

# Ripples

Haiku Society of America Newsletter



March, 2013 Vol. 28, No. 1

## From the President...

Dear Members:

As I write this message it's Inauguration Day in Washington, D.C. This morning (in New Orleans) I spent some time reflecting on the beginning of my own term as your HSA president. While there will be no inaugural balls down here in the Big Easy, I'm happy that, unlike Mr. Obama, I won't be dealing with a toxically divided Congress! Quite the contrary: from the start I've been showered with kindness, warm welcome, and good counsel by our wonderful former president, Ce Rosenow; by our energetic and all-knowing first vice president, Michael Dylan Welch; and by the other members of an executive committee that, unlike our nation's Congress, works harmoniously for the good of all. Our collective mission to "promote the writing and appreciation of haiku poetry in English" is in good hands.

Speaking of good hands, in her three years as president Ce set up and energized the history, education, and publicity committees; she encouraged and supported HSA participa-

tion at the Dodge and Skagit poetry festivals; and she worked with George Swede to get *Frogpond* listed with the *MLA International Bibliography*, Humanities International, and Poets & Writers. She also arranged for exchange subscriptions with many leading poetry journals and institutions, and she got the HSA recognized as an organizational member of the American Literature Association—just to mention some highlights!



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# From the President continued

My first official duty as your president was to appoint an editor for the 2013 members' anthology, for which task I approached Carolyn Dancy. To my delight, she agreed to take on the job. This year, as you probably know, we'll be saving money by making *Ripples* available electronically—and then use those extra funds to pay for the printing of the anthology so that every member will receive a copy. I hope every one of you will submit poems on Carolyn's chosen theme, *en plein air*: haiku and senryu about the outdoors. More details will follow in future bulletins, but for now you should mark the May 31st deadline on your calendar.

My second official duty—a pleasant one, since I love to travel—was to work with regional coordinators to decide where our national meetings will be held this year. Thanks to Northeast Metro coordinator Rita Gray, the spring conference will take place the weekend of March 30-31 in New York City, the main meeting day being Saturday March 30<sup>th</sup>. I look forward to hobnobbing with haiku people of that area and, on the personal side, visiting my son Bryan and daughter-in-law Jane who live in Queens and who, according to their recent announcement last Christmas, will be making me a grandpa later this year. The summer meeting, under the guidance of Michael Dylan Welch, is planned for Seattle on June 21-23; and the autumn meeting will happen September 27-29 in Evanston, Illinois, courtesy of Charlotte Digregorio. As for winter, I and my “krewes,” the New Orleans Haiku Society, will organize a

meeting on December 13-15 in the City Care Forgot. Stay tuned to *Ripples* and our email bulletins throughout the year for more details. By the way, I would like to extend a warm and grateful welcome to Ignatius Fay, our new electronic bulletin editor, and to thank Katharine Hawkinson for undertaking this task so well last year. And while I'm thanking, I won't leave out our hard-working second vice president, John Stevenson, and our just-as-diligent newsletter editor, Adrienne Christian. *Arigatou!*

A third early task (thanks to Ce's above-mentioned initiative regarding the American Literature Association), has been to organize a panel for the ALA conference in Boston, May 23-26. Our theme will be “Explorations in American Haiku,” with papers by Toru Kiuchi, Bruce Ross, and Toshio Kimura. I'll moderate.

With the executive committee's help, other matters have also been decided in the first days of my presidency (again, without the rancor of Capitol Hill!): we'll contribute \$225 to pay for an information-and-book table at this year's L.A. Times Festival of Books (April 20-21); and we'll provide financial support (\$500) for this year's Haiku North America conference (August 14-18) in Long Beach, California. In addition, we decided to reach out to brother and sister poets in other countries this year, arranging publication exchanges with haiku organizations abroad—we'd like to call it our year of international outreach. I'll represent the HSA at the German Haiku Society's 25<sup>th</sup> anniversary meeting in Ochtrup, Germany (June 7-9); and the

following week I'll help celebrate the 250<sup>th</sup> anniversary of Issa's birth at a haiku conference in Blagoevgrad, Bulgaria (June 15). Later this year, we hope to have formal interactions and visits with other haiku organizations in various countries. Through face-to-face encounters and via email, we hope to forge new international, cooperative arrangements with haiku poets and haiku organizations throughout 2013.

Back to the topic of Issa and his anniversary year: I hope you're already receiving a random daily haiku by him via the DailyIssa Yahoo group or via Twitter (@issa\_haiku).

My picture was taken at the Haiku North America conference in Seattle (August 2011); in it, I'm posing with Carlos Colon (aka “Haiku Elvis”). I think it's a nice picture of both of us, so I wanted to use it, but I don't remember who took it and sent it to me—so, if you are the mystery photographer, let me know, and I'll credit you in the next *Ripples*.

Looking forward to working with all of you for the good of English-language haiku.

David G. Lanoue

[david1gerard@hotmail.com](mailto:david1gerard@hotmail.com)

# Haiku Society of America News

2013 Haiku Society of America Meetings

First Quarterly Meeting: March 30-31, 2013 in New York, New York

Second Quarterly June 21-23 in Seattle, WA

Third Quarterly Meeting: September 27-29 in Evanston, Illinois

Fourth Quarterly Meeting: December 13-15 in New Orleans, Louisiana

## Ripples Has a New Editor and Intern

Adrienne Christian is a member of the North Carolina Haiku Society, and the Carolina African American Writers' Collective. She is a Cave Canem fellow who earned her BA in English from the University of Michigan, and her MFA in Creative Writing from Pacific University. Her nonfiction has been featured in *Jolie*, *Today's Black Woman*, and *African Vibes* magazines. Her poetry has been published in *Poezia*, *Alimentum*, *Obsidian*, *Falling Star*, *Miller's Pond*, and *Big Lucks*, to name a few. At the Script Writer's Network, she reads and critiques teleplays for the sitcoms *Modern Family* and *The Big Bang Theory*. When she is not writing poems, Mrs. Christian likes to travel, cook, and photograph nature. Her first poetry collection, *12023 Woodmont Avenue*, is now available from Willow Books, an imprint of Aquarius Press.

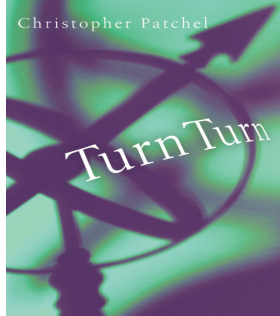


Jhanay Davis is a junior Journalism and Media Studies major at Bennett College for Women in Greensboro, North Carolina. She currently serves as Editor-in-Chief of *BELLE* Magazine.

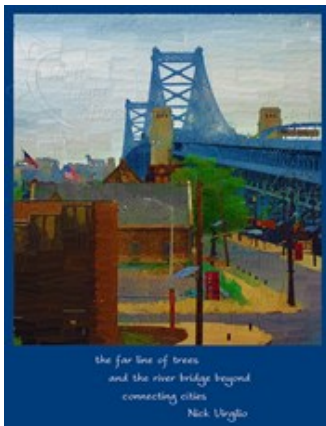
Jhanay is thrilled to have the opportunity to work under Adrienne Christian as an intern for *Ripples*. She looks forward to learning more about haiku and sharing what she learns with her fellow classmates and peers.



# Print Publication Announcements



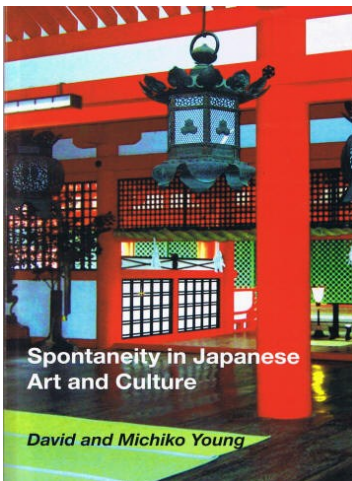
“*Turn Turn*,” Christopher Patchel’s first full-length collection, and featuring his contemporary, nuanced and sophisticated approach to the genre.”(Jim Kacian) Available at RedMoon-Press.com or from the author: [cpatchel@gmail.com](mailto:cpatchel@gmail.com)



NICK VIRGILIO HAIGA PRINTS AVAILABLE NOW!

After a year and a half, Turtle Light Press is glad to announce the release of five *haiga* prints made from a combination of Nick Virgilio’s haiku and Rick Black’s digital paintings. On numerous trips to Camden, N.J., to work on the new book, *Nick Virgilio: A Life in Haiku*, Black snapped photos of the area and has turned them into digital paintings, each one accompanied by a different haiku.

Contact: Rick Black, [rick@turtlelightpress.com](mailto:rick@turtlelightpress.com)  
Color art available for print and web.



**COASTAL TIDES PRESS ANNOUNCES the publication of a NEW BOOK:**

***Spontaneity in Japanese Art and Culture***

by David and Michiko Young

This is the first comprehensive analysis of Japanese art and aesthetics in their cultural context. A central theme is that Japanese art and aesthetics are governed by many of the same cultural rules that apply in other areas of life. Written for a general audience, this book will also appeal to Japan specialists and to those teaching courses on Japan because of its broad approach to seeing aesthetics in its cultural context. The book is profusely illustrated with over 200 color photographs. To purchase online visit our website: <http://japaneseaesthetics.com>

# Print Publication Announcements

International Haiku Exchange

As part of our effort to reach out to fellow poets in other countries this year, the HSA has made arrangements for publication exchanges with the Romanian Haiku Association, the German Haiku Society, and the Haiku Association of Serbia and Montenegro. These groups will publish in their journals some of the haiku written by HSA Executive Committee officers (choosing one per poet from our submission, below), while we will publish representative haiku from their organizations in this year's *Frogpond*. More exchanges of this type are in the works.

dark neighborhood  
we drive through an ice storm  
to the baby hospital

snowman  
he has a best friend  
again

all saints day  
I light two candles  
with one prayer

—Randy Brooks, Electronic Media Officer

that fine line  
between blossoms and fruit...  
again crossing it

only remembering  
the scent of rain  
first kiss  
(*Frogpond* 34:1)

trying to name  
the color of the sun  
yellow peony  
(*Modern Haiku* 42.2)

—Angela Terry, Secretary

summer sleepover  
the boys skateboard all night long  
flying into dawn

Pop Tarts and canned goods  
my teenager's appetite  
still strong in the storm

sliver of a moon  
I trace the oilcloth pattern  
with my finger

—Sari Grandstaff, Second Vice President

candy wrapper  
amongst the leaves  
the smell of hotdogs

sandwich now coffee  
now naptime  
spring

church whispers  
smell  
of peppermints

—Adrienne Christian, Newsletter Editor

skin off the peach—  
a slip  
of the tongue  
(*Modern Haiku* 43.3)

no desire  
to talk it through  
first moon of winter  
(*The Heron's Nest* 14.1)

swallowtail  
maybe I'll  
say yes  
(*The Heron's Nest* 14.2)

—Francine Banwarth, *Frogpond* Editor

mountain road—  
the moonlight slides  
across the dashboard

road dust  
on the blackberries  
bear tracks

out in slippers  
to move the garden hose  
the new widow

—Michael Dylan Welch, Vice President

snow clouds  
each of us seeing  
someone else

field of yarrow  
a butterfly's path  
could be more efficient  
(*Frogpond* 35.2)

icy road  
we both claim to have  
been Napoleon  
(*Mariposa* 27)

—paul m., Treasurer

acorns everywhere  
the squirrel drags  
a pizza

my vow  
of disobedience  
old stone church

painted rock canyon  
we fill our pockets  
with ghosts

—David G. Lanoue, President

# Winter Light: A Carolina Haiku Gathering

By: L. Teresa Church

DURHAM, NC—Against a backdrop of holiday lights, garlands, carols, and shoppers, the North Carolina Haiku Society sponsored “Winter Light: A Carolina Haiku Gathering,” in Winston-Salem, North Carolina, the weekend of December 14 through 16, 2012. This event marked the 4<sup>th</sup> Quarterly Meeting of the Haiku Society of America. Poets and arts activists from across North Carolina and other states attended. Among the out-of-town guests was Ce Rosenow, President of the Haiku Society of America. Rosenow resides in Eugene, Oregon and teaches Writing at Lane Community College. She also serves as the publisher for Mountains and Rivers Press in Eugene, Oregon and is the author of *The Basks of Angels*, *Even If*, *North Lake*, *A Year Longer*, and *Pacific*. Rosenow is also one of the authors whose work is included in *Beyond Within: A Collection of Rengay*.

The kick-off of “Winter Light” took place at Winston-Salem’s Bubbling Well Tea and Tonic Bar on Friday, December 14. Conference attendees gathered at this venue for PoeTea, an evening of haiku readings and samplings of an international assortment of teas. Featured readers included Ce Rosenow; Lenard D. Moore, the Executive Chairman of the North Carolina Haiku Society and the first African American to serve as President of the Haiku Society of America; Curtis Dunlap, editor of *Prune Juice: Journal of Senryu Kyoka & Haiga*; students from the Arts Based Elementary School, a charter school located in Winston-Salem; and other poets.

On Saturday, December 15, there was a full day of workshops, the first of which was led by Josh Hockensmith. He discussed his work as a book artist and collaborator on a project with haiku poet Stephen Addiss, author of *Stitching Speechless*, which was published by Blue Bluer Books in 2011. Hockensmith’s workshop, entitled “Unexpected Pleasures,” also focused upon creating haiku by chance methods – using lines borrowed from other sources. He is a co-editor of *South by Southeast*, a journal of the Richmond Haiku Workshop, based in Richmond, Virginia. Hockensmith also serves as Art Library Assistant at the University of North Carolina at Chapel Hill.

Ce Rosenow, along with panelists Lenard D. Moore and Curtis Dunlap, led the “Anonymous Haiku Workshop.” The panelists read and critiqued poems submitted anonymously by conference attendees. Additionally, the panelists discussed haiku as a literary art form and recommended various texts for poets to use for further reference and study.

“Haiku to Free Verse and Back Again,” the first of two afternoon sessions, featured Lenard D. Moore interviewing North Carolina poet L. Teresa Church as she read and discussed how haiku has influenced her writing. Church also read samples of her writings in free verse and other forms, depicting various aspects of African American life and culture.

Curtis Dunlap and Susan Nelson Myers’ workshop, “A Taste of Haiku,” focused upon the senses of taste and smell in haiku writing. They served slices of rum cake and passed around unlabeled packets of freshly ground coffee and dried lavender and rosemary for conference attendees to smell. The combination of taste and olfactory stimuli inspired participants to write and share a variety of haiku during the course of the workshop. Dunlap and Myers reside in Mayodan, North Carolina and are the creators of The Frugal Poet blog, which is accessible at the following link: <http://www.frugalpoet.com/p/the-frugal-poets.html>.

“All Jazz, All Poetry, All Night,” featuring Lenard D. Moore accompanied by the Matt Kendrick Trio, was the highlight of Saturday evening. This event took place at the Community Arts Café, where Moore read selections of his jazz poetry and jazzku. Following Moore’s performance, other conference attendees presented open mic readings with the Matt Kendrick Trio. Kendrick is a native of Winston-Salem and is well known on the local, state, and national jazz scenes. He teaches in the Music Department at Wake Forest University.

“Winter Light: A Carolina Haiku Gathering” marked the third such occasion when the North Carolina Haiku Society has coordinated and hosted a Quarterly meeting of the Haiku Society of America. The Fall Quarterly Meeting of 2006 and the Winter Quarterly Meeting of 2008 were also held in Winston-Salem, North Carolina.

# Poetry and Prose from L. Teresa Church

The scheduled event for Saturday afternoon, December 15 was a panel on African-American haiku featuring Adrienne Christian, L. Teresa Church, and Lenard D. Moore. Unfortunately, Adrienne was ill and could not participate. Rather than have a panel with only two presenters, Lenard interviewed Teresa, a friend and fellow poet-scholar Lenard has known for twenty years.

Lenard Moore is a professor at Mt. Olive College, a prolific and widely-published poet, and the former President of the Haiku Society of America. Teresa Church holds a PhD in Information and Library Science and is an archivist. She served as the material culture expert for the Tuskegee Airmen exhibit slated to open at the Tuskegee Airmen National Historic Site in 2013, and she is a poet and quilt artist. Throughout the interview, Lenard's questions and Teresa's responses revealed how these different aspects of her life inform one another.

In discussing Teresa's poetry, Lenard asked if she depicted African-American culture in her haiku. Teresa said she did but elaborated that initially she didn't think haiku applied to African-American culture. She had "always associated it with the Far East." She also explained that she tried writing haiku for ten years but always wanted to say more than three lines would allow. She said that one of the benefits of writing haiku is that haiku taught her "the economy of language." Haiku also informs her free verse poetry by giving her "chiseling tools."

Lenard asked Teresa how music fits in with her poetry. She explained that she always wanted to sing and tried writing songs. She added that with poetry, "I'm

singing in another way" and shared a blues poem as an example.

In addition to being a poet, Teresa is also a renowned quilt artist. She explained that quilting was an important part of her family history and her cultural history as an African-American. She described her quilts as "fiber scrolls with multiple interpretations," suggesting a strong connection between her quilting, her writing, and her work as an archivist.

Lenard asked Teresa to specifically discuss the relationship between quilting and haiku. She explained that she sees haiku everywhere. She noted that haiku convey particular tastes, smells, actions, sights, and sounds from a specific moment that has passed. In quilting, she stitches her thoughts and feelings into the quilt, and in this way, she preserves them. Both haiku and quilting allow her to capture aspects of her experience.

This emphasis on preservation reflects the strongest connection between Teresa's archivist work, writing, and quilting. She explained that everything she creates is a trace, an artifact to let people know she was here. The natural world, artistic world, and spiritual world that she experiences are all present in her creations, and she shares them with future generations of people through the archival traces in her work. In this way, people will be able to learn something about the time in which she lived. Teresa shared several of her haiku during the interview, including the following poems:

**purple bearded iris**

**my father shaves**

**his father**

**patent leathers**

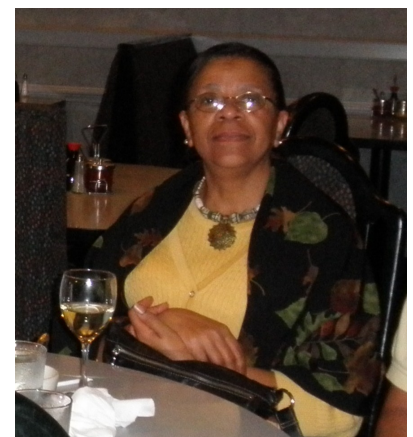
**in spring sunday light**

**the hearse shimmers**

**vintage airshow**

**the dragonfly's**

**double wings**



# From the Secretary

A happy 2013 to all new and renewing members of the Haiku Society of America. I want to thank everyone who has renewed in a timely fashion, which makes it easier for us to get mailings to you in a timely fashion. And for those of you who have made a contribution to the society over and above your dues, thank you on behalf of the HSA. Dues for 2013 have remained the same as in 2012: \$35 for regular membership in the United States, \$37 for regular membership in Canada and Mexico, and \$47 for international membership. Dues for Seniors (65 and over) and Students in North America are \$30. However, as has been reported earlier, since we are going on-line with *Ripples* for all members with access to e-mail, we are able to enhance member benefits by including the member anthology in the dues. I want to stress though that any members who do not have an e-mail address will continue to receive a print format of *Ripples*, at no additional cost.

2012 was an exciting year for the Haiku Society of America and its members, with many society activities taking place across the country. And we have many more things being set up for 2013. Please plan to periodically check the society website [www.hsa-haiku.org](http://www.hsa-haiku.org) to see what is happening on a regional and national basis.

On the next page of *Ripples* you will find the ballot results for the society's 2013 election of officers and regional directors. Although there was an increase in people voting in this past election, we still are only receiving ballot from a fraction (17.2%) of members. However, I do want to thank those of you who took the time to vote.

I very much enjoy having the opportunity to serve as the HSA's secretary, as it has given me the opportunity to work closely with many of you. I appreciate the short notes and haiku you have shared, and only wish I had the time to respond to all of your good wishes. Should you have any questions about your membership, please feel free to contact me at [hsa-9at@comcast.net](mailto:hsa-9at@comcast.net) or by mail at Angela Terry, HSA Secretary, 18036 49<sup>th</sup> Pl NE, Lake Forest Park, WA 98155.

I wish and your families and friends all the best for 2013.

Angela Terry

HSA Secretary





## 2013 Haiku Society of America

### Ballot Results

<b>Total Ballots Submitted:</b>	127
<b>Total voting for all candidates</b>	3
<b>Total voting for no candidates</b>	1
<b>Total voting for no Regional Coordinators</b>	5
<b>Position:</b>	
<b>President – David Lanoue</b>	124
<b>1<sup>st</sup> VP – Michael Dylan Welch</b>	118
<b>Lawrence Rungren</b>	1 (write-in)
<b>Roberta Beary</b>	1 (write-in)
<b>Wanda Cook</b>	1 (write-in)
<b>Ellen Compton</b>	1 (write-in)
<b>2<sup>nd</sup> VP – Sari Grandstaff</b>	122
<b>Secretary – Angela Terry</b>	124
<b>Treasurer – Paul Miller</b>	123
<b><i>Frogpond</i> Editor – Francine Banwarth</b>	123
<b><i>Ripples</i> Editor – Adrienne Christian</b>	123
<b>Electronic Media – Randy Brooks</b>	123
<b>Michael Rehling</b>	1 (write-in)
<b>Regional Coordinators:</b>	
<b>Northeast – Wanda Cook</b>	14
<b>NE Metro – Rita Gray</b>	22
<b>Mid-Atlantic – NO candidate</b>	---
<b>Elizabeth Fanto</b>	1 (write-in)
<b>South – Johnye Strickland</b>	5
<b>Southeast – Terri L. French</b>	5
<b>Midwest – Charlotte Digregorio</b>	16
<b>Plains &amp; Mountains – Patricia Nolan</b>	5
<b>Southwest – Jim Applegate</b>	10
<b>Brenda Roberts</b>	1 (write-in)

# Treasurer's Report

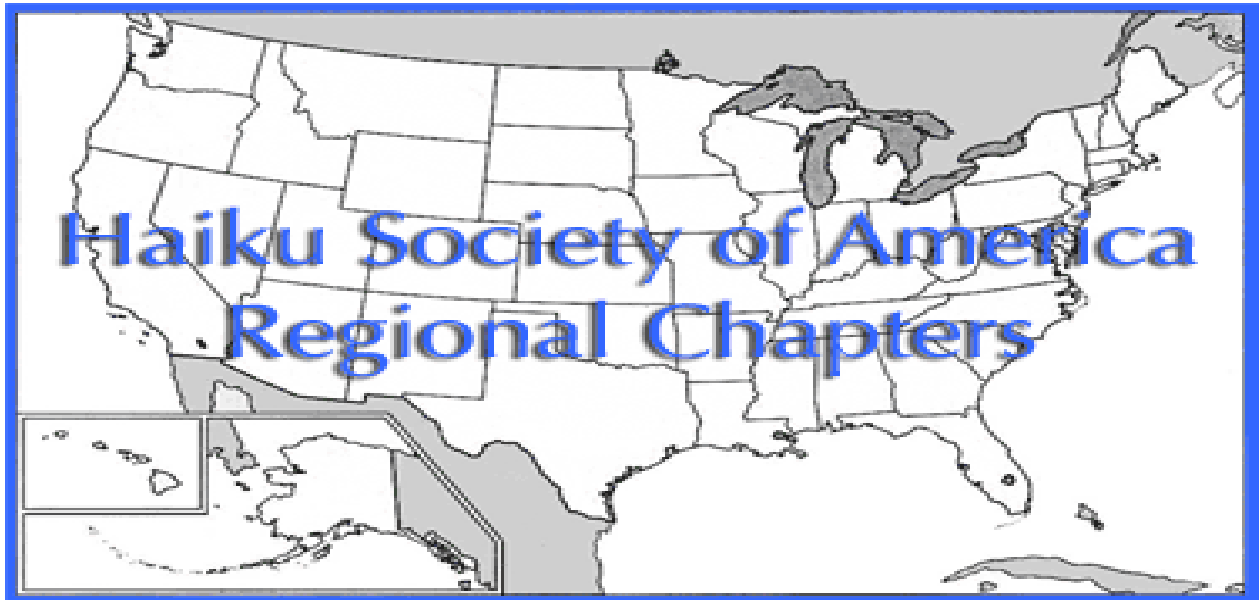
Beginning Balance - January 1, 2012	54,434
Dues / Contributions	28,344
Members Anthology Sales	1,257
Contest Fees	1,710
<i>Frogpond</i> Sales	730
Miscellaneous	104
<b><i>Income</i></b>	<hr/> <b>32,146</b>
<i>Frogpond</i> Expenses	16,239
Newsletter Expenses	7,616
Administrative Expenses	1,718
Members Anthology Expenses	11
Contest Awards / Expenses	1,825
Website Expenses	528
Meeting/Travel Expenses	2,776
Miscellaneous	620
<b><i>Expense</i></b>	<hr/> <b>31,333</b>
Ending Balance - December 31, 2012	55,247

Membership was slightly down in 2012, with a corresponding decline in donations as well. Anthology revenue and expenses are still to be determined. I continue to have concerns over the contests which don't earn enough to cover their awards; however, the gap isn't large and is on trend with other organizations. Lastly, the HSA benefited from less Board travel.

As always, if anyone has any questions please feel free to reach out to me.

—Paul Miller  
HSA Treasurer

# Regional News



1. Alaska Region
2. California Region

## Haiku Poets of Northern California

The Haiku Poets of Northern California gathered for their first quarterly meeting of 2013 on Sunday, January 27 at Fort Mason in San Francisco. The following people were present: Susan Antolin, Fay Aoyagi, Betty Arnold, Jerry Ball, Claudia Chapline, Patrick Gallagher, Kate Godsey, Johnnie Johnson Hafernik, Judy Halebsky, Carolyn Hall, Christine Horner, Patricia Machmiller, Renée Owen, Joseph Robello, Judith Shallberger, Michael Sheffield, Carol Steele, Michèle Turchi, Alison Woolpert, and Marian Yap. The meeting began with a round of poems.

Sue Antolin passed around postcards printed with the dates of the HPNC events planned for the year. Members not present at the meeting will receive one along with their copy of the winter newsletter. Sue hopes the postcard will serve as a handy reference for HPNC members throughout the year.

Sue then presented the new slate of officers

for 2013 as follows: Fay Aoyagi, President; Garry Gay, Vice President; Sue Antolin, Newsletter Editor; Carolyn Hall, Membership Secretary; and Paul Miller, Treasurer. The new slate was approved unanimously. After thanking everyone for their contributions to HPNC over the past two years, Sue turned the meeting over to our new president, Fay Aoyagi.

Fay introduced our featured reader, Patrick Gallagher, who is a past president of HPNC, the web master for the Yuki Teikei Haiku Society, and one of the primary organizers of the Haiku Pacific Rim conference held in September 2012. Fay also playfully noted that Patrick throws great parties, having hosted last year's HPNC moonviewing party on his rooftop garden in San Francisco. From Patrick's reading:

light from the desk lamp

Grandmother deals another game

of solitaire

# Regional News

Following the reading, Fay made several announcements and invited others to share their news of upcoming events and new publications. Fay announced the results of HPNC's 2012 contest for haiku, senryu and tanka, and handed certificates to the winners who were present. Sue also passed around a flier with the contest-winning poems and some of the judges' comments. The full judges' comments are posted online at [www.hpnc.org/contests](http://www.hpnc.org/contests).

Fay reminded us of the March 1 deadline for submitting to HPNC's membership journal, *Mariposa* (see [www.hpnc.org](http://www.hpnc.org) for submission guidelines), as well as the dates for the next Haiku North America conference, which will be held August 14-18 on the Queen Mary in Long Beach. Details are online at [www.haikunorthamerica.com](http://www.haikunorthamerica.com).

Carolyn Hall passed around a copy of her new collection of haiku, *The Doors All Unlocked*, published by Red Moon Press, and available for purchase either from the RMP website or from Carolyn directly (see the order form posted under Member's News at [www.hpnc.org/members-news](http://www.hpnc.org/members-news)).

Bruce Feingold announced that he will be doing a haiku and tanka reading together with Cherie Hunter Day, David Rice, and Jeanne Lupton on February 6 at 7 p.m. at St. Alban's Episcopal Church in Albany.

Claudia Chapline invited everyone to attend a double book launch party at her studio in Stinson Beach on February 17 from 2-4 p.m. to celebrate the publication of two memoirs, one of which is Claudia's *Falling Up the Stairs*.

Patricia Machmiller announced a haiga workshop entitled "Wild Heart Workshop" combining painting, poetry and calligraphy on March 16 in Los Altos. The instructors will be Floy Zittin (painting), Patricia Machmiller (haiku), and Martha Dahlen (calligraphy). For additional information, contact Floy Zittin at [floy@floyzittin.com](mailto:floy@floyzittin.com).

Judy Halebsky, attending her first HPNC meeting, shared information about a haiku festival hosted by a haiku group she was a part of when she

lived in Japan. The festival, which is offered free of charge to anyone who makes the trip to Japan, will take place October 8-12, 2013 in Tokyo and Kamakura and will include visits to places of particular interest to haiku poets (contact Judy for details at [jvhalebsky@gmail.com](mailto:jvhalebsky@gmail.com)).

After a break for socializing, refreshments, and time to visit the book table, Fay began the afternoon workshop, which was an activity called *fukuro-mawashi*. The word "fukuro" means a bag or container, and "mawashi" means to pass around. Fay had a stack of envelopes that she prepared in advance with one word pasted onto each envelope. Most of the words were spring season words, such as seaweed, asparagus, Chinese New Year, birds nest, and butterfly. Other envelopes had topics, such as stationery, or non-season words, such as button, cul-de-sac, or giraffe. The challenge of the exercise was to write at least one haiku per envelope in a three minute time limit, and then pass the envelope to the person next to you and immediately get to work on another envelope until everyone had written a haiku for every envelope. For the writing portion of the workshop we broke into small groups. Afterwards, we returned to the large circle and each of us took one or two envelopes full of haiku from our small groups and selected the best poems to read aloud to everyone. The results included many lighthearted haiku and some surprisingly good quality poems for such a fast-paced writing exercise. One that elicited the most applause and laughter was this one by Patrick Gallagher:

a button comes off  
in the fukuroma  
washing machine

More information about upcoming HPNC events and contests are online at [www.hpnc.org](http://www.hpnc.org). Visit the HPNC Facebook page for photos and updates of HPNC happenings.

Susan Antolin

# Regional News

3. Hawaii/Pacific Region
4. Mid Atlantic Region
5. Midwest Region

## Autumn 2012 Critique Meeting Held in Chicago Area

The Midwest Region held its Chicago autumn critique meeting at the Winnetka (IL) Public Library, Saturday, Oct. 27. Ten people attended, seven of whom were guests, new to haiku. Three members in attendance were: Charlotte Digregorio, Alicia Hilton, and Tomoko Hata. We helped guests understand basic elements of haiku, and we critiqued four samples of each poet's work.

Guests were: Sonja Velins, Susan Auld, Pam Larson, Ron Daiss, Francis Alexander, Mary Sass, and Marla Nitti. A few guests had learned of HSA when they attended our Haikufest last spring at Skokie (IL) Public Library. Other guests learned of us through publicity and our affiliations with other poetry organizations that we network with.

During the meeting, we stressed how haiku avoids commentary and uses adjectives sparingly, and how we must learn to recognize the layers of meaning in good haiku.

The meeting began with a brief discussion of the basics of haiku style and content. Next, Charlotte offered ten examples of good, published haiku by HSA members from throughout the U.S. Charlotte selected examples based on their "accessibility" to beginning haiku poets.

She emphasized the need to constantly read haiku in good print and

online journals and blogs, including: *Frogpond*, *Modern Haiku*, *bottle rockets*, *Heron's Nest*, Cornell University Mann Library's Daily Haiku, ([haiku.mannlib.cornell.edu/haiku](http://haiku.mannlib.cornell.edu/haiku)), Tobacco Road Poet, ([tobaccoroadpoet.com](http://tobaccoroadpoet.com)), and Asahi Haikuist Network ([asahi.com](http://asahi.com)).

Two samples of good haiku, offered by Charlotte, were particularly well-received by attendees:

drinking alone—

night rain

streaking down the window

--*Yu Chang*

saggy arms

grandma's

firm embrace

--*John Stevenson*

Guests who had attended previous meetings found that the online sources discussed were particularly helpful in orienting them to haiku. In fact, they had made great strides in writing haiku that was enjoyed by attendees.

Our critique meetings are held primarily for the benefit of new members and guests—beginning and intermediate haikuists. Experienced poets also enjoy coming to network, share their haiku, assist with critiques, and learn of new sources for publication. Charlotte encourages experienced poets to continue coming.

## Haikufest in Metro Chicago to Inspire Poets To Publish

Haikufest will be held from 2 to 3:30 p.m., Sunday, April 7 at Winnetka Public Library, 768 Oak St., Winnetka, IL. Co-sponsored by the Winnetka Public Library and HSA, it is free and open to the public.

The program will include a brief presentation about haiku by Charlotte Digregorio, Midwest Regional Coordinator, haiku readings by members, a question and answer period, and a raffle of *Frogpond* issues.

During the haiku presentation, handouts with sample poems will be distributed for commentary. Next, readers will share how they discovered the form, why they like to write it, and what inspires them to write, before reading their work. The question and answer session may be about haiku in general, or be directed to readers.

HSA's Midwest Region holds five meetings a year in the north Chicago suburbs, and we have other local groups meeting in eight Midwest states. HSA's annual national meeting and symposium will be held, Friday through Sunday, Sept. 27-29 in Evanston, IL, along Chicago's north shore.

To pre-register for Haikufest, contact the library, 847-446-7220.

# Regional News

## Winter 2013 Critique Held With Lee Gurga in Metro Chicago

Thirteen were in attendance Saturday, Jan. 12 for critique of their poetry at the Winnetka (IL) Public Library. Lee Gurga was invited from Central Illinois as guest poet to critique participants' work and offer pointers on haiku, in general.

In attendance were: Charlotte Digregorio, Midwest Regional Coordinator, Dan Schwerin, Mac Greene, MaryJo Cally, Susan Auld, Tom Chockley, Tomoko Hata, Joanne Crofton, Pam Larson, Ron Daiss, Debby Rosen, and Cynthia Gallaher.

Lee and Charlotte began the meeting each offering many samples of published haiku by HSA members throughout the country. These were examples of poets achieving the desired effect of "inviting the reader into their haiku."

Lee offered samples of moonviewing haiku that were exemplary for their use of the five senses. Among samples were those of two Midwest members:

walking down  
the country lane  
childless as the moon

--Bill Pauly

small town  
small talk

big moon

--Francine Banwarth

In Pauly's haiku, Lee spoke of how the poet's loneliness and the natural world correspond. In Banwarth's haiku, we discussed the irony in it and how the poet also chuckles at herself. Lee said irony in haiku is particularly effective when it is directed at the poet.

Lee emphasized that "the key to writing good haiku is to write 100 bad ones." Lee provided these guidelines, among others:

Images can come from direct experience, memory, or imagination.

Suggest the season, rather than naming it. (i.e. The moon in Japanese culture evokes autumn.)

Have the context of the poem at the beginning, rather than at the end. But, don't make your first line directive as a title. (The first line can situate the reader, such as placing him in a particular season.)

Ponder whether you need articles such as "the." Sometimes they are useful for rhythm.

Use present tense.

Use a "cut" or pause in the poem.

Pay particular attention to word placement.

Lee also mentioned that he considers it artful to leave out a verb, if possible. In some samples he discussed, he referred to the "keystone" or significant word, without which the poem

collapses. Lee also discussed pivot lines in haiku, and how he categorizes language as either translucent, transparent, or opaque.

Dan Schwerin posed an interesting question. He asked, "When does one use 'the sound of' or 'the taste of,' etc., rather than just describe the sound/taste?" Lee said he hesitates to use these, but sometimes they can be used effectively by skilled haikuists.

As for useful resources, Lee recommends, [www.roadrunnerjournal.net](http://www.roadrunnerjournal.net).

Lee also recommends these books:

*The Haiku Anthology*, (three volumes), by Cor van den Heuvel

*The Synonym Finder*, by J.I. Rodale

*Poems of Consciousness*, by Richard Gilbert

*Haiku 21*, Edited by Lee Gurga and Scott Metz

Charlotte listed many excellent websites and blogs useful to haikuists, including one of Melissa Allen, HSA Midwest Member, [www.haikuproject.wordpress.com](http://www.haikuproject.wordpress.com).

The three-hour meeting passed very quickly with no breaks taken, as participants were enthusiastic to have Lee as a guest. Charlotte also appreciates having other experienced Midwest members serve as guest poets, whenever their schedule permits.

--Submitted by Charlotte Digregorio

# Regional News

## Midwest Members' Update

We welcome eight new members: From Illinois, Susan Auld, Jennifer Sheridan, and John Adams; from Minnesota, Bryan Hansel and Roberta Olin; From Indiana, Mark Scott and Lori Caskey-Sigety; and from Wisconsin, Brenda Lempp.

Members who have email addresses, but who are not receiving emails from the Midwest Region, have probably not reported addresses to Charlotte Digregorio, Midwest Regional Coordinator. Charlotte receives many bouncebacks. Please contact Charlotte, via e-mail at [c-books@hotmail.com](mailto:c-books@hotmail.com), if you are not receiving regular emails. If, on the other hand, you are receiving emails, but no longer wish to, contact her to remove you from her database.

If you don't have email, but wish to receive announcements about haiku events in the Midwest, the most expedient way of receiving them is to have Charlotte call you. Please notify Charlotte by mail, PO Box 25, Winnetka, IL, 60093. Include your phone number and she will place you on her "call list" to notify you of events or any important announcements.

Members who wish to network with haikuists in their local area should contact Charlotte to determine if any local haiku groups are meeting there, or whether there are any members in their vicinity. If there is no local group meet-

ing in your area, but you wish to start a group, contact Charlotte about how to set one up. Networking with other haikuists not only helps to improve your haiku, but it often results in keeping you motivated to write, and it aids in learning about new publishing opportunities.

--Submitted By Charlotte Digregorio

# Regional News

## 6. Northeast Metro Region

### ROCHESTER AREA HAIKU GROUP submitted by Carolyn Coit Dancy

In October, Carolyn Dancy presented a book-talk, about *Issa's Best – A Translator's Selection of Master Haiku* by David G. Lanoue, a newly released e-book. In his introduction, Lanoue presents an authentic biography of Issa's life, which increases the reader's ability to appreciate Issa's haiku. The book contains over 1,200 haiku, including this one written in 1813:

life in seclusion--  
guarding the growing  
bamboo shoots

kankyo shite takenoko ban wo shitari keru  
閑居して筍番をしたりけり

In November, Jerome Cushman discussed his book project about a little-known Japanese poet Murakami Kijo (1865 – 1938). Jerome feels Kijo's haiku deserve greater recognition for their impact upon the evolution of haiku at the turn of the century. Consequently, Jerome has devoted several years to researching and writing this book. His manuscript features many haiku by Kijo that have not been published in English previously. Especially valuable are biographical details that show how Kijo's life experiences influenced his writing, including his deafness.

In December, we celebrated our annual solstice observance at the home of Carolyn Dancy. Just for fun, we tried writing a linked verse form called "cherita" that consists of three verses telling a story (inspired by Larry Kimmel's article in *Frogpond*).

At the January meeting, we enjoyed a demonstration of sumi-e painting by artist Dennis Burns. Dennis is best-known locally for his landscape business "Serenity," in which he builds classical Japanese-style gardens. He's also known to have written this haiku:

the ink brush  
sounds louder  
this moonless night

On March 30, HSA Northeast Metro will be hosting a National Meeting with David G. Lanoue, our new HSA President. He will present "Issa's Best: A Sharing of Haiku" to Honor Issa's 250th Birth Anniversary, as well as "Your HSA: A Brainstorming Session."

In addition, Stanford Forrester will be reading from his book *the toddler's chant: selected poems 1998-2008 & some new ones since*, recently republished by Stark Mountain Press.

The second half of the Northeast Metro's winter meeting was given over to a creative workshop. Artist and teacher Peg McAulay Byrd shared reproductions of some notable 20<sup>th</sup> century paintings and prompted the group to let their eyes lead them to poetry.

In her workshop, which the native New Yorker called *Poetry Painted Words*, Peg (pictured below) did a bit of talking and shared some thoughts about the images. But her commentary on paintings like Hopper's Portland Head Light of 1927 or Klimt's Fruit Trees was not the main focus of the session. Peg handed out index cards, and the two dozen participants set down and let the art itself inspire haiku. Periods of silence led to intriguing rounds of reading and response. Hiro Sato, who had just presented on Gendai haiku, quickly penned a poem about the Hopper painting in Japanese. He then offered a translation into English, which prompted comments and questions about haiku content and style across languages.





# Regional News

Peg moved on and shared a poster of Georgia O'Keefe's 1924 painting *Petunia*. Pencils poised, the crowd mused. In ten minutes time, a surprisingly diverse range of poetic responses filled the room. Poet Miriam Chaikim personified the flower and chastised,

petunia  
don't look at me  
that way.

Patricia McKernon Runkle, responding to the flower's strength from another angle, shared,

petunia  
if I could be  
so open.

Scott Mason broke out of the introspective mode with a sly take on the rather planetary lines of O'Keefe's composition.

petuniaverse

Perhaps one of the benefits of writing haiku to visual prompts at a quarterly meeting was the quantity of poems produced and the range of perspectives represented by the group's output. If a participant drew a blank on one image, they had the chance to feed off a host of other poets who did find a hook in that painting or who could open a new window into its color, story, lines, or light. Peg, who paints in oil, acrylic, and watercolor, got us to explore, share, even stretch our own poetic palettes.

—Geoff Van Kirk



## 7. Northeast New England Region

The second meeting of the Alewife Brook Haiku Group took place on Saturday, January 5, 2013 at the Arlington Public Library. Nine haiku poets attended. We began by sharing announcements and information about various programs and publications, and what is going on in the haiku world. One aim of the group is to support each other's efforts for participation and publication. We shared haiku and exchanged suggestions and ideas. Lauren Mayhew presented information on writing haiku in one line, and some of us experimented with that form. We had some discussion about changing the name of the group to better reflect its membership, which led to the creation of our new name, "Alewife Brook Haiku Group." Alewife Brook Reservation is a Massachusetts state park located in Cambridge, Arlington, and Somerville.

We plan to meet every two months. The next meeting will take place on Sunday March 10, 2013 most likely at the Arlington Public Library. Raffael de Gruttola will be presenting on concrete poetry. Jeannie Martin invited members of the group to read at her haiku workshop at the Massachusetts Poetry Festival on May 4.

—Jeannie Martin and Lauren Mayhew, Coordinators

**The Haiku Poets' Society of Western Massachusetts** continued its twentieth anniversary celebration with a special reading at the Calvin Coolidge Museum Room at Forbes Library in Northampton, MA on October 17th. The program included a poetry tribute to the founder of the group, Alice Ward, and was followed by solo readings by members Karen Reynolds, Marilyn Gabel, Eric Arthen, Wanda Cook, Milly Butera, John Darrow, Gloria Ayvazian (in absentia), Denise Fontaine-Pincince and Patricia Harvey.

# Regional News

The second half of the program included a performance of "sidewalk cafe: A Haiku Drama in Two Voices," written by Larry Kimmel and Wanda Cook and performed by John Darrow and Wanda Cook. Rounding out the program was a linked performance piece by Society members titled "seagull's flight."

Following a very lively Question/Answer Period from a most enthusiastic audience, an anniversary raffle was held with the winners going home with packets of lovely haiku note cards so generously created and donated by Merrill Gonzales (CT). The delicacy of nature brought to life in her pen and ink drawings is stunning. Our resident card-crafter, Patricia Harvey, also donated to the raffle. Her work is easily recognized through her use of textures, Asian themes and bold colors. A special thanks to both Patricia and Merrill.

The evening concluded with a Meet the Poets session complete with refreshments (a delicious pastry chef cake), book table and souvenirs for the audience.

Since that event we have welcomed two experienced haiku poets as new members of the group. Jim Laurila met us at the reading and Suzanne Niedzielska found us as the closest HSA group in her region.

After our anniversary celebrations, we have returned our focus to improving our skills in writing, evaluating and editing our haiku. Everyone in the group has chosen individual goals for their haiku work this year. We do round robin readings each meeting with in-progress poems to get feedback from the group. And we have been sharing haiku we read in journals that show specific techniques or styles that we are studying in the meeting.

The following group members were recently published: Wanda Cook in bottle rockets and Karen Reynolds in Frogpond and bottle rockets.

—Eric Arthen

Bangor Haiku Group December/January Report

Our January meeting was pushed back a week because many of us were otherwise engaged for the New Year celebrations. But a week later a core member's illness (Ginger Graham) and an icy night canceled the meeting, though Bruce and Bob Seretny will do a nature haiku walk later in the month.

In the December meeting, however: Ginger brought an old Peter Piper Press edition of classic Japanese that many of us were introduced to haiku from and read two from Kyori; We discussed and read from the last issue of *Hummingbird: Magazine of the Short Poem* (winter-spring 2012) under Phyllis Walsh who died at 80; we read from Tim Sampson's *Something then something else*, a mini-chapbook of Tim's second on foot visit to the 88 temple circuit of Shikoko:

the main difference---  
I remember more  
scarecrows...

We also read from Jeannie Martin's mini-chapbook "a line of light" with each haiku centered on a different moon and accompanied by drawings of the moon's smiling face:

crescent moon  
so many other moons  
unnamed

and we read from and discussed the current issue of *Frogpond* and had a little trouble connecting with some of the haiku and haibun.

Bruce discussed his recently completed haiku workshop at Ellsworth Senior College, his forthcoming talk on the lyric strain in American haiku for the HSA session of the American Literature Association annual meeting, and his request to lead a haiku workshop as the first event of the 2013 Blue Hill library evening programs.

Others thought the following by Bruce that the leaves represented my thoughts not being clear but Bruce offered that it suggested a metaphor dragging the dream

# Regional News

state into the pattern of leaves:

waking from a dream  
a pattern of autumn leaves  
on the skylight

We thought the following by Astrid Andreescu was someone waking up and going back to bed and Astrid said she was seeing something she normally doesn't see:

up too early—  
clouds cover and uncover  
the sunrise

Tom Trowbridge offered a very clear, simple expression of feeling which was not disturbed by the rhyme:

cold November night  
made even colder  
by the full moon's light

Bob referred to the following by Tyler Pruett as conversational poetry with two large spaces, sky and drop off, which could overwhelm, two kinds of awe inspiration:

I stand at the edge of a cliff  
and notice  
the clouds

We identified a final haiku, this by Elsie Sealander a trained sumi-e painter from Blue Hill, as being expressed with literary elegance—very fine—like a painting:

Graceful green suspension  
spanning Eggemoggin Reach  
not a bridge to nowhere

So, happiness from the BHG to all haiku poets for 2013.

—Bruce Ross

## 8. Oregon Region

### HSA Oregon

Cara Holman is the newly elected Regional Coordinator for the Oregon Region. The URL for the HSA Oregon blog is: <http://hsaoregon.wordpress.com/> and the group name on Facebook is "HSA Oregon". Both sites contain information about haiku happenings across Oregon, along with items of general interest to haiku poets. Please feel free to follow along!

On January 20, Maggie Chula hosted a salon for poet Terry Ann Carter, visiting from Victoria BC. Maggie opened the poetry reading with winter haiku from her book *The Smell of Rust*, followed by Terry Ann reading from *day moon rising* and her chapbook *Now You Know*. Cara Holman was in attendance. One of Maggie's haiku will be included in a haiga slide show exhibit produced by peterB for Haiku Oregon at the 28th Oregon Asian Celebration held in Eugene on February 16-17.

In December, Ce Rosenow was a featured reader at the PoeTea reading at the HSA quarterly meeting in Winston-Salem, North Carolina. She also participated on a haiku critique panel at the meeting along with Curtis Dunlap and Lenard D. Moore. Ce also co-led a haiku workshop with Lenard in Hickory, NC and she and Lenard gave a reading together after the workshop.

David H. Rosen has a chapbook, *Clouds and More Clouds*, that will be published this spring.

*Windfall*, the anthology commemorating Haiku Northwest's Seabeck Haiku Getaway, has just been mailed to the Seabeck attendees. It contains haiku by Johnny Baranski, Jacqueline Chama, Cara Holman, Jim Rodriguez, and Barbara Snow.

One of Cara Holman's haiku received an Honorable Mention in the 16<sup>th</sup> Mainichi Haiku Contest. In January, Cara Holman and David Grayson were the judges

# Regional News

for the 9<sup>th</sup> Annual Jerry Kilbride Memorial English-Language Haibun Contest. Additionally, one of Cara's haiku was selected to appear in the upcoming *nothing in the window: The Red Moon Anthology 2012*.

Please note: The Oregon Region now contains three independent haiku groups: "HSA Oregon" (run by HSA Oregon Regional Coordinator, Cara Holman), "Haiku Oregon" (a nonaffiliated group run by an'ya), and "One Breath Poets" (a nonaffiliated group based out of Bend, and led by Lorna Cahall.) General Oregon news items may be sent to Regional Coordinator, Cara Holman.

—Cara Holman

Haiku Oregon is again independent and is now located at its original web address [http://sites/google.com/site/haikuoregon](http://sites.google.com/site/haikuoregon) and will revert shortly to its permanent home at [www.HaikuOregon.com](http://www.HaikuOregon.com) and our Officers for 2013 are: an'ya, Founder/President, peterB, VP Webmaster, and Marianna Monaco, Secretary/Treasurer/Contest Coordinator.

Haiku Oregon participated on February 16 & 17 in the 28th Eugene Oregon Asian Celebration, with a Power Point slideshow haiga exhibit on the atrium stage, twice a day for the two-day event. To read more about it, please visit HaikuOregon's website at: <https://sites.google.com/site/haikuoregon/oregon-asian-celebration-2013>

Thanks . . . love ya, an'ya

## 9. Plains and Mountains Region

### Rocky Mountain Haiku Group

We have challenged everyone in our group to engage in writing a Renga via email. So far only one person has responded with interest. Two or three participants would be good.

This process does work, since we read many poems by

two or more poets who are not able to meet in person. Please let Pat know at [patrician1023@gmail.com](mailto:patrician1023@gmail.com)

After a turbulent summer, we regrouped in October to explore and write one-line haiku. In November, we considered holiday haiku and interesting ways to share our writing with others. Autumn Hall created a lovely gift book for family members. She gathered photos from her summer family vacation, wrote a haiku for each picture, and printed the book on Shutterfly.

Pat Nolan created Solstice and Christmas ornaments in various forms. One way is to use a clear glass ball filled with haiku written on narrow strips of paper. The poems are also typed on small cards and attached to the ornament hanger with colored ribbons. Another example would be to paint clear glass balls in flat white or some other light color. Then, write a haiku or two directly on each ball with a fine tip permanent pen. Tie with colored ribbon.

We shared other holiday poems about Veterans' Day, Thanksgiving, Santa Lucia Day, St. Nicholas Day, Winter Solstice, as well as Christmas, Hanukkah, and New Years Day.

At our January gathering, the five members present began writing renga. We were able to complete ten verses and will continue at the February gathering. This was great fun, but a bit rushed for the time allotted. We observed that westerners may tend to think and work faster than others in a true haiku mind. Some of us recalled participating in renga parties in Japan that went on for many hours, even days. There is a different feel to each approach. Fast or slow, some good haiku can be written.

—Patricia Nolan

## 10. South Region

### Mississippi Mud Daubers Haiku Group

The Mississippi Mud Daubers Haiku Group, which is comprised of haiku poets living in southwestern

# Regional News

Illinois and the greater St. Louis area, met at Sacred Grounds Coffee House in Edwardsville, Illinois on December 15. Members present included: Gretchen Graft Batz, Ruth E. Bell, Natalia Coleridge, John J. Dunphy, Lois Mitchell and Lisa Porter. Lisa had recently met a haiku poet and HSA member who lives in the region. John agreed to contact her to see if she might be interested in becoming a Mud Dauber. Group members congratulated John J. Dunphy and John J. Han, who was absent from this meeting, for having poems published in the 35:3 issue of *Frogpond*, which has just been released. Gretchen Graft Batz brought a copy of *South By Southeast*, which contained her work.

Ruth Bell, Natalia Coleridge and Lisa Porter presented new, unpublished haiku to group members for critiquing. It was the consensus of everyone that the poems, as revised, were very marketable and should be submitted to haiku journals for consideration.

—submitted by John J. Dunphy

## New Orleans Haiku Society

Since our last update (last fall), we were visited by North Carolina poet Bob Moyer, with whom we shared a yummy sushi dinner with a dessert of collaborative poetry writing at an Uptown restaurant.

More recently, in January, members of the New Orleans Haiku Society gathered at the home of co-founder Johnette Downing for our annual party: a celebration of haiku, good food, libations, poetry games (composing haiku based on random words taken from the dictionary) and a white elephant gift exchange (a practice that we picked up at the HSA South meetings: people draw numbers and choose their gifts from a table with the stipulation that a gift can be “stolen” up to three times). We had much fun and even managed to devote some time to serious matters: (1) preparations for the public reading that we’ll sponsor for the second annual Haiku Poetry Day on April 17, and (2) a discussion of the national HSA meeting that we will be hosting the weekend of December 13-15, 2013. If you feel like visiting New Orleans next December (the

weather's usually lovely that time of year), come on down! I include a picture of Johnette's home-cooked jambalaya as further culinary enticement. Johnette is pictured alongside musician and master chef Scott Billington. One of the highlights of the party, by the way, was the announcement that Johnette and Scott are engaged. Congratulations, J. and S.!

—David G. Lanoue



The South Region has three areas with active Haiku groups--one in Arkansas, and two in Louisiana. The Arkansas Haiku Society meets annually in Hot Springs National Park, usually the first weekend in November. For information about the program and venue, please contact:

Howard Lee Kilby  
[hkilby@hotmail.com](mailto:hkilby@hotmail.com)

## 11. Southeast Region

Georgia HSA member Tom Painting's junior high students at The Paideia School in Atlanta are currently reading *Haiku Guy* and *Laughing Buddha* by David Lanoue. Seventh graders have just begun their haiku journey, and the eighth graders are picking up where they left off. Students will be crafting their own haiku for submission to the Nicholas Virgilio Memorial Haiku Contest and the U.N. International School Haiku

# Regional News

Contest. We hope to Skype with David Lanoue at the conclusion of our haiku unit.

Additionally, students will engage in a collaborative effort with the school's art department. They will complete a haiga project together. A book of student work will be contributed to the Paideia School auction with proceeds going to the scholarship fund.

The Women's Studies Department of the University of Alabama-Huntsville and the UAH Salmon Library partnered in a series of programs featuring local writers reading their work: prose, poetry, and spoken word. On Friday, February 22 at 6:30 p.m., haiku poets Terri L. French, Carla Shepard Sims and Peggy Bilbro will feature "Haiku: Not Just 5-7-5." The three will introduce the attendees to haiku, haibun and haiga during the session.

The SE HSA has recently started emailing a monthly newsletter, outlining goals, offering tips for local haiku groups, listing upcoming deadlines and contest and featuring a "Member Spotlight." Other HSA members who wish to be included on the mailing list, contact Terri French at [terri.l.french@gmail.com](mailto:terri.l.french@gmail.com).

Members Paula Moore of Jacksonville, Florida and Amy Johnson of Columbus, Georgia are interested in starting local haiku groups in their areas. Those interested in joining can contact Paula at [paulammlt@comcast.net](mailto:paulammlt@comcast.net) or Amy at [turtlenap@hotmail.com](mailto:turtlenap@hotmail.com).

—Terri

## 12. Southwest Region

FWHS hosts a quarterly contest with cash prizes for 1st, 2nd and 3rd. The Winter Contest Deadline was January 15, 2013. The Spring Contest deadline is March 15, 2013. The entry fees are \$3 for up to 5 haiku/senryu by FWHS members; \$10 for non-members; or \$5 for members of any established poetry society or group with proof of membership. Please send poems

one per index card or page. Submit 2 copies of poems; one with identification, one without. Submit poems and fees to Fort Worth Haiku Society, 5008 Flagstone Dr. Sansom Park, TX 76114.

FWHS has a presence on Facebook and our website is: <http://cliffordroberts.tripod.com/fwha/>

—Cliff Roberts

## 13. Washington Region

## 14. International Regions

# Do You Have Regional News ?

Please note that submissions of regional news should focus on the haiku-related events that happen in your area. This is a great way for others to get ideas for their haiku gatherings. It also serves as a record of what significant events have taken place within the haiku community. A listing of individual publication credits does not serve this purpose.

High quality photographs are always welcome. Remember to include a note identifying those in the picture as well as the name of the photographer.

When sending submissions, please send in Times New Roman 12-point font. Additionally, each paragraph should be left-aligned instead of indented.

Ripples will be issued every four months — March 2, July 2, and November 2. The deadline for the upcoming issue is always exactly one month prior to the *Ripples* release date. In other words, to have your information included in the July 2 issue, please send me your updates by June 2.

Adrienne Christian, Editor  
*adrienne@adriennechristian.com*

# Contest Results

## Vancouver Cherry Blossom Festival 2012 Haiku Invitational Winners

The Vancouver Cherry Blossom Festival is pleased to announce the winners of its 2012 Haiku Invitational, judged by Beverley George of Pearl Beach, Australia. The winners are as follows and are featured online at <http://www.vcbf.ca/haiku/2012-winning-haiku>, in *Rice Paper* magazine, and in *Haiku Canada Review*. These five poems will appear on placards displayed in Vancouver metro buses and SkyTrains in the spring of 2013. In addition, the website presents many dozens of additional Sakura Award winners and honorable mentions, all celebrating cherry blossoms, along with commentary from the judge. Our thanks to Leith Wheeler Investment Counsel Ltd. for sponsorship support. Congratulations to all the winners, and thanks to everyone who entered for helping to celebrate spring and cherry blossoms. Be sure to enter the 2013 Haiku Invitational this coming spring!

—Michael Dylan Welch

### British Columbia

alone at the airport

a cherry blossom

on my suitcase

Marianne Baharustani, Vancouver, British Columbia

### Canada

morning tai chi—

all the prams

slowly turning pink

Lin Geary,  
Paris, Ontario

### United States

cherry petals falling

the pond's oldest koi

slowly surfaces

Michele L. Harvey,  
Hamilton, New York

### International

school for the blind

every fingertip sees

a different pink

David Terelinck,  
Pymont, Australia

### Youth

old cherry tree—

a spider weaves its cobweb

between two flowers

Cristina Ailoei, age 14,  
Botosani, Romania

## Results of the San Francisco International Competition for Haiku, Senryu, and Tanka 2012

### Haiku First Place

leaf color of an old song turning

-John Stevenson

### Haiku Second Place

death notice

daylilies divided

for another garden

-Michele Root-Bernstein

### Haiku Third Place

spring thaw

the stone Buddha

still still

-John Soules



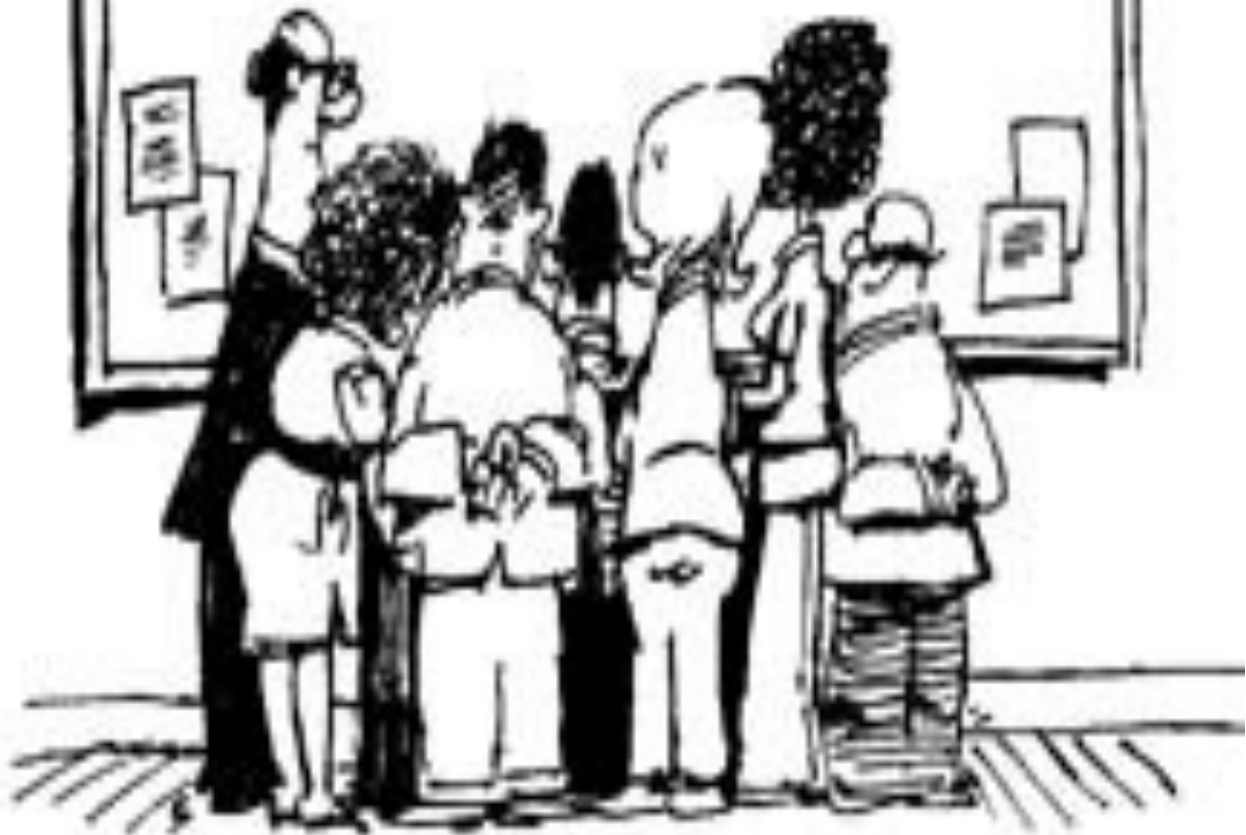
<b>Honorable Mentions</b>	<b>Tanka Third Place</b>	lonelier	still far ahead
crocus	sixteen next week	than a winter gust	of my brother's walker
after such a long time	boys looking twice—	- Chen-Ou Liu	- Garry Gay
saying yes	the wobble		
-Gregory Longenecker	on your bike	<b>Senryu First Place</b>	the perfect host—
	as you learn to steer		directions about
which way out	- Lesley Anne Swanson	before we say good morn-	where to find the moon
the exterminator points		ing the electoral map	-John Stevenson
with his spray tip	<b>Honorable Mentions</b>	-Bruce H. Feingold	
-Scott Mason	(in no ranked order)		
		<b>Senryu Second Place</b>	Thank you to everyone
<b>Tanka First Place</b>	paper dictionary		who entered this year's
	I search for the right word	neighbors	contest as well as to the
knowing sorrow	to intrigue you	now that the fence has	judges for their thoughtful
won't go sailing	morning glory	blown down	selections and comments.
or for a swim	slow to unfold	we wave	To see the complete
I take a long walk	- Garry Gay		judges' comments and
to the cliffs and back			guidelines for the 2013
-Michael McClintock	I felt the glory		contest, visit
	wrapped in the wind		<a href="http://www.hpnc.org">www.hpnc.org</a> .
<b>Tanka Second Place</b>	and the sun	<b>Senryu Third Place</b>	Contest chair: Carolyne
	traveling alone	sunbather	Rohrig
peppering	at about the second mile	I elicit a wink	
the morning egg	- Michael McClintock	from her navel	
I work through			
yesterday's sedation	a black rope	<b>Senryu Honorable Men-</b>	
and my gift of bad news	hangs from our childhood	<b>tions</b>	
-Michael McClintock	tree		
	the sound in her chest	my mother's walker	

# Calls for Submissions

For an anthology of haiku, senryu, tanka and monochrome haiga--preferably unpublished--titled, *The Sacred in Haiku*, please send poems or queries to Robert Epstein via email at

[worldofdewhaiku@gmail.com](mailto:worldofdewhaiku@gmail.com)

or via US mail (include SASE): 1343 Navellier Street, El Cerrito, CA 94530. Poets retain all publication rights, and there is no compensation for inclusion in the anthology.



# Calls for Submissions

**Yuki Teikei Haiku Society sponsors the annual Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest for 2013.**

The Yuki Teikei Haiku Society (YTHS) is pleased to announce its 2013 Kiyoshi & Kiyoko Tokutomi Memorial Haiku Contest. This is the oldest USA-based international haiku contest that honors the traditional Japanese form by requiring each haiku to have 17 syllables in a 5-7-5 pattern and a single kigo (seasonal phrase) taken from a contest-specific list.

Criteria: Each haiku must follow a 5-7-5-syllable pattern. It may contain only one kigo and be from this list: first sun, New Year's reunion, sugar moon, soap bubble, iris, iced coffee, migrating raptors, grasshopper, whale, long underwear.

In-hand Deadline: May 31, 2013

Prizes: \$100, \$50, \$25

Entry fee: \$7.00 for up to three haiku. No limit on entries.

Contest Rules:

- Haiku must be in English.
- Haiku must each have 17 syllables in a 5-7-5 pattern.
- Haiku must each use only one kigo from the contest list.
- Haiku having no kigo from the contest list or with more than one kigo will be disqualified.
- Entries must be original, unpublished (including web-accessible), and not under consideration elsewhere.

No previous winning haiku are eligible.

- This contest is open to anyone, except for the YTHS President and the Contest Chair.
- YTHS may print winning poems and commentary in its newsletter, website, annual anthology, and brochures.
- Entries will not be returned. No refunds.

To submit by mail:

- Put up to three poems per page and send 4 copies of each page, with your name and address on only one copy, typed on 8½ x 11 paper. Mail entries with entry fee (\$7 for each set of 3 or fewer haiku) to:

YTHS Tokutomi Contest, J. Zimmerman - Contest Chair, P.O. Box 757, Santa Cruz, CA 95061

- Make checks or money orders payable to "Yuki Teikei Haiku Society." Overseas entrants please use International Postal Money Order, in U.S. currency only.

To submit by email:

- You may pay the contest entry fee via Paypal to [yukiteikei@msn.com](mailto:yukiteikei@msn.com). On the PayPal transmittal page, show the subject as "2013 Tokutomi Contest entries." In the message section provide your name and number of poems submitted.
- If you pay by PayPal, you may submit your contest entries by email to [zim@skyhighway.com](mailto:zim@skyhighway.com).

# Calls for Submissions

## Adjudication:

· A distinguished haiku poet (to be announced at the time of the awards) will make final selections. The judge will not know the identity of the entrants. The judge's decision is final.

## Notification:

· Contest results will be announced in early November at the 2013 YTHS Annual Haiku Retreat.  
· Winners and Honorably Mentioned not attending the announcement ceremony at the YTHS will be informed of the results soon thereafter.  
· Results will be posted on the YTHS web site within a month of their announcement at the YTHS Retreat.

## More information:

· The full set of guidelines are available at the YTHS web site, <http://youngleaves.org/>.

## **The 1st "aha" (Annual Hortensia Anderson) Memorial Haiku Awards Competition 2013**

This Memorial Haiku Competition is to honor the memory of a well known and respected New York based haiku poet, Hortensia Anderson. Results will be announced on May 21, 2013, which is the one year anniversary of the date of her passing.

Deadline: in-hand no later than 1 April, 2013.

Sponsor: HaikuOregon

Coordinator: Marianna Monaco, HKO Secretary/Treasurer

Adjudication: Names of the two judges will be announced concurrently with the winners.

Eligibility: Open to the public and including all HaikuOregon and chapter members, except the contest coordinator and judges.

Awards: First Place = \$100, Second Place = \$50; Third Place = \$25, HM = \$10, plus award certificates will be issued, and winning works will be published online at HaikuOregon's website and HaikuOregon's Facebook page, as well as other places online and in print. All rights remain with the haiku poets.

Submittals: Entries must be the original work of the author, be unpublished and never posted publically anywhere, and not under consideration elsewhere for the entire time period it takes to complete the judging. This contest is not themed, is open to all age groups worldwide, any season is acceptable, and there is no specific syllable or line count requirement.

Entry Fee: \$2 per haiku, and no limit to the number of entries per person.

Guidelines: Please print or type each individual poem in English on three separate 3 x 5 inch index cards.

# Calls for Submissions

In the upper left corner of one card only, print or type your name, address, and email. ONLY the winners will be notified and ONLY via email, (and if you have no email address available, please provide a proxy email address.) If you do not hear anything back from us by May 20, 2013, your entries are automatically free to submit elsewhere. Entries that do not follow these guidelines will not be considered, so please read very carefully.

Payment: Please include the entry fee with your submission, in US currency (cash at your own risk), check, or money order, made payable to Marianna Monaco, and mailed to 1487 West 24th Place, Eugene, Oregon 97405 USA.

Notification: Winners' will be announced on May 21, 2013 —the first year anniversary of Hortensia's passing.

Thank you for your participation to honor the memory of a wonderful person who contributed so much of herself to the haiku community over the years; rest in peace Hortensia.

# Upcoming Events

## HSA Annual National Meeting

Haikuists:

Happy New Year! Just an update on our HSA Annual National Meeting that the Midwest Region has been selected to host, Friday through Sunday, Sept. 27-29. Members and non-members are invited. First, I must say, we are honored. And, the response to date from speakers and volunteers has been terrific!

The theme for this year is, “Contemporary Haiku: Where Do We Go From Here?” Our keynote speaker will be Toshio Kimura from Japan, one of the Directors of the Haiku International Association. Lee graciously invited him. We don't get an opportunity to hear speakers from Japan very often!

So far, other speakers are:

- 1) David Lanoue, HSA President/ Author/Educator
- 2) Stanford Forrester, Editor of *bottle rockets*, Author, former HSA President/Educator
- 3) George Swede, Former Editor of *Frogpond* and Author
- 4) Francine Banwarth, Current Editor of *Frogpond*/Author
- 5) Roberta Beary, Current Haibun Editor of *Modern Haiku*/Author
- 6) Randy Brooks, Electronics Officer of HSA, Editor of *Mayfly*, Author, Educator

All of the above are award-winning haikuists and notable poets!

I have most likely left out accomplishments of the above speakers, but we will include their full bios with registration materials!

We have many other events planned. We will have a full schedule later in the month, along with all registration materials and lodging details, for those of you who need the latter.

Regards,

Charlotte Digregorio

Midwest Regional Coordinator

Haiku Society of America

# Upcoming Events

## Mineral Point, WI Haiku Retreat

Haiku Mineral Point (which has merged with Haiku Dubuque) is planning a haiku retreat the weekend of June 21-23 in Mineral Point, WI. We want the weekend to be relaxing and conducive to writing haiku; therefore, we don't want to load the weekend with formal workshops, lectures, etc. We welcome any suggestions anyone may have for informal workshops or anything you would like to talk and/or learn about. This will help in the planning stages. Everyone is welcome. If you would like to be on the mailing list for further details as we work them out, please email Gayle Bull at [info@foundrybooks.com](mailto:info@foundrybooks.com).

Thanks,  
Gayle

## National Haiku Reading Day

Minnesota will have its National Haiku Reading day on Sunday, April 14, 2013, at 3-5 pm in the Larry Kitto Community Room at Black Bear Crossing on Lake Como in Minneapolis. The coordinators are Marjorie Buettner and Donald Skrivseth. If you have questions please e-mail Marjorie at [mbuettner@juno.com](mailto:mbuettner@juno.com).

# Corrections and Miscellaneous

The haiku displayed at the construction site for a new light rail project in Portland was written by Maggie Chula, not an'ya, as printed in the last issue of *Ripples*.

behind the veil  
of morning fog  
Mount Hood

Aside from the typo in Nick's name and incomplete title, TLP is the publisher. And the book ships free of charge for \$14.95.

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## Questions or concerns?

The executive committee and the regional coordinators welcome your feedback and suggestions. If you want to get more involved in the Haiku Society of America or have ideas for how we might better pursue our mission of promoting the writing and appreciation of haiku in English, please let us know.

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