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The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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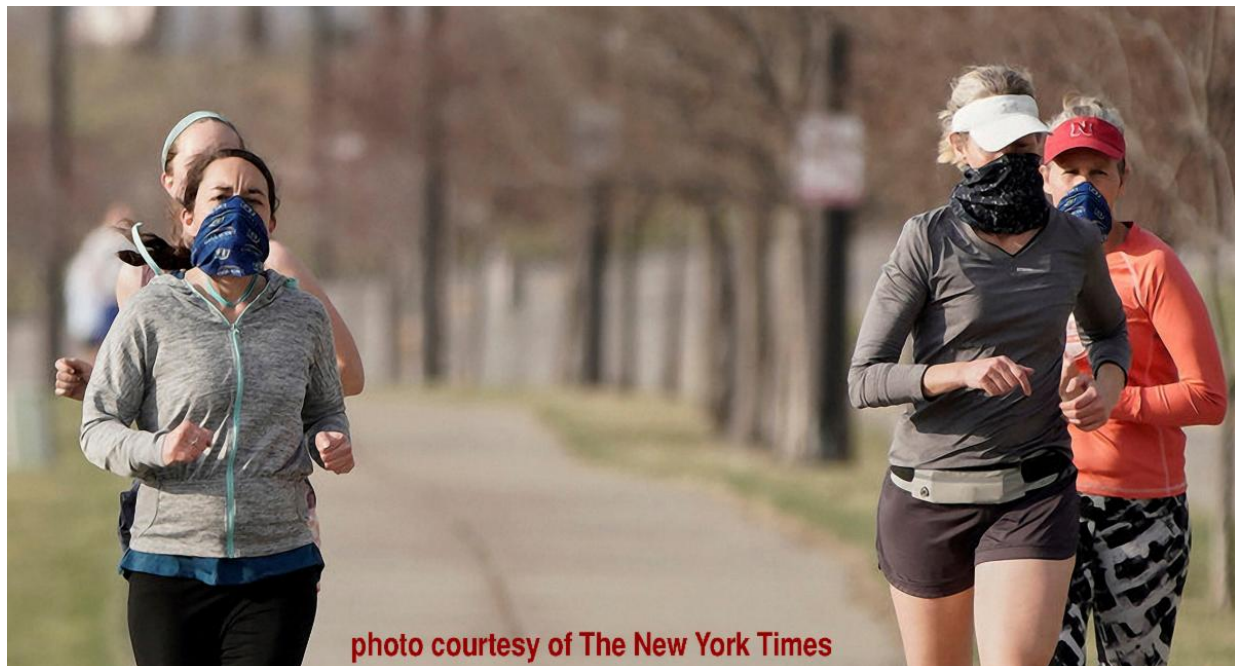


photo courtesy of The New York Times

From the



Jay Friedenber
HSA President
jay.friedenber@gmail.com

Dear Members,

Some of you may have noticed a new section in the newsletter called "In the Spotlight". This section focuses on in-depth biographies and other information related to the haiku world. If you have a topic you think would work well as a feature, please contact us ([Jay](#) or [Ignatius](#)) and we may be able to include it in an upcoming issue.

We are also happy to announce our first ever national HSA virtual conference. Please see the *HSA NEWS* section below. This will take place in early July and will feature speakers, workshops and other communal activities, all to take place online. We are currently seeking presenters and will be able to accommodate up to 100 simultaneous participants, so this should prove to be an exciting event. Please stay tuned for more announcements and details.

As the saying goes: "April showers bring May flowers", but June is certainly filled with them too, so flowers will be the theme for this introduction. Flowers are also a symbol of renewal. Popping up in the spring, they show us that nature can regenerate itself and bounce back from a more barren and lifeless winter. As such they provide hope for the future. The following poem by Anita Virgil is reassuring. It shows us that nature can come back time after time. Predictability is comforting, especially when we are presented with a past of difficulty and uncertainty.

and after such a year
the first crocus
in its usual place

This next poem by Aubrey Cox gives us a sense of the undiscovered. It conveys the color, profusion and variety of nature. It makes us dream about what lies out there, what places we want to visit, and what we still want to learn. We may be confined to our houses more than we would like these days, but this shouldn't stop us from dreaming about possibilities and making plans for the future. Notice also that the color "violet" is named here, not any specific flower (like "violets") The image of the flowers is left up to the imagination.

roadside violet
all the places
I've yet to go

The following haiku by Christopher Harold shows us nature's adaptivity. This is true in the long run with the evolutionary adaptation of animals to their environments. It is also the case in the short term as we see here. Humans as a species are no exception. We need to adapt and, in these times, closing off temporarily may be necessary. That doesn't mean that the sun won't shine again though.

cloud shadow

cloud shadow
long enough
to close the poppies

From the

1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com



**Marilyn
Hazelton and
Rebecca Lilly,
Judges**

Leroy & Mildred Kanterman Memorial Award

Leroy & Mildred Kanterman Memorial Award

Kon Nichi Translation Group. *Haiku As Life: A Kaneko Tohta Omnibus*. Winchester, VA: Red Moon Press, 2019.

Second Place

John Martone. *Homelands*. TUFO, 2019

Third Place

Stuart Quine. *Wild Rhubarb*. Uxbridge, UK: Alba Publishing, 2019.

Honorable Mentions

Four (unranked, in alphabetical order by author's last name)

Glenn G. Coats. *Furrows of Snow*. Arlington, VA:

GIENN G. COATS. *TURTLES OF SNOW*. Arlington, VA:
Turtle Light Press, 2019.

William McCrea Ramsey. *umbrellas rising*. Winchester, VA:
Red Moon Press, 2019.

Jolanta Kajzer. *Bread by Bread*. Gdańsk, Poland: Marpress, 2019

Joshua Eric Williams. *The Strangest Conversation*. Winchester, VA:
Red Moon Press, 2019.

Best Haibun Book

Ljudmila Balabanova. *Sunflower Field*. Plovdiv, Bulgaria:
Zhanet, 2019.

Honorable Mention Haibun Book

Lew Watts. *Tick-Tock*. Ormskirk, UK: Snapshot Press, 2019.

Best Prose

Charles Trumbull. *A History of Modern Haiku*. Lincoln, IL:
Modern Haiku Press, 2019.

Honorable Mention - Prose

Geoffrey Wilkinson. *Going to the Pine: Four Essays on
Bashō*. Franksbridge, UK: Geoffrey M. Wilkinson, 2019.

Best Anthology

Jim Kacian & Julie Warther, ed. *A New Resonance 11*.
Winchester, VA: Red Moon Press, 2019.

Honorable Mention Anthology

Patricia Machmiller, ed. *Ferry Crossing*. Haiku Poets of Northern
California: Two Autumns Press, 2019.

*To read the judges' comments on the winning works,
please download the attached pdf file.*

To obtain copies of these books:

Red Moon Press: <https://www.redmoonpress.com>

Martone: Contact him at - johnmartone@gmail.com

Quine: <http://www.albapublishing.com>

Coats: <https://www.turtlelightpress.com>

Wilkinson: [Amazon](#)

Kajzer: [Book Depository](#)

Balabanova: [The publisher](#)

Watts: [Snapshot Press](#)

Trumbull: [Modern Haiku Press](#)

Machmiller: [Haiku Poets of Northern California](#)



HSA Members have distinguished themselves by winning or receiving mentions in several reputable poetry competitions. We would like to acknowledge their achievements and congratulate them.

Touchstone Distinguished Books Award Winners for 2019

Chula, Margaret. *One Leaf Detaches* (Uxbridge, UK: Alba Publishing, 2019).

Rotella, Alexis. *Scratches on the Moon* (Arnold, MD: Jade Mountain Press, 2019).

Trumbull, Charles. *A History of Modern Haiku* (Lincoln, IL: Modern Haiku Press, 2019).

Honorable Mentions:

Hotham, Gary. *Rightsizing the Universe: Haiku Theory* (Scaggsville, MD: Yiqralo Press, 2019).

Members who were shortlisted:

- Bartow, Stuart. *one branch*. (Winchester VA: Red Moon Press, 2019)
- Bennett, Brad. *a turn in the river*. (Winchester VA: Red Moon Press, 2019)
- Cooper, Bill. *moon music*. (Winchester VA: Red Moon Press, 2019)
- Haynes, Tia. *leftover ribbon*. (North Highlands CA: velvet dusk publishing, 2019)
- Machmiller, Patricia J. (editor). *Ferry Crossing*. (San Francisco CA: Two Autumns Press, 2019)
- Martin, Jeannie, with 31 haiku by vincent tripi. *touch of light*. (Winchester, VA: Red Moon Press, 2019)
- McKeon, Joe. *Oars Up*. (Winchester, VA: Red Moon Press, 2019)
- Wilkinson, Geoffrey. *Going to the Pine: Four Essays on Basho*. (Powys Wales: Geoffrey Wilkinson, 2019)

Touchstone Individual Haiku Award Winners for 2019

Gregory Longenecker, Leanne Mumford, Polona Oblak, Renée Owen, Julie Warther.

The members shortlisted for the award:

Francine Banwarth, Sondra J. Byrnes, Lorin Ford, Lee Gurga, Ben Moeller-Gaa, Bryan Rickert, Chad Lee Robinson, Dan Schwerin, Charlie Shiotani, Debbie Strange, Lucy Whitehead.

Marianne Bluger Book and Chapbook

Awards 2020

Books

1st Place Winners

Connie R. Meester and Valorie Broadhurst Woerderhoff, *Tsugigami: gathering the pieces* (Red Moon Press, 2018)

Honourable Mentions

Chuck Brickley, *earthshine* (Snapshot Press, 2018)
LeRoy Gorman, *goodwill galaxy hunting* (Urban Farmhouse Press, 2019)
Hans Jongman, *Shift Change* (Catkin Press, 2017)

Chapbooks

Honourable Mentions

Gary Hotham, *23* (Longhouse, 2019)
Mike Montreuil, *Long ago in a small logging town: Haibun* (catkin, 2018)

From the

2nd Vice-President



Chuck Brickley
HSA Second Vice-President
hsa.2vp.chuck@gmail.com

HSA Award Summer Contests for 2020

**Harold G. Henderson Haiku Award
Gerald Brady Senryu Award
HSA Haibun Award**

The Haiku Society of America is pleased to announce that its summer contests are now open for submissions.

Deadline for haiku, senryu and haibun contests: July 31, 2020

For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

Adjudication: Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

Awards: Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in Frogpond and on the HSA website.

The HSA Garry Gay Rengay Award Contest

HSA wishes to thank the many poets who entered our first HSA Garry Gay Rengay Award Contest. The results will be announced in the July 5th HSA newsletter.

The HSA Einbond Renku Award

Unfortunately no prize will be awarded in the Einbond Renku Contest this year. Once again the contest received significantly fewer entries than in the past. After careful consideration, the judges Marshall Hryciuk and Karen Sohne determined there was no Grand Prize winner.

Much gratitude to the participating poets. Many thanks, as well, to the judges for applying their considerable knowledge of the Renku forms while evaluating the submissions and reaching their final deliberation.



Whether you give a little or a lot...
...you can be sure that your contribution is much appreciated.

These funds are used to help finance
the various activities of the Haiku Society of America.

***Here are the people who have made a contribution to the HSA
so far this year. Thank you all!***

Sponsors (\$100 to \$500)

Donna M Bauerlyi, Roberta Bearyi, Connie Meesteri, James A Paulsoni, Steve Tabbi, Billie Wilsoni, amie Wimberlyi, 2 anonymous
anonymous Sponsor

Donors (\$50 to \$100)

Inas Asfari, Michael Calingaert, Yu Chang, Wanda Cook, Rise Daniels, Leslie Blair Fedota, John Gilbertson, Robert M Gilliland, Henry Kreuter, James Laurila, Tanya McDonald, Marilyn Myers, Edward Rielly, Raymond Roy, Ellen Ryan, Anum Sattar, Stevie Strang, Jim Turner, Harriot West, Kath Abela Wilson

Friends (Up to \$50)

Linda Ahrens, Frederick Andrle, Stuart Bartow, David Chandler, Patricia Davis, Andy Felong, William Scott Galasso, Merrill Gonzales, Steven Greene Friend Carolyn Hall, Merle D Hinchee, Judith Hishikawa, Liga Jahnke, Lynne Jambor, Russell Karbach, Diane Katz, Howard Lee Kilby, Bill & Joann Klontz, Michael Kozubek, Michael Henry Lee, Antoinette Libro, Gregory Longenecker, Carole MacRury, Curtis Manley, Tyler Mortenson-Hayes, Tom Painting, Marian M Poe, William M Ramsey, Pierre Rioux, Joseph Robello, Ce Rosenow, Adelaide Shaw, Tomislav Sjekloća, Jan Stewar, Debbie Strange, Kathleen Tashner, Angela Terry, Edward Tick, Claudia Updike, Marilyn A. Walker, Jason Wallace, Christine Wenk-Harriso,

In Memory of Kristen Deming

Roberta Beary, Margaret and Willian Breer, David G. Brown, Michael and Efrem Calingaert, Thomas Cynkin, Richard Grant, Phoebe Hamill, Joan Hubbard, Jane Johnston, Don and Kate Picard, Van and Trish Sandstrom, Barbara Seligman



Introducing ... HAIKUPEDIA!

We are excited to announce the launch of a new source for the enhancement of haiku scholarship and enjoyment! HAIKUPEDIA, an online encyclopedia about all aspects of everyone's favorite verse form, will debut on The Haiku Foundation website in a few days.

Background

My name is Charlie Trumbull and I have been accumulating English-language haiku in English for almost 30 years and making my digital Haiku Database—now containing almost a half million haiku. I have also been collecting bibliographic and biographic information about haiku poets (mostly from back-cover blurbs, obituaries, and the like), haiku organizations, and general information about Japanese verse that I often had trouble locating in my library or online. As I passed 75 years old I began to realize that I had better do something with these massive collections before they get buried along with me. The idea of creating an encyclopedia of everything about haiku seemed to be a good and feasible solution. Online rather than print also seemed to be the way to go. Ergo, HAIKUPEDIA.

Now, I am not a particularly comfortable resident of the Internet, and I knew I lacked the experience and smarts to make a complex website on my own. So about two years ago I approached THF President Jim Kacian with the idea. He was enthusiastic and immediately saw how the Haikupedia project dovetails with The Haiku Foundation's mission. We have a marvelous marriage of resources and capabilities: I have the basic idea and much of the content in my voluminous databases, Jim has the organizational resources, especially in the areas of Web design and access to persons who could help out in the commissioning, writing, and editing of Haikupedia articles. Dave Russo has taken on supervision of the website design and maintenance.

For the Haikupedia editorial team Jim also recommended Stella Pierides, a member of the THF Board and recent editor of the Per Diem feature on the THF website. Stella is the Haikupedia Managing Editor. Our search for a Graphics Editor netted us Iliyana Stoyanova, whose experience with the United Haiku and Tanka Society, the British Haiku Society, and the Living Haiku Anthology, are proving invaluable.

Definition and basic structure

Haikupedia is a Web-based encyclopedia dedicated to all aspects of haiku worldwide. It is a project of The Haiku Foundation compiled, edited, and published by the volunteer Haikupedia editorial staff under the direction of Charles Trumbull. Haikupedia articles are written and signed by specialists. A title list is being developed for Haikupedia entries as follows:

- **Core Articles**—Long and short essays on major topics in haiku. This category will include chapbook-length articles on fundamental topic such as “Haiku,” “Renku,” etc.
- **Countries** Also articles of appropriate length detailing the discovery and development of haiku in the principal countries, nations, and regions where it has

taken hold.

- **Biographies**—sketches of haiku poets, translators, critics, etc. The number of subjects for biographical treatment runs into the tens of thousands. In the beginning for Haikupedia we have adopted a temporizing strategy favoring quantity over quality—well, at least thoroughness—and created a subcategory of “Short Biographies” of 50–100 words with just the basic facts. At the same time we will be commissioning regular long Biographies.
- **Glossary**—Definitions and glosses of terms used in and about haiku.
- **Gazetteer**—Information about places mentioned or otherwise important in haiku.
- **Organizations**—Information on international, national, and local haiku organizations and groups, their sponsors and organizers, members, and main activities.
- **Events**—Reports about haiku meetings and other events, dates and locations, sponsors and organizers, attendees, and main activities and presentations.
- **Awards & Contests**—A tally of all haiku-related contests worldwide with information about the sponsors, adjudicators, number of entries and countries represented, prizes, and winners for each.
- **Publications**—Information on haiku publications in print and online, including major books of haiku, translations, and criticism; anthologies, journals, websites and blogs, etc.
- **Bibliographies**—topical lists of books, articles, and online sources.

Where we’re at and where we’re going

You’re reading this message before Haikupedia is available to the public. Stella and Jim worked out a schedule for releasing the first volley of Haikupedia articles. We’re going live on Sunday, June 21 Jim will post an inaugural message, announce the Haikupedia URL on The Haiku Foundation’s *Troutswirl* blog a few days before the launch. Mark your calendars!

For the formal launch we plan to post these items

- **Kobayashi Issa** by David G. Lanoue [Bibliography; 9,000 words] an essay based on Dave’s longstanding interest and many books about everybody’s favorite Japanese haiku poet. The article also includes a comprehensive annotated bibliography of work by and about Issa.
- **Haiku in New Zealand** by Sandra Simpson [Country; 8,000 words], a detailed history of haiku and report on the status of the haiku enterprise in New Zealand/Aotearoa. The bibliographic sections list the important work of or about Kiwi haiku.
- **Matsuyama Declaration** [Document; 4,700 words], the text of the landmark 1999 statement by a group of leading Japanese haiku poets and scholars essentially acknowledging that haiku is no longer exclusively Japanese and presenting standards for “world haiku.”
- **Mini-Biographies** of Haikupedia principals [unsigned abstracts of longer Biographies that will come later; 50–100 words each] (Haikupedia dignitaries Charles Trumbull, Stella Pierides, Iliyana Stoyanova, Dave Russo, and Jim Kacian) and the authors of the posted major articles (Lanoue and Simpson).

In the following weeks, every Sunday, two or three major articles and a handful of short Biographies will be posted, each release billboarded on *Troutswirl*. We’ll stick to this schedule through the end of October, then take a breather and decide how to go forward.

A caveat

Perceptive readers will quickly notice that Haikupedia is currently set up to serve only an English-speaking audience: all articles are in English and *nolens volens* our focus hews pretty closely to North American topics. We hope this will not be so for long. We plan to expand our coverage of non-American topics. Moreover, we want to “double” some of the key articles by posting a translation of, say, “Haiku in Croatia” in Croatian side-by-side with the English version. Alternatively, we may commission essays to be written in, say, Japanese and have them translated into English. Wouldn't it be fabulous to have, side-by-side, a Japanese and an English article on, say, Richard Wright or renga!

Join us!

The Haikupedia concept is virtually limitless — and far grander than a half-dozen editors and two dozen authors can possibly realize. We welcome [read: “desperately need”] volunteers. Can you write us an article in one or more of the categories mentioned above? Would you like to help out by taking charge of a “cluster” of related articles? Would you have the skills to help with administrative tasks, data entry or other website work? Contact me at trumbull@comcast.net or Jim at jim.kacian@thehaikufoundation.org and let's talk.

Charlie Trumbull,
Editor, Haikupedia

Regional News



Deborah P Kolodji

Haiku San Diego May 14, 2020 Meeting

After a couple of months not meeting due to the corona virus pandemic, Haiku San Diego members missed each other and realized it may be many more months before we can gather in-person again. We decided to begin holding virtual meetings using Zoom. Since she uses Zoom and is very familiar with its features, functions, and capabilities, Seretta Martin was kind enough to offer setting up our first Zoom meeting, which she also planned and conducted.

Attendees: Sue Champion, Momoyo Capanna, Scott Galasso, Carol Judkins, Deborah P Kolodji, Seretta Martin, Naia, Lorraine Padden, Claudia Poquoc, and Kathabela Wilson.

Once we'd all successfully joined our first Zoom meeting, Seretta acquainted us with a few of the essential functions we needed to know.

Seretta shared some beautiful haiga she'd created over the years and invited us to engage in discussion about creating haiga. She then played for us a portion of the video titled "Lit Candles", a presentation by 30 poets, convened by Victor Ortiz, in celebration of April's National Poetry Week. Each poet shared a haiku that s/he returns to for solace in difficult times. Afterwards, Seretta gave us two prompts for a writing exercise: 1) speaks to the times we're in, what our solace is, what anchors us, and 2) a significant moment with mother or grandmother (since we were meeting on Mother's Day). After writing we shared our haiku in a read-around.

We all agreed that it was a joy and a renewing experience to see each other's faces and hear our voices again after so long. We decided to continue holding virtual meetings using Zoom for the foreseeable future.

We often think of our fellow haiku poets and friends around the world, and in these difficult times globally we hope you are staying healthy and safe.

submitted by Naia
Haiku San Diego Moderator

Southern California Haiku Study Group

May Conference Call Meeting

On May 16th, the Southern California Haiku Study Group met again via Freeconferencecall.com for our monthly meeting. Group moderator, Greg Longenecker, was the emcee. Naia and Mimi Ahern were the featured readers. UK poet, Alan Summers, was our guest presenter.

Present on the call were Mimi Ahern, Lynn Allgood, Dyana Basist, Jackie Chou, Marcyn Del Clements, D'Ellen, Kim Esser, Joan Fingon, Scott Galasso, Prabhu Gutara, Charles Harmon, Debbie Kolodji, Yvette Kolodji, Greg Longenecker, Janis Lukstein, Naia, Mary Jean, Bonnie Santos, Wakako Rollinger, Alan Summers, Mary Torregrossa, Patricia Wakimoto, Michael Dylan Welch, Kathabela Wilson, James Won, Alison Woolpert, and Sharon Yee.

After a short gathering time, Greg started off by presenting our first featured poet, Naia, who read a beautiful selection of her work, including:

heirloom crib
three generations
of tooth marks

black umbrella
sometimes I just want to be
anonymous

- Naia

Next, Mimi Ahern, our second featured poet, talked about her process of writing haiku along with reading a selection of her work illustrating these processes. She divided her selected work into seven categories, based upon her analysis of how the haiku happened. Mimi calls the first category, "Fast Food Haiku," which are haiku that are the result of prompts, specific kigo, a contest, or workshop homework. She calls her second category, "Duet Haiku," which contain words lifted from a conversation, email, or lyrics of a song. Mimi's third category is "Patchwork Haiku," which are the result of two separate parts

rattling around in her head that one day come together. The fourth category is “24/7 Dailies” which can happen anytime, day or night, and mostly arrive in their final form like a gift. The next group are her “Ginko” which come from her daily walk. The next grouping of haiku took so long to write that she calls them her “Elephant Gestation Haiku.” Finally, her last writing process generates “Lightning Bolt Haiku,” which come in a physical surge with the exact words that describe her thoughts/emotions. She then finds a kigo that will carry the depth of the emotion. Here are a couple of haiku from her reading, the first is a result of the “Fast Food” process, the second is one of her “24/7 Daily” haiku:

white stitches
on indigo fabric
this starlit night

we sew the 1st badge
on my granddaughter’s sash
Red-breasted Robins

- Mimi Ahern

Next, Greg led the participants in a read around of haiku where poets were invited to either read one of their own haiku or a published haiku by someone else they would like to share.

Alan Summers was the guest presenter, calling in through VoIP from the UK. He sent a 13 page handout ahead of time about monoku entitled, “Travelling along the single line of haiku,” for participants to read. This included samples of monoku along with Alan’s thoughts about them in addition to quotes by various authors. He also included two workshop exercises designed to generate some monoku. The first was the “cut-up technique” where participants were asked to take words from their writing notebooks and rearrange them into one line. The second exercise was “the momento method” which was to think of the single line of haiku as a meme or memento the writer wanted people to remember. Alan structured his workshop as a Q&A based on the handout. Once the questions started, they came faster and faster, quickly filling up the rest of the time allotted. Some examples of Alan’s monoku include:

eye of the song a blackbird touching the void

let the ravens wind in the pines

- Alan Summers

Meeting remotely has been a bright spot during this time of isolation, bringing together some poets who have been unable/would be unable to come to the monthly meetings in Pasadena. On the May call, we had Alan and Pradhu from the UK; Mimi, Alison, and Dyanna from the Bay Area, as well as Michael from Washington.

The Hill Avenue Pasadena Library is closed through July, and when it does start to open again, it will not be hosting groups for a while. So, monthly meetings will definitely continue to be via conference call for at least the next few months.

Yuki Teikei Haiku Society Spring Reading: *Haiku at Home*—May 9, 2020

Happily, our annual Spring Reading event was not cancelled but took place as a Zoom session. It was another first for YTHS. A shout out goes to those who made this event possible. President Mimi Ahern initiated the idea, and Roger Abo, who has tirelessly

possible. President Mimi Atern initiated the idea, and Roger Abe, who has tirelessly organized the event for twenty-nine years, co-hosted it along with Patricia Machmiller. Our Geppo Associate Editor, Christine Stern (all the way from Wisconsin), served as Captain. She steered the Bay Area members through the high surf at the outset when everyone was trying to log on and then sailed us smoothly through a most lovely afternoon.

A thank you also goes out to the selected poets, Michèle Boyle Turchi, Mark Levy, Toni Homan, and Joseph Robello, for their willingness to share with us when we could not physically gather in celebration. Their readings were delightful! Here is a haiku from each of them.

night crickets
the sound of the earth
breathing
Michèle Boyle Turchi

summer guest
the cat put on
her indifferent face
Mark Levy

the hospice nurse leans in with
compassion wisteria blooms this morning

Toni Homan

summer's end
the sea folding
onto shore

Joseph Robello

Acknowledgements:

“night crickets,” *Mariposa*, Autumn/Winter 2017

“summer guest,” *Acorn*, Spring 2015

“summer’s end,” *frogpond*, Vol.41, no.3, 2018

submitted by Alison Woolpert



Shelley Baker-Gard

May Meeting Notes

Due to the Covid-19 Virus, the Joint Portland Haiku Group and HSA members met on May 8th via a ZOOM meeting hosted by Shelley Baker-Gard. We had our usual kukai except that the anonymous entries were sent out to folks a day before the meeting. This turned out to be a good way to do it as it saved time during the meeting and people commented on liking the extra time to choose their favorites. There was a tie for the haiku with the most votes between Lynne Jambor’s ku “snow flurry...” and Dr. David Rosen’s “peeling the onion...”; the haiku with the 2nd most votes had a 4 way tie between Dr. David Rosen’s “standing under...”; Carolyn Winkler’s “lilacs....”, Mike Freiling’s “solitary seed...”, and Ellen Akenbrock’s senryu “pandamit ...”. The Tanka with the most votes was by Jacob Salzer, “soul migration...”; The haibun with the most votes was by John Budan who

created an interesting history haibun after viewing a civil war exhibit at a local museum.

For the second half of the meeting, we had a great interview with Michael Dylan-Welch. He has been writing haiku since 1976 and is considered an authority in the subject by many people. Our enthusiasm may have surprised him a little as we peppered him with a multitude of questions on Japanese inspired poetry. At the end of the hour, Shelley regretted not having recorded it so that others could have listened later (ZOOM allows you to do this – but she hasn't tried it yet – so don't ask her how).

Our **joint PHG HSA June Meeting Location** is up in the air as we are hoping the Friendly House will be open and we will also be able to meet there – so Shelley will send out an advisory a week before the meeting to let everyone know. If we can't meet face to face then it will be a Zoom meeting on 6/12 at 7 pm. If you have an idea on something for the 2nd half of the meeting, please volunteer it.

Our **new Bi-monthly ZOOM meeting** (in addition to face to face meetings at the Friendly House) will be on July 26th at 2 PM.

[Shelley Baker-Gard](#) will set up the Zoom Meeting. Please RSVP to her. We will have a kukai (send them to her 2 days before the meeting – also please volunteer something for the 2nd half of the meeting).

Announcements

HSA Oregon State Meeting to be held Sept, 18-19, 2020 Bend, Or. (if the virus doesn't cancel it)

- The Bend Meeting for our HSA State meeting to be held in September 18th evening arrival and 19th all day - we will be meeting at the Bend downtown Library on September 19th.
- There is a bus that goes to Bend from Portland: Central Oregon Breeze bus company <https://cobreeze.com/portland-union-station-amtrak-bus-stop/> - you catch it at 800 NW 6th AV, leaves at 1:30 pm (check the schedule) & takes 4.5 hrs.
- If you can come Friday night - please try to book at Wall Street Suites, where Shelley Baker-Gard will be staying. There are also B&Bs in the downtown area close to where the library is at.
- If you want to share rooms, let me know and I will keep a list - also the Bend folks will have a few in home stay options -
- If you would like to volunteer to lead a workshop or presentation - please do and let me know what you want to do.
- One presentation will be on the senryu written by Japanese citizens during their internment at the Assembly Center in Portland during the 1942 WWII.
- Mark your calendars – this will be a fun and informative meeting – Shelley is looking for speakers/presenters – please let her know if you are interested. The goal is to keep this as affordable as possible so we can have many participants.

Book Publications

Dr. David Rosen now has two new publications out: A new collection of haiku, "*Every Day Is A Good Day*," and "*Soul Circles : Mandalas & Meaning*," written with Jeremy Jensen. Jensen brought mandalas to meetings with David and they both interpret them independently – these interpretations are the main focus of this work.

Don't forget that if you are in the Eugene area and want to attend that group's meeting

Don't forget that if you are in the Eugene area and want to attend that group's meeting contact [Barbara Snow](#); and if you are in the Bend area, contact [Nancy Bright](#) for meeting information.



Barbara Hay

Austin Haiku Group

The Austin Haiku Group met virtually through Zoom on Saturday, April 11. In attendance were Agnes E. Savich, Christa Pandey, Claire V. Camargo, Allyson Whipple, and guests Jeff Hoagland and Deborah Kolodji.

Our next meeting will also be via Zoom, on Saturday, June 13, from 1-3pm CST. Michael Dylan Welch will be our guest speaker. All are welcome to attend. Attendees are also welcome to send in one haiku to workshop if you wish. Please email [Agnes](#) for the Zoom link.



Margaret Lane Dornaus

24th Annual Autumn Haiku Conference

The 24th annual autumn haiku conference in Hot Springs National Park, Arkansas will be November 13-14, Friday and Saturday at the Arlington Hotel.

Lee Gurga and John Stevenson will be the featured poets. David Lanoue has suggested part of the conference could be via Zoom. Howard Lee Kilby, President of the Arkansas Haiku Society will be the host. The Honorable Vic Fleming of Little Rock will preside as Master of Ceremony.

For more information contact hkilby@hotmail.com use Haiku Conference in the subject line. Call 501-767-6096 and leave your telephone number.

North Louisiana Haiku Society

NORTH LOUISIANA HAIKU SOCIETY

In May, the North Louisiana Haiku Society held their first online haiku critique and it was wonderful! They will be doing this on a monthly basis and anyone who would like to join can contact June Rose Dowis at junerosedowis@gmail.com.



Bryan Rickert

Call for Haibun Submissions

Charlotte Digregorio writes a monthly poetry column for *Winnetka Living*, a glossy lifestyle magazine in Winnetka, IL. She is seeking a haibun with a lifestyle theme to feature in her column. It will run in one of the Magazine's fall issues. For the one she selects, the poet must send a jpeg photo of himself/herself and a short bio. Each poet should submit only one previously-published haibun. It can be short or long. Please send your piece to Digregorio at c-books@hotmail.com. The poet whose work is selected will receive a copy of the magazine. Thank you.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, May 9, from 10am to noon via Zoom facilitated by Nicky Gutierrez. The following Ohio poets were present: Nicky Gutierrez, Joshua Gage, Barbara Sabol, Matthew Markworth, Valentina Ranaldi-Adams, Susan Mallernee, Nancy Brady Smith, Jill Lange, Clarissa Jakobsons and Julie Warther. As well as out of state guests Brad Bennett, Bryan Rickert, Agnesermed us the Ohio Anthology manuscript is complete, and the printer is opened again. He will let us know when he has copies in hand! Nicky Gutierrez encouraged us to participate in The Haiku Foundation's new monthly kukai. Bryan Rickert reminded the group of the May 15th deadline for the HSA Members' Anthology submissions. Both Jill Lange and Barbara Sabol announced that they have new books out!

Brad Bennett was our featured reader. He shared his poetry and writing process and led a discussion of *ma* as well as sound and music within words in haiku. During this pandemic, he is continuing to interact with haiku through collaborative writing of *rengay* and *tan renga*. He told us about his *Three Breaths* project where he emails three poems each Monday to anyone who would like to be on his email list. Ohio Haiku is pleased to be on the receiving end of such generosity. We also learned how to hold a virtual *ginko* with photographs via Zoom (Zoomko?) Definitely some inspired ideas that we will be able to emulate. Thank you, Brad!

Our kukai theme was "light". Susan Mallernee and Brad Bennett had the top poems. We

used the remainder of the time to workshop our poems.

Our next meeting will be held **Saturday, June 13, from 10am to noon** via Zoom. Please check the Ohio Haiku Facebook page for the invitation and link. Or for out-of-staters who wish to join us, please contact [Nicky Gutierrez](#). Our kukai theme is "June holidays". All are welcome! We'd love to see you there. Any other questions, contact: [Julie Warther](#).

submitted by Julie Warther



We are proud to announce the very first Haiku Society of America National Virtual Conference!

Given that face-to-face meetings are not currently possible, the HSA would like to bring our community together to learn, share and connect by videoconference using the Zoom platform. We have an exciting roster of speakers lined up. Some of the topics will include the art of blogging and haiku, podcasting, the craft of senryu, a haiga presentation and more. A full conference program, including abstracts, will be available one week or more before the meeting.

The conference is scheduled for Saturday, July 11 with a series of talks, workshops, and other activities. The schedule will run 11:00 a.m to 7:00 p.m. Eastern Daylight Time, with a one hour lunch break from 2:00 p.m. to 3:00 p.m. Speakers will present for 50 minutes, starting on the hour, with a 10 minute interval before the start of the next session. Mark your calendars!

To register, please send an email to: hsabulletin@gmail.com. We will send out a confirmed registration list prior to the conference. Due to restrictions on Zoom, we must limit the total number of attendees, so the first 100 people to sign up will get in. If you must cancel, please notify us as soon as possible so that we can free up spaces for others. We will announce any new openings to allow additional members to sign up, if that is the case.

More specific instructions on how to participate will be provided.

We look forward to seeing you there!



Haiku and Parkinson's Disease

Tim Roberts recently wrote an article called *Haiku and Parkinson's Disease: A Practice*, for the [New Zealand Poetry Society](#).

Haiku as a practice has enriched Tim's life, enabling him to live with the devastation of Parkinson's. Haiku is a profound practice, as you know, and Tim takes every opportunity to share his experience with others in the hope that they might also find it helpful. Tim is convinced that haiku practice is a therapy to be valued, especially for those with chronic disease.

Find the article in its entirety [here](#).

Kingfisher a new, biannual, print journal of haiku and senryu

Tanya McDonald is pleased to announce the launch of *Kingfisher*, a new, biannual, print journal of haiku and senryu. Measuring 6 x 4.25 inches, the first issue has 174 poems by 104 poets and features cover art by Jessica Sebok.

For more information, including how to subscribe to *Kingfisher*, please visit [our website](#) or email [Tanya](#).

Submissions for Issue #2 open July 15, 2020.



Hello Haiku Canada friends,

I received the good news that my chapbook, *Body Weight*, won the Haiku Canada Marianne Bluger award. I am delighted and honoured. I'm looking forward to reading all the books on the list of winners and honourable mentions.

Some people have asked how to get my chapbook (since we weren't able to gather for the Haiku Canada Weekend, where I had planned to launch it). The publisher has set up a download offer, where you can download the PDF and pay what you want. Here's the [link](#).

If you'd prefer a print copy, you can purchase it at the publisher's [site](#): [I](#). I also have a few copies at home, so you could email [me](#) directly.

All the best to each of you. Stay safe, stay well! And thank you Haiku Canada, for the honour and encouragement. It means a lot to me.

- **Marianne Paul**

Winners of the 31st Annual Nicholas A. Virgilio Haiku & Senryu Competition - 2020

The Winners:

Gus Critz, Grade 8

Catherine Dwyer, Grade 8

Sahil Gandhi, Grade 8

Gabe Jones, Grade 8

Julia Kwon, Grade 10

Andrew Reveno, Grade 8

CONGRATULATIONS!!!

To read the winning poems and judges' comments, visit:

<https://www.nickvirgiliohaiku.org/>

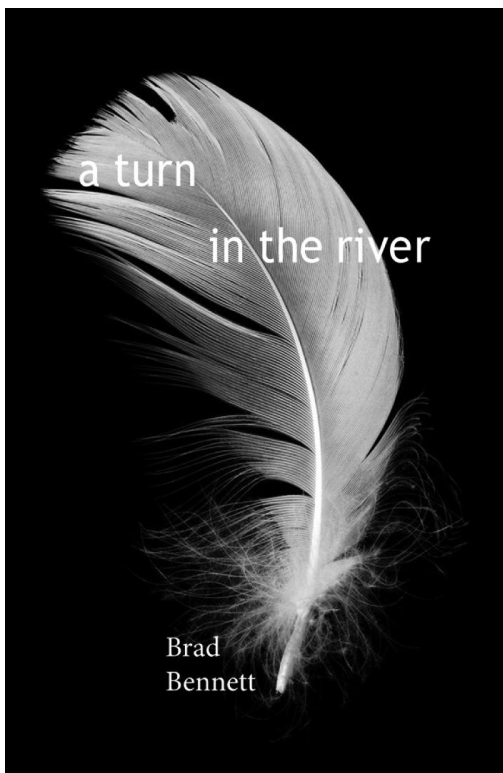
Facebook: **<https://www.facebook.com/Nick-Virgilio-Haiku-Association-87583122771/>**

Instagram: **[@nickvirgiliowritershouse](#)**



New Books from Red Moon Press

Red Moon Press has never been busier! We will announce some of our recent titles, a few at a time, over the next few newsletters. Thanks to Ignatius Fay and the Haiku Society of America for this opportunity to bring these fine books before your notice.



a turn in the river

haiku of Brad Bennett

Shortlisted for the Touchstone Distinguished Books Award 2019 by The Haiku Foundation!

a turn in the river is Brad Bennett's much-anticipated second full-length collection with Red Moon Press, following upon his award-winning debut *a drop of pond* from 2016. You will find the same sure sense of nuance, continuity and sensibility here, plus an even surer hand and eye. An award-winner-to-be for certain.

"Reading Brad Bennett's haiku, one almost expects a pine needle or bit of dry leaf to fall out from between the pages. With the authenticity of a poet truly at home in the natural world, Brad shares his reverence for the places, creatures and people that make each of these brief moments extraordinary." — Susan

Antolin

terns
chasing terns
the perpetual surf

for the wind milkweed

garden stone
a last raindrop completes
the darkness

ISBN: 978-1-947271-44-9

Pages: 102
Size: 4.25" x 6.5"
Binding: perfect softbound
Price: \$15.00

link: [RMP](#)

Red Moon Press
PO Box 2461
Winchester VA
22604-1661 USA
www.redmoonpress.com

contractions

haiku by kjmunro

kjmunro, editor of the popular Haiku Windows and Haiku Dialogue online collaborations, and a widely-recognized and oft-awarded poet, offers her first full-length collection of haiku in *contractions*. The multiple readings of the title is fully intended, and suggests not only the range of topics to be found here, but also the challenge of how to read each one. A compelling debut you won't want to miss.

"In *contractions* kjmunro sets a milepost for contemporary haiku and senryu. The work in this volume is fresh, remarkably precise and — well — contracted. In a very few innovative and well-chosen words she can drill to the core of an observation and split it open for all to see. . . This is the direction 21st-century haiku must take." — Charles Trumbull



finding my mother more difficult than losing her

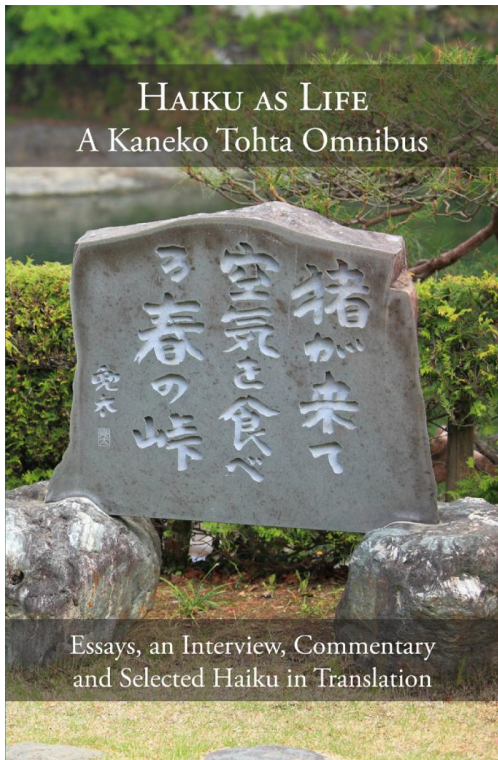
grey skies give way to blues

winter cobweb
the other side
of the story

ISBN: 978-1-947271-36-4
Pages: 102
Size: 4.25" x 6.5"
Binding: perfect softbound

Price: \$15.00

Link: [RMP](#)



Haiku as Life: A Kaneko Tohta Omnibus: Essays, an Interview, Commentaries and Haiku in Translation

by the Kon Nichi Translation Group

Winner of a Touchstone Distinguished Books Award 2019 from The Haiku Foundation!

Winner of a 2020 Merit Book Award (First Place) for Best Book from the Haiku Society of America!

A National Book Award 2019 Nominee!

Haiku as Life comprises a translated lecture, extensive interview (annotated), 80 years of haiku with commentary, and four essays from

the translators. The Kon Nichi Translation Group broke ground when they offered 4 volumes dedicated to the life and work of Kaneko Tohta (1921 – 2018), the foremost Japanese haijin in the second half of the 20th century and into the 21st. Those 4 volumes — *Ikimonofūei*, *The Future of Haiku*, *Selected Haiku, Volume 1: 1937 – 1960*, and *Selected Haiku, Volume 2: 1961 – 2012*, all from Red Moon Press — have been gathered into a single volume, expanded and revised, including Kaneko's final poems. This is the definitive exploration of Kaneko's life and work in English.

The Kon Nichi Translation Group comprises Prof. Richard Gilbert (also editor-in-chief for this project); Prof. Masahiro Hori; Itō Yūki, Ph.D.; David Ostman, Ph.D.; Koun Franz, MFA; Tracy Franz, MFA; and Kanamitsu Takeyoshi, BA.

"Kaneko Tohta is relevant as a philosopher-poet of international stature whose work and thought place him in rarified company. His vision is eye-opening, accessible and refreshingly direct — you won't find an ivory tower academic or ideologue here; instead, the raw power of a boxer, who can flatten you with a sentence, and idea. . . ." — from the introduction

ISBN: 978-1-947271-40-1

Pages: 524

Size: 6" x 9"

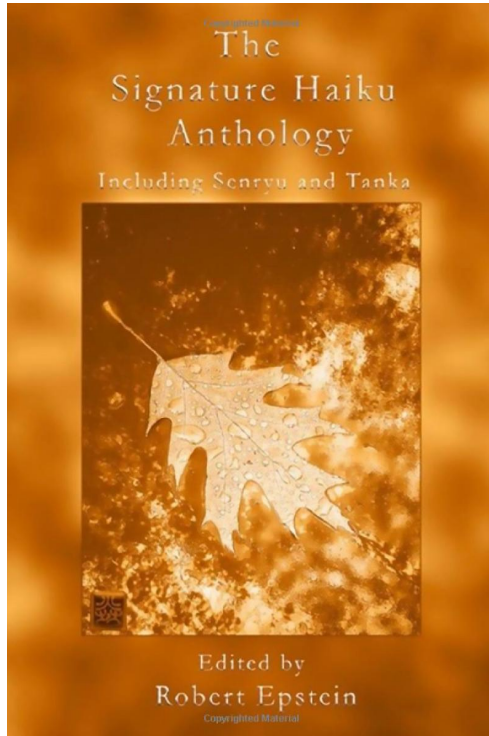
Binding: perfect softbound

Price: \$35.00

Link: [RMP](#)

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22604-1661 USA
www.redmoonpress.com



The Signature Haiku Anthology

edited by Robert Epstein

Robert Epstein is pleased to announce the publication of the paperback edition of The Signature Haiku Anthology (Including Senryu and Tanka). Available online at [Amazon.com](https://www.amazon.com) for \$20.

- Paperback: 272 pages
- Publisher: Middle Island Press (May 2, 2020)
- Language: English
- ISBN-10: 1734125454
- ISBN-13: 978-1734125450
- Product Dimensions: 6 x 0.6 x 9 inches

Buy it [here](#) online.

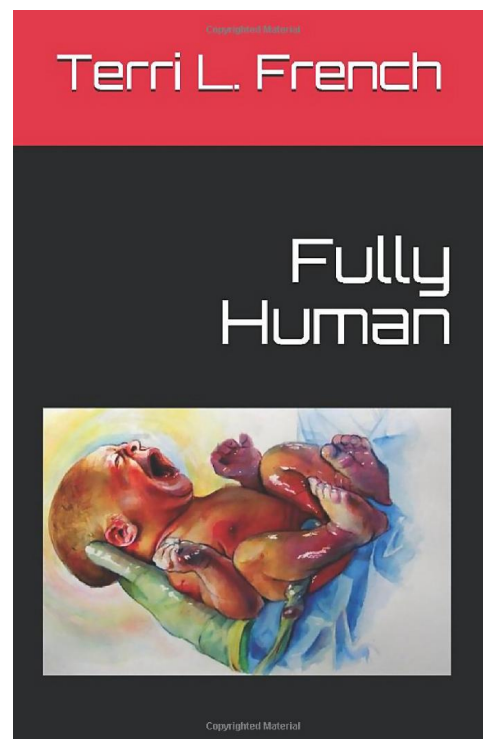
Fully Human

by Terri L. French

A collection of haibun and senryu that is available online at [Amazon.com](https://www.amazon.com) for \$12 or on **Kindle** for \$3.02.

Her son, Logan Tanner, an artist from Huntsville, Alabama, painted the art for the cover.

- Paperback: 52 pages
- Publisher: Independently published (April 15, 2020)
- Language: English
- ISBN-13: 979-8636364504
- ASIN: B0875WSZPK
- Product Dimensions: 5.2 x 0.1 x 8 inches





Call for Submissions

Call for Submissions for a New Print Anthology edited by Robert Epstein

This new print anthology will focus on giving/receiving help, care, or kindness to/from humans and non-humans alike.

Send up to 10 unpublished or previously published haiku, senryu, tanka or monochrome haiga. Full publication data are necessary for previously published poems and art.

Submit by email to [Robert Epstein](mailto:Robert.Epstein@hpnc.org)

or by regular mail by sending an SASE to 1343 Navellier Street, El Cerrito, CA. Include full citation for published poems/art.

Unfortunately, we cannot offer compensation to contributors.

Deadline: 7/31/20.

Haiku Poets of Northern California Annual Haiku, Senryu, and Tanka Contests

Deadline: October 31, 2020

Details and Submission Guidelines

Contests are open to all except the HPNC president, the contest coordinator, and the judges for their respective categories. All entries must be original, unpublished, and not under consideration elsewhere.

HPNC will award three monetary prizes in each category: \$100 for first place, \$50 for second place, and \$25 for third place. Results will be announced at the January 2021 HPNC meeting and in the HPNC newsletter. Winning poems will be published in the spring/summer issue of *Mariposa*, the HPNC member journal. All rights revert to the authors after the contest results are announced.

Entry Fee: \$1 per poem.

Online Submissions

Please send all submissions of haiku, senryu, and/or tanka in a single email to [Jeff](#). In the subject line, type: HPNC Contest 2020, your name, the date. At the top of your email, type: your name, your address, phone number, and the PayPal transaction ID number for your entry fee (see below). Type or paste poems directly into the body of your email; no attachments will be opened. Identify each poem or group of poems as haiku, senryu, or tanka.

Please send payment for the number of poems you are submitting (\$1 per poem) via PayPal to [HPNC](#). In the 'Add a Note' section, type: 2020 Contest Entry Fee. Locate the PayPal transaction ID number and include it with your email submission (see above).

Postal Submissions

Please type or print each entry on two 3x5 cards. In the upper left hand corner of each card, identify the poem as a haiku, senryu, or tanka. On the reverse of one card only, type or print your name, address, phone number, and email address (optional). Please send all submissions along with your entry fee (personal check preferred) to:

HPNC
% J Hahn Doleman
165 Chattanooga Street 2
San Francisco, CA 94114

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STAY CONNECTED



Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com



Fully Human

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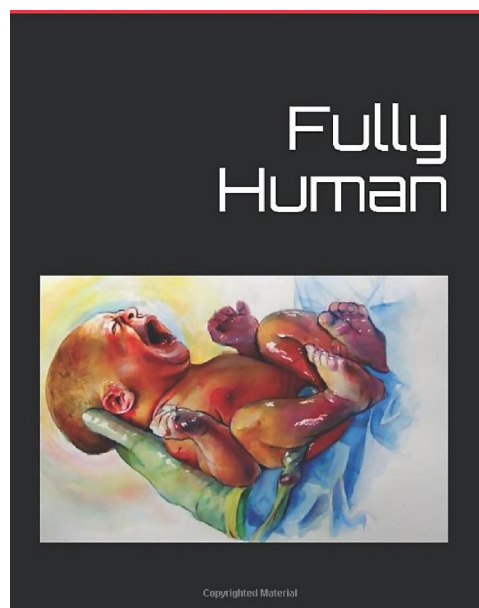
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Terri L. French

by Terri L. French

Available online at [Amazon.com](https://www.amazon.com) for \$12 or on **Kindle** for \$3.02.

available in Kindle and paperback on Amazon. My son, Logan Tanner, an artist from Huntsville, Alabama painted the art for the cover.

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- Product Dimensions: 5.2 x 0.1 x 8 inches



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