haiku of Bill Pauly*, Brooks Books.

Michele Root-Bernstein, *Wind Rose*, Snapshot Press.

### Haiga

*Best:*

Jim Kacian, Terry Ann Carter, Claudia Brefeld, *The Endangered C*, Red Moon Press

*Honorable Mention*

Annette Makino, *Water and Stone: Ten Years of Art and Haiku*, Makino Studios.

### Anthology

*Best:*

Jacqueline Pearce, editor, ***Last Train Home***. Pondhawk Press.

*Honorable Mentions*

Jim Kacian and the Red Moon Press editorial staff, ***Jar of Rain: The Red Moon Anthology of English-Language Haiku 2020***, Red Moon Press.

Jim Kacian and Julie Warther, ***A New Resonance 12: Emerging Voices in English-Language Haiku***, Red Moon Press.

**Haibun**

*Best:*

Sean O'Connor, ***Fragmentation***, Alba Publishing.

*Honorable Mentions:*

Rich Youmans, Ron Moss, Ludmilla Balabanova, Tish Davis, Terri L. French, Peter Newton, Bryan Rickert, and Harriot West, editors, ***Contemporary Haibun*** Volume 16, Red Moon Press.

Margaret Chula, ***Firefly Lanterns: Twelve Years in Kyoto***. Shanti Arts Publishing.

**Essays/Prose**

Judges' special mention

H.F. Noyes, ***Favorite Haiku and Other Collected Essays***, Red Moon Press.

**Judge Bios:**

**Agnes Eva Savich** is a university program coordinator, oboist, and haiku poet. Her work has appeared in major journals since 2004, placed in contests in the U.S.A., Canada, England, and Japan, and been anthologized in several collections. Among her other activities, she founded (2019) and still leads the Austin Texas Haiku Group; served as judge of the Vancouver Cherry Blossom Festival Contest (2020); edited the Haiku Society of America Southwest Region 2021 members' anthology; and prepared the Memorial Presentation for Haiku North America 2021. She has resided in Poland, France, and Chicago, and currently lives in Pflugerville, near Austin, Texas.

**Bill Cooper** is an academic who began writing haiku in 2009. He publishes in leading haiku journals, has published nine haiku collections, and served for five years as one of the founding editors of *Juxtapositions: A Journal of Research and Scholarship in Haiku*. Two of his books were shortlisted for the Touchstone Distinguished Book Awards and one received an Honorable Mention in the Haiku Society of America Merit Book Awards. His latest book

an honorable mention in the Haiku Society of America merit book awards. The latest book, *Rounded by the Sea*, was published by Red Moon Press.

The books are available at

After Amen is available on-line at Amazon

Alba Publishing: <http://www.albapublishing.com>

Brooks Brooks: <http://www.brooksbookshaiku.com>

Markino Studios: <https://www.makinostudios.com>

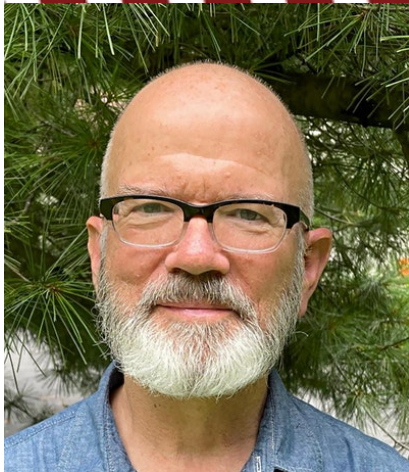
Pondhawk Press: <https://jacquelinepearce.ca/books/poetry/>

Red Moon Press: <https://redmoonpress.com>

Shanti Arts Press: [http://www.shantiarts.co/catalog/books\\_poetry.html](http://www.shantiarts.co/catalog/books_poetry.html)

Snapshot Press: <http://www.snapshotpress.co.uk/index.htm>

A copy of Martone's book is available by e-mailing him at [jpmx@protonmail.com](mailto:jpmx@protonmail.com)



Chuck Brickley  
*HSA 2nd Vice-President*

[hsa.2vp.chuck@gmail.com](mailto:hsa.2vp.chuck@gmail.com)

**\*\*\*STILL TIME TO ENTER\*\*\***

**THE 3rd ANNUAL  
HSA Rengay Award**

in Honor of Garry Gay

The Haiku Society of America proudly presents our 3rd annual contest for the popular collaborative form Rengay that was created by Garry Gay.

**Awards:** First Prize \$200; Second Prize \$150, Third Prize \$100. Winning rengay will be published in *Frogpond* and on the HSA website. All rights revert to authors on publication.

**Deadline:** May 31, 2022. Entries received after May 31 will not be accepted.

**Eligibility:** The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter the contest. No entries will be

accepted that include work by any of the judges.

**Regulations:** Submissions to the 2022 HSA Rengay Contest must be in either the two-person or three-person formats. Solo rengay will not be considered. Any particular author may appear in no more than three different rengay entries.

**Entry fee:** \$5 for HSA members or \$7 for non-members for each rengay submitted.

Adjudication: The judges are Michael Dylan Welch and Kristen Lindquist.  
How to enter: Full details, including where to email or mail entries, are posted on the HSA website: <https://www.hsa-haiku.org/hsa-contests.htm#rengay>

\* \* \*

**\*\*\*A SPECIAL ANNOUNCEMENT\*\*\***  
**Winners of the HSA's 33rd Annual**  
**Nicholas A. Virgilio Memorial Haiku & Senryu Competition**  
**for Grades 7-12, 2022**

Priscilla Arthur - Grade 12, Ghana, West Africa  
Almila Dükel - Grade 11, Muğla, Turkey  
Talia Ghose - Grade 7, Atlanta, GA  
Henry Lew - Grade 12, Newport Beach, CA  
Kaeden Quarles - Grade 8, Atlanta, GA  
Colin Thomas - Grade 8, Atlanta, GA

CONGRATULATIONS!!!

To read the winning poems and judges' comments,  
visit: <https://www.nickvirgiliohaiku.org/> Facebook: <https://www.facebook.com/Nick-Virgilio-Haiku-Association-87583122771/> Instagram: @nickvirgiliowritershouse

\* \* \*

## HSA Haiku, Senryu and Haibun Awards

— The HSA Haiku Award —  
in honor of Harold G. Henderson

— The HSA Senryu Award —  
in memorial of Gerald Brady

— The HSA Haibun Award —

The submission window for HSA's  
venerable summer contests will be  
from June 1 to July 31, 2022.

Full details will be posted on the HSA website later in May.

\* \* \*

**HSA Renku Award  
in memorial of  
Bernard Lionel Einbond**

Yes! The HSA Renku Award will be up and running again this year!

The window of submissions is September 1 - October 31, 2022.

Full details will be posted on the HSA website in August.



**Obituary of  
Peg McAulay Byrd**

Peg McAulay Byrd, a longtime Madison resident, passed away peacefully at home on Saturday, April 16, 2022, surrounded by the love of her family. She was 89.

Peg was born in New York City on August 2, 1932, to the late Nora and Jack McAulay, Welsh and Scottish immigrants to New York, where they raised their six children in Washington Heights.

Peg was an accomplished artist, art student, and teacher. Her mediums included ceramics, pastels, oil, and monotype prints, which she created in her home studio for over 40 years. A self-described "life-long learner," Peg attended several colleges throughout her adult life to continue her studies in art, anthropology, world culture, spirituality, and poetry. Over the years Peg taught adult classes at the Visual Arts Center of Summit and the Newark Museum, and served as an instructor for the Drew University Art Department's New York Semester in

served as an instructor for the Drew University Art Department's New York semester in Contemporary Arts, taking students to study in the galleries and studios of her beloved city. Additionally, Peg served on the NJ Council of the Arts and as Executive Director of Peters Valley Arts. In addition to shows at local galleries and the Morris Museum, Peg also was an invited participant in several artist residencies, including at the Vermont Studio School, Virginia Center for the Arts and Musee de Pont-Aven in Brittany, France. Later in life, as Peg's study of the form of Haiku poetry deepened, she joined in co-founding the Northern New Jersey Haiku Poets, participated in yearly intensive Haiku retreats at Asilomar in California, and published a book of her own Haiku in 2016.

Peg and Steve were enthusiastic supporters of the New Jersey Council on the Arts, Drew University, the Morristown Unitarian Fellowship, and the Madison Library, among many other organizations.

She self-published a book of her work, *Dare the Silence*, in 2016:

getting acquainted  
with each other...  
    wildflowers

full moon  
talking again to  
Mother's spirit

mother's ashes  
the lake reflects  
    a falling star

Rothko's  
blue and orange stillness...  
the sound of dusk

origami progress  
folding this way and that  
a crane appears

The bright light from Peg's eyes and smile will be missed as will her good humor and generous spirit.

Excerpted from Madison Memorial Home Obituaries  
with additional comments by  
Diane J. Lynch, Founder Haiku Poets of the Garden State







## Towards a writing synergy

by Geethanjali Rajan

Many writers have spoken about how lonely the pursuit of writing is. I remember reading words to that effect by Asimov in my teens, Hemingway in my twenties, and by the *senpai* (senior, mentor) to many haiku poets, the late Dr Angelee Deodhar, while in my forties. And till recently, I too believed that haiku poets can only write alone, enjoying the *shizukesa* (stillness, silence), and feeling the *sabishisa* (loneliness). However, it feels good to have been wrong about some parts of that.

There must have been camaraderie (and celebration) in the times of *haikai no renga* in Japan, where poets gathered and wrote verse in turns, and the final product was a linked (but not repetitive) long poem. Yet, despite the friendly and warm atmosphere at haiku gatherings, my own experience of having to produce a two-liner or three, in response to another poet's verse, without repeating images, having been given a 'moon verse' or a 'young love' verse to choose from in a traditional *renku*, has mostly led to a lot of stress and sweat. However, the option of writing *rengay* (more flexible) and other collaborative forms like a linked haibun (prose by a poet and verse by the other), a *tanbun* sequence (short prose with haiku), or split verse sequence with other poets, over email, has been quite liberating, and a wonderful opportunity to learn much, with almost zero stress, as it can be done in a more considered and leisurely manner, keeping the silences and the stillness intact.

I have been engaging in 'writing together' over email for over seven years and it has taught me much about *haikai* forms. Haiku poets understand that an essential skill lies in the reading of a poem, and that is where linked forms have helped me. Unless I tune in to the collaborators' writing and read intuitively, it is almost impossible to respond to images, words or the verses that have come before my own turn.

Linking to the previous verse before shifting away, is another aspect that can be honed through collaborative forms. Which of the images in the previous verse do I connect with and then, go on to discover my own 'moment' to write about? I must add here that my experience of writing linked verse as a solitary activity has not been half as enriching as when I have written with another. The surprise and joy of reading the collaborator's response to my own

written with another. The surprise and joy of reading the collaborator's response to my own 'experienced moment' has been unparalleled.

Many collaborations I see now are in haiga, which often make a complement of diverse skills in two people – words and visual – and the artist need not always be from the haikai community, further expanding the nature and scope of collaborations to be inclusive. The added joy in all of this is the peek it gives into the world of our fellow collaborator/s who could be from another continent or culture.

It is no surprise that renga writing has been popular with a large number of poets for some time now. However, the burst of activity in the collaborative sphere when the loneliness of the VUCA (volatile, uncertain, complex, and ambiguous) world of pandemics and lockdowns crept in, is a testament to the fact that creating poetry together is not to just have a semblance of a conversation going via haiku. It is to actually engage in trying to connect with and understand the other, the importance of which cannot be overstated in the present moment. In this 30<sup>th</sup> anniversary year of renga, to hope that collaborative haikai poetry forms will help in building bridges of light across some dark times is perhaps, not too fanciful. My gratitude to all those who have helped build the form to one of many possibilities!

---

Geethanjali Rajan teaches English and Japanese in Chennai, India. She has been writing haiku for around two decades and her work has appeared in online journals and print anthologies. She currently serves as haiku editor at the online journal, *cattails*. She has a book of haikai collaboration with Sonam Chhoki (Bhutan), ***Unexpected Gift***, that was shortlisted for the 2021 Touchstone Distinguished Book Award.

## Unexpected Gift

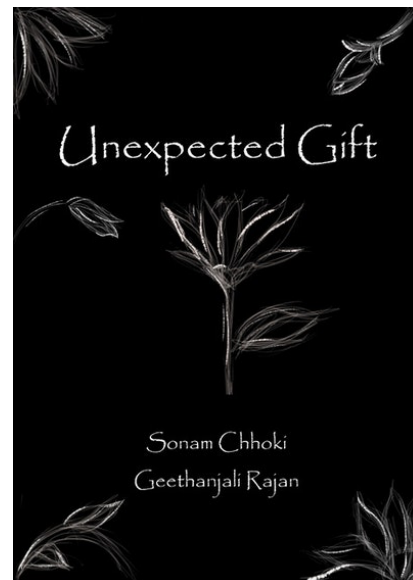
***Unexpected Gift***, an e-book authored by Sonam Chhoki (Bhutan) and Geethanjali Rajan (India), Published by Éditions des petits nuages, Ottawa, Canada.

The book contains 25 poems of responsive renga chosen from many years of writing together - haiku, senryu, tanka, tanka prose, haibun and tanbun linked verse, with a foreword by Mike Montreuil. The cover art and interior illustrations are by Dhaatri Vengunad Menon.

The book was shortlisted for the Touchstone Distinguished Book Award, 2021.

Available on [Kindle](#):

ASIN: B09KV9SMNW



— REGIONAL NEWS —

## CALIFORNIA

Deborah P Kolodji



### Haiku Poets of Northern California (HPNC)

On April 24, 2022, HPNC's spring quarterly meeting was held via Zoom with forty-six people in attendance. Over the past two years we have established a pattern of having two featured readers at each quarterly meeting and saving workshops and other presentations for separate meetings added to the calendar in between the quarterly gatherings. For the spring meeting Beverly Acuff Momoi and Bill Cooper were our featured readers.

Beverly Acuff Momoi has written many forms of poetry, but since 2010—with her first publication in *Modern Haiku* — she's focused on Japanese short form poetry. Selections of her work have appeared in numerous haiku journals, as well as anthologies such as *Wishbone Moon*, *The Wonder Code*, *Echoes 2*, *A New Resonance 9*, and the upcoming *Haiku 2022*. Her haibun collection, *Lifting the Towhee's Song*, was a Snapshot Press eChapbook Award winner and can be read online at no charge at the [Snapshot Press](#) website. From 2017 to 2019, Bev served as 2nd Vice President of the Haiku Society of America. More recently, she served as one of the panelists for the Touchstone Distinguished Book Awards. She's currently working on a haiku manuscript that she hopes will be available later this year. Watch the recording of Bev's reading on the [HPNC website](#). From Bev's reading:

late afternoon sun on my arm purring  
~Hedgerow #135, Summer 2021

Bill Cooper is an academic who began writing haiku in 2009. He publishes in haiku journals, has published nine haiku collections, and served for five years as one of the founding editors of *Juxtapositions: A Journal of Research and Scholarship in Haiku*. Two of his books were shortlisted for the Touchstone Distinguished Book Awards and one received an Honorable Mention in the Haiku Society of America Merit Book Awards. His latest book, *Rounded by the Sea*, is published by [Red Moon Press](#). Watch the recording of Bill's reading on the [HPNC website](#). From Bill's reading:

osprey splash  
a trout just deep enough  
to swim on

The results of the HPNC-sponsored Rengay contest were also announced at the meeting. Congratulations to Laszlo Slomovits, Ann Arbor, MI, Jennifer Burd, Ann Arbor, MI and Michele Root-Bernstein, East Lansing, MI for winning first place for their rengay "Far From Shore." Finishing in second place were Deborah P Kolodji, Temple City, CA and Billie Dee, San Miguel, NM for their rengay "Omicron." Lew Watts, Chicago, IL and Tanya McDonald, Woodinville, WA took third place with their rengay "Forbidden Forest." Honorable mentions

Woodinville, WA took third place with their tenguay Forbidden Fruit. Honorable mentions went to Deborah P Kolodji, Temple City, CA and Yvette Nicole Kolodji, Whittier, CA for “Kyoto Tourists,” and to Naia, Temecula CA and Billie Dee, San Miguel, NM for “Lineage.” Congratulations to all! And huge thanks are due to our judges Julie and Dan Schwerin as well as to our diligent contest coordinator, Jeff Doleman! For the winning poems and judges’ commentary, please visit the [HPNC website](#).

Our summer quarterly meeting will be held on July 17, with featured readers Lesley Anne Swanson and Patrick Gallagher. Please see the “Schedule” page of the website for additional [upcoming events](#).

--submitted by Susan Antolin

### **Southern California Haiku Study Group**

Members of the Southern California Haiku Study Group met on Saturday, April 16, 2022 via Zoom at 2 pm to discuss the results of the April Spring Kukai. Present were Lynn Allgood, Emily Berhardt, Ray Caligiuri, Jackie Chou, Marcyn Del Clements, Denise Dumars, Lynne Fayne, Joan Fingon, William Scott Galasso, Charles Harmon, Deborah P Kolodji, Yvette Nicole Kolodji, Seretta Martin, Richard L. Matta, Rita Melissano, Claudia Poquoc, Beki Reese, Susan Rogers, Wakako Rollinger, and Kathabela Wilson.

23 poets contributed 46 haiku to the kukai and 21 poets voted. Debbie prepared a PowerPoint of the results and we discussed the haiku which received 4 or more votes at the meeting, and also read the haiku with 3 votes. A PDF of the total results was e-mailed to all participating poets.

The May SCHSG workshop will be on Saturday, May 21<sup>st</sup> at 2 pm on Zoom. Lee Hudspeth will do a featured reading and Deborah P Kolodji will conduct a workshop called, “Prompted by Butterflies.” For more information, contact [Debbie](#).

### **Yuki Teikei Haiku Society (YTHS)**

Linda Papanicolaou led a Zoom Tan Renga Workshop for our April meeting. She put everyone at ease with the openness of the workshop; no set topics, few rules, and a poet could choose to collaborate or to write alone. From the enthusiastic response, it seems that a number of poets will continue to enjoy writing tan renga.

Here is a published example that Papanicolaou had written earlier with sprite (claire chatelet) that was published in *Mariposa 45*.

*a nameless weed / with a nondescript flower / and yet . . . a bee* —LP  
*hardly on the map / the village of my birth* —sprite

Papanicolaou had set up two online links. Poets could write a two-line cap to a three-line hokku by Buson and Shiki.

*a spring day / a long line of footprints / on the sandy beach* —Shiki (tr. Yuzuru Miura)

*following where others walked / I find my way* —Johnnie J. Hafernik

The other link allowed poets to either “Partner or Solo Tan-Renga.”

*simply hearsay / the soft sound / of summer rain* —Helen Ogden

*the street mime / puts up an umbrella* —Michael Dylan Welch

It was a very rich meeting and the poets were grateful for such a fun opportunity.

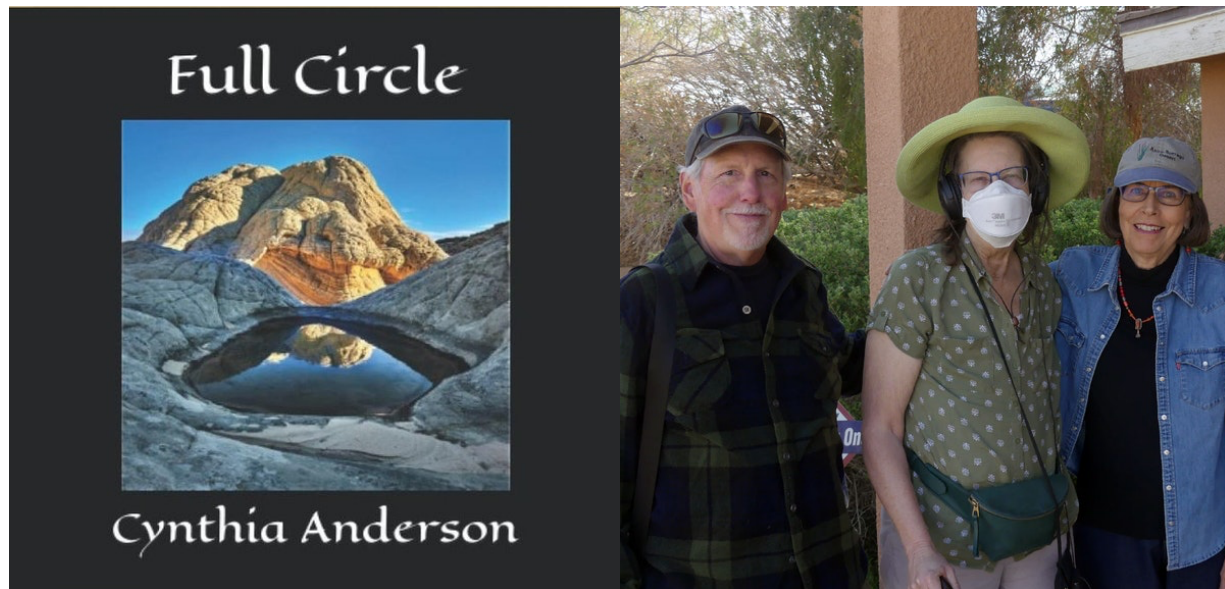
**YTHS Annual Spring Reading, May 14**, will be on Zoom and will feature these four poets: Marilyn Gehant, Mark Hollingsworth, Helen Ogden, and Bona M. Santos.

The **Tokutomi Memorial Haiku Contest deadline is May 31.<sup>st</sup>** Contest guidelines are at our website: [yths.org](http://yths.org).

Submitted by: Alison Woolpert

### **Cholla Needles Reading, Joshua Tree**

On Sunday, April 24<sup>th</sup>, Cynthia Anderson launched her book of haiku and senryu, *Full Circle*, at the Joshua Tree Retreat Center. Two other books were being launched, *Surviving Home* by Katerina Canyon and *In Her Terms* by Toti O'Brien, but Cynthia's book was the only book of haiku. Haiku poets Peter Jastermsky, Deborah P Kolodji, and Sean Carlton attended the reading.



left to right: Peter Jastermsky, Deborah P Kolodji, Cynthia Anderson  
photo by Sean Carlton

**OREGON**



-----  
Shelley Baker-Gard



## April Meeting Notes

The Portland Haiku Group and Oregon HSA met on April 17th at the Sellwood Community House in the Sellwood neighborhood in Portland. This was a face-to-face meeting. Shasta Hatter led the meeting. Those attending were Shelley Baker-Gard, John Budan, Shasta Hatter, Jacob Salzer, and Steve Bahr who traveled all the way from Roseburg! Jim Rodriguez made a valiant attempt at attending, but the traffic was stalled due to a highway car accident – we missed him very much.

For the first part of the meeting, we held our regular kukai and enjoyed reading the haiku, senryu, tanka and haibun. The kukai results are as follows: First Place went to John Budan for his haiku “endless prairies...”, 2nd place went to Jacob Salzer for his senryu “writing to a prisoner...”, Jim Rodriguez took 3rd<sup>t</sup> place for his haiku “mountain passes”; For the tanka, Jacob Salzer and John Budan tied for first place. For the haibun, Cathy Merritt took first place for her haibun “Hey Good Looking.”

During the second part of the meeting, Shasta led a really interesting and helpful discussion on the brain and how poetry is an elemental part of the brain processes. She also covered areas such as long term and short-term memory. One thing that came up was the problem a few of us have in remembering a haiku we compose in the moment of the experience. Shelley mentioned this happens to her all the time as she sees something while bike riding that is noteworthy and a haiku moment, but by the time she gets home it is a mandala haiku and has been swept into the river she passes by. Others had like experiences. Shasta suggested for us to try telling our temporal part of the brain to “keep this upfront – don’t let it sink too deep” (or something like that). Shasta also brought fantastic cheesecake cupcakes to munch on! We all thanked her very much for her work and presentation.

**Note** – there will be a theme for the poems at the next meeting kukai – **it is “puddles”** – please try to submit something with those in mind.

**The leader for the next in person only meeting will be Jacob Salzer and will be held at the Sellwood Community House, 1436 SE Spokane will be on 5/17 at 1-3pm (TIME CHANGE). To attend - You must have had a vaccine booster, but a mask is now optional. The activity and kukai will be led by Jacob.** Please send him your poems by 5/12/2022 ( 2-3 haiku, senryu, tanka, 6 word story, or 1 haibun and 1 other – unpublished and or not used at a kukai) . Jacob’s email is: [Jacob Salzer](mailto:Jacob.Salzer). Please RSVP to Jacob and to [Shelley](mailto:Shelley) if you are planning to join or call 503-232-6560.

**The next Bi-monthly ZOOM only meeting is Sunday 5/29/22 –at 2pm – 4 pm and will be hosted by Steve Bahr** (Shelley will moderate the Zoom). This every other month Zoom meeting time is set for the last Sunday of that month –Email Shelley [sbakergard@msn.com](mailto:sbakergard@msn.com), if you want to receive the invitation.

The meeting is open to anyone in the Northwest including Canada or to others interested

from different areas (email Shelley if you want to attend as the size is limited to 15 attendees). **Email Shelley Baker-Gard; [sbakergard@msn.com](mailto:sbakergard@msn.com)** with your kukai entries by 5/25 (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun – unpublished and or not used for a previous kukai).

## **NORTHWEST**

Victor Ortiz



### **Commencement Bay Haiku**

Commencement Bay Haiku met on the fourth Monday of March from 5 to 7:30 pm via Zoom.

In attendance were Aidan Castle, Bill Fay, Emily Kane, Shirley March, Dorothy Matthews, Victor Ortiz, Judith Schallberger, Carmen Sterba, Kathleen Tice, Richard Tice, and Michael Dylan Welch.

---

## **2022 Porad Awards**

**Haiku Northwest Announces the 2022 Porad Awards: Michelle Schaefer to be contest coordinator and Lenard Moore to judge submissions.** [Lenard Moore](#), prestigious poet, writer and scholar, has accepted our invitation to judge your haiku entries. Lenard has served as Curator of the American Haiku Archives at the California State Library in Sacramento. His publications and honors are many, and his haiku deeply meaningful. He served 2020-2021 as Honorary Curator of the American Haiku Archives.

**June 1** is the opening date for submissions; **last day to submit is September 20, 2022.** Fee: \$5 per entry of up to 5 haiku. Please do not enter more than once. This contest is an anonymous reading of work and solo judging. More detail on the mechanics of entry (and a link) will be available soon on our [website](#).

---

## **Connie Hutchison Advises the Archive Project nears Implementation**

**HEAR YE! HEAR YE!**

I'm making a list and checking it twice! (But it has nothing to do with being naughty or nice)

I'm making a list and checking it twice! (But it has nothing to do with being naughty or nice).  
Haiku Northwest has an opportunity to archive its materials in the Pacific Northwest Collection at the University of Washington!

Visitors to the archive will be able to read issues of Brussels Sprout, edited by our founder, Francine Porad, and see photos, programs, anthologies and other materials from our earlier days. Because Francine was President of the Haiku Society of America for 1993 and 1994, the HSA's official archive at the California State Library in Sacramento has accepted all Francine's correspondence and publications. But they are located far from us here in Washington—and do not accept duplicates. That is why I'm excited to donate my early materials to save our history locally where we began!

Any of you are welcome to contribute Haiku Northwest materials that you have treasured. I invite you to contact me by email to discuss what you are interested in donating. We will first concentrate on Phase 1 (1988-2007) and expand to Phase 2 (2007-2014) at a later date. I anticipate that we will have a "Collection Day" outdoors sometime this summer to gather and sort our donations. I look forward to hearing from you!

Connie Hutchisor  
HNW Archive Coordinator  
Hutchisoncb9@msn.com

\*\*\*\*\*

### **SoulFood Poetry Night**

Upcoming readings in the monthly SoulFood Poetry Night series include several haiku poets, as follows, all on Zoom (all readings are on Thursday nights at 7:00 pm Pacific time). For each reading the primary focus will be longer poetry but expect a mix of haiku and haibun also. The second hour of each reading also features an open-mic session, so please bring your own work to share.

**May 19, 2022 Jennifer Hambrick and Terry Ann Carter** (both are well-known haiku poets)

[Click here for Zoom invitation](#)

**July 21, 2022 Kristen Lindquist and Lesley Dauer** (Kristen has become an accomplished haiku poet in recent years)

[Click here for Zoom invitation](#)

Zoom links will be available at the links provided, closer to the date of each reading. If you have questions, please contact Michael Dylan Welch at WelchM@aol.com.

### **Next Meeting May 12**

May 12 **Monthly Meeting**, 7:00 p.m. Presentation on deja-ku (haiku that bring to mind other poems) by Michael Dylan Welch.

Zoom information: Haiku Northwest Secretary is inviting you to a scheduled Zoom meeting.

Topic: May 12 "Deja Ku" presented by Michael Dylan Welch

Time: May 12, 2022 06:45 PM Pacific Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/83432563978?pwd=SS9MRVFiUXZYKzR3T3hWNncvcWlNZz09>

Meeting ID: 834 3256 3978

Passcode: 869018

One tap mobile

+12532158782,,83432563978#,,,,\*869018# US (Tacoma)

+13462487799,,83432563978#,,,,\*869018# US (Houston)

Dial by your location

+1 253 215 8782 US (Tacoma)



+1 346 248 7799 US (Houston)  
+1 669 900 6833 US (San Jose)  
+1 929 436 2866 US (New York)  
+1 301 715 8592 US (Washington DC)  
+1 312 626 6799 US (Chicago)  
Meeting ID: 834 3256 3978  
Passcode: 869018  
Find your local number: <https://us02web.zoom.us/j/kcN92b90dc>

---

## Northwest Washington

April in Washington State has been very good to haiku poets.

The results of two haiku contests were announced in April:

On Bainbridge Island, the Asian-inspired business Plum sponsored an annual Haiku Contest and for 2022 the winners were:

1<sup>st</sup> Place

two sides  
to every story  
barn swallows

- Brad Bennett

2<sup>nd</sup> Place

a bit of sky in the found feather

- Terri French

3<sup>rd</sup> Place

the hollow sound  
of shoveled soil...  
folded flag

- Elliott Simons

Mukai Farm & Garden on Vashon Island hosted a Haiku Festival with a Haiku contest. Tomosumi, of Bellevue, WA won the Heritage category with the following poem:

Strawberry fields  
my Ojisan remembers

my Ojisan remembers  
summertime kisses



On April 16<sup>th</sup> the Ferndale Japanese Cherry Blossom Festival attracted a lively crowd along the Hanadori Trail. Visitors enjoyed Akebono and Pink Snow Fountain cherry blossom trees, stunning Ikebana arrangements, Japanese sweets, information about Japanese history and culture in the area, and door prizes that included plush tigers and a beautiful Japanese themed quilt. A few haiku poets recited traditional and contemporary cherry blossom haiku. Next year, the organizer hopes to expand the festivities to pre-Covid days, including a haiku writing workshop, ginko, haiku table, an origami workshop, and Taiko Drummers among other activities. Since it is the Year of the Tiger, Tora the Tiger greeted visitors such as John S Green, one of the haiku poets in attendance. [photo credit: Jennifer Green]

---

April 17<sup>th</sup> brought together some Haiku Komo Kulshan poets to celebrate International Haiku Poetry Day with a ginko in Fairhaven Park, Bellingham, WA.

In attendance were Judith Avinger, Elaine Bond, Catherine Crawford, Patrick Gallagher, John S Green, Tere Harrison, and Victor Ortiz.

Before the ginko got under way in the 100 Acre Woods, the winners of the Touchstone Distinguished Books Award and Touchstone Awards for Individual Poems 2021 were revealed. A fun time was spent in our animated discussion of the individual winning poems, which also served to inspire us for our haiku walk. Also, during our outdoor discussion we found ourselves surrounded by eager Easter egg hunters. What an exciting day, indeed!

Among many of the anonymous haiku that generated an appreciative interest was this one, which it turned out was written by Patrick Gallagher:

beyond the torii gate  
a place to rest  
amidst blossoms

- Patrick Gallagher

We all agreed that this haiku conveyed deeply the scent of spring.

Submitted by Victor Ortiz

## Haiku Northwest

Haiku Northwest's April meeting emphasized collaboration in our creative work. Tanya McDonald,

Haiku Northwest President, led 25 participants, who brought their sense of fun, a couple of haiku, and enthusiasm to explore Tan Renga. We created haiku sequences, split sequences, linked haibun, haiga, and gembun. Our next meeting will be **Thursday, May 12 via zoom. at 7 pm** Pacific Daylight time. Michael Dylan Welch will discuss *Deja-ku*. If you'd like to receive a zoom invitation to this event, please send an email to [haikunw1988@gmail.com](mailto:haikunw1988@gmail.com).

## SOUTHWEST

Barbara Hay



## Austin Haiku Group

The Austin Haiku group met Saturday April 16 at Illuminate Cafe in North Austin. Agnes Eva Savich, Claire Vogel Camargo, Christa Pandey, Allyson Whipple, and Christine Wenk-Harrison were in attendance.



We talked about recent rejections and acceptances and realized our whole group had successfully appeared in the latest Failed Haiku issue #76.

she recites Bashō  
yet the pond  
is empty

village church bell  
its toll gathers  
the mourners

daily news  
a fish bone  
in mv throat

in my dream

*Christa Pandey*

pre-surgery  
the extra weight  
of my husband's ring

the unwritten...  
lips pressed against  
my journal

a bird house  
painted For Daddy  
never used

rain drips  
from a gargoyle's nose  
flu season

*Agnes Eva Savich*

retirement  
still counting the days  
until Friday

straining at the yoke  
senryu trying  
to get out

*Claire Vogel Camargo*

new neighbors  
an old Airstream  
and a newborn

the conga line  
led by a girl  
with a broken arm

*Christine Wenk-Harrison*

walking the dog  
in my pajamas  
Sunday best

the dream

the teacup  
cracked two years ago  
still whole

*Allyson Whipple*

We then each wrote two of our recently rejected poems on index cards and passed them to others for editing suggestions and discussion about how to potentially make them better for our next submission batch.

Next we discussed Amanda Monteleone's essay, *Living in Community: The More-than-Human World in Gerald Vizenor's Haiku*, published in The Haiku Foundation's [Juxta Seven](#). Our takeaway as it applies to our writing practice is to consider what nature can teach us through observation from its perspective about living in harmony with the world. When we study the world from the perspective of the other-than-human and pay attention to small details, it can flip the narrative from the human viewpoint and lead to a different angle in our haiku.

We finished the meeting running through the active dozen or so submission deadlines coming up over the next couple months. Our next meeting will be Saturday June 11 at 11am at Illuminate Coffee Bar - our last meeting with Allyson Whipple who will be moving to St. Louis, MO this summer. We will miss her, and the St. Louis area haiku group is about to get a fantastic new poet!

(Christa, Claire, Allyson, Agnes, Christine)

Agnes Eva Savich  
Austin, TX, USA  
[agnesevasavich@gmail.com](mailto:agnesevasavich@gmail.com)

---

As of Fall 2021, Agnes Eva Savich serves at the Pflugerville Public Library Poetry Society Volunteer Leader, where she curates a monthly poetry discussion meeting, often featuring haiku. Recently she judged the library's poetry contest, which included many haiku entries from the concurrent National Haiku Writing Month Share A Haiku activity, in which haiku were submitted and posted daily to the library's social media. Agnes will be hosting a Haiku workshop on May 3 for ten homeschool families at the library, utilizing very helpful materials from the Haiku Society of America Educational Resources.

**SOUTH**

June Rose Dowis



If you have news and/or are interested in creating a group in one of these regions, please contact HSA South Region Coordinator, [June Rose Dowis](#).

## **Arkansas Region**

**Garland County Library Upcoming Haiku Events** submitted by Howard Lee Kilby.

**Garland County Library Exhibit** For almost 30 years, Howard Lee Kilby has exhibited a collection of letters, signed photographs and artwork at the Garland County Library. The exhibit began in celebration of National Letter Writing Week in 1982. The idea was you can write to anyone in the world and many times they will write back. It was a successful exhibit. During **June 2022**, the main display case will feature an exhibit which will include haiku.

### **Garland County Library Haiku Presentation on Friday, June 17**

#### **9am-12pm HAIKU, ZEN & BOB DYLAN**

Howard Lee Kilby received permission from Michael Goldberg the producer and Director of A ZEN LIFE - D.T. SUZUKI to offer a free showing. Marty Gross of Montreal, Canada who is the distributor of AZL-DTZ has agreed to allow the showing of a film he made of an interview with Mihoko Okamura, personal assistant to D.T. SUZUKI from 1953 to 1966.

**Lunch provided by the Arkansas Haiku Society.**

#### **2-5pm TANGLED UP IN BOB: a fresh documentary narrated by NATALIE GOLDBERG of Santa Fe, NM.**

The film explores the city of Hibbing, Minnesota where BOB DYLAN was born and raised. Natalie interviews his High School English teacher and friends. If you love Dylan, you'll love this film. Kilby was introduced to Dylan by Mel Lyman at the Newport Folk Festival in 1965. The film was made by Mary Feidt. Kilby suggested to a Dylan contact that he should publish a book of haiku. Wouldn't that be interesting?

For information, email [hkilby@hotmail.com](mailto:hkilby@hotmail.com) or call 501-767-6096

#### **Hot Springs Haiku Club Monthly Meetings**

The Hot Springs Haiku Club meets the first Friday of every month at the Garland County Public Library from 3-5 PM in Hot Springs, Arkansas. There is no charge to attend. For information email Howard Lee Kilby at [hkilby@hotmail.com](mailto:hkilby@hotmail.com) or call 501-767-6096.

#### **Ouachita Life Haiku Column**

Howard Lee Kilby writes a haiku column for OUACHITA LIFE magazine. He's done so for over 16 years. This is a labor of love which has resulted in a growing swell of interest in haiku poetry in central Arkansas. There are eight contests every other month. The deadline to enter the contests is the 13th day of the odd numbered months. Email Howard Lee Kilby at [hkilby@hotmail.com](mailto:hkilby@hotmail.com) or call 501-767-6096 for information.

#### **North Arkansas Haiku Group (NAHG)**

The newly formed North Arkansas Haiku Group shared haiku and gave comments in April. This was the month's discussion topic: *I wonder about the hard and fast rule of 5/7/5 when we know that it was due to translation (good and bad). Is it really necessary?*

Our responses: "...those rules are so constricting and speak of a time in our history where we were not very good at translating Japanese." "...it is not conducive to good ELH today or tomorrow to write 5/7/5..." "...the world is divided into three types of people those who follow rules...those who do not and those that can go either way."

For more information on this monthly email group, please contact the group's leader, Barbara Robinette, at [rosablue722@gmail.com](mailto:rosablue722@gmail.com).

### **Louisiana Region:**

The Northwest Louisiana Email Haiku Group held their monthly haiku critique (via email) in April. For more information on this monthly email group, please contact the group's leader, June Rose Dowis at [junerosedowis@gmail.com](mailto:junerosedowis@gmail.com).

### **MIDWEST**

Bryan Richert



## **Ohaio-ku Study Group**

The Ohaio-ku Study Group met Saturday, April 23rd, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Elliot Nicely, Jill Lange, Nancy Brady, Matthew Markworth, Skaidrite Stelzer, Ricky Barnes, Valentina Ranaldi-Adams, and Nancy Pownell. The following visiting poets were in attendance: Joan Chaput, Ruth Holzer, Mary Beth Gray, Sarah Metzler, Wilda Morris, Jo Balistrer, Peter Jastermsky, Bryan Rickert, Alan Summers, Deborah Henderson, and Janice Doppler.

We started our meeting with Peter Jastermsky and Bryan Rickert giving a presentation on split sequence. After the presentation, we did our normal read around and introductions.

We then did our kukai. Our kukai theme was "insects." Top poems were Ricky Barnes in third, Ruth Holzer in second, and in first, Matthew Markworth. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting by workshopping some haiku

Our next meeting will be held Saturday, **May 14th**, on Zoom 10 AM -12 PM. Our kukai theme will be references to "new spring kigo."

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters

who wish to join us, please contact [Nicky Gutierrez](#).

All are welcome! We'd love to see you there.

\*\*\*

Charlotte Digregorio seeks senryu submissions for The Daily Haiku on her blog, [www.charlottedigregorio.wordpress.com](http://www.charlottedigregorio.wordpress.com). You may email her with just **one** of your best senryu at [c-books@hotmail.com](mailto:c-books@hotmail.com). Previously-published are fine. Unpublished senryu may be edited/revised for clarity. All are welcome to submit, especially those who've never appeared on this blog featuring writers from sixty-one countries. Digregorio's goal is to feature all active senryuists worldwide—beginners and experienced—who wish to appear. **Deadline: May 15.**

\*\*\*

In **Iowa**, River Lights Bookstore, Dubuque, hosted a haiku reading on April 8 as part of their celebration of National Poetry Month. Featured poets for the evening were Valorie Broadhurst Woerdehoff, Julie Schwerin, and Dan Schwerin. The poets read their own work and selections by the late Bill Pauly. Their reading was followed by an open mic.

\*\*\*

Amelia Cotter has her fifth book and first poetry collection, *apparitions*, was released this month by Highland Park Poetry Press! This is a long-awaited collection, and I'm so proud and so relieved that it's finally here. The book has been an Amazon Best Seller in Poetry by Women, with more excitement to come, and I'm so grateful for the outpouring of support so far.

*apparitions* explores the cycles of anxiety and depression, from the isolation of trauma and despair to the hope found in connection, reconciliation, redemption, and resiliency. Poet and storyteller Amelia Cotter invites readers to walk the liminal spaces between alienation and belonging, darkness and light, and the earthly and otherworldly in this lovingly curated collection of micro- and prose poetry, including haiku and haibun.

Amazon: <https://www.amazon.com/dp/0578343312>

Blog: <https://www.ameliacotter.com/2022/04/new-release-apparitions.html>

Online Store: <https://ameliacotter.square.site/product/apparitions/28>

\*\*\*

In other news, Digregorio will be honored in a "Salute to Haiku" by Highland Park Poetry, 5 p.m., Saturday, May 14 at Madame ZuZu's Café, 1876 S.W. First St., Highland Park, IL. She will read from her two books, "Ripples of Air: Poems of Healing" and "Haiku and Senryu: A Simple Guide for All." Her book signing and an open mic will follow. You may contact her with questions at [c-books@hotmail.com](mailto:c-books@hotmail.com)

Further, Digregorio's haiga was exhibited at the Winnetka-Northfield (IL) Public Library District during National Poetry Month (April).

\*\*\*

### **Illinois State Poetry Society-Haiku Society of America Haiku Chapter**

The ISPS-HSA Haiku Chapter held its bimonthly Zoom chapter meeting, April 24, 2022.

Those who attended were: Jo Balistrieri, Tom Chockley, Jeanne Cook, Janice Doppler, Susan



Farner, Jeff Kressmann, William Ledder, Michael Nichols-Wisdom, Jim O'Brien, Leslie Peet and, Jennifer Thiermann.

We began the meeting looking at examples from the Frogpond 45.1 issue. We examined the collaborative tan renga and split sequence, linked-verse forms. Then we moved on to the workshop conversation of draft haiku from participants, who wanted feedback regarding their poems. Each haiku was presented anonymously and discussed.

**Our next Haiku Chapter Zoom Meeting: Sunday, June 12, 2022, from 1:00 p.m. to 3:00 p.m. CDT.** The deadline for RSVPs to attend will be Tuesday, June 7. Contact Tom Chockley ([tomzhaiku@outlook.com](mailto:tomzhaiku@outlook.com)) to attend the Zoom meeting and to receive further information.

\*\*\*

### **MISSISSIPPI MUD DAUBERS, A GROUP OF HAIKU POETS BASED IN SOUTHWESTERN ILLINOIS AND ST. LOUIS, MO**

We Mud Daubers held our first meeting since 2020, when Covid-19 made getting together not such a great idea. Members and guests present included: Natalia Coleridge; Ben Gaa; Lisa Porter; Lori Becherer, Richard Keating; Rachel Bourneuf; Aneme M. Tressler-Hauschultz; Jim Hauschultz, Joann Condellone (left early, not in photo); and John J. Dunphy. Our group formerly met at Sacred Grounds in Edwardsville. This time we met at 222 Artisan Baker in Edwardsville because Sacred Grounds no longer has evening hours.

We noted that Ben, Lori, Bryan Rickert (absent tonight), John J. Han (absent tonight) and John J. Dunphy have seen a great deal of their work published lately. Lori, John J Han and John J. Dunphy will have poems in Robert Epstein's upcoming anthology.

Ben conducted an on line haiku workshop for the St. Louis (MO) County Library. He has also gave a reading and conducted a workshop for the Webster Groves (MO) Public Library. Ben's You Tube channel has now broadcast 25 episodes. Ben generously shared his excess haiku journals with members who were free to take home as many as they wished.

Members shared and critiqued each other's unpublished poems. John circulated a manuscript of previously-published work and asked for suggestions for a publisher.

We congratulated Lisa for being a cancer survivor.

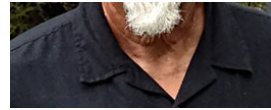
At John's request, we had a moment of silence for the late Gretchen Graft Batz, who was a founding member of the Mississippi Mud Daubers and the person who came up with our unique name. Gretchen is the second member we have lost. Nancy Wiley, another founding member, died some years ago..

*It was such a joy to meet again!*

**SOUTHEAST**



Michael Henry Lee



## Here's all the news that's...

\*The HSA SE Region hosted their first ever Roundtable Workshop on Saturday 4/2/2022 with 13 participants and 5 observers. Guest Moderator, Stanford M. Forrester, a former President of the HSA, led the group in thoughtful, considerate and amicable critique of the poems each participant submitted. Make no mistake, it is hard enough to put your poems out there on any given day, so the participants are to be commended for having the confidence and willingness to accept feedback from their peers. Great job, everyone!

\*Two members of the HSA SE Region, Antoinette Libro and Michael Henry Lee, participated again this year in the St. Johns County Cultural Council "National Poetry Month" celebration. The two judged over 300 entries in the Second Annual Haiku Contest. Categories included those age 12 and under, 13-17 and over 18. Once the two judges selected the winning poems and added comments (a difficult task indeed), an awards ceremony was held at Flagler College on Saturday April 9th as part of the St. Augustine PoetFest. This inaugural event also included guest readers, open mics, panel discussions and a whole lot of fun! Here is a [link](#) to the SJCC Haiku Contest winners.

\*On Saturday April 23rd, Antoninette Libro and Paula Moore, HSA SE Region and Coquina Haiku Circle members, conducted a workshop for JAX Poetry Fest in collaboration with the MOCA JAX. The workshop in haiku composition provided a brief history of its Japanese origins, with discussion regarding the form, content, and literary devices at work in haiku, and the opportunity for attendees to compose and share their own haiku. This is the second year the Coquina Haiku Circle has participated in the event.

\*As a finale to PoetFest, Michael Henry Lee emceed the last Sunday of the month Ancient City Poets Open Mic event at the ArtBox Studio Patio in the nation's oldest city, Saint Augustine, Florida. Up to 15 readers shared their words and put a grand cap on Poetry Month festivities.

\*Happy to report that our HSA Mentorship Group is going well. We've met 3 times and are enjoying the discussions, encouragement and camaraderie.

A successful Poetry Month indeed! Please check the HSA SE Region Facebook page for notice of upcoming events and updates.

Yours truly,

Michael Henry Lee

BROADER HAIKU NEWS



## Third Virtual HSA National Conference June 04–05, 10:45 a.m. – 7:00 p.m. EST

Dear Haiku Society of America member,

The whether you have been selected to participate and ask you for a more detailed description of your proposal. This is an exciting opportunity and we hope that you will be able to take part. All proposals should be sent to the contest organizer, [Jay Friedenberg](#).

Best regards,  
Jay Friedenberg  
President, Haiku Society of America



## You are invited to the Cradle of American Haiku Festival 2022

A Cradle of American Haiku Festival is planned for August 5 – 7, 2022! We are very excited to be hosting a weekend of beautiful haiku, learning, writing, eating, drinking and exploring Mineral Point, Wisconsin.

This year's program will include: Charlie Trumbull telling us the latest on Haikupedia and the Haiku Database; Lew Watts giving us insight into "How Haibun Works: The 5 Sparks"; Marjorie Buettner enlightening us on "Sijo: Korean Poetry"; Shan Thomas describing the contents of the American Haiku Magazine archives; and a special presentation by Randy and Shirley Brooks celebrating the life of haiku master poet, Bill Pauly.

All this and our usual open readings, Friday afternoon reception, a banquet on Saturday, a Ginko Walk and Mineral Point's Gallery night.

The cost this year will be \$40 which includes the Saturday banquet. (An additional charge of \$25 may be paid on site for a guest for the banquet.)

There are two ways to register:  
Register online with a credit card (there is a \$1.46 surcharge) by going to our website  
<https://www.eventcreate.com/e/haiku>

Or pay with check or cash at the door on Friday afternoon or Saturday morning.

Updates can be found on our Facebook page Cradle of American Haiku.

If you have any questions please contact [Shan Thomas](#) or [Julie Schwerin](#).

You can find ideas on lodging and restaurants at the Mineral Point Chamber of Commerce.  
Hope to See You Soon!

---

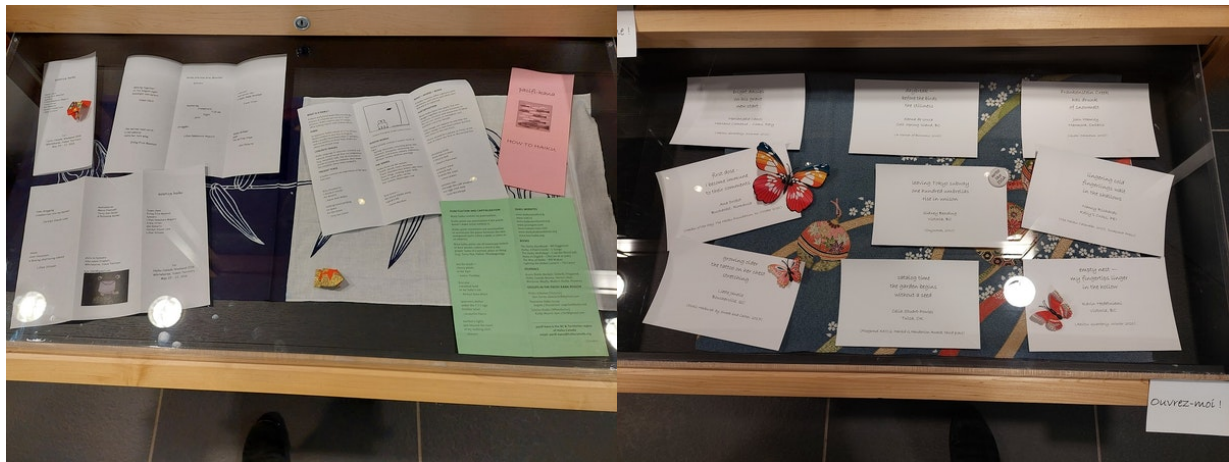
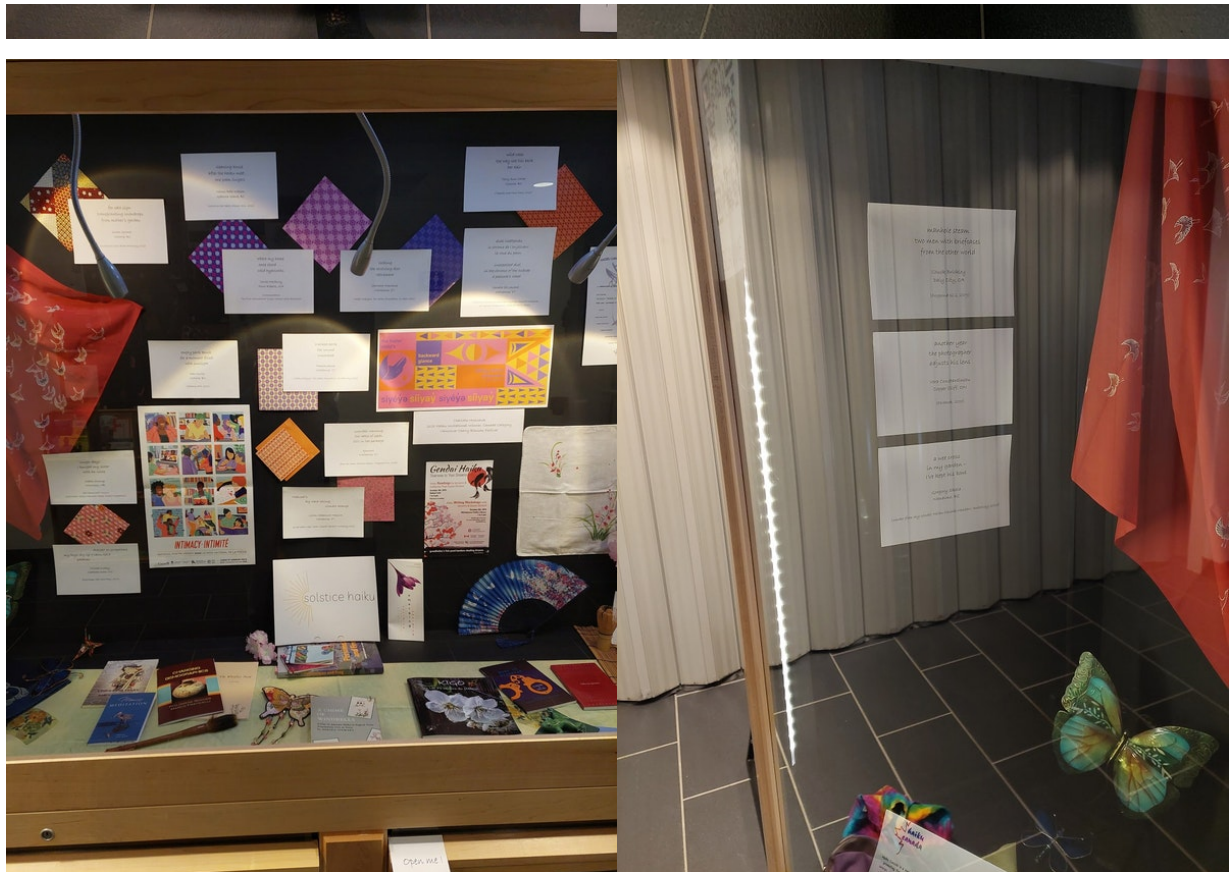
Greetings to members of Haiku Canada and Haiku Society of America from the members of the solstice haiku discussion group in Whitehorse, Yukon Territory!

Here are photos from our display at the Whitehorse Public Library.

Thank you all for helping to make this a successful event, & Happy National Poetry Month!

Katherine Munro (kjmunro) on behalf of solstice haiku  
[kjm.1560@gmail.com](mailto:kjm.1560@gmail.com)  
[kjmunro1560.wordpress.com](http://kjmunro1560.wordpress.com)





## The Modern Kigo project: **SPRING KIGO Contest** ENTRIES OPEN ON THE 20TH APRIL

The ' Spring Kigo' contest opens on the 20th April and closes at midnight (U.K. time) on the 20th May.

To enter please use the following format in your email.

- 1 Your name
- 2 Your email address

- 3 Your kigo
- 4 The definition of your kigo
- 5 Your location (town, country)
- 6 Kigo category\* - see notes below
- 7 Your haiku (using your kigo)

There is no need to add a covering paragraph as the contest will be judged blind (to avoid unconscious bias) by Réka Nyitrai and myself. Please stick strictly to the format above and include the 1-7 numbering. This will help us greatly in the judging process.

\*The category section is an important element of the contest as it will form part of the forthcoming saijiki. Categories are wide-ranging and include - The Heavens, The Earth, Humanity, Observances, Animals, and Plants. If your kigo doesn't fit into one of these categories then feel free to create your own category, but remember that it should be wide-ranging.

Please note also that the ultimate aim of the 'Modern Kigo Project' is to make new kigo available to ALL poets. The originators of kigo included in the saijiki will be named, but thereafter their kigo can be used WITHOUT reference to the originator, just as with traditional kigo.

We are not aiming to supplant existing kigo. Rather, we want to augment what is already available. We're grateful for the haiku community's interest and enthusiasm for this project, which is driven solely by curiosity and a willingness to experiment.

Entries should be emailed to [alanpeatppa@hotmail.co.uk](mailto:alanpeatppa@hotmail.co.uk) STARTING ON THE 20TH APRIL. Please don't send before this date.

WINNING ENTRIES WILL BE PUBLISHED ON ALAN SUMMERS' 'HAIKU BASECAMP' BLOG IN MID-JUNE.

<https://haikubasecamp.wordpress.com>

Honourable mentions will be included at the judges' discretion.

All winners (and honourable mentions) will receive E-certificates and all will be included in the draft of the Modern Kigo Project document.

Judges' comments will also be posted on 'Haiku Basecamp'

Good luck with your entry and many thanks for your interest. We'd be delighted if you'd share this post widely.

Alan Peat & Réka Nyitrai

The Modern Kigo core team consists of: Alan Peat, Réka Nyitrai, Fay Aoyagi, Michael O'Brien, Alan Summers and Richard Thomas.

---

## 2022 Porad Awards

**Haiku Northwest Announces the 2022 Porad Awards: Michelle Schaefer to be contest coordinator and Lenard Moore to judge submissions.** [Lenard Moore](#), prestigious poet, writer and scholar, has accepted our invitation to judge your haiku entries. Lenard has served as Curator of the American Haiku Archives at the California State Library in Sacramento. His publications and honors are many, and his haiku deeply meaningful. He served 2020-2021 as Honorary Curator of the American Haiku Archives.

**June 1** is the opening date for submissions; **last day to submit is September 20, 2022**. Fee: \$5 per entry of up to 5 haiku. Please do not enter more than once. This contest is an anonymous reading of work and solo judging. More detail on the mechanics of entry (and a link) will be available soon on our [website](#).



## 2022 HAIKU CIRCLE

After a two-year hiatus, the Haiku Circle, a day of readings, presentations, open mic, and haiku comradery, will be held on June 11, 2022 at a new location—the **Flat Rock Disc Golf Course**, in Athol, Massachusetts. The Flat Rock Disc Golf Course is a lovely rural spot with a pond, a fire pit, a barn, and nature trails. The estimable Tom Clausen and Bill Kenney will be our featured readers. Workshops will be led by Joyce Clement, Kristen Lindquist, and Brad Bennett. The schedule and registration information for the 2022 Haiku Circle is now on the website: <http://www.haikucircle.com>. To ensure everyone's safety, we ask that only those who are fully vaccinated attend.

Brad Bennett

## 2022 HAIKU CIRCLE

After a two-year hiatus, the Haiku Circle, a day of readings, presentations, open mic, and haiku comradeship, will be held on June 11, 2022 at a new location—the **Flat Rock Disc Golf Course**, in Athol, Massachusetts. The Flat Rock Disc Golf Course is a lovely rural spot with a pond, a fire pit, a barn, and nature trails. The estimable Tom Clausen and Bill Kenney will be our featured readers. Workshops will be led by Joyce Clement, Kristen Lindquist, and Brad Bennett. The schedule and registration information for the 2022 Haiku Circle is now on the website: <http://www.haikucircle.com>. To ensure everyone's safety, we ask that only those who are fully vaccinated attend.

Brad Bennett



## *Erin Castaldi has a new book out!* **Boundary Disruption**

Erin is the 2021 winner of Encircle Publication's Annual Poetry Book Competition.

The experience of covid-19 lock-downs and subsequent quarantines was once in a lifetime. The uncertainty was a test for so many aspects of life.

*Boundary Disruption* is poet Erin Castaldi's chronicle of personal journey during the pandemic. Without a roadmap, in unprecedented times, Erin uses short form poetry to convey a challenge to her core—a test of the bonds of love. At home between New Jersey's Pinelands and shoreline, Erin infuses her poetry with the cycles and phenomena of the natural world that surrounds her. She takes us on a ride, through a tornado of gnats and a persimmon harvest, showcasing the fragility and resilience of the human spirit. This collection is an act of reconciliation, reminding us once again of the healing powers of nature.

—Jeff Hoagland

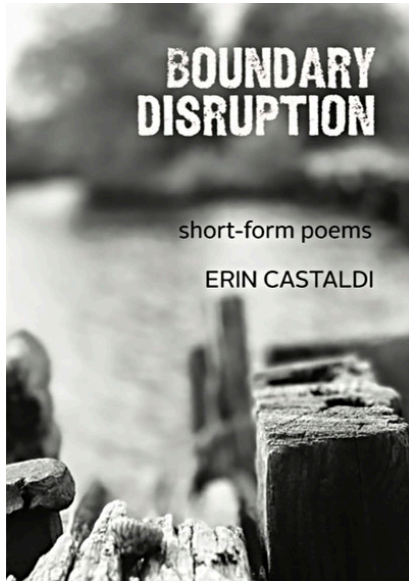
Associate Editor of *The Heron's Nest*

Delicate and sensual, Castaldi weaves traditional haiku imagery with non-traditional stylings in her latest poetry book, *Boundary Disruption*. I thoroughly enjoyed reading these lush poems, and I took comfort in her tales of longing and regret—a balm for those of us who have experienced personal disruptions as a result of the COVID-19 pandemic. Erin continues to prove she is a mainstay of the international haiku community, and I am excited to watch her illustrious career bloom.

—Tiffany Shaw-Diaz



award-winning poet and artist



\$12.95 Paperback  
ISBN-13: 978-1-64599-367-4

\$4.99 E-book  
ISBN-13: 978-1-64599-368-1

To Order:  
encirclepub.com  
or send \$16.95 (shipping included)  
check/money order to:  
Encircle Publications, LLC,  
P.O. Box 187, Farmington, ME 04938

Bookstore orders: [info@encirclepub.com](mailto:info@encirclepub.com)

## *apparitions*

by Amelia Cotter

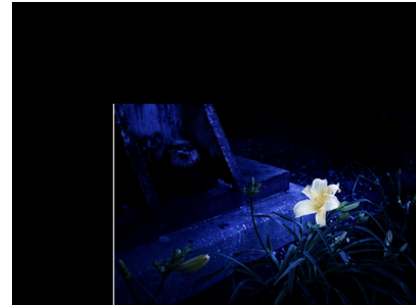
From Highland Park Poetry Press, 2022  
54 pages, \$12.00  
978-0-578-34331-0, 3.52 ounces, 6 x 0.13 x 9 inches  
Amazon Best Seller in: Poetry by Women

*apparitions* explores the cycles of anxiety and depression, from the isolation of trauma and despair to the hope found in connection, reconciliation, redemption, and resiliency. Poet and storyteller Amelia Cotter invites readers to walk the liminal spaces between alienation and belonging, darkness and light, and the earthly and otherworldly in this lovingly curated collection of micro- and prose poetry, including haiku and haibun.

"In this riveting and masterful collection of poetry and prose, Amelia Cotter offers sorely-needed healing for those facing crisis and despondency due to physical/mental illness. It places us in the moment of pain and suffering with Cotter's revelations of her struggles, and it merits reading again and again to fully appreciate its artful expression, honesty, sensitivity, and wisdom. Highly recommended."

—Charlotte Digregorio  
author of *Ripples of Air: Poems of Healing*

"The themes running throughout *apparitions* are strong and beautiful: the haunting, sickness and healing, the stellar aspects. The way these themes flow between each other is



apparitions  
amelia cotter

remarkable, and the haiku pairings are perfect. This is a brave collection that needs to be shared."

—Marissa Isch  
author of *My Muse Is a Night Owl*  
and the poetry collection *Bridging the Gap*

[Amazon](#)

[Blog](#)

[Online Store](#)



## WHY THE DONUT?

*Haiku is a brief form with an eternal heart. Essential is expression within one breath, along with a tripart structure. I especially love such poems where the second line modifies the first, and the third synthesizes the second & first into an ineffable epiphany / insight / emotional response.*

*Built into traditional haiku is a hierarchy, both mechanical and experiential. Poems are read in a top / down sequence. However breath itself has no such hierarchy, for it is a cycle; the serpent eating its tail.*

*The Donut goes to the heart of haiku by making the three parts equal, without hierarchy. In that sense the Donut Haiku is a new form — one which affirms the circularity of breath and the equality of all parts. The Donut Poet is an adventurer in a new land.*

- Bakers dozen donuts
- display stand
- metal storage container

\$19 + shipping

(for any number of books including other titles: \$5)

- **\$35 signed by author & illustrator, in a lettered edition a-z**
- + \$5 shipping for any quantity
- total run 250 copies



## Call for Senryuists!

Charlotte Digregorio seeks senryu submissions for The Daily Haiku on her [blog](#). You may email her with just **one** of your best senryu [here](#). Previously-published are fine.

Unpublished senryu may be edited/revised for clarity. All are welcome to submit, especially those who've never appeared on this blog featuring writers from sixty-one countries.

Digregorio's goal is to feature all active senryuists worldwide—beginners and experienced—who wish to appear.

**Deadline: May 15.**

---

## Montreal International Poetry Prize 2022

Submit your latest poem, or your next one, to the Montreal International Poetry Prize! The 2022 competition is open for submissions. The prize is **\$20,000** and the final deadline is **15 May**.

Each entry must consist of **40 lines or fewer**. All entries must be **original and previously unpublished**. Multiple entries per poet are welcome.

**Fees:** \$20 CAD regular submission by 1 May / \$25 late submission by 15 May / \$17 for every additional entry

The Montreal Prize recognizes the craft, design, and aesthetic value of the stand-alone poem. It emphasizes the occasion of the poem as one of wonder and insight. The competition is a not-for-profit initiative designed to build new rooms in the house of contemporary poetry – for creativity, community, and close reading. It is open to poets from around the world and embraces the diversity of poetic cultures and world Englishes.

An **international jury** of prominent poets will select a shortlist of approximately sixty poems. These will be published in *The Montreal Poetry Prize Anthology 2022* and on the Montreal Prize website. The winning poem will be selected from these finalists by this year's distinguished judge, **Lorna Goodison**.

To submit your work,  
please visit our **submission platform**.  
For more information,  
visit [www.montrealpoetryprize.com](http://www.montrealpoetryprize.com).

---

**Call for blog and podcast submissions**

*The Culinary Poet* is Allyn Whipple's new blog focused on

*The Culinary Saijki* is Allyson Whipple's new blog focused on the relationship between food, the seasons, and haiku. Allyson is currently seeking haiku incorporating food and late spring/early summer holidays, to be featured in a bonus post at the end of May. Full instructions are available on the [submission form](#).

In June, Allyson Whipple will also launch a *Culinary Saijiki* companion podcast. She invites haiku poets of all levels and locations to have a 30-45 minute conversation with her about how food and the seasons show up in their haiku. Those interested in participating should visit the [podcast form](#) for full details.



**Ignatius Fay**

HSA NEWS Editor  
Haiku Society of America  
[hsabulletin@gmail.com](mailto:hsabulletin@gmail.com)