

HSA news



Spring, North Coventry, PA; photo by Mary F. Ahearn

Haiku Society of America News

Volume 31, Issue 5 - May 05, 2016

(*HSA News* replaces *Ripples* as the official newsletter of HSA)

In This Issue

[From The Frogpond Editor](#)

[Regional News/California](#)

[California](#)

[Oregon](#)

[Mid-west](#)

[Southwest](#)

[South](#)

[Mid-Atlantic](#)

[Washington](#)

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

From the

President

[Become a
Member of HSA](#)

Dear Members,



Membership includes a year's subscription to the society's journal, Frogpond (three issues yearly). In addition, members receive HSA NEWS on the fifth of each month, the annual information sheet and an annual address/email list of HSA members.

[Join Now!](#)



Like us on Facebook. Share news, poems, discussions! See photos from some recent gatherings of the poetic kind.



Follow us on Twitter:
[Twitter@hsa_haiku](#)

.haiku

Check out the ".haiku" column at the HSA webpage, please. Gene

There is an American stand-up comedian named 'Atsugiri Jason' (Thick Cut Jason) in Tokyo. He is unique in many ways. He was educated at the University of Illinois and works as an executive at an IT company in addition to his comedy gigs. In one of his acts I saw on YouTube, he told the audience he didn't understand why the Japanese traffic 'Go' sign was called 青信号 ('ao shingo' - 'blue light') in spite of its green color. If he reads a Japanese saijiki, he may have the same reaction because some summer kigo contain 青 (blue), instead of 緑 (green) and he will shout his trade-mark ending words 'Why? Japanese people!!!'



One of my favorite summer kigo is 青嵐 ('aoarashi' - 'blue gale'). According to my dictionary, the word 'ao' (blue) is a prefix meaning 'premature' or 'young.' Though it is my personal opinion, I believe that ancient Japanese might have chosen the word 'ao' because it would make a 5 onji kigo to fit the 5-7-5 format. Of course, there are summer kigo using 緑 ('green') such as 新緑 ('shinryoku' - 'new green') or 万緑 ('banryoku' - 'tens of thousands of greens'). The kigo 'aoarashi' could have been 'ryokuran' ('green gale'), a 4-onji kigo that may work perfectly with a 'ya' - 'kireji' ('cutting word'). But this does not have a poetically beautiful sound. I may be biased because my name is 青柳 ('aoyagi' - 'blue willow').

Many haiku groups sponsor haiku contests; in fact the 2016 HSA contests for not just haiku, but also senryu and haibun, are now accepting entries through the end of July. I have to confess that I have not sent my work to contests for a very long time. Like Jason, an American comedian, who uses his 'foreigner's' face for his act, I may be using my name as the fourth line of my haiku-and, of course, this fourth line would be invisible to any contest judge, for whom all entries must remain anonymous. I know my adopted country, the United States of America, is a country of immigrants. People here have parents, grandparents, great-grandparents who immigrated from all over the world. My Japanese name may not add anything. But when I write haiku, I try to include where I came from, what I am and who I

Myers shares tools and tips available to haiku poets.

View our web sampler and excerpts from previous issues of [Frogpond](#).

am...I am not telling you that a 'subjective' haiku is better than an 'objective' one. However, like a painter, a photographer, a potter, or whatever..., you, the poet, are a very essential element in haiku. You are a director or a playwright or an actor or a lighting technician or a costume designer or an usher or the person smiling in the shadow.

blue summer gale-
I shed
one of my skins

Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

From the

Treasurer

Treasure's Report

As of March 31 we took in \$12,500 in dues and contributions and need another \$20,000 to meet our budget.



Income over expenses was \$11,610 year-to-date, however almost all expenses are yet to come. We still have all Frogponds, the Anthology and contest expenses ahead this year. Cash balance @ March 31 was \$90,827.

HSA 2016 Financials

	2016
Year-to-date March 31, 2016	Actual
Beginning Cash Balance	\$79,217
Dues	10,442
Contributions	2,058

Members Anthology Sales	72
Contest Fees	74
Frogpond Sales	57
Bank interest	20
Income	12,723
Frogpond Expenses	0
Newsletter Expenses	378
Administrative Expenses	280
Members Anthology Expenses	161
Contest Awards / Expenses	20
Meetings/Travel Expenses	0
Grants/Sponsorships	0
PayPal & bank fees	274
Expense	1,113
Surplus/(Deficit)	\$11,610
Ending cash balance	\$90,827

Bill Deegan
Treasurer
hsa.treasurer@yahoo.com

From the


***Frogpond* is on its way!**

Issue 39:1 was mailed out the last week of April, so it will start appearing in your mailboxes soon. Note that, with bulk and media mailing, there may be delays in some regions. We thank you for your patience during



this transition.

As a reminder, April 15th was the submissions deadline for the Spring/Summer issue, and those who submitted are expected to receive a response in six weeks after the deadline. Please do not inquire before then.

In the meantime, consider following Frogpond on Facebook, Twitter, or Instagram for regular updates.

Aubrie Cox
Frogpond Editor
frogpondhsa@gmail.com

CORRECTIONS

In the April issue of *HSA News* (Towpath Report, Mid-Atlantic), the attribution for Lee Giesecke's haiku was incorrect. The publisher should have been listed as South by Southeast.

The poem in question:

turkey released
all night in the pine
her dark silhouette

from South by Southeast, 8:1, 2001

Our sincere apologies to the poet and the publisher.

submitted by Ellen Compton

Regional News

California
Deborah Kolodji



Southern California Haiku Study Group

**Los Angeles Times Festival of Books
April 9-10**

The haiku booth at the festival of books was successful in outreach, thanks to booth helpers Mary Torregrossa, Beki Reese, Sean Carlton, Kirk Kolodji, Genie Nakano, Yvette Kolodji, Viviana Aparicio-Chamberlin, Deborah P Kolodji, Jennifer McMahon, and Scott Galasso. We made enough in book sales of the donated books to almost pay for the cost of the booth. We had several people express interest in attending our monthly workshop and several others express interest in going to Santa Fe in 2017 for Haiku North America and/or becoming members of the Haiku Society of America. And, at least 45 people wrote their very first haiku, thanks to Mary, Beki, Sean, and Scott. We adorned our booth with stars containing these newborn haiku. Here are some examples of booth visitor haiku, written with the help of our booth staff: In most cases, this was the first haiku the booth visitor has ever written. We used an interview process: What is your favorite season? What do you think of when you think of that season?

beach house
the calm
of crashing waves
- Kristina

the sand in my hair
the sand in my toes
Santa Monica
- Renee

summer beach
the sound

of the wind

- Diana

white skateboard

the music

of my wheels

- anonymous

blankets in winter

memories of her warmth

among the sequoias

- Reggie

summer

one month of freedom

one month bored!

- Anthony

sand in my shoes

as I walk to the fire ring

empty parking lot

- anonymous

fireplace flames

my dog leans his head

against my knee

- Taylor

cozy in winter

my shy self has the bold heat

of chocolate

- Frida



back - Scott Galasso, Kirk Kolodji,
Deborah P Kolodji, Sean Carlton
front - Mary Torregrossa, Genie Nakano,
Beki Reese

Workshop at the USC Pacific Asia Museum April 16, 2016

The Southern California Haiku Study Group celebrated International Haiku Study Day a day early with its normal workshop followed by a dinner at California Pizza Kitchen. The workshop was attended by Marcia Behar, Greg Longenecker, William Hart, Sharon Yee, Toni, Kimberly Esser, D'Ellen, Deborah P Kolodji, Janis Lukstein, Lynn Allgood, Teresa Mei Chuc, Seven Dhar, and Kathabela Wilson.

Deborah P Kolodji led a workshop based upon David

Grayson's essay, "leaping haiku," in his new book, *Discovering Fire*. We examined some sample haiku from the March 2016 issue of the *Heron's Nest*, looking for logical "leaps" from the conscious realm, as well as intuitive "leaps" from the subconscious realm. We then attempted to write our own haiku with conscious and unconscious leaps and workshopped them on the whiteboard.

Some unsold books from the book festival were available for sale to group members which helped us reach our goal of funding the cost of the booth.

It was announced that the USC Pacific Asia Museum will be shutting down for renovations for ten months so we are looking for a temporary meeting location, starting in July 2016.

A Garden of Verses

April 30, 2016

Once more the Southern California Haiku Study Group had a presence at the Garden of Verses event at the Rancho Santa Ana Botanic Gardens in Claremont, California, thanks to organizer Marcyn Del Clements. This year we operated an interactive ginko walk and haiku reading for garden visitors who stopped by the Cultivar Garden. Beki Reese and Deborah P Kolodji were the volunteers. Over the course of the day, we enjoyed the beauty of the garden and had several small workshop/reading/walking sessions for small groups ranging from 2 - 4 people at a time. These sessions lasted about 15-25 minutes each.

CALL FOR SUBMISSIONS FOR THE 2016 SOUTHERN CALIFORNIA HAIKU STUDY GROUP ANTHOLOGY

SUBMISSION DATES

As of April 9, 2016, submissions are being accepted for the 2016 Southern California Haiku Study Group Anthology.

Submissions closing date: June 15, 2016.

ELIGIBILITY

Southern California haiku poets living between Bakersfield and the border of Mexico, as well as haiku poets in Tijuana, are eligible to submit.

WHAT TO SUBMIT

HAIKU/SENRYU: Between 5-15 of your best haiku/senryu, published or unpublished.

- Place submission within the body of your email. NO ATTACHMENTS ACCEPTED.
- Single space the lines within each haiku/senryu.
- Double space between individual poems.
- All submissions must be left justified.

HAIKUN (optional): Between 1-3 of your best haibun, published or unpublished, will also be accepted for consideration, on a space-permitting basis.

- Place submission within the body of your email. NO ATTACHMENTS ACCEPTED.
- All submissions must be left justified
- Preference may be given to haibun not exceeding three medium-sized paragraphs.

FOR EACH PUBLISHED POEM please provide

- journal name, date, issue number of first publication, OR
- book, publisher, date published, OR
- name of contest in which poem won, placed, or was for any other reason published by association.

INCLUDE within your submission

- your name as you wish it printed in the anthology, AND
- your full name, your physical address, and your email address, for communication and record-keeping purposes. (These will not be shared publicly.)

HOW TO SUBMIT

- EMAIL your submissions to Naia (anthology editor) at naia01@yahoo.com
- The email subject line must state: "2016 SCHSG Anthology Submission"
- All poems submitted must appear in the body of the email. As mentioned above, NO ATTACHMENTS ACCEPTED.

FINALLY, PLEASE NOTE

- All poems submitted must be the work of the submitter.
- Poems that have appeared in any prior Southern California Haiku Study Group anthology are disqualified.
- Final selections rest exclusively with the anthology editor.
- The anthology editor may contact the submitter to discuss poems and possible editorial suggestions in cases where a poem is unpublished.
- No photographs and/or artwork are being sought or accepted at this time. If photographs and/or artwork are sought, a separate call for submissions will be announced at a later date.
- In keeping with historical practice, the title of the 2016 Southern California Haiku Study Group anthology will be selected from among the poems submitted and announced at a later date.

I look forward to receiving your submissions!

My best to all,
Naia

Yuki Teikei Haiku Society

YTHS April 2016 Meeting

A light gray sky of softest rain set off the daffodils at the entrance to Filoli Gardens in Woodside, California. Created in 1917, Filoli was named by its first owner, William B. Bourn II, using the first two letters from the words of his credo: "Flight for a just cause; LOve your fellow man; Llive a good life." The second owner, Mrs. William Roth, donated the home in 1975 to the National Trust for Historic Preservation so future generations could enjoy its timeless beauty...and we did!

Members and their guests met first for lunch in the historic mansion followed by time to walk, sit, and write haiku. The meeting concluded with members reading their haiku and sharing one special thing that resonated.

President Patrick Gallagher: raindrops in the reflecting pond

Kathleen Wall: the tour of the garden and mansion

June Hopper Hyman: white tulip's curve of the stem

Mimi Ahern: surprise of the flowering dogwoods

Patricia Machmiller: prayerful spring rain Carol Steele:
lavender wisteria

Anne Homan: the aroma of the wisteria

Becky Davies (Ann Homan's daughter): delicate pink
cherry blossoms

Ann Bendixen: 1 1/2 " seedling pots of wisteria Anne
Hedge (Ann Bendixen's daughter): droplet of water on
the dogwood blossom

droplet of water
on the dogwood blossom
friends' laughter



haiku and photo by Anne Hedge

submitted by Mimi Ahern

Haiku in the Teahouse

Saturday, May 14, 11:00 AM to 4 PM

Tour and haiku poetry reading in the San Jose Japanese Friendship Garden Tea House, 1490 Senter Road, San Jose. Featured readers are Mimi Ahern, Marcia Behar, Cherie Hunter Day, and Elaine Whitman.

Schedule:

11 AM to Noon - Garden Walking Tour
Noon to 1 pm - Break - on your own for lunch and ginko walk
1 pm to 4 pm - Featured readers and open mike.

The 2016 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest

In-hand Deadline: May 31, 2016

Prizes: \$100 \$50 \$25

Contest Rules

- Haiku must be in English.

- Haiku must each have 17 syllables in a 5-7-5 pattern.
- Each haiku must use only one kigo from the contest list.
- Haiku with more than one recognized kigo will be disqualified.
-

2016 Contest Kigo List

- New Year: Year of the Monkey, first laughter
- Spring: flowering dogwood, May Day
- Summer: Queen Anne's lace, chickadee
- Autumn: dragonfly, oak gall
- Winter: frost-nipped/frost-tipped artichoke, Orion

Contest Entry Details

Entry fee is \$7.00 per page of three haiku; \$8 if using PayPal. No limit on entries. Entries will not be returned. No refunds. For paper submission, put three poems per page and send 4 copies of each page, with your name and address on only one copy, typed on 8 1/2 x 11 paper.

For Email entries, use PayPal and send payment to YukiTeikei@msn.com. For paper entries, send checks or money orders payable to "Yuki Teikei Haiku Society." Overseas entrants please use International Postal Money Order, in U.S. currency only. For a paper copy of the contest results (which will also be Web-available) send a self-addressed stamped envelope (SASE) marked "Contest Winners." Those abroad: Please enclose a self-addressed envelope (SAE) plus enough postage in international reply coupons for air mail return. Entries must be original, unpublished, and not under consideration elsewhere. No previous winning haiku are eligible. This contest is open to anyone, except for the YT President and Contest Chair. Final selection will be made by one or more distinguished haiku poet(s).

If not pre-paying by PayPal, send entries with entry fee by mail to:

- YTHS Tokutomi Contest

- Gregory Longenecker - Contest Chair
- 1560 Scenic Drive
- Pasadena, CA 91103

Send Email entries to Gregory Longenecker at:
2016tokutomicontest@gmail.com

YTHS may print winning poems and commentary in its newsletter, web site, annual anthology, and brochures. The judges and the contest results will be announced in the autumn of 2016 at the YTHS Annual Haiku Retreat in Asilomar. Shortly thereafter they will appear on this website.

Poetry and Tea Shoseian shoseianteahouse.com



"Whispering Pine" Japanese Tea House

*"Helping build Community and Character through the
world of Tea"*

We cordially invite you to an afternoon of poetry and tea.

When: Sunday, May 15th, 2016

What: Ginko Walk & haiku/poetry writing:

Led by Debbie Kolodji, 11am to 12pm

Bring your own lunch: 12pm-1pm

Poetry Reading and Tea: 1pm-3pm

Tea coordinated by Ginna Claire Nguyen

Where: Shoseian Whispering Pine Tea House*

Located at Brand Park, 1601 West Mountain Street
Glendale, CA 91201

Please feel free to come to all or part of the scheduled program.

Optional \$10.00 donation to preserve the Tea House is gratefully accepted

RSVP: To Susan Rogers, 310 987 3082

*Shoseian, built in 1974 through combined efforts of the Sister Cities of Glendale and Higashi-Osaka, Japan is one of the few traditional Japanese Teahouses open to the public in the United States. Friends of Shoseian is currently raising funds to renovate the Tearoom.

Oregon

Shelley Baker-Gard



Remember to register for the August 12th-14th Regional conference in Portland, Or.

See the HSA Oregon Website for details:

<http://www.hsa-haiku.org/meetings.htm> or contact Shelley Baker-Gard at sbakergard@msn.com

April was a busy month for Haiku poets in Oregon.

Margaret Chula taught a Haibun workshop entitled - *Haibun: The Dance of Prose and Haiku*. The workshop was held at the Lan Su Chinese Garden in downtown Portland (a great spot to visit this August if you are coming to the conference). It was a beautiful setting and well attended. For several people it was their first exposure to Haibun, and some attendees were very interested in continuing to practice the form at the local HSA & Portland Haiku group meetings.

Maggie Chula also led a Tanka workshop at the Portland Haiku Group meeting on 4/8. We enjoyed learning the history of this ancient form and had some practice writing a few. We all agreed that this form provided opportunities for our future poems. In addition to her own works, Maggie provided many examples of Tanka books and journals to use as guides.

On April 17th, Johnny Baranski read from several of his Haiku publications at the Mt Angel Abbey Bookstore. After each reading, Jim Rodriguez provided an impromptu flute interpretation of each poem. After Johnny's reading, several of the haiku poets in the audience also recited many of their own their haiku. The event was well attended and we were provided with fabulous Japanese appetizers. Johnny also has a newly published free E Book available online. Here's the link:

http://bonesjournal.com/books/Johnny_Baranski-beads-of-glass.pdf



Dr. David Rosen also has a new book coming out this year: *Spelunking Through Life*; it is his third collection of haiku, (the first two are *The Healing Spirit of Haiku* with Joel Weishaus & *Clouds and More Clouds*).

Mid-West

Julie Warther



Ohaio-ku Study Group

After being snowed out (yes, really!) on April 9, the Ohaio-ku Study Group met for the first time on Saturday, April 16 at the Cuyahoga Falls Public Library. Phyllis Lee, Susan Mallernee, Don Fulmer and Julie Warther were in attendance. The DVD of *Frameless Sky* (Issue 3) was shown followed by a discussion of how to submit to this unique journal. After a short writing exercise, there was a debut of the game *Haiku Halves*. (Similar to "Apples to Apples" with phrase and fragment cards.) Participants held a mock *kukai* using already published haiku and concluded with a reading. The next meeting will be held Saturday, May 14 from 10a.m. to noon. Participants are encouraged to bring three haiku for workshopping, one unpublished haiku (not posted on the Ohio Haiku Facebook page) for an anonymous *kukai*, and three original haiku to read aloud for the group. Contact Julie Warther (wartherjulie@gmail.com) for more information.

submitted by Julie Warther

Artifacts Gallery

Artifacts Gallery, 6327 N Guilford Ave, Indianapolis, Indiana will be hosting an exhibit of my Haiga, *Sticks and Stones*. The exhibit opens Friday, May 13, from 6:30 to 9:00, and will be on display until June 13. Please come and share an evening of sculpture and poetry.

submitted by Robert Sorrels
Brazil, Indiana

Illinois State Poets Society

The Illinois State Poets Society Haiku Chapter meets every other month at the Northbrook Library in Northbrook, Illinois. The next meeting is June 26, 2016 at 1 pm. Please contact Susan Auld for more information at suauld@yahoo.com.

submitted by Susan Auld

THE CRADLE OF AMERICAN HAIKU FESTIVAL 5

Dates: August 5-7, Friday thru Sunday

Registration will begin at 12:30 pm on Friday, August 5. If you would like to let us know you are coming, it will help with the planning. Please email Gayle Bull at info@foundrybooks.com.

The honored guests this year will be: Ed Rielly, originally of Darlington, Wisconsin and now from Maine; Bill Pauly of Dubuque, Iowa (is there anyone who doesn't know Bill and his wonderful haiku?); Phyllis

Walsh, the founder of HUMMINGBIRD MAGAZINE OF THE SHORT POEM who will be represented by CX Dillhunt, Editor who assisted Phyllis in her last few issues and who has taken over editorship.

Also in the planning stages are:
Haiga on Stage, watch for details soon.

Typesetting and Printing of Your Own haiku

Bookbinding - we hope participants will typeset and bind their own book to share.

Donna Bauerly, reading from her new biography, *Raymond Roseleip; Man of Art Who Loves the Rose*.

Julie Warther discussing a Forest Haiku Walk.

Searching for LIFE in Haiku Submissions-Explorations and Examples presented by Francine Banwarth and Michele Root-Bernstein;

THE PSYCHOLOGY OF SANCTURARY: HAIKU, AN ETHICS OF FREEDOM presented by Richard Gilbert.

A discussion of Richard Gilbert's presentation (they are always interesting and controversial).

A Sunday morning gingko walk.

Haiku, haibun and haiga critique sessions.

Open readings.

And, as always, an opening reception (Yes, Rick Harris will be playing!) at Foundry Books; a dinner at the historic Walker House; book signings, and lots of wonderful haiku.

For more information or to be added to the mailing list, please contact Gayle Bull at info@foundrybooks.com or phone 608-987-4363.

Can't wait to see everyone.

submitted by Gayle Bull

The Haiku of Charlotte Digregorio

Charlotte Digregorio posts The Daily Haiku on her blog, which can be found at www.charlottedigregorio.wordpress.com, and all HSA members who wish to, may participate. Please send up to three haiku that were previously published in a haiku journal with your name and publication credits. The Daily Haiku has received about 150,000 hits, and among others, hundreds of haiku from HSA's international members have been featured. Please contact Charlotte at c-books@hotmail.com for inclusion. Or, if you don't use email, contact her at P.O. Box 25, Winnetka, IL 60093. Great haiku always deserve more than one reading!

The Chicago Public Library featured an exhibit of several pieces of Charlotte's haiku throughout the month of April. She also gave a haiku presentation there at the annual Poetry Fest. Her presentation included information on how to find your distinctive voice in haiku. She signed her book, Haiku and Senryu: A Simple Guide for All.

One of her haiku was exhibited at the Highland Park (IL) Public Library throughout April. Charlotte says that haiku deserves visibility and HSA members should promote it any way they can.

submitted by Charlotte Digregorio

Southwest

James Applegate

Local Haiku Group Celebrates Internationally

What do New York, New York; Hopewell Township, New Jersey; Shreveport, Louisiana; Sherman, Texas; Los Angeles, California; San Francisco, California; Mount Angel, Oregon; Seattle, Washington; Stockholm, Sweden; Stratford-upon-Avon, United Kingdom; and Bulgaria (internet) have in common? They all celebrated International Haiku Poetry Day.

April 17 is the day the whole world honors haiku. Registered by Sari Grandstaff in 2007 and initiated as a project of The Haiku Foundation in 2012, International Haiku Poetry Day occurs in the heart of the United States' celebration of National Poetry Month. The Haiku Foundation encourages public events, including readings, exhibitions and competitions.

On Sunday, April 17 from 1:00 - 5:00 PM the Texoma Haiku Society was part of International Haiku Poetry Day at Midway Mall in the food court (4800 Texoma Parkway, Sherman, Texas) Texoma Haiku Society started this January from the founders of the Fort Worth Haiku Society (2002-2014) Cliff and Brenda Roberts, who originally grew up in Sherman/Denison. The Roberts moved to Fort Worth 15 years ago and now return eager to share their knowledge of the Japanese poetry form with this area.

In the Midway Mall's food court, a Bonsai Verse wall featured haiku not only by the Japanese masters Basho, Issa, Buson and Shiki, but classic American poets, such as Ezra Pound, Amy Lowell, Gary Snyder, Jack Kerouac, Richard Wright and James W. Hackett. Also included were contemporary haikai/haiku poets: Stanford M. Forrester, Lee Gurga, Christopher Herold, Cor van den Heuvel, Gary Hotham, Jim Kacian, Elizabeth Searle Lamb, Michael McClintock, Marlene

Mountain, Marian Olson, Alan Pizzarelli, Alexis Rotella, John Stevenson, George Swede, vincent tripi, Michael Dylan Welch, Nick Virgilio, and Ruth Yarrow and more.

The event led off at 1:30 PM with a "Haiku Slam" performed by Texoma Haiku Society founders Cliff & Brenda Roberts followed by a "What Is Haiku" program including a Q & A. An Open Haiku Reading followed with everyone encouraged to read their own haiku or from the stack of haiku books on hand. The program at 2:00 was "How To Write Haiku." Index cards and pens were supplied to the guests for hands-on haiku. We wrote first on the kigo/seasonal subject "Rain," as we had lots of outside inspiration at the time; later, one of the guests suggested "Unruly Children" as our Free Format topic. After we wrote for a few minutes, we shared and discussed the haiku, and gave suggestions on how to make it stronger.

At 2:30 we had another Open Reading to get people sharing, as well as seeing and hearing what haiku sounds like. 3:00 saw another workshop with the seasonal kigo of "Frog" which was shared and commented upon.

Lunch Break at 3:30 provided time for attendees to take in the Bonzai Verse wall. Most purchased something from the food court's Little Shogun, which has tasty Asian dishes including sushi, as well as some American choices for a decent price.

We had another Open Reading at 4:00, wrapping up with a Writing Workshop on "Bird Sound" at 4:30 PM.

The Texoma Haiku Society meets the 3rd Sunday of each month from 1-4 PM at Midway Mall Food Court. It is Free and Open to the public. For more information contact Cliff or Brenda Roberts at (903) 893-8435 or by email at yanpire13@aol.com.

leaping
into the sound

of haiku

kawazu

aka

Cliff T. Roberts, Vanpire13@aol.com

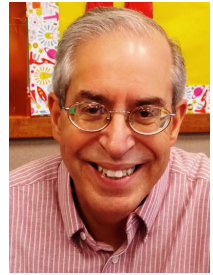
<https://www.facebook.com/FWHaikuSociety>

Co-founder Texoma Haiku Society

<http://cliffordroberts.tripod.com/texomahaikusociety/>

submitted by Cliff "kawazu" Roberts

South
Carlos Colón



Southwestern Illinois-St. Louis, MO Area

The Mississippi Mud Daubers Haiku Group met on April 15 at Sacred Grounds Coffee House in Edwardsville, Illinois. Members present: Lori Becherer; Natalia Coleridge; John J. Dunphy; John Han; Richard Keating; Ben Moeller-Gaa; and Lisa Porter. Guest: Dick Worthen.

John J. Dunphy mentioned that a haiku from his chapbook "Old Soldiers Fading Away" (Pudding House: 2006) was featured today on Charlotte Digregorio's Haiku Blog. "Stellar Possibilities," his landmark 2006 chapbook of scifaiku, has been reissued as a trade paperback by Alban Lake Publishing. This edition contains all the original scifaiku and haibun as well as much new material.

John Han shared his recently-published works, which include "Writing Haiku the Professional Way: Haiku on

Haiku," "How to Write Bad Haiku: A Parody" and "From Zen to the Cross: The Rise of Christian Haiku in America." John also brought copies of his book "Maple-Colored Moon: Seasonal Haiku."

Ben, Richard, Lori and John Han all shared work for critiquing.

Lori has written a great deal of poetry and has received several awards. She remarked that the more haiku she writes, the less non-haiku poetry she writes. Lori said that acquiring an appreciation of haiku makes all other poetry seem so wordy. John Dunphy and several others stated that they have experienced the same phenomenon. Richard Keating said that writing haiku "sharpens one's literary discipline."

Natalie, who works as a substitute teacher, said that she would like to incorporate an introduction to haiku in a future lesson plan. She and John Dunphy discussed spring images that can find their way into haiku. Natalie associates cobwebs with spring, which John thought was quite interesting and unusual.

Dick Worthen said that this meeting marks his third exposure to haiku. Group members told Dick that he was always welcome to join us.

Submitted by John J. Dunphy
for the Mississippi Mud Daubers.

20th Autumn Haiku Conference

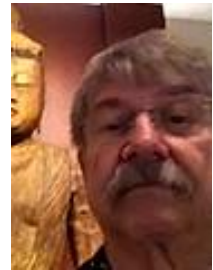
The 20th autumn haiku conference will be held at the Arlington Hotel on Friday and Saturday, November 4-5, 2016.

Dr. Johnye Strickland, professor emerita of the University of Arkansas at Little Rock, will be the featured poet.

Dr. Strickland is a living legend in the international haiku community.

More later.

Mid-Atlantic Robert Ertman



Mid-Atlantic Region: Towpath

At Towpath's April meeting, Edna Small displayed copies of *Listening Still*, a collection of poems written in the last 15 years and released in celebration of her 85th birthday. The book comprises poems in a variety of genre. Here is a haiku from the collection.

bare limbed trees
in murky waters . . .
the world upside down

In late April, Edna read her poetry with The Federal Poets in the Kensington Day of the Book. She will also read at 2 o'clock on May 7 at the Georgetown Neighborhood Library branch of the DC Public Library.

submitted by Ellen Compton

Washington Angela Terry

HSA Washington Region Report, Spring 2016



Haiku Northwest's February meeting featured Tanya McDonald reading from her work in progress Young Adult novel at 3rd Place Books on February 25th. Following her reading, we discussed plans for HNW activities during 2016, and members present shared haiku they had brought to discuss with the group.

On February 28th, the Bagley Wright Lecture Series brought poet Judy Halebsky to Hugo House to talk about haiku and her own poems in conjunction with her study and travels in Japan, and her interest in Basho and Butoh and the connection of these forms to time, landscape and tradition. She prepared a paper entitled "From Haiku to Collage, A Body Based Poetics" and incorporated readings from her new book, *Tree Line*. A number of HNW members attended the presentation, and as President of Haiku Northwest, Angela Terry was asked by Hugo House to lead the Q&A session.

The March meeting on the 24th was held in the Stadler Room at 3rd Place Commons in Lake Forest Park. Members shared haiku, and then Angela led a writing exercise which involved writing haiku from a sheet of single lines taken from individual haiku published in the Fall, 1998 issue of *Modern Haiku*. After people had written as many haiku as they could, using the line prompts, we went through each line, with people sharing what they had written and then Angela read the actual published haiku along with identifying the author.

In April, instead of our regular 4th Thursday monthly meeting, HNW joined with the Seattle Japanese Garden in sponsoring International Haiku Poetry Day on Sunday, April 17th. Michael Dylan Welch (on crutches) and Tanya McDonald provided introductory haiku workshops. Members of the Rainier Gensha, our sister Seattle Japanese language haiku group who have been

meeting for over 80 years, read some of their haiku in Japanese and then with English translations. Members of HNW and the Commencement Bay haiku groups then read a selection of their spring themed haiku. There was a haiku walk through the garden and a crafts table with activities for children which included a "How to Haiku" handout for kids prepared by Sarah Welch, age 10. Haiku on Sticks was set up along the main garden path. And most importantly (and amazingly for Seattle in April) we had a warm sunny day on which to celebrate.

submitted by Angela Terry
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