

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: HSA NEWS July 05, 2019
Date: July 5, 2019 at 3:32 AM
To: brooksbooks@gmail.com



Volume 34, Number 07 | July 05, 2019



Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership Now](#)

[Visit our Website](#)



photo:
Sidney Bending,
Victoria, B.C.

From the





Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Hi, folks,

I am a water strider, this month's DW (Designated Writer). Japanese combine kanji characters for 水(water) and 馬(horse) to represent me because I have four long legs and can run like a horse—even though it is over water! I am not sure when your President last saw me, but I heard her telling her friend ‘a water strider is pathetic, isn't it?’ Pathetic? No way! I am a happy creature and a proud summer kigo! I bet many of you have written about me.

恋に跳ね戦ひに跳ねあめんぼう 村松紅花
koi ni hane tatakai ni hane amenbô

jumping to love
jumping to fight
a water strider

Kohka Muramatsu

from “*Haiku Dai-Saijiki*”(“Comprehensive Haiku Saijiki”), Kadokawa Shoten, Tokyo, 2006

Once, I asked our elder why we are called ‘*amenbo*’ in Japanese. He told me we smell like a candy and our body looks like a stick; thus ‘*ame*’ (candy) + ‘*bô*’ (stick). I’ve never licked a candy and have no idea what kind of smell it has. He added that ‘*ame*’ also means ‘rain’ in Japanese and people might see us on a puddle after rain. Personally, I prefer the ‘water horse’ concept. That sounds cooler than a “candy-smell” creature.

ナルシスの鏡を磨く水馬 宮下恵美子
narushisu no kagami o migaku amenbô

it polishes
Narcissus's mirror
a water strider

Emiko Miyashita

from “*Haiku Dai-Saijiki*”(“Comprehensive Haiku Saijiki”), Kadokawa Shoten, Tokyo, 2006

Fay has often told others that ‘show, don't tell’ is haiku's most important

element. I think what she means is 'hinting what you think, not stating it.' But, when you were growing up, your parents or teachers said 'speak up!' didn't they? Haven't you experienced a defeat just because you were not loud enough? Becoming a good haiku poet requires experience and effort. And a reader of haiku needs the skill to read between the lines.

憩ふとは流さるること水すまし 望月 明
ikou towa nagasaruru koto mizusumashi

resting
is drifting
a water strider
Akira Mochizuki

from "*Haiku Dai-Saijiki*" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

Sometimes when I swim, I try hard to go against the wind. Even though my legs are working hard, I pretend I am not making any effort, hoping I look elegant and easy. But I am not a robot, and I need a rest sometimes. I am not a machine, so sometimes I doubt myself. All the same, I love being me. I am a proud water strider! I wish you a happy summer from my tiny pond.

red toy train
circling and circling
summer solstice

CORRECTIONS

In his report from the Southeast Region, discussing Stanford M Forrester's '*An Introduction of Haiku by 19th century Master Tan Taigi*,' Michael Henry Lee wrote that **Tan Taigi was a contemporary of Santoka. Tan Taigi was, in fact, a contemporary of Buson.**

The error was pointed out to me by both Michael Henry Lee and Stanford M Forrester. My apologies for an inconvenience this editorial lapse has caused.

Ignatius

From the
1st Vice-President



Gary Hotham
HSA First Vice-President
hsavicepres@aol.com

2019 Haiku Society of America Merit Books Awards

Judges: Chad Lee Robinson and Daniel Schwerin

Haiku category

1st:

The Collected Haiku of Raymond Roseliep
edited by Randy and Shirley Brooks

2nd:

The Tender Between
by Eve Luckring

3rd:

Emoji Moon
by John Stevenson

Honorable Mentions in no particular order:

Okinawa
by Hasegawa Kai

Senior Admission
by Bill Kenney

Wishbones
by Ben Moeller-Gaa

Dad's Accordion
by Marcus Larsson

Haibun category

Best book:

The Shades of Absence
by Harriot West

Honorable Mention:

Head-On
by Rich Youmans

Anthology category

Best:

old song: The Red Moon Anthology of English-Language Haiku 2017
edited by Jim Kacian and the Red Moon Editorial Staff

Honorable Mention:

Open Iris
edited by Chuck Brickley

Prose category

Tie for Best:

Poems as Consciousness: Haiku Forests, Space of Mind, and an Ethics of Freedom
by Richard Gilbert

On Haiku
by Hiroaki Sato

Where to buy copies of the books:

The Collected Haiku of Raymond Roseliep
HSA members may order the books from the Brooks Books web site:
<http://www.brooksbookshaiku.com/roseliepcollected.html>
and receive a 25% discount (\$30 & \$3 shipping). They may also order it with a check for \$33 to Brooks Books, 6 Madera Court, Taylorville, IL 62568.
Or they may order it full price \$40 from Amazon.com

The Tender Between is available from the online Ornithopter Press
website: <https://www.ornithopterpress.com/books.html>

The following books can be ordered from Red Moon Press
<https://www.redmoonpress.com>

John Stevenson's *Emoji Moon*
Marcus Larsson's *Dad's Accordion*
Hasegawa Kai's *Okinawa*
Bill Kenney's *Senior Admission*
old song: The Red Moon Anthology

Harriot West's book is sold out at Red Moon Press, but some copies are available from the author. Ordering information from [Harriot West](#).

Open Iris is out of print, but you can contact Charles Brickley

(cmbrickley@gmail.com) for any other availability or a possible 2nd edition of the book

Head-On is available from:

Red Bird Chapbooks

1055 Agate Street

Saint Paul MN 55117

<https://www.redbirdchapbooks.com/content/head>

On Haiku by Sato: <https://www.ndbooks.com/book/on-haiku/>

Poems as Consciousness by Richard Gilbert:

The book can also be ordered through his website, from this [link](#) (see the PayPal button at the bottom).

Richard can provide signed copies on request by ordering directly from him:

poetry.as.consciousness@gmail.com

Richard also will be visiting the USA to attend Haiku North America 2019 (August 5-11), and can bring purchased copies for delivery.

From the

2nd Vice-President



Beverly Momoi
HSA Second Vice-President
hsa.2vp.bev@gmail.com

**HSA CONTESTS
JUST A FEW WEEKS LEFT TO SUBMIT!
DEADLINE: July 31, 2019**

Harold G. Henderson Awards for Best Unpublished Haiku

Gerald Brady Awards for Best Unpublished Senryu

Awards for Best Unpublished Haibun



Have you submitted your haiku, senryu or haibun to the HSA's summer contests? All submissions for the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award must be received by July 31, 2019.



by July 31, 2019.

Guidelines and entry fees: For submission guidelines and entry fees, please see the HSA website for each contest:

Website for the haiku contest

Website for the senryu contest

Website for the haibun contest

Adjudication: Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

Awards: Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

Regional News



Shelley Baker-Gard

June Meeting Notes

The Joint Portland Haiku Group and HSA members met on June 14, 2019 at the Friendly House. Our meeting was hosted by Carolyn Winkler. Carolyn lead the kukai portion of the meeting – the voting for favorites was very difficult as there were many fine haiku to choose from:

1st place: "Perilous Life" haibun by John Budan

2nd place: "noisy highway" haiku by Jacob Salzer "old man in the park" haiku by Shelley Baker-Gard, "I imagine them" haiku by Carolyn Winkler, "ghost thoughts" haiku by Ellen Ankenbrock and "mother's thoughts" haiku by Ellen Ankenbrock

After the kukai, Carolyn held a workshop on creating haiku inspired by symbols and iconography – everyone was impressed with the results.

Omission from the last newsletter:

Apologies! : Our local poet, an ya, was also one of the poets honored at the April 28th Clark County, WA Poetry Moves celebration for having her poem selected to be displayed on the local buses. She was not able to attend the celebration, but Mike Freiling read her poem to the attendance. Congratulations to an ya!

Announcements

Internationally Recognized Haiku Poet and Scholar

Dr. Richard Gilbert Visiting Portland

August 16th, 2019

The internationally recognized haiku poet and scholar Dr. Richard Gilbert, from the Graduate School of Social and Cultural Sciences, Kumamoto University, Japan, will be in Portland on August 16th, 2019. While here, Dr. Gilbert will lead a symposium on diversity and the future of haiku, in conjunction with the Portland Haiku Group and Haiku Society of America. The meeting will be held on August 16 at the Friendly House, 1737 NW 26th AV. and Thurman St. A reception will be held at 6:30 pm in the Garden room. A lecture and discussion led by Dr. Gilbert will begin at 7:00 pm. Dr. Gilbert will be giving a lecture, followed by an opportunity for attendees to share their own haiku poetry. The meeting is open to the public at no charge, but space is limited. To register, contact Shelley Baker-Gard: sbakergard@msn.com

To learn more about Dr. Richard Gilbert and his contributions to understanding Japanese poetry forms, go to the *Living Haiku Anthology* [website](#).

Monoku Haiku Contest

Anyone can enter - the winner's monoku will be printed on pencils that will be given out to those attending the September 28th meeting in Newport, OR, The winner will also receive 25 pencils.

Criteria: a one line haiku that is no longer than 30 letters or characters long including spaces. Please submit to Shelley (sbakergard@msn.com) prior to August 5th.

Annual HSA and PHG meeting set for 9/28

It is official - we will have our annual meeting on 9/28 at the Newport Visual Arts Center at 777 NW Beach from 9:30 to 3 pm. Shelley is still organizing the activities and **if anyone wants to do a presentation - that would be great!** We will be having a Renku workshop which will take 2-3 hours. There will be a pizza /salad lunch at the meeting room in the Arts Center (cost of lunch \$5-\$8 each). No fee for the meeting. We will also have an informal get together as usual at the Sylvia Beach Hotel on 9/27 Friday evening at 4pm. **Contact Shelley Baker-Gard for more information sbakergard@msn.com.**

The next Portland joint meeting will be July 12th, (We meet 2nd Fridays of the month from 7:00 pm-9:00 pm at The Friendly House at: 1737 NW 26th Ave (and Thurman), Portland, OR 97210.)

The host will be will be Shelley Baker-Gard, please send to her your haiku, haibun or tanka for the kukai (sbakergard@msn.com) by 7/10.

Don't forget that if you are in the Eugene area and want to attend that groups meetings contact Barbara Snow at: flakey31@yahoo.com ; and if you are in the Bend area contact Nancy Bright for meeting information: nbright@bendbroadband.com .



Margaret Lane Dornaus

23rd Annual Autumn Haiku Conference Hot Springs National Park, Arkansas

The Arkansas Haiku Society will host the 23rd annual autumn haiku conference Friday and Saturday, November 1-2, 2019 at the Arlington Hotel in downtown Hot Springs National Park, Arkansas. Lee Gurga and Stanford Forrester are the featured poets.

Hot Springs is the boyhood hometown of President Bill Clinton. He included a haiku by Basho in his speech during his visit to Japan as President of the United States. President Clinton also sent a welcome to the second quarterly meeting of the Haiku Society of America when Kristen Deming was HSA president in June 1998 during the Hot Springs Music Festival www.hotmusic.org

For information contact hkilby@hotmail.com or call 501.767.6096. The conference has no registration charge. To enjoy this free event, however, attendance is mandatory. Email hkilby@hotmail.com or telephone 501.767.6096 for information.

submitted by Howard Lee Kilby



Julie Warther

Midwest Members In The News

Lidia Rozmus is sharing her haiga around the world. On June 5, she had an exhibition of haiga and sumi-e open at the Jagiellonian University Library in Krakow, entitled "In Search of the Lost Silence." On June 13 at the Japan America Society of Chicago, she was awarded the Cultural Achievement Award for 2019. Lidia will host sumi-e, haiku and haiga workshops at the Manggha Museum in Krakow on June 22 and 23. Then on August 4, she will be exhibiting, among other arts, her haiga in Peruggia, Italy. Lidia's haiga and sumi-e will be exhibited at the Warsaw University Library in Warsaw, October 23.

Charlotte Digregorio will exhibit her haiga from Friday, July 5 through Friday, Sept. 6 at Wilmette Public Library in Wilmette, IL. She will also have a haiga exhibit from Saturday, Sept. 7 through Monday, Sept. 30 at the Winnetka Community House in Winnetka, IL. In other news, Charlotte is accepting previously-published senryu (only) to run on "The Daily Haiku," featured on her blog, www.charlottedigregorio.wordpress.com. If interested in being considered, you may send no more than two poems to her by July 10 at c-books@hotmail.com.

Midwest Study Groups

The Haiku Chapter of the Illinois State Poetry Society (Illinois)

The Haiku Chapter of the Illinois State Poetry Society is meeting next on June 10, 2019 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois in the Youth Services Room. In addition to our critiquing, we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact Jim Sullivan at jsully1558@gmail.com for more information.

Haiku Waukesha (Wisconsin)

Haiku Waukesha (Wisconsin) met on June 19th and enjoyed a visit by Lee Gurga. Our focus for the evening was on editing checklists and our approach to haiku. Perhaps the most interesting point in the night was shifting focus away from the question: 'what does the poem want?' We drilled into: 'What does the reader want?' There was discussion of novelty, unresolved tension, and the perceptual shift from juxtaposition on the page to the way disjunction irrupts the mind of the reader. Lee led a conversation for the first portion, and we workshopped poems for the remainder. Our poets are growing! Thanks, Lee. Next month we feature Agnes Eva Savich, visiting Wisconsin from Texas. She will share her writing process and we will workshop poems. We meet Wednesday July 17th, from 5-7pm at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. New haiku poets are welcome! Address questions to Dan Schwerin at dan.schwerin@fumcwaukesha.org. There will be no meeting in August. Thank you.

The Haiku Chapter of the Illinois State Poetry Society (Illinois)

The Haiku Chapter of the Illinois State Poetry Society is meeting next on August 18, 2019 from 1pm-4pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois in the Civic Room. In addition to our critiquing we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact Jim Sullivan at jsully1558@gmail.com for more information.

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, June 15 at the Cuyahoga Falls Library in Cuyahoga Falls, Ohio. Present were Joe McKeon, Tia Haynes, Larry Shircliff, Joshua Gage, Sharon Ohnmeiss, Barbara Sabol, Phyllis Lee, Valentina Ranaldi-Adams, and newcomers Nicky Gutierrez, Ann Lee and Bethany Kessel. Joe told us about his journey of writing a war haiku a day for the last several weeks and shared the results including pairings he made for haiga. Tia and Barbara brought gendai poems to share with the group and led discussion. Hearing the ideas and reactions generated by others really helped us to see

and appreciate the poems in a new way. We held a kukai with a "War" theme. (Julie, Valentina and Joe won book awards.) Next month's kukai theme is "Children". Joshua Gage led us the remainder of the time as we workshopped some poems.

The July meeting for the Ohaio-ku Study Group will be Saturday, July 13, from 10am to noon at The Cuyahoga Falls Public Library located at 2015 3rd Street, Cuyahoga Falls, Ohio 44221. <https://cuyahogafallslibrary.org/> All are welcome! We'd love to see you there. For planning purposes, we will *not* be meeting in August as many of our members will be attending the Haiku North America Conference in Winston-Salem, North Carolina (August 7-11) Contact: Julie Warther at wartherjulie@gmail.com

Columbus Haiku Group (Ohio)

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact Jennifer Hambrick jenniferhambrick1@gmail.com.

Peregrine Haiku Society (Ohio)

The Peregrine Haiku Society is taking a summer recess. The next installment of the Peregrine Haiku Society will be held at noon on Thursday, September 5, 2019 at The Mercantile Library located at 414 Walnut Street, 11th Story, Cincinnati, Ohio 45202. (www.mercantilelibrary.com) The Workshop is free and open to both members and non-members of the Mercantile Library. Please contact Amy Hunter at the Library (513-621-0717) to make a reservation. Lunch will be provided.



Wanda Cook

6th Annual Haiku Gathering

Wild Graces in Deerfield, New Hampshire will hold its 6th Annual Haiku Gathering under the old apple trees on Saturday, September 7th, 2019. Featured poets will include:

Ben Moeller-Gaa (Wishbones, Touchstone Distinguished Book Award),

Don Wentworth (editor of Lilliput Review) and Jeff Hoagland (New Resonance 7 - Emeraina Voices in English-



Language Haiku).

JS Graustein of *Folded Word* will offer a calligraphy demonstration, and

Rick Wilson returns to enchant us on the shakuhachi.

Hosted by Akitsu Quarterly editor Robin White & her husband, Marshall Hatch. For more info please visit www.wildgraces.com



Rita Gray

Amy Losak at Star Academy

In June, Amy Losak paid a visit to the Star Academy on the Lower East Side in New York City to discuss and write haiku with the third grade class. Each student received a free copy of *H Is For Haiku*, by Amy's mom, Sydell Rosenberg, and illustrated by Sawsan Chalabi, courtesy of [Penny Candy Books](#).

Amy, the students, teachers, and librarian Cheryl Wolf all had a terrific time. Everyone was encouraged to observe small moments and “translate” them into playful haiku. Thanks to the principals at Penny Candy Books, Chad Reynolds and Alexis Orgera, for their generosity.

In addition, Amy is pleased to share this lovely recent book review in the *New York Journal of Books* by well-known picture book author, Michael Genhart, PhD, available [here](#).

submitted by Amy Losak





Robert Ertman

North Carolina Haiku Society: Forty Years and Counting

Members and friends of the North Carolina Haiku Society gathered for a two-fold event on 27 April 2019: the annual Haiku Holiday Conference and a celebration of the fortieth anniversary of the Society's founding. Jean Earnhardt welcomed eighteen poets to Bolin Brook Farm, her home in Chapel Hill, North Carolina, where she has hosted the Haiku Holiday conference since 1980.

In celebration of the North Carolina Haiku Society's fortieth anniversary, Crystal Simone Smith designed a broadside featuring forty haiku contributed by current and past members of the Society. Conference attendees read the forty haiku during the first session of the day. Copies of the broadside were also available for purchase at \$5.00 each. Crystal Simone Smith is the author of *Routes Home*, Finishing Line Press, (2013); *Running Music*, Longleaf Press, (2014); and *Wildflowers: Haiku, and Haibun*, (2016). She is also a co-author of *One Window's Light: A Collection of Haiku*, (2017) and serves as Managing Editor of Backbone Press, based in Durham, North Carolina.

During the second session, entitled "Basho's Knapsack," Dave Russo invited conference attendees to participate in an open mike and discuss their approach to writing haiku. Some poets emphasized travels for work and pleasure, as inspiration for their writings. Others highlighted various ways to share haiku with family, friends, and colleagues beyond the haiku community. Overall, this session generated ideas for poets to consider for future reference. Russo serves as web administrator for the North Carolina Haiku Society as well as The Haiku Foundation. His writings have been published in *Frogpond*, *Modern Haiku*, *Acorn*, *New Resonance*, and other sources.

The first session of the afternoon featured a reading by J. Teresa Church, Kate MacQueen

The first session of the afternoon featured a reading by L. Teresa Church, Kate MacQueen, and Crystal Simone Smith. These North Carolina poets shared their haiku, and selected writings of others, included in *Wishbone Moon*, which was published by Jacar Press, (2018). *Wishbone Moon* is an anthology of haiku by over 100 women from twenty-one countries and was edited by Roberta Beary, Ellen Compton, and Kala Ramesh. L. Teresa Church is a co-author of *One Window's Light: A Collection of Haiku*, (2017). Her writings have been published in a variety of sources, including *Simply Haiku*, *The Heron's Nest*, *Obsidian: Literature in the African Diaspora*, *Solo Café*, *Nocturnes: (Re)view of the Literary Arts*, *African American Review*, *North Carolina Literary Review*, and her chapbooks *Hand-Me-Down Calicos*, (1998) and *Beyond the Water Dance*, (2002). Kate MacQueen is a social scientist and public health researcher. She is an international traveler and enjoys reading and writing haiku.

Lenard D. Moore led the final session of the conference, a haiku workshop. Participants read new haiku during this session and Moore and other conference attendees provided criticism and suggestions for polishing and revising these works. Moore serves as Executive Chairman of the North Carolina Haiku Society. He is also former President of the Haiku Society of America, editor and co-author of *One Window's Light: A Collection of Haiku*, (2017), and serves as Associate Professor of English and Creative Writing at the University of Mount Olive.

submitted by: L. Teresa Church, PhD



Upcoming Events



HNA 2019
Winston Salem

Haiku North America 2019 July 03, 2019

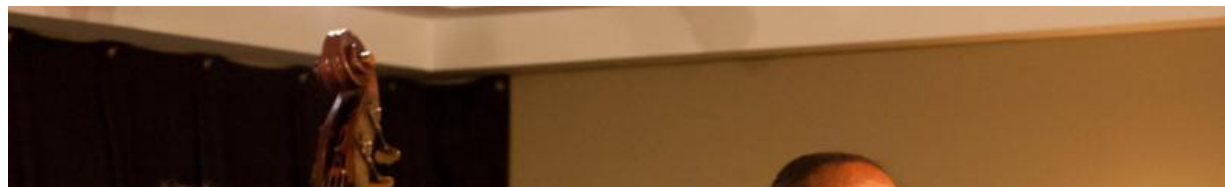
What's Happening at the Conference?

See the [Schedule page](#) for the latest on the schedule. We'll update the schedule several more times between now and the conference.

Friday Night Event: The Geography of Jazz

Friday, August 9, 7:30 p.m.
The Hawthorne Inn - Sycamore Ballroom
420 High St SW, Winston-Salem
\$17 General Admission | **Free for HNA attendees**

Renowned poet Lenard Moore will read from his new book, *Geography Of Jazz*, accompanied by Music Carolina jazz musicians Matt Kendrick, bass; John Wilson, drums; and Kevin Timmons, keyboards.





Welcome to the Haiku Bar!

Thanks to Deborah Kolodji, HNA board member, poet extraordinaire, and aficionado of unusual drinking events, our opening night reception will feature a Haku Bar. The bartender will draw submitted haiku from a jar and concoct a haiku that is inspired by that poem. If you want to play and pay along (if yours is chosen you have to pay for the drink), please submit your poem with HAIKU BAR in the subject line.

Sign Up for Letterpress Workshops at the Sawtooth

The Sawtooth School for Visual Art (whose iconic building appears in our logo) is offering two letterpress workshops during the HNA conference.

Letterpress printing is a technique for printing type and relief images. From Gutenberg through until the 1950s and 60s books and other print materials were hand-printed on the letterpress. Currently letterpress is used for fine press books, broadsides, and artist's books. It is a beautiful way to honor the written word. Sawtooth recently acquired a 1950s model Vandercook letterpress and offers letterpress printing classes.

Set and Print your Haiku

Limited to 8 Participants

Wednesday, July 7, 1-5 P.M.

\$60.00

Participants will bring their haiku and in the workshop guided by experts will learn to set their poems in type, and then print them on a broadsheet.

Print Your Haiku

Limited to 15 participants

Thursday, July 8

3-5 P.M.

\$30.00

Participants will provide the letterpress operators with haiku, which will be set prior to their arrival. In the workshop, the Sawtooth staff will explain the process, and allow the participants to crank out their own broadsheet.

Want to Take These Workshops?

want to take these workshops?

If you are interested in these workshops, please contact us at hnowinstonsalem@gmail, and use LETTERPRESS in the subject line. We need a minimum of five to conduct each workshop. Instructions for submission and payment details will be forwarded at that time.

Have a New Book? Sign Up for Kaleidoscope

At HNA 2017 in Santa Fe, over two dozen authors read from and discussed their new books for 10 minutes each. We offer the same opportunity to authors whose books were published after September 30, 2017. Follow [this link to complete the sign-up form](#).

Have a Brief Haiku Story or Idea You'd Like to Share?

Dave Russo will host Basho's Knapsack, an open mike for informal, 5-to-7-minute talks or stories about haiku. The focus is not on your own work but on an experience or idea that has enhanced your enjoyment of haiku. You could tell a story about how haiku enabled you to connect with someone. You could talk about a person, experience, or book that influenced your haiku. You could describe ways to share haiku or talk about a practice that has been helpful to your writing life. The goal is not to impress but to connect.

Be thinking of a haiku story or idea you'd like to share!

Wait . . . Have You Registered for the Conference?

Here's the link to [Register for HNA 2019](#). We're sorry for any confusion caused by the wrong link in previous newsletters. Registration fees will go up 20% on July 17th 2019. We will accept registrations up to the start of the conference.

Any Questions?

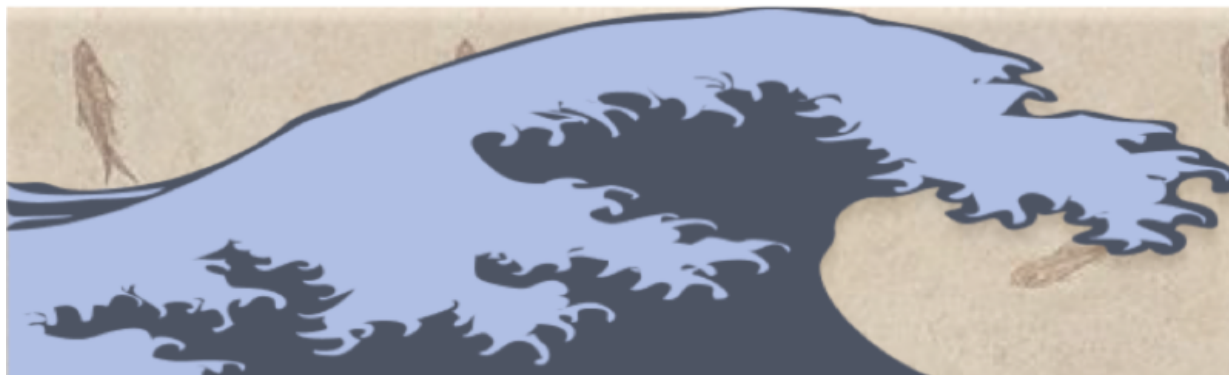
[Schedule](#)

[Travel page](#)

[Optional Add-On Tours](#)

Sharing rides or rooms. We can't organize shared rides or rooms. You might be able to work this out yourself on the [HNA Facebook page](#) or the [HNA blog](#).

As always you can contact us at hnowinstonsalem@gmail.com.
Bob, Lenard, and Dave



**Oregon Haiku Society of America
and the Portland Haiku Group**

and the Portland Haiku Group 2019 Area Meeting

9-27-19 (optional) & 9/28/19, 2019

(All interested poets are welcome to attend the meeting at no charge)

[Newport Visual Arts Center](#)

777 NW Beach Dr, Newport, OR

Register by contacting [-sbakergard@msn.com](mailto:sbakergard@msn.com) ;
Shelley Baker-Gard, 503-334-9998 cell; 503-232-6560 hm

Schedule of Events

Friday, (Optional) September 27

Some people may want to drive in on Saturday morning – The Sylvia Beach Hotel is where most overnight attendees will be staying, but there are other places close by too. See the [website](#)

Rooms are \$120-\$230, but a few can be shared with 2-4 people and it includes breakfast. Make reservations right away as it is a popular place. **Contact Shelley if you want to rent one shareable room (\$140) she has reserved for the conference attendees.)**

5 pm – 7 PM – Complimentary wine & crackers gathering in the Sylvia Beach Hotel Oscar Wilde room (contact Shelley 503-334-9998 when you check in if you are attending this very informal gathering.) (contributions of wine and food appreciated)

7 pm- Dinner gathering – Sylvia Beach Hotel Dining room – **Cost \$30 +tip** for a full course dinner– Wine & beer also served for an additional cost (*note you need to make reservations as soon as you arrive or when you book your room, if you are staying somewhere else you can still make reservations for dinner at the hotel*).

Saturday, September 1, 2018- conference day

Before 10 am - Breakfast– (free w/ lodging at the Sylvia Beach Hotel) and an on your own ginko walk (Oyster shells will be provided to record your haiku)

9:45 – Doors open to the Newport Visual Arts Center which is across the parking lot from the Sylvia Beach Hotel

10:00–10:15 Introductions – name, where you are from and how long you have been writing Haiku. Silent voting on haiku submitted for contest.

10:15-10:40 – Ambiguous haiku discussion – bring a haiku or senryu you have read that you don't understand – we will have a fun discussion – leader: Shelley Baker-Gard (who will have extra she found too)

Quick break

10:45 -11:15 – Renku – group creation Leader: to be determined

11:30-12:15 pm – Lunch at the Conference center – Pizza & salad from a restaurant

close by (cost is approx. \$5- \$8 each), **Business announcements, and stretch your legs.**

12:15-3:30 pm – Renku continuation

3:45 – 4:30 pm –Winner of the haiku contest announced – pencils distributed., Book Sale Table – (bring your poetry books for selling or buying).

4:30 – Good-Byes & Clean-up

Become a Member

Visit our Website

STAY CONNECTED



Ignatius Fay

HSA NEWS Editor
Haiku Society of America
hsabulletin@gmail.com



Haiku Society of America | P.O. Box 31, Nassau, NY 12123

[Unsubscribe brooksbooks@gmail.com](mailto:brooksbooks@gmail.com)

[Update Profile](#) | [About Constant Contact](#)

Sent by hsa.bulletin@gmail.com in collaboration with



Try email marketing for free today!