

From: **Haiku Society of America** hsa.bulletin@gmail.com  
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# HSA news

photo:  
Julie Warther,  
Ohio



## Haiku Society of America News

Volume 32, Issue 5 - May 05, 2017

### In This Issue

[From The President](#)

[From The Secretary](#)

[HSA News](#)

[Contest Results](#)

[UpComing Contests](#)

[Regional News](#)

Dear Randy M,

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[regional news](#)

[California](#)

[Oregon](#)

[Northwest](#)

[South](#)

[Midwest](#)

[Southeast](#)

Become a  
Member of HSA



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

[Join Now!](#)



Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



## From the *President*

**Dear Members,**

海からの風山からの風薫る  
鷹羽狩行  
umi kara no kaze yama kara no  
kaze kaoru



wind from the ocean  
and wind from the mountain...  
their scents

Shugyo Takaha  
from "Haiku Dai-Saijiki" (*Comprehensive Haiku Saijiki*), Kadokawa Shoten, Tokyo, 2006

The time has come to send your haiku for the HSA anthology. Our anthology is a showcase of our members' work, which represents many different writing styles and approaches. The deadline is May 31. Please go to our website to see the detailed information. This year's editor is LeRoy Gorman.

プラタナス並木一直線に夏 片山由美子  
puratanasu namiki icchokusen ni natsu

roadside plane trees  
the straight line  
to summer

Yumiko Katayama  
from "Haiku Dai-Saijiki" (*Comprehensive Haiku Saijiki*), Kadokawa Shoten, Tokyo, 2006

Summer begins around May 6 according to Japanese saijiki. Shortly, I will select members of the nomination committee and seek candidates

Follow us on Twitter:  
Twitter@hsa\_haiku

## .haiku

Check out the ".haiku" column at the HSA webpage, please. Gene Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of Frogpond.

for the 2018 officers. If you would like to serve or want to recommend someone, please let me know. I have to admit the road of being an officer for 700+ members is sometimes bumpy. Honestly, there had been occasions when I wanted to throw in the towel. But at the same time, I have had many rewarding experiences. I had a rough April due to a family emergency in Japan. I appreciate all the kind words and support from my haiku friends.

清和なる天に遊べる観覧車 落合ひろ恵  
seiwa naru ten ni asoberu kanransha

playing in the sky  
with pureness and calmness  
a Ferris wheel

Hiroe Ochiai  
from "Haiku Dai-Saijiki" (*Comprehensive Haiku Saijiki*), Kadokawa Shoten, Tokyo, 2006

'清和' (seiwa) is a Japanese kigo that means the clean and calm weather in the early summer. I hope haiku will bring some tranquility to our busy modern lives.

dandelion fluff...  
the letter for 'gentleness'  
in his posthumous name

Fay Aoyagi  
HSA President  
[fay.hsa.president@gmail.com](mailto:fay.hsa.president@gmail.com)

From the

*Treasurer*

Dear Members,



As of March 31, 2017, we had taken in \$11,355 in dues and contributions and need another \$21,525 to meet our budget.



Income over expenses was \$10,247 year-to-date; however, almost all expenses are yet to come. As of March 31 we still had the bulk of this year's *Frogpond*, the Anthology and contest expenses yet to be paid. Cash balance @ March 31 was \$98,289.

## Treasurer's Report

### HSA Financials

	2017 Actual
<b>Year-to-date 3/31/17</b>	<u>Actual</u>
<b>REVENUES</b>	
Membership dues	9,378
Contributions	1,977
Members' Anthology sales	153
Contest fees	143
<i>Frogpond</i> sales	56
Bank interest	21
<b>TOTAL REVENUES</b>	<u>11,728</u>
<b>EXPENSES</b>	
<i>Frogpond</i> expenses	301
Newsletter expenses	423
Administrative expenses	105
Members' Anthology expenses	34
Contest awards / expenses	326
Grants/Sponsorships	50
PayPal & bank fees	242
<b>TOTAL EXPENSES</b>	<u>1,481</u>
<b>CHANGE IN CASH</b>	<b>\$ 10,247</b>

CASH BALANCE, BEGINNING OF YEAR	\$	88,042
CASH BALANCE, END OF PERIOD	\$	98,289

Bill Deegan  
Treasurer  
[hsa.treasurer@yahoo.com](mailto:hsa.treasurer@yahoo.com)

## HSA News

### **FUND-RAISING AT SOON-TO-OPEN NICK VIRILIO CENTRE**

As you may know the Nick Virgilio Haiku Association has spent years working on developing plans for a Writers House in Camden NJ to support youth literacy via poetry - giving kids the access to expressive language that comes of writing, especially haiku.

Now the Nick Virgilio Writers House is nearly ready to open! Read about it in [the recent great Courier Post article](#).

Now we and our Board of Directors at Nick Virgilio Haiku Association have committed to raising money for programming at the house (see the indiegogo link below).

Will you donate \$25, \$50, \$100?  
It would make a real difference!

[indiegogo](#)

Click the hot pink 'Back It' button on the page to donate. Or give [here](#)

donate. Or give [here](#).

The money raised is being used to complete the film of the play "Nick of Time...Nick of Time" by award-winning playwright Joe Paprzycki. The play is now being recreated as a film by Woodshop Films, produced by Henry Brann and starring actor Bob Weick (best known for his touring production Marx in Soho), directed by John Doyle of Iron Age Theatre.

Funds raised in excess of the \$6,000 we need for this movie (in time to premier at Haiku North America later this year) will go towards more programming for the kids of Camden (and digitally for writers everywhere!) and to increasing scholarship awards to winners of the annual Nick Virgilio Haiku Competition we run operated by the Haiku Society of America (see **Contest Results** below).

Thank you for considering a gift. Every contribution of any size matters.

Let me leave you with some food for thought from Nick Virgilio's work from Selected Haiku (available on [www.nickvirgiliohaiku.org](http://www.nickvirgiliohaiku.org) ) and the unpublished work in digital archive - Rutgers University):

the old neighborhood falling to the wrecking  
ball: names in the sidewalk

my spring love affair  
the old upright Remington  
wears a new ribbon

alone on the road  
in the wake of the hearse  
dust on my shoes

Thanksgiving dinner  
placing the baby's high chair  
In the empty space

my dead brother

hearing his laugh  
in my laughter

spring wind frees  
the full moon tangle  
in leafless trees

*Nick Virgilio*

Nick called this "the mother of all poems which I have written. I like this poem and think it is inspirational and in line with our mission. Here's why . . . I think of the 'spring wind' as a metaphor for blooming literacy, 'frees the full moon' as the potential for youthful self-expression, and 'tangled in the leafless trees', the milieu in which they reside."

submitted by Robin Palley

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## **First California State Library Haiku Podcast**

The American Haiku Archives, the official home of the Haiku Society of America archives, is pleased to announce that the California State Library has now posted its first podcast about the American Haiku Archives. This 24-minute podcast features poems by Garry Gay, Patricia Machmiller, Michael Dylan Welch, and other AHA advisory board members, read by Garry, Patricia, and podcast host Gene Larson, who initiated this podcast. Please have a listen at [here](#). And look for more haiku podcasts to come!

We are also pleased to announce that Gene Larson has joined the advisory board of the American Haiku Archives. You can read more about Gene [here](#). Gene works at the California State Library, so we are especially delighted to have him serve as a liaison between the AHA

advisory board and the state library, and to have his active enthusiasm and support in cataloging donations to the haiku archives.

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## **HAIKU NORTH AMERICA 2017**

September 13-17  
Hotel Santa Fe & Hacienda  
Santa Fe, New Mexico

Check the HNA [website](#): programming is almost complete! You will find plenty of interesting, provocative and scholarly programs--as well as many workshops.

Plus, an optional tour of Bandelier National Monument is planned for Monday.

Make your reservation now!

submitted by Sondra Byrnes

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## **Haiku Canada 40 Years Old**

The members of Haiku Canada are looking forward to our fortieth birthday party in Mississauga, Ontario (May 19 - 21, 2017) hosted by Anna Yin (Inaugural Poet Laureate for Mississauga) and Nick Avis.



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## Reading by Charlotte Digregorio

Charlotte Digregorio was invited to give a reading of her award-winning poetry, including haiku sequences, at The Art Center, Highland Park, IL, for National Poetry Month. She also signed her book, *Haiku and Senryu: A Simple Guide for All*.

submitted by Charlotte Digregorio

## Contest Results

### 2017 Nicholas A. Virgilio Memorial Haiku and Senryu Competition

**Judges:** Linda Papanicolaou and Brad Bennett

This year, almost 6,000 poems were submitted to the Nicholas A. Virgilio Memorial Haiku and Senryu Competition. Congratulations to the winning poets and their teachers!

**Haiku:**

Stephanie Okeke  
Gardena, CA  
Grade 12

Cole Mitchell  
Newport Coast, CA  
Grade 12

Daisy Solomon  
Atlanta, GA  
Grade 8

**Senryu:**

Olivia Shannon  
Atlanta, GA  
Grade 7

Campbell Serrano  
Atlanta, GA  
Grade 7

Cole Mitchell  
Newport Coast, CA  
Grade 12

The winning haiku and senryu, along with the judges' comments, will be posted on the HSA website in mid-May and published later in the year in *Frogpond*.

submitted by Beverly Acuff Momoi  
HSA, 2nd Vice President

## UpComing Contests

**Pen Women Branch Annual  
Haiku Contest  
Cape Cod, MA**

**Deadline: EXTENDED TO MAY 15  
(Previously April 29, 2017)**

**Entry fee:** \$3 per haiku; \$10 for maximum of four

**Checks payable to:** "Cape Cod Branch, NLAPW"

**Prizes:** 1st - \$25, 2nd - \$15, 3rd - \$10 and possibly honorable mention. Books are included in the prizes.

**Purpose:** To sponsor 2 youths to the Young Writers Conference of the Cape Cod Writers Center annual writing conference in August.

**Rules:** Type each haiku on a separate 8 ½ by 5 ½ sheet horizontally. On the back print name, address, phone, email. No previously published haiku or haiku that has appeared elsewhere (including contests, newsletters, e-zines, personal publications or e-discussion groups) or one that has previously won a prize.

**Send to:** Haiku Contest, 33 Viewcrest Drive, Falmouth, MA 02540. For a list of winners and judge's comments, please include an SASE.

**Results:** will be posted on the Cape Cod Pen Woman web site after May 10.

[www.nlapwcapecod.com](http://www.nlapwcapecod.com)

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**HSA Harold G. Henderson  
Awards for  
Best Unpublished Haiku**

**HSA Gerald Brady  
Awards for  
Best Unpublished Senryu**

**HSA Award for Best  
Unpublished Haibun**

The Haiku Society of America is pleased to announce that its summer contests - **the Harold G. Henderson Awards for Haiku, the Gerald Brady Awards for Senryu and the Haiku Society Of American Haibun Award** - are open for submissions.

**Deadline** for haiku, senryu and haibun contests: July 31, 2017

Guidelines and entry fees: For submission guidelines and entry fees, please see the HSA website for each contest:

[Website for the haiku contest](#)

[Website for the senryu contest](#)

[Website for the haibun contest](#)

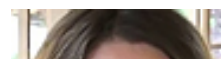
**Adjudication:** Judges for each contest will be announced at the time of the awards. Judges will not know the identity of participants.

**Awards:** Prizes will be awarded, as detailed in each of the contest websites. Winning poems will also be published in *Frogpond* and on the HSA's website.

submitted by  
Beverly Acuff Momoi  
HSA, 2nd Vice President

## Regional News

### California



Deborah P Kolodji



## Southern California Haiku Study Group

Workshop - April 15th

With several members out of town, six members of the Southern California Haiku Study Group met at the Lamanda Park Library in Pasadena on April 15th. The meeting started with a read-around of haiku. Kimberly Esser stopped by the meeting to join fellow haiku poets, Peggy Castro, Scott Galasso, Deborah P Kolodji, Elva Lauter, James Won, and Kathabela Wilson with a reading of their own haiku, followed by a reading from a selection of haiku books brought to share by Kolodji.

Peggy read from Bill Kenny's Touchstone HM-winning book, *the earth pushes back*. (Bill is scheduled to be at the May SCHSG meeting). Scott read from the latest issue of *Acorn*. James read from *Animal Rights Haiku*, edited by Robert Epstein (short-listed for the Touchstone). Elva read from the latest issue of *Frogpond*.

Kolodji presented a short program on the Haiku Persecution Incident (1940-1945) where 46 haiku poets in Japan were arrested for writing haiku outside the cultural norm. She passed around a handout and workshop participants took turns reading translations of haiku by some of the arrested poets.

during burial:  
this is the enemy,  
forgetting

Hashi Hageo (1910-1985)

war dead

.. . . .

exit out of a blue mathematics

Sugimura Seirishi (1912-1990)

a machine gun  
in the forehead  
the killing flower blooms

Saito Sanki (1900-1962)

After the presentation, workshop participants talked about kigo and the seasonal changes in April in Southern California and wrote up the following list of writing prompts:

*cherry blossoms, calla lilies, taxes, Easter lily, tulips, showers, purple orchid tree (camel's foot tree), crepe myrtle, spring break, desert bloom, super bloom, California poppy, April Fool's, colored eggs, devilled eggs, rabbits*

Everyone wrote to these seasonal prompts and each person placed two haiku in the basket for an anonymous haiku workshop that finished out the meeting.

The next workshop will be on Saturday, May 20th at the Lamanda Park Library, 140 S. Altadena Drive, Pasadena, CA 91107. All are welcome.

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## Los Angeles Times Festival of Books

April 22nd-23rd, USC Campus

Once more we had a haiku booth at the Los Angeles Times Festival of Books, manned mostly by Debbie Kolodji and Sean Carlton. Genie Nakano signed her new tanka coloring book collaboration with Alvin Takamori, *Colorful Lives*. We also had copies of the SCHSG group anthologies. Deborah P Kolodii's book. *highwav*

...*of sleeping towns*, Joyce Futa's new book of haibun and tanka prose, *Lit Windows*, and two new chapbooks by Kathabela Wilson, *Driftwood Monster: Haiku for Troubled Times* and *The Owl Still Asking: Tanka for Troubled Times*, along with some other titles.

However, the primary focus of the booth was outreach. We answered questions about haiku, had a couple of haiku on a white board that changed every hour, and helped booth visitors write haiku using an interview method.

1. What is your favorite season?
2. If you close your eyes and think of <season>, what do you see, smell, hear, taste, feel?
3. Do you have a memory from <season> or something you like to do in <season>?

One example of how this worked:

A young boy named Andrew stopped by with his father. He said his favorite season was summer. I asked him what he saw/smelled/heard/felt/tasted in summer and he said, "heat." I asked him if he had a favorite memory or what he liked to do in summer and he said, "ride my bike." I asked him what he liked about riding his bike and he just looked at me. I asked him if he liked the coolness of the air on his neck when he rode his bike and he said, "Yes, but what I really like about riding my bike is the independence. I don't have to wait for anyone to drive me anywhere, I can just ride my bike. The independence of riding my bike."

I suggested that would make two good lines:

the independence of riding  
my bike

We talked about "summer heat" for the first line, then "July heat," which made his dad get all excited when he thought of July versus "Independence Day," so Andrew's haiku ended up

being:

July heat  
the independence of riding  
my bike  
- Andrew

We wrote each haiku on a star and hung them in the booth. I asked the booth visitors if they wanted to take a photo of their haiku star with their phone, and most did.



We ended up helping 63 people write haiku.  
Some other favorites:

marching band  
the heat  
of my uniform  
- Gwenna

scent of jasmine  
I like to eat  
cupcakes  
-Randall

red leaves  
the ones I left  
behind  
- Ben

We also set up a coloring station for young children, each coloring sheet had one or more haiku for them to take with them when they



were finished coloring.



Several hundred people stopped by the booth over the two-day period.

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## **Yuki Teikei Haiku Society**

**Hakone Gardens, April 8th**

On April 8, a good number of the Yuki Teikei Haiku Society poets met for a picnic lunch meeting and ginko at Hakone Gardens, Saratoga.





The members present were Ann Bendixon, Carol Steele, Alison Woolpert, Karina M Young, Patricia J Machmiller, Anne Homan, Betty Arnold, Patrick Gallagher, Sandy Vroom, Linda Papanicolaou  
Guests Becky Davies, Tom Berry

The forecast for the day predicted that the rain prevalent in the region for several days would cease at midday, and happily it did.

After lunch and prior to the ginko Patrick Gallagher presented a discussion of the utility of describing haiku in cinematic terms as related by Allan Burns in his 2007 *Frogpond* article. These terms, with Patrick's glosses in brackets, are

- mise-en-scène versus montage [single viewpoint versus cut-away]
- establishing shot [big picture]
- zoom [move between wide and narrow views]
- match cut [sensation to similar sensation]
- subjective shot, flashback [the world according to one person]
- eyeline matching [person, then the world sensed]
- reaction shot [world, then a person reacting]
- voiceover [personal comment]
- tilt, pan, focus rack [shift attention within scene]
- tracking [follow through space]
- long take [follow through short time]
- time lapse [follow through long time]

After this discussion the poets were asked to write their poems of the day keeping the cinematic terms in mind. They willingly dispersed through the Gardens, observing spring flora, bridal parties, fauna, and their own reactions and using them for inspiration for

reactions and using them for inspiration for haiku. Later the poets reconvened and shared their poems, and the cinematic terms that could be used to describe each poem was the subject of spirited discussions. It seemed that the poets were happy to have available a new way to think about their haiku.

write-up by Patrick Gallagher  
submitted by Dyana Basist

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## Yuki Teikei podcasts

Two podcasts featuring Yuki Teikei contributions to the American Haiku Archives at the California State Library are now available. Both podcasts were recorded on April 13, 2017 at the California State Library. One recording features Gary Gay, one of the founders of the Archives, speaking with Patricia Machmiller of the Yuki Teikei Haiku Society, and Gene Larsen of the California State Library staff.

[HaikuPodcast\\_1\\_Gene\\_Patricia\\_Gary.mp3](#)

In the second recording, members of the Yuki Teikei Haiku Society of San Jose, Patricia Machmiller, Alison Woolpert and Carole Steele-discuss their work with the American Haiku Archives, housed at the California State Library. They, together with Patrick Gallagher of the Society, read from the letters and haiku of Kiyoshi and Kiyoto Tokutomi, founders of the Yuki Teikei Haiku Society, and they read a selection of haiku from *Cherry Blossom Light*, an anthology of the Yuki Teikei Haiku Society, published in 2016. This podcast was recorded on April 13, 2017 at the California State Library.

[Haiku-Podcast-Yuki-Teikei-Haiku-Society.mp3](#)

## Oregon

### Shelley Baker-Gard



April was a very rainy month in Oregon, but it didn't dampen the haiku poets living here. HSA members in the Portland area met with the Portland Haiku group on April 14th at the Friendly House on 26th & NW Thurman. Carolyn Winkler hosted the meeting. The 1st place winner of the kukai (sharing both haiku and tanka), was new HSA member Clayton Beach, 2nd place had a four way tie between Shelley Baker-Gard, Johnny Baranski, Jacob Salzer, and Carolyn Winkler. Each poet present read our poems aloud and were accompanied by Jim Rodriguez on his Native American flutes. Carolyn provided us an interesting lecture regarding the philosophies presented by three different authors. From Robert Bly's book *A Little Book On The Human Shadow*, we learned there are three categories of "Shadow" that humans possess. One is the Dark Shadow - those things in life or characteristics we dislike and would not choose to become; the Light Shadow - the opposite, what we admire, but do not allow ourselves to become or do (for example: an introvert who admires an extrovert); and a Story Shadow - the story we tell when we describe ourselves. Carolyn explained that the "The Shadow is a mystery of the unconsciousness". It is similar in haiku terms to the "yugen or sabi" - that which lies under the surface. The contents of each of these shadow categories is derived from our own life experience and are the "baggage" we carry with us to engage in the world around us. With these thoughts in mind, we analyzed some of the haiku from the kukai to determine our own unconscious shadow reasons for liking one over another.

Carolyn also provided quotes and thoughts relating to the Shadow forms from "The Darkside

...reading to the shadow poems from "The Borders of Light Chasers" by Debbie Ford, and *The Future of Haiku: An Interview with Kaneko Tohta* (Red Moon Press). Tohta states "The wildness in humans gives us the freedom to write."

Next HSA/PHG meeting is May 12th - Johnny Baranski is to host and the theme of the evening will be " TOMBO (dragonfly in Japanese) in honor of Portland's own Lorraine Ellis Harr, aka Tombo (1912-2006)- one of the early pioneers of English language haiku and de facto foremother of the Portland Haiku Group."

The meeting will begin with the kukai on haiku about dragonflies. The second half of the meeting will be a presentation by Lorraine Harr herself, via audio CD, of her collection "Tombo 226 Dragonfly Haiku."

## **HSA Oregon & the Portland Haiku Group Conference**

Our combined groups will be having a one day conference on Saturday, July 8th at the Newport Visual Arts Center, Newport Oregon. If needed, the best hotel accommodations are at the Sylvia Beach Hotel next to the meeting center (many folks will come in on Friday for informal fun). Shelley Baker-Gard is organizing it and it will honor the 50th anniversary of the Haiku Society of America. Details will be sent out to all Oregon HSA members and anyone else interested in attending. Please contact [Shelley](#) for more information. Also volunteer speakers, presenters and readers are needed. Please let Shelley know if you are interested in having a part in the program. No registration fee, but there will be a small cost for lunch on site.

## **Other Meetings**

HSA members visiting the Eugene/Springfield

NSA members visiting the Eugene/Springfield area are welcome to attend the meetings of the Willamette Group of Haiku Poets. They have been meeting once a month on the 3rd Friday of the month from 2 to 4 pm in the meeting room of Springfield Public Library. For more information, contact [Barbara Snow](#).

## Other News and Announcements

Maggie Chula was very busy in April and led two events to help celebrate April as the national poetry month. First, a workshop at the Lan Su Chinese Garden on "Persona Poetry". The second presentation was held at the Astoria Public library and also was about Persona Poetry and the many experiences which influence her poetry.

On May 7th, from 2 pm -4 pm, Maggie with quilt maker Cathy Erickson will lead a presentation of poetry reading, slides of art quilts, and a discussion about Japanese Americans in Internment Camps at the Columbia Center for the Arts, 215 Cascade Ave, Hood River, OR .

Maggie is also celebrating the publishing of her new collection of free-verse poetry, *Daffodils at Twilight*. To order a copy, contact [Maggie](#).

Dr. David Rosen has two new works being published this year:  
*In Search of the Hidden Pond*, sometime in 2017,  
and in May, 2017, *Patient-Centered Medicine: A Human Experience*; Oxford University Press.

Congratulations to Maggie and David!!

submitted by Shelley Baker-Gard

## Northwest

incl. Alaska

Angela Terry



## Pacific Northwest Region

The PNW Region's annual meeting is scheduled for June 3, 2017. It is open to the public and will include a haiku walk through lovely Discovery Park in Seattle, and workshops and readings at the Magnolia library. Here is the agenda:

### AGENDA

June 3, 2017

10:00 am Meet at Discovery Park Visitors Center - 3801 Discovery Park Blvd., Seattle - go to East Parking Lot - we'll meet outside the entrance to the Visitors Center, and spend some time in the Visitors Center.

10:00-11:30 am Haiku walk in Discovery Park  
11:30 am -12:45 pm Picnic lunch at overlooking Puget Sound by the Daybreak Star Center (there are picnic tables) - go to North parking lot.

1:00 pm Meet at Magnolia Public Library - 2801 34th Ave West, Seattle - free parking on the street and in small library parking lot.

1:00-1:10 pm Introductions and read around  
1:10- 1:30 pm Reading by Commencement Bay Haiku Group

1:30-2:00 pm Patty Hardin - Shades of Discovery

2:00-2:45 pm Curtis Manley - The Crane Girl

2:45-3:00 pm Break

3:00-4:30 pm Michael Dylan Welch - Discovering Haiku

4:30-5:00 pm Reading by Portland Haiku Group  
5:00-5:30 closing read around and clean up

6:00 pm dinner - venue to be determined

If you'll be coming up and plan to spend the night, probably your best bet will be to look at an AirBnB in the 98199 zip code, Magnolia area. There are usually plenty available, and would be more convenient than any hotels.

For more information on the event, contact [Angela Terry](#).

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## Haiku Northwest

Early in April, Haiku Northwest President Michelle Schaefer, Vice President Tanya McDonald and PNW Region Coordinator Angela Terry judged a Haiku contest sponsored by a small gift shop on Bainbridge Island called Plum. As a direct follow-up to that Michelle and Tanya worked with the shop owner to present a haiku workshop at the store on Saturday April 29, with 14 participants, and lots of enthusiasm.

The April HNW meeting was held on Thursday April 27 at the Kirkland library. It was called to order by President Michelle Schaefer, and there were 9 other members in attendance: Mark Williams, Tanya McDonald, Ida Freilinger, Michael Dylan Welch, Jim Bloss, Connie Hutchison, Nicholas Klaacsanzky, Dianne Garcia and Angie Terry.

After introductions and announcements, Michelle provided us with a writing prompt of forces of nature, from Wallace Stevens "In the world of words, imagination is one of the forces of nature." This prompt included the names and descriptions of different forces of nature, such as erosion, gravity, hail, rain and others, haiku



from numerous haiku poets which had been previously published in journals which were read aloud, and the rather background of a thunderstorm as inspiration for a period of free writing. Poets then shared what they had written.

The meeting finished with a round of reading and critiques of work members had brought to share.

submitted by Angela Terry

## South

### Margaret Lane Dornaus



Margaret L. Dornaus was honored to receive notice of a second-place award in the 2017 Haiku Society of America Merit Book Awards Contest for her book, *Prayer for the Dead: Collected Haibun & Tanka Prose*. On April 7, she read selections from the book at the 12th Annual Scissortail Creative Writing Festival held at East Central University in Ada, OK. On April 9, she was the featured reader at the Second Sunday Poetry Series held at Tidewater Winery in Drumright, OK.

Margaret Lane Dornaus. *Prayer for the Dead: Collected Haibun & Tanka Prose*.

Ozark, AR: Singing Moon Press, 2016. 107 pages, perfect bound. ISBN 978-0-9982112-0-6. Price: \$15 from [www.lulu.com](http://www.lulu.com); or, [email](mailto:) Singing Moon for signed copies.



**MIDWEST**  
Julie Warther



## **The Evergreen Haiku Study Group**

The Evergreen Haiku Study Group finished the spring 2017 season on April 15th, with plans for an online kukai in midsummer and a fresh fall start on September 16th at Michigan State University in East Lansing. In the meantime, four study group members - Jennifer Burd, Steve Hodge, Laz Slomovits, and Michele Root-Bernstein - will be reading a short selection of their collaborative tan renga, yotsumonos, and rengay at the East Lansing Arts Festival on Saturday, May 20th around 2 or 3pm. We'll be sure to chalk some haiku on the sidewalks, too! For further information: [Michele Root-Bernstein](#).

submitted by Michele Root-Bernstein

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## **Haiku Waukesha**

Haiku Waukesha meets the second Wednesday of the month, May 10, 5-7pm at First UMC, 121 Wisconsin Ave., Waukesha, WI 53186. The public is welcome. Each session features study of haiku and time to workshop poems. Direct questions to [Dan Schwerin](#).

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## **Indianapolis Haiku Group**

Indianapolis Haiku Group continues to meet monthly. For details (because we change location each time) you may email [Kyle D. Craig](#).

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## Ohaio-ku Study Group

The Ohaio-ku study group met Saturday, April 8 at the Cuyahoga Falls Library. The following members were in attendance: Phyllis Lee, Joe McKeon, Larry Cliff, Sharon Ohnmeiss, Valentina Rinaldi-Adams, Patti Niehoff, Buck Niehoff, Tia Haynes and Julie Warther. Joe McKeon gave a presentation on his experience as a recent judge of the HSA Merit Book Awards. Julie Warther shared a "Haiku Line by Line" exercise in order to receive feedback. We also workshopped some of our own haiku and held a kukai with the theme "History". (Phyllis Lee placed first. Larry Cliff placed second). The winners received book awards.

The next meeting will be held Saturday, May 20 from 1-3 pm at the Cuyahoga Falls Library. ***Please note the date and time change for this meeting.*** The kukai theme is "May Holidays". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! Contact: [Julie Warther](#).

## Southeast

Robyn Hood Black

## HONORING THE EARTH



HONORING THE EARTH Meeting/Workshop Recap  
"Honoring the Earth" was the theme of the Earth Day meeting and conference held by the HSA Southeastern Region at Edworth by the Sea in St.

Simons Island, Georgia, April 19-21. We enjoyed a weekend of haiku camaraderie and splendid spring weather in inspiring natural surroundings. Speakers were David G. Lanoue, Tom Painting, and Stanford M. Forrester, and other attendees were Joette Giorgis, Sandi Pray, Terri French, Raymond French, Paula Moore, Michael Henry Lee, Kenneth O. Smith, Dennis Gobou (Holmes), Shirley Plummer, Robyn Corum, Michelle H. Barnes, David Oates, Jane Fleagle, Perry L. Powell, and myself, coordinator Robyn Hood Black. Eight states were represented.



photo by Dennis Holmes (a.k.a. Gobou)

Friday evening after dinner, we enjoyed readings by the "Coquina Circle," from the northern Florida/southern Georgia area - Paula, Michael, Sandi, Dennis, and Antoinette (Toni) Libro, unable to attend. Paula Moore had a few poems by each member printed up on a gorgeous broadside and gave one to each attendee. We also read Toni's tanka appearing in the new anthology, *Earth: Our Common Ground*, edited by Claire Everett and published on Earth Day.

After a nod to David G. Lanoue's book, *Issa and the Meaning of Animals*, I shared poems from Robert Epstein's new animal rights haiku books, *Turkey Heaven* and the anthology, *Every Chicken, Cow, Fish and Frog*. Stanford Forrester read from his new hand-printed, hand-bound mini chapbook, *matcha*.





### HONORING THE EARTH Speakers

L-R: Stanford M. Forrester, David G. Lanoue, and Tom Painting

On Saturday, Tom Painting led a workshop about bird haiku, and facilitated a writing exercise that stretched our haiku muscles. Then we grabbed binoculars and followed him outside. Though birds were beginning to quiet down for the middle of the day, we still encountered several, including an osprey and her chick on their nest at the river's edge. Over the course of the weekend, Tom chronicled 34 species, even though conditions, while glorious for us, were not ideal for birding because of wind and other factors.

After lunch we had a business meeting, discussing ideas for celebrating HSA's 50th anniversary in our region next year. Former HSA SE Regional Coordinator Terri L. French then led us in a rejuvenating yoga break outside on the grass.

David G. Lanoue led an afternoon workshop in his "Write Like Issa" series. We explored haiku by Kobayashi Issa (1763-1828) and the influences of Pure Land Buddhism on his outlook and poetry.

During an afternoon break, many of us joined Tom for another bird walk. After observing some blue-gray gnatcatchers and a couple of gorgeous wood storks, we came upon a discovery that stopped us in our tracks. On the Epworth campus, in a peaceful setting looking across green space to the river is a memorial plaque in

green space to the river, is a memorial plaque in memory of Peggy Willis Lyles (1939-2010). It was a poignant moment to discover her life and work celebrated in such a way. Some of us posed in front of it, with a dose of comic relief as Dennis tried to outrun his camera timer.

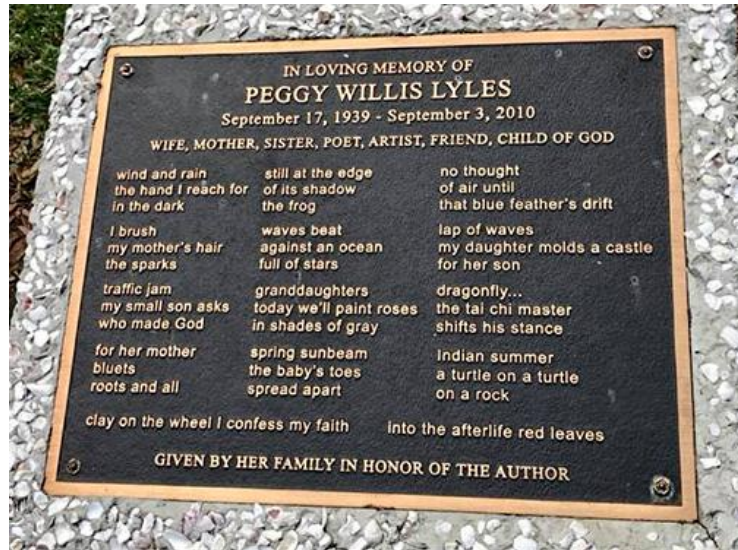


photo by Dennis Holmes (a.k.a. Gobou)

Here are just a few of Peggy's poems featured on the memorial:

I brush  
my mother's hair  
the sparks

waves beat  
against an ocean  
full of stars

dragonfly  
the tai chi master  
shifts his stance

into the afterlife red leaves

On Saturday evening we enjoyed some informal haiku sharing and folks finished up entries for a modified kukai (contest). Musician Joette Giorgis played some beautiful Japanese songs for us. on her guitar.

Sunday morning, Stanford M. Forrester presented a session on Santoka Taneda (1882-1940). Santoka's life, like Issa's, had been wrought with pain and heartache, and his haiku reflect Nature in a much harsher light than in Issa's poetry. It was fascinating to look at this aspect of works from both poets as we assembled on Earth Day decades, and centuries, later.

David G. Lanoue led the last session, sharing from his new book, *Issa and Being Human*. Issa wrote about every class of human, David explained, and we explored his haiku about people from many walks of life in Issa's day.

Our last scheduled event before our farewell lunch was the announcement of the kukai winner. Dennis Holmes (a.k.a. Gobou) judged our contest. He did not know the identity of the poets. The winner was Michael Henry Lee, who received a nice monetary prize donated by Paula Moore.

earth day  
two curlew  
in parentheses

Michael Henry Lee

What better way to celebrate Earth Day, and haiku, than with fellow haiku enthusiasts, and birds, and ocean breezes?

Submitted by Robyn Hood Black  
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