

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: News from Haiku Society of America
Date: September 5, 2017 at 1:19 PM
To: brooksbooks@gmail.com



photo: Rebecca Lilly; Rockingham County, Virginia

Haiku Society of America News

Volume 32, Issue 9 - September 05, 2017

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Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

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Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month and the annual information sheet.

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[Twitter@hsa_haiku](#)

From the
President

Dear Members,



I hope that none of you nor your loved ones are suffering due to Hurricane Harvey.

HSA will have its third and last 2017 national meeting on October 22 in San Francisco. It will be a joint meeting with Haiku Poets of Northern California ('HPNC'). Chase Gragnon from Michigan will be a featured reader and Garry Gay will lead a rengay workshop. Rengay is a linked verse format that was created here in the United States. Rengay has a different spirit from renku, which originated in Japan.

I often wonder what draws others to haiku. Why you are attracted to the form? Did haiku catch your eye because it was 'different' from the western style of poetry? As you know, I was born in the country where haiku started. But I watched Hollywood movies instead of Kurosawa or Ozu. I preferred a translation of *Bonjour Tristesse* by Sagan to the work by Mishima or Oe. I was fascinated with anything 'foreign' in comparison to my daily life in Tokyo. Haiku will not be the next Pockemon-Go. But it could be as popular as sushi. Couldn't it?

教室へ九月の廊下光けり 植松安子
kyôshitsu no kugatsu no rôka hikari keru

at school...
the September hallway
shines

Yasuko Homatsu

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

tasuko Uemitsu

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

The new school term begins in September. It would be nice if we could tell students haiku is not just a tool to learn syllable-counting. My Japanese haiku friends ask me, "You call it haiku ignoring the 5-7-5 format?" California roll was born here in the U.S. My Japanese clients love to go to a local sushi joint to try Monroe rolls or Dragon rolls.

王冠のごとく柿おく夜の卓 上田日差し
ôkan no gotoku kaki oku yoru no taku

as though it were a crown
I put a persimmon
on the night table

Hizashi Ueda

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

I believe it was when David Lanoue, my predecessor, came to San Francisco for the first time. We wandered the farmers' market at Fort Mason where HPNC had its quarterly meeting. I picked up a persimmon, one of my favorite fruits, from the stall. David told me he had never eaten a persimmon. In a way, I felt triumphant. I felt I knew something he didn't know! Haiku poets try to find something 'refreshing' in our daily lives and try to weave these things into our poems. We are fascinated with something 'different' when we go out hiking or take a trip abroad. There are many doors to the haiku world. I am curious about how and when you found that 'door.'

migrating birds
ramen noodles for dinner
two days in a row

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

From the

2nd Vice-President

Dear Members,

**Haiku, Senryu and
Haibun Contest
Results, 2017**



The HSA is pleased to announce the results of the 2017 haiku, senryu and haibun contests. Please see 'Contest Results' below for details.

Winning poems, along with the judges' comments, will be published in the next issue of *Frogpond*.

Congratulations to the winning poets, and thanks to all who submitted their work, and to the judges for their time and efforts.

Beverly Acuff Momoi
2nd Vice President
hsa.2vp.bev@gmail.com

Regional News

California

Deborah P Kolodji



Haiku Poets of Northern California

On Sunday, August 27, the Haiku Poets of Northern California held our biggest event of the year, the annual Two Autumns reading, at Fort Mason in San Francisco. While the reading traditionally features four poets, this year was the first time in our 28-year history that only two readers were able to attend. The four scheduled readers were Angela Terry, Karina Young, Bill Hart, and George Swede. Unfortunately, Bill and George were unable to be there. Nevertheless, Angela and Karina provided stunning performances. Patricia Machmiller edited a commemorative chapbook, *Butterflight*, with twelve poems she selected from the work of each of the four poets.





The chapbook also features artwork by local poet and artist, Ann Bendixen, who was also present at the event and displayed the originals of the paintings on the cover and inside the book. The design and typesetting were done by HPNC member Linda Papanicolaou. Copies of the chapbook are available for purchase through our bookseller, [Joseph Robello](#). Patricia Machmiller also served as the emcee for the afternoon and provided thoughtful introductions to each of the readers. Renée Owen provided a delicious spread of food and drinks for the event as well as bouquets of flowers to add to the festive atmosphere. All in all, it was another memorable and inspiring Two Autumns reading.



clockwise: Carol Steele, Patricia Machmiller, Karina Young, Joseph Robello, Linda Beale, Ann Bendixen's son-in-law, Ann Bendixen, Susan Antolin, Angela Terry
not shown: Linda Papanicolaou, Debbie Kolodji

- submitted by Susan Antolin

Southern California Haiku Study Group

The Southern California Haiku Study Group held its August workshop at the Lamanda Park Library

on Saturday, August 19th from 2 to 4 pm. A short planning meeting preceded the workshop, complete with pizza. The group is celebrating its 20th anniversary this year, and hopes to have a special banquet which will coincide with the annual anthology reading in November. The exact date and location is still under discussion. Greg Longenecker and Wakako Rollinger are currently planning some haiku walks (ginko), most likely on Sundays.

The September 16th workshop will be postponed until September 30th, due to two factors - that a large number of active SCHSG members are attending HNA and the Lamanda Park Library will not be available on September 16th. Due to a scheduling issue with the Lamanda Park Library, starting with the October 21st workshop, the Southern California Haiku Study Group will be meeting at the Hill Avenue Branch of the Pasadena Library, 55 S. Hill Avenue, Pasadena 91106. The library is across the street from Pasadena City College. The September 30th meeting will be held at Lamanda Park.

The August workshop started with our customary read-around of haiku. Moderator Debbie Kolodji brought some haiku books and journals to share and each participant could either read their own haiku or a haiku from one of the books/journals.

For this meeting, the following were shared:

bottle rockets #37

A Dictionary of Haiku (2nd Edition) by Jane Reichhold

frogpond 40.2

hedgerow #110

Something Other Than Other by Philip Rowland

The Windbreak Pine by Wally Swist

After the read-around, workshop participants were asked to write haiku on the topic of "bees" for ten minutes. Then, a handout of a collection of "bee haiku" was passed out, read, and discussed. The discussion was informed by the

discussed. The discussion was informed by the writing of the bee haiku prior to reading other bee haiku. Then, each member read their own bee haiku. The workshop wrapped up with an anonymous haiku workshop (haiku on any topic).

The workshop was attended by Lynn Algood, Bonnie, Peggy Castro, Kimberly Esser, Scott Galasso, Debbie Kolodji, Greg Longenecker, Janis Lukstein, Ralph, Wakako Rollinger, Toni Steele, James Won, and Sharon Yee.

Yuki Teikei Haiku Society

Each year the Yuki Teikei Haiku Society hosts a long weekend haiku poetry retreat at Asilomar Conference Center, located along a dramatic section of the Monterey California coastline. The retreat is designed to inspire and nurture the creative spirit of haiku poets from near and far.

The dates for this year's conference are November 10-13. Our featured guest speaker will be John Stevenson, a noted haiku poet, Japanese literature scholar, past president of the Haiku Society of America, former editor of *Frogpond*, and current managing editor of *The Heron's Nest*. Other special presentations at this retreat will include: a traditional Kukai (a Japanese haiku contest); haiga presentations; a dress-up renku party; announcement of the winners of the 2017 Tokutomi Haiku Contest; and presentation of the *2017 YTHS Anthology*. More information and registration information is on the [Society's website](#).

Oregon



Shelley Baker-Gard



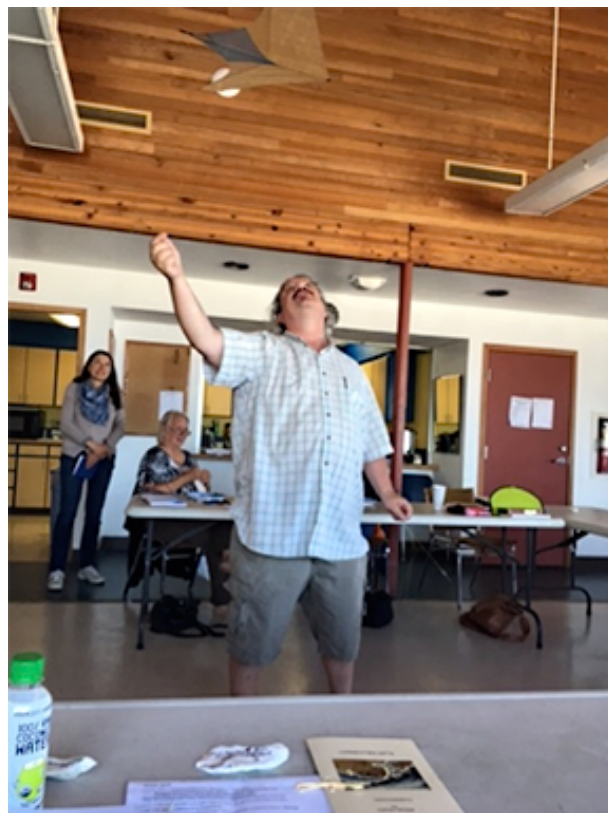
On July 8th & 9th, the Oregon HSA members and the Portland Haiku Group celebrated the 50 year anniversary of HSA with a mini conference in Newport, OR. at the Visual Arts Center. Several poets came in on Friday evening and stayed at the Sylvia Beach Hotel for a pre-conference get-together with wine and typical haiku poet fun. One of the great things about the Sylvia Beach Hotel is their family style dinners with complete strangers. This is where we met Yvan and Claudine, travelers from Switzerland. We quickly overwhelmed them with our haiku enthusiasm and invited them to the Saturday conference, and they agreed to come. As a result of the ginko walk, Yvan wrote his very first haiku (in French). They left early, but assured us they would continue writing haiku when they returned home. Other equally wonderful attendees at the conference were: Lynne Jambor from British Columbia, Carolyn Winkler, Barbara Snow, Aron Rothstein, Jim Rodriguez, Jacob Salzer, Ellen Ankenbrock, Shelley Baker Gard, and Diana Saltoon-Briggs. Diana was the unofficial photographer, who captured the beautiful weather and scenes from the conference.

The conference workshops were very insightful. Barbara Snow conducted the first one, which dealt with gender associations we may consciously or unconsciously ascribe to haiku. First she read a haiku, then she asked us a series of questions with the intent to see if we held any idea of the gender of the author. Sometimes people held a clear opinion of the author's sex; other times it was a neutral position. In all cases, it was an interesting discussion on gender stereotypes.

The second workshop was led by Jacob Slazer and concerned the emotional content of haiku, not only from the author's point of view, but also the readers'. He demonstrated this by reading a

the readers. He demonstrated this by reading a few haiku, and then we went around the room and discussed what emotional responses we had to the poem. The result was enlightening as many times we had very similar reactions to the haiku.

Other activities included a ginko walk with the subsequent haiku being inscribed on oyster shells; a special reading by Shelley Baker-Gard of a selection of haiku from the works of Dr. David Rosen, and a book discussion where each conference attendee described one of their favorite haiku related books. Jim Rodriguez also demonstrated indoor kite flying - very cool! Here are a few pictures of our great time together!



Jim Rodriguez





Carolyn Winkler, Shelley Baker-Gard, Barbara Snow, Lynne Jambor, Ellen Ankenbrock



August News

The HSA/Portland Haiku Group met on August 11th at the Friendly House on 28th & NW Thurman in Portland. Jacob Salzer provided a lecture and workshop on the monoku - a one line haiku. "A high-quality one-line haiku is like a focused laser beam that can pierce through dense layers of thoughts." Jacob provided many examples of online haiku, including a collaborative han-kasen (a 16 line linked sequence in monoku) by Jacob Salzer, Clayton Beach, and Johnny Baranski. Our kukai period was devoted to one line attempts at monoku. The ku by Diana Salton and Johnny Baranski tied for the most votes, followed by David Rosen and Nancy Harmon.

Other News

Maggie Chula will be reading on September 6th at 7pm from her new collection, *Daffodils at Twilight*, at Broadway Books. She'll also be reading with Lex Runciman at the enchanting Grass Roots Books and Music Store in Corvallis on September 26th at 7 pm. This reading event is co-sponsored by the Spring Creek Project. As an added incentive, there's a delicious, authentic Japanese restaurant called Sada nearby for some nibbles and sake, either before or after the event.

Diana Saltoon is celebrating the publishing of *Wife, Just Let Go*, A duo-memoir by Robert Briggs & Diana Saltoon, at:
FORD FOOD + DRINK
2505 SE 11th Ave, Portland, OR 97202
Sunday, September 24, 2017, 6pm - 8pm

Jazz by:
J. Stuart Fessant (sax), Tim DuRoche (drums),
Andre St. James (bass)

submitted by Shelley Baker-Gard

Greetings to all,

A new collection of haiku by David Rosen, *In Search of the Hidden Pond*, 2017 was just released.

Previous collections of his work:

Clouds and More Clouds, 2013; reviewed by Robert Epstein in *Frogpond*, 2014, 37:1, 155-158;

The Healing Spirit of Haiku (with Joel Weishaus), 2014; first edition, 2004;

Lost in the Long White Cloud • Finding My Way

Lost in the Long White Cloud : Finding my Way Home, 2014; also a memoir;

Spelunking Through Life (2016);

Living with Evergreens (2017).

submitted in peace & gratitude,
David H. Rosen

Northwest incl. Alaska Angela Terry



The August Haiku Northwest meeting took place on August 24, 2017, at the main library in Bellevue, Washington, with six poets present. Some recently published haiku books were passed around for show and tell. Tanya McDonald suggested that we start our meetings half an hour earlier, at 6:30, to give us additional time to socialize or to start discussing poems. Among various announcements, Michael Dylan Welch said he'll be giving workshops at East West Bookshop in Seattle on September 9 and in Auburn on October 5, and a presentation for the Japan Fair at Bellevue College on October 4. Michael and Tanya will be reading at Redmond's new Brick and Mortar Books on October 6 for the WA129 statewide poetry anthology. Angela Terry was one of the featured readers at this year's HPNC Two Autumns reading in San Francisco on August 27th. In addition, Nicholas Klacsanzky will be hosting a haiku walk at Shoreline's Kruckeberg Botanic garden at 2:00 pm on September 2. The bulk of the meeting was spent sharing and critiquing haiku, noting everyone's distinctive style.

The deadline for the 2017 Francine Porad Haiku Award is September 20, 2017. Here is the link to the submission [website](#).

The 10th Anniversary Seabeck Haiku Getaway is scheduled for October 26-29, 2017. For more information and to register, here is the [website](#).

submitted by Angela Terry

Midwest

Julie Warther

Evergreen Haiku Study Group



Evergreen Haiku holds its first meeting on the campus of Michigan State University, Saturday, September 16, from 1-3, Room C301, Snyder Hall, 362 Bogue Street, East Lansing, MI.

Member Steve Hodge, current editor of *Prune Juice*, will present on the basics of haiku and senryu. Newcomers are welcome!

Evergreen Haiku also invites one and all to an exhibit of haiga at the RCAH LookOut! Gallery, on the second floor of Snyder Hall, from September 25 through October 13, 2017. Come see some of the best haiga on the contemporary scene by Chase Gagnon and Lidia Rozmus. Gagnon's gritty portraits of Detroit and Rozmus' delicate sumi-e abstractions are not to be missed! To place these two regional artists in context, there will also be a side display of English-language haiga from

around the world.

An opening reception will be held Tuesday, September 26, from 4:30 to 6:00 at the LookOut! Gallery. Two workshops will also be held on September 26: *Editing and Composing Photo Haiga* with Chase Gagnon from 2:30 to 4:30 and *One Brush Stroke - An Introduction to Sumi-e and Haiga* with Lidia Rozmus from 6:00 to 8:00.

Illinois Haiku Circle

The Haiku Circle will be meeting at the Arlington Heights Memorial Library (500 N. Dunton St. Arlington Heights, Illinois on the second floor) on Sunday, September 17, from 1-4 pm. Contact Susan Auld susanbauld92@gmail.com for more information.

Haiku Waukesha

Haiku Waukesha will meet next on Oct. 25th from 5 until 7pm at First UMC, 121 Wisconsin Ave. Waukesha, WI 63186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to: [Dan Schwerin](mailto:Dan.Schwerin@firstumc.org).

Indianapolis Haiku Group

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you can email [Kyle D. Craig](mailto:kyle.d.craig@gmail.com).

Ohaio-ku Study Group

The next meeting of the Ohaio-ku Study Group will be held Saturday, September 9 from 10am-noon at the Cuyahoga Falls Library, 2015 3rd Street, Cuyahoga Falls, Ohio. The kukai theme is "The Cuyahoga Falls Library is a place of learning and growth."

“September 11”. We will view Issue 6 of the video journal, *Frameless Sky*. Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

submitted by Julie Warther

Southeast
Michael Henry Lee



**New Regional
Coordinator**

For the second time in as many years, the members of the S.E. Region finds themselves experiencing a change in the coordinator position. Robyn Hood Black assumed that leadership role in 2016 when she replaced the then-outgoing coordinator, Terri L. French. Unfortunately Robyn has been forced to step down prematurely due to unexpected excessive travel related to family medical issues. She still looks forward, however, to her continued involvement with the region in a 'civilian' capacity.

As of Aug. 1, Michael Henry Lee has accepted an interim position as S.E. Regional Coordinator, and awaits fall elections to determine his further tenure. Lee lives in the nation's oldest city, Saint Augustine, Florida, where he cohosts an open mic the last Sunday of every month at the Corazon Theatre in the heart of downtown. Readings are held from 3:00 to 5:00 and haiku, senryu and an occasional haibun are always included; and of course everyone is welcome. Michael has been a member of HSA since 2010,

as well as a member of The Yuki Teike Haiku Society. His work has appeared in *bottle rockets*, *Frogpond*, *Heron's Nest*, and *Modern Haiku*, among others. "I realize I have some big shoes to fill, meant figuratively of course," Lee says of his new position. "Replacing Robyn will be a challenge, but it will also be a privilege. I admire Robyn and Terri a lot and, as it turns out Robyn was one of my first editors, so I'm extra motivated to do a good job." S.E. members should feel free to contact Michael regarding haiku news in the S.E. region by emailing him at michaelhenrylee@bellsouth.net

See 'Call for Submissions' below for details of the projected S.E. Regional Members' Anthology in celebration of the HSA's 50th Anniversary.

HSA News

HSA Meeting/Northeast Metro Summer Meeting

The summer National Meeting was held in New York City on Saturday, July 15, 2017.

We started the day by a ginkgo led by Jeff Hogland in lovely Stuyvesant Square park. The park is a small oasis in the busy city with mature shade trees and lots of colorful flowers. After we composed haiku, Jeff gave us nice 'leaf-colored' letter-sized paper and clothing pins. 'Please write

down your haiku and pin it at the location in the park where you composed the poem.' Though a park maintenance person didn't like us leaving something behind, it was a great idea.

After gingko, we moved to the Muhlenberg Library and enjoyed a program led by Natalia Rudychev, titled 'Bushido Virtues: Music and Haiku.'



She was asked to compose eight haiku for an album titled 'Gishiki' ('ritual' in Japanese). She presented these haiku by interpreting them through her fantastic dance movements.





After the meeting, some of us went for a dinner nearby and enjoyed food, talk and our haiku friendship.



submitted by Fay Aoyagi

(Apologies for the tardiness of this report. Somehow it disappeared into my lost-leaf filing system, and I forgot to include it in the August NEWS.

- lanotius

A re-cap of a most marvelous 100th birthday celebration for Raymond Roseliep. Again, Hip-Hip-hoo RAY!

Highlights of the day, August 11th, RR's day!

1. Beautiful weather, warm and sunny, as were all our expectations.
2. At least 40 people attended the RR birthday celebration! I will append the list below. Hope I did not miss anyone or could not totally read your signature!
3. All in attendance first met our trio of greeters: Jacob Butlett, Becky Barnhart and Lori Moriarity. Special thanks for their smiles and welcome.
4. Randy and Shirley Brooks were a great addition to the day, selling the *100 Commemorative Haiku* for RR and advance orders for the *Collected Haiku*. The BEST to the; they have much work still to do. So beautiful. Eager for those CW!!
5. The exhibits for 'Father Ray's Legacy' on first floor were a great start for all-many thanks, over and over, to Elizabeth (Liz) Busch for all her assistance everywhere in getting all our 'ducks in a row.' Lots of ducks! Lovely sharing by the Legacy group, of favorite RR haiku and some of their own award-winning or special haiku.
6. Special thanks to Joyce Meldrem, our intrepid Library Director who made all things as easy as possible (and for wearing her red-roses blouse!)
7. Donna Bauerly opened the celebration with Raymond Roseliep's actual voice reading his deeply touching poem *For a 75th Birthday*, a tribute to his mother and very fitting for

RR's own 100th birthday anniversary (from the Library of Congress recording of RR's *The Linen Bands*).

8. Bill Pauly gave a truly heartfelt Keynote Talk, coming from his own talent and deep dedication to Raymond Roseliep as well as to all of 'Father Ray's Legacy' folk (thanks to them coming next). Bill was and is a student, friend and poet-colleague to RR as well as a teacher, mentor and friend to his haiku groups of many years, and a host of others influenced by his great gifts. A very special man, the source of our theme of 'Father Ray's Legacy.' Many thanks, Bill.
9. Wonderful sharing of eight of the 'Father Ray's Legacy' group, again favorite RR haiku as well as their own special haiku. In order of arriving at the sign-in: Becky Barnhart, Bill Pauly, Cynthia Cechota, Jayne Miller, Barbara Ressler, Valorie Woerdehoff, Francine Banwarth and Donna Bauerly. All legatees offered their own introductions and often deeply touching comments. Liz Busch filmed all of the celebration, but we are not yet sure how well the sound picked up.
10. Much time could be given to all in attendance finding special Roseliep Treasures, as well as rare Roseliep wallet-sized pictures of Raymond, copied by Bill especially for the day and with gratitude to all. Many Roseliep Treasures were offered by Joyce Meldrem, also Roseliep's Literary Executor-many treasures coming from Fr. Dan Rogers' collection and some from Wanda Wallis and others.
11. Time also for Bill Pauly to call forth a number of other haiku writers in attendance to read either RR favorite haiku and/or some of their own marvelous creations. What a group!
12. And precious time for all present to enjoy the refreshments and the always refreshing interchanges with those who have loved RR and his work for many years, as well as the presence of one another and sharing talents

presence of one another and sharing talents and memories.

13. Special mention must be made of those whose travel to the celebration required a great deal of grit and the help of marvelous friends and family: Skip Brennan, a student of RR's and a great friend and donor to Loras College; and Gaye Bull (husband Jim) traveling from Mineral Point, owner of the famous Foundry Book Store and an outstanding friend to all things haiku. She has hosted the summer Haiku Festival for many years. She and her now deceased but never forgotten husband, Jim, were at the Fountainhead of HAIKU (with American Haiku), all the way back to the early 60s, even before RR's haiku time began.
14. And to Wanda Wallis (RR dedicated *Rabbit in the Moon* to her), who traveled over 400 miles to attend the RR celebration! Thanks to the great Franciscans who hosted her, as well as the many Franciscans for whom RR was their Chaplain for years. Great care in all ways.
15. To anyone I forgot to mention, my apologies. You are all special.

Many thanks again to all who attended, to our wonderful Loras Library Librarians and staff (all of them); to those who served our refreshments, Mary and Jenna; to Becky from maintenance who loaned her cassette player (she and her co-worker Nancy attended).

And, finally, again to Liz Busch responsible for exhibits, arranging for and providing for numerous needs before, during and after the day. And to Joyce Meldrem, our most generous Library Director.

Long live Raymond Roseliep through his marvelous gift of the WORD.

Those in attendance, in order of sign-in:
(apologies for any errors)

1. Beckv Barnhart

1. Beverly Eichler
2. Jacob Butlett
3. Bill Pauly
4. Jerome Cushman
5. Kelly Bull
6. Gayle Bull
7. Charles F. Baker
8. Cynthia Cechota
9. Dianne Gibson
10. Sr. Beverly Eichler
11. Wanda Wallis
12. Sister Marie Therese Kalb, O.S.F.
13. David Arthur Vanderah
14. Bud Beyer
15. Jayne Miller
16. Greg Miller
17. Lori Moriarity
18. Deb Pauly
19. Joyce Meldrem
20. Shirley Waggoner
21. Van ?? oner (sorry, can't read)
22. Barbara Ressler
23. Sister Joan Lickteig
24. David McKee
25. Alison McKee
26. Julie Maddox
27. Elizabeth Raschke
28. Sister Bernadine Curoe
29. Bev Kolz
30. Valorie Woerdehoff
31. Bob Klein
32. Dave Cochran
33. Randy Brooks
34. Shirley Brooks
35. Francine Banwarth
36. Mike Gibson
37. Rita Berg
38. Skip Brennan
39. Martha Mills
40. Helen Kemp
41. Liz Busch (I signed her in - she was 'busy')

submitted by Donna M. Bauerly
biographer of *Raymond Roseliep,
Man of Art Who Loves the Rose*
(2015, The Haiku Foundation).

August 12, 2017

Feature Article on Charlotte Digregorio

The Daily Herald of Arlington Heights, IL, recently ran a feature about Charlotte Digregorio's solo exhibits of haiku/senryu in the Northwest suburban area of Chicago. Digregorio has exhibits each quarter at venues including libraries, hospitals, convention centers, corporate buildings, galleries, senior centers, restaurants and cafes. In addition, her book, *Haiku and Senryu: A Simple Guide for All*, is into its third printing.

submitted by Charlotte Digregorio

Call for Submissions

SouthEast Region Call For Submissions

The S.E. Region of the Haiku Society of America is looking for haiku, senryu and haibun with a regional flair from its members. Accepted poems will become part of a planned anthology to celebrate the HSA's 50th anniversary in 2018. We would like to showcase the poetry of our members. Southern kigo should be used, if possible, or any and all references of a 'Southern' nature. Don't despair if that's not your forte; we still want your work!

In-hand deadline is Nov. 15, 2017.

Previously published work is acceptable with

acknowledgement of first publication. Be sure to include your name, as you would like it to appear in print, your complete mailing address and your email address.

Each poet is invited to submit up to 10 haiku, 10 senryu and 7 haibun. In return, we are planning on supplying one copy per contributor.

Send up to 10 haiku submissions to:
michaelhenrylee@bellsouth.net

Send up to 10 senryu submissions to:
dvdoates@aol.com

Send up to 7 haibun submissions to:
terri.i.french@knology.net

submitted by Michael H. Lee

CALL FOR SUBMISSIONS Haiku at Holden

We are pleased to announce the creation of a Haiku Path on the grounds of The Holden Arboretum in Kirtland, Ohio, one of the largest arboreta in the United States.

www.holdenarb.org

The Haiku Path will be part of Holden's very popular Guide by Cell program. Guide by Cell allows visitors to the arboretum's gardens and collections to scan QR codes on strategically placed

... signs to obtain videos, audio clips, useful resources and now . . . poetry!

Up to 20 of these signs will be placed along the 1.5 mile Woodland Trail, each linking visitors to a unique haiku.

To submit: Please send no more than three unpublished haiku in the body of an email to wartherjulie@gmail.com with "Haiku at Holden" in the subject line.

Deadline: November 30, 2017.

Please include: Your name, full mailing address and email address with your entry. Submissions are open to all. (Haiku may be submitted in any language, but must also include an English translation.)

Some considerations when sending:
The goal is to have the poems relate back not only to the mission and vision of Holden Arboretum (see below), but to the preservation and appreciation of forests; their processes and structures, and the life they nurture . . . from the tiniest of forest creatures to humans and our communities.

Mission of Holden Arboretum:
Advance and inspire a deeper understanding of plants to enhance life.

Vision of Holden Arboretum: Vibrant green communities and diverse native forests of the Great Lakes region will flourish and sustain life.

The poetry on this trail may be the first exposure visitors have to contemporary English-language haiku. We will be looking for quality, accessible haiku with a seasonal aspect. Three lines only, please.

Notification: Selected haiku poets will be notified via email no later than January 31, 2018.

Contact: Questions may be directed to Julie Warther - wartherjulie@gmail.com.

submitted by Julie Warther

Upcoming Events

ANNOUNCEMENT

Amy Losak is pleased to announce that Sydell Rosenberg's alphabet picture book, *H Is For Haiku: A Treasury of Haiku From A to Z*, will be published by Penny Candy Books (illustrator: Sawsan Chalabi). The book is scheduled for release in April of 2018 (National Poetry Month). In addition, two of her senryu will be included in a new young adult anthology, edited by former Children's Poet Laureate, J. Patrick Lewis. Tentatively entitled, *The United States of Poetry*, it is scheduled for publication by the National Geographic Society in the fall of 2018.

Ms. Losak said, "I've had considerable success in the past few years keeping some of my mom's best writing alive, via a multi-year school-based haiku/visual arts, theater and music partnership with the New York nonprofit arts education organization, Arts For All (arts-for-all.org); and other rewarding collaborative projects, including the Children's Museum of the Arts (cmany.org,) the Queens Botanical Garden (queensbotanical.org) and Swale NY (swaleny.org). The kids' haiku book was mom's decades-long dream -- and this has been my ultimate goal for a long time. Thanks to the generosity, encouragement and kindness of many creative and talented people, including the haiku and poetry communities, I am close to fulfilling both."

Sydell Rosenberg was a charter member of HSA in 1968 and served as secretary in 1975.

For more information: [go here](#)

submitted by Amy Losak

Contest Results

Haiku, Senryu and Haibun Contest Results, 2017

The HSA is pleased to announce the results of the 2017 haiku, senryu and haibun contests. Winning poems, along with the judges' comments, will be published in the next issue of *Frogpond*.

Congratulations to the winning poets, and thanks to all who submitted their work, and to the judges for their time and efforts.

Results for the 2017 Henderson Haiku Contest

First Place:

Gary Hotham, Scaggsville, Maryland

Second Place:

Michele Root-Bernstein, East Lansing, Michigan

Third Place: Alison Woolpert, Santa Cruz, California

Honorable Mentions (unranked):

Tigz De Palma, Balearic Islands, Spain;

Lew Watts, Santa Fe, New Mexico;

Corine Timmer, Algarve, Portugal.

The judges for the 2017 Henderson Haiku Contest were Cherie Hunter Day and Robert Gilliland.

Results for the 2017 Brady Senryu Contest

First Place: Sam Bateman, Everett, Washington

Second Place: Joe McKeon, Strongsville, Ohio

Third Place: Michele Root-Bernstein, East Lansing, Michigan

Honorable Mentions (unranked):

Kyle D. Craig, Indianapolis, Indiana;
Joe McKeon, Strongsville, Ohio;
Roland Packer, Hamilton, Ontario, Canada.

The judges for the 2017 Brady Senryu Contest were Chuck Brickley and Julie Warther.

Results for the 2017 Annual Haibun Contest

First Place:

"Despite Rising Seas" by Chris Bays,
Beavercreek, Ohio

Second Place:

Untitled haibun by Michael Cantor, Newbury,
Massachusetts

Third Place:

"Heart-Mending" by Dru Philippou, Taos, New Mexico

Honorable Mentions (unranked):

"Misdirection" by Tom Painting, Atlanta,
Georgia;
"Sweden, 1901" by Lesley Anne Swanson,
Coopersburg, Pennsylvania;

The judges for the 2017 HSA Haibun Contest were Margaret Dornaus and Renée Owen.

--

submitted by Beverly Acuff Mom
HSA, 2nd Vice Preside



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Comments or concerns about your membership?
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