

The Haiku Society of America: 2010 Information

The Haiku Society of America is a not-for-profit organization founded in 1968 by Harold G. Henderson and Leroy Kanterman to promote the writing and appreciation of haiku poetry in English. Membership is open to all readers, writers, translators, and students of haiku. The HSA has been meeting regularly since its inception and sponsors open lectures, workshops, readings, and contests. As of October 15, 2009, the society's 2009 membership totaled 657 national and international members. The society's journal, *Frogpond*, which features work by HSA members and others, as well as articles and book reviews, has been published since 1978. The HSA also publishes a newsletter, *Ripples*, containing reports of the society's national meetings and news of regional, national, and international events and activities. The HSA maintains a website with additional information about the society, archives of winners of the HSA contests, and other haiku activities at <http://www.hsa-haiku.org>. The HSA's official archives are maintained at the California State Library at the American Haiku Archives, which has a website at <http://www.americanhaikuarchives.org/>.

During 2009, national meetings were held in Eugene, Oregon, and New York City. Numerous regional meetings also took place around the country. In 2010, HSA Quarterly Meetings will be held as follows:

February 19–21	Pasadena, California
June 25–27	Seattle, Washington
September 10–12	Mineral Point, Wisconsin
December 4	Boston, Massachusetts

Details of locations, times, and programs will appear in the *Ripples* and website, as will announcements and details of HSA regional meetings. Reminders of national meetings, HSA contest deadlines, and occasional other news or announcements will also be sent by e-mail. Inquiries regarding regional meetings can also be addressed to the appropriate regional coordinator (see below).

HSA Officers

President	Ce Rosenow, P.O. Box 5389, Eugene, OR 97405 • <rosenowce@gmail.com>
1st Vice President	Michael Dylan Welch, 22230 NE 28th Place, Sammamish, WA 98074-6408 • <welchm@aol.com>
2nd Vice President	Francine Banwarth, 985 S. Grandview, Dubuque, IA 52003-7898 • <Frantic647@aol.com>
Secretary	Angela Terry, 18036 49th Place NE, Lake Forest Park, WA 98155 • <HSA-9AT@comcast.net>
Treasurer	Paul Miller, 31 Seal Island Rd, Bristol, RI 02809-5186 • <pauldmiller@fctvplus.net>
<i>Frogpond</i> Editor	George Swede, Box 279, Station P, Toronto ON M5S 2S8 Canada • <gswede@ryerson.ca>
<i>Ripples</i> Editor	Susan Antolin, 115 Conifer Lane, Walnut Creek, CA 94598 • <susantolin@gmail.com>
Electronic Media Officer	Randy Brooks, 3720 N. Woodbridge Dr., Decatur, IL 62526-1117 • <brooksbooks@sbcglobal.net>

HSA Regional Coordinators

Northeast	Lawrence Rungren, 1 Tanglewood Way N, Andover, MA 01810-1616 • <lrungren1@verizon.net>
Northeast Metro	Rita Gray, 785 West End Av, 12C, New York NY 10025-5454 • <ritagray58@gmail.com>
Mid Atlantic Region	Ellen Compton, 5425 Connecticut Av NW, Apt 217, Washington DC 20015-2764 • <eac97@usadatanet.net>
South	Howard Lee Kilby, PO Box 1260, Hot Springs, AR 71902-1260 • <hkilby@hotmail.com>
Southeast Region	Peter Meister, 959 Old Gurley Pike, New Hope AL 35760-9367 • <meisterp@uah.edu>
Midwest	Charlotte Digregorio, 518 Winnetka Av, Suite 204, Winnetka, IL 60093 • <cvpress@yahoo.com>
Plains & Mountains	Chad Lee Robinson, 913 S. Cleveland, Pierre, SD 57501 • <jedirobinson@yahoo.com>
Southwest	James M. Applegate, 601 Fulkerson Dr, Roswell, NM 88203-4127 • <japple@dfn.com>
California	Naia, P.O. Box 5373, Oceanside, CA 92052-5373 • <naia01@yahoo.com>
Washington	Tanya McDonald, 15824 182nd Av NE, Woodinville, WA 98072-9115 • <tanyamcdonald1375@yahoo.com>
Oregon	an'ya, P.O. Box 3627, La Pine, OR 97739-0088 • <haikubyanya@gmail.com>
Hawaii / Pacific	Susan Marie LaVallee, 834 Wanao Rd, Kailua HI 96734-3563 • [no e-mail]
Alaska	Mark Arvid White, PO Box 1771, Palmer AK 99645-1771 • <eralancodex@yahoo.com>

HSA Membership Dues and *Frogpond* Subscription

Membership in the Haiku Society of America includes a year's subscription (three issues yearly) to the society's journal, *Frogpond*. In addition, members receive the newsletter, *Ripples* (three issues yearly), the annual information sheet, and an annual address/e-mail list of HSA members. Membership dues are \$33.00 for the U.S.; \$35.00 for Canada and Mexico; \$45.00 for all other areas; \$30.00 for seniors (age 65 and above) or full-time students in North America. Please note that membership is for a calendar year, from January 1 to December 31. Members are strongly encouraged to join in January and renew during the fall months for the upcoming year. Members joining during the course of the year will receive all previous mailings for that year. Please send dues to the secretary at the address at the end of this sheet. Make checks/money orders payable to "Haiku Society of America." Canadian and overseas members: Checks in U.S. funds drawn on a U.S. bank, or a bank with an affiliate in the United States, are acceptable. Otherwise, please send Canadian or international postal money orders in U.S. funds. All postal money orders should be made payable to "Haiku Society of America."

Donations

The Haiku Society of America is a nonprofit, tax-exempt organization. An amount donated over and above the regular membership fee is deductible for income tax purposes in the United States. The HSA depends in part on donations to keep membership dues as low as possible. Donations are recorded in the following categories: *Friend*: Up to \$50; *Donor*: \$50–\$99; *Sponsor*: \$100 and up.

Harold G. Henderson Contest for Best Unpublished Haiku

These awards were originally made possible by Mrs. Harold G. Henderson in memory of Harold G. Henderson, cofounder the Haiku Society of America.

Deadline: In hand by August 31, 2010. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished haiku, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal websites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Submit each haiku on three separate 3" x 5" cards, two with the haiku only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "haiku." Haiku not submitted on 3" x 5" cards will not be accepted. Please type or write each haiku legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per haiku, U.S. funds only. Please make checks/money orders payable to "Haiku Society of America."

Submit entries and fees to: Henderson Haiku Contest, c/o Francine Banwarth, 985 S Grandview Ave, Dubuque IA 52003-7898.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$150; Second Prize, \$100; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA website.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Gerald Brady Memorial Contest for Best Unpublished Senryu

The Gerald Brady Memorial awards were first made possible by a starter fund of \$25 donated by Virginia Brady Young in memory of her brother, Gerald Brady.

Deadline: In hand by August 31, 2010. Entries received after that date will not be accepted.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished senryu, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal web sites is not considered publication. Judges will be asked to disqualify any senryu that they have seen before.

Submissions: Submit each senryu on three separate 3" x 5" cards, two with the senryu only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "senryu." Senryu not submitted on 3" x 5" cards will not be accepted. Please type or write each senryu legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per senryu, U.S. funds only. Please make checks/money orders payable to "Haiku Society of America." Submit entries and fees to: Brady Senryu Contest, c/o Francine Banwarth, 985 S Grandview Ave, Dubuque IA 52003-7898.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$100; Second Prize, \$75; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA website.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

Bernard Lionel Einbond Renku Contest

The Haiku Society of America sponsors this annual award for renku of 36, 20, or 12 stanzas.

Deadline: In hand by April 30, 2010. Entries received after that date will not be accepted (for 2011 and thereafter, the deadline will be February 28).

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter. No entries will be accepted that include work by any of the judges.

Regulations: For the purpose of this contest, a renku may consist of 36, 20, or 12 stanzas (*kasen*, *nijūin*, or *junicho* forms) written by two or more persons, each of whom contributes a substantial number of individually authored stanzas. Any particular author may appear in no more than three different renku entered. Entries must be in English. Entries must not have been previously published, nor contain any stanzas previously published, submitted for publication, nor entered in any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal websites is not considered publication. Judges will be asked to disqualify any link that they have seen before.

Submissions: One copy, with full authorship information, stanza by stanza, must give the full name and address of all authors, and indicate the coordinator (to whom any correspondence will be addressed). This “identified” manuscript must be signed by all authors or other definite confirmations such as hard copies of e-mail confirmations of permission from each author should be included with the entry. Three additional copies, without authors’ names but marked with numbers or letters to show the sequence of authorship, must accompany the identified manuscript. Failure to follow this format makes it impossible to judge an entry and could result in disqualification without notification.

Entry fee: \$10 must accompany manuscript. Please make checks/money orders payable to “Haiku Society of America.”

Submit entries and fees to: Einbond Renku Contest, c/o Francine Banwarth, 985 S Grandview Ave, Dubuque IA 52003-7898.

Adjudication: The names of the judge(s) will be announced with the winners.

Awards: Grand Prize: Up to \$150 and publication in *Frogpond* and on the HSA website. All rights revert to authors on publication. Amount of Grand Prize and additional prizes may vary, depending on the quality and number of entries. If no renku is deemed by the judges to be worthy of the Grand Prize, renku awarded lesser prizes may or may not be published in *Frogpond* and on the HSA website.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (#10 envelope only) for a list of winning entries. Please note the need for sufficient postage. One envelope per contest.

Note: Prospective contestants may wish to review the “Report of the Renku Contest Committee” published in *Frogpond* XIII:2 (May 1990) for background on the contest and renku in general. For information on the two shorter forms, please refer to the article “Shorter Renku” published in *Frogpond* XVII:4 (winter 1994), or the updated version of it at http://renku.home.att.net/shorter_renku.html.

Nicholas A. Virgilio Memorial Haiku Contest for Grades 7–12

Founded by the Sacred Heart Church in Camden, NJ, and sponsored by the Nick Virgilio Haiku Association in memory of Nicholas A. Virgilio, a charter member of the Haiku Society of America, who died in 1989. The Haiku Society of America cosponsors the contest, provides judges, and publishes the results in Frogpond and on the HSA website.

Deadline: In hand by March 25, 2010. Entries received after that date will not be accepted.

Eligibility: Any student in grades 7 through 12 enrolled in school as of September 2009 may enter.

Regulations: Submit up to three haiku per student. All haiku must be previously unpublished, original work, and not entered in any other contest or submitted elsewhere for publication. Please follow the guidelines carefully. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal websites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Each haiku must be typed in triplicate on 3” x 5” cards. The haiku must appear on the front of each card; your name, address, age, grade level, and school (please include the school address) must appear on the back of (only) one of the cards for each haiku. Please do not send self-addressed stamped envelope with your entries. All winners will be notified. Winning haiku and commentaries will appear in *Frogpond*. Do not use staples for any purpose. Failure to follow this format will make it impossible to judge an entry and may result in the disqualification of a submission without notification.

Entry fee: None.

Submit entries to: Tony Virgilio, Nick Virgilio Haiku Association, 1092 Niagara Rd, Camden, NJ 08104-2859.

Adjudication: Judges named by the HSA.

Awards: Six haiku will be selected and each awarded \$50. The winning haiku and list of winners will be published in *Frogpond* and on the HSA website. The high school of each student winner will receive a one-year subscription to *Frogpond*.

Rights: All rights revert to the authors after publication.

Correspondence: Please keep a copy of your haiku; entries cannot be returned.

Mildred Kanterman Memorial Merit Book Awards for Excellence in Published Haiku, Translation, and Criticism

This award is made possible by Leroy Kanterman, cofounder of the Haiku Society of America, in memory of his wife Mildred Kanterman.

Deadline: In hand by March 31, 2010 (please do not submit or nominate books before January 1, 2010).

Eligibility: The award is open to the public. Books must have been published in 2009 and must clearly contain a printed 2009 copyright. A member, author, or publisher may submit or nominate more than one title. At least 50 percent of the book must be haiku, senryu, or haibun, or prose about these subjects (books mostly of tanka, for example, are not eligible). Books published by HSA *officers* are eligible for this award. Books published by the HSA itself, however, are *not* eligible.

Submissions: The HSA encourages members, authors, and publishers to proactively submit or nominate eligible books, not only so the judge(s) will consider them, but also so that the HSA can add these books to the permanent HSA Archives in the American Haiku Archives at the California State Library. Please send two copies of each book, noting them to be Mildred Kanterman Memorial Merit Book Award entries. Authors or publishers should contact the 1st vice president before the deadline to ascertain that books have been received. In addition, authors and publishers are encouraged to communicate with each other so that duplicate entries are not submitted.

Entry fee: None; however, donations to offset costs are welcome. If including a donation, please make checks/money orders payable to “Haiku Society of America.”

Submit entries to: Michael Dylan Welch, HSA 1st Vice President, Kanterman Award, 22230 NE 28th Place, Sammamish, WA 98074-6408 <welchm@aol.com>

Adjudication: The names of the judge(s) will be announced after the awards are decided.

Awards: \$500 for first place, \$100 for second place and \$50 for third. The first place award money is made possible by the generosity of Leroy Kanterman in memory of his wife Mildred. The list of winners will be published in *Frogpond* and on the HSA website.

Rights: Books submitted will remain the property of the HSA, and one copy will be deposited in the permanent HSA Archives in the American Haiku Archives at the California State Library.

Museum of Haiku Literature Awards

This award is a gift of the Museum of Haiku Literature in Tokyo. A single best-of-issue haiku in each issue of *Frogpond* will be awarded a cash prize of \$100. Award-winning haiku are chosen by the HSA executive committee from those published in each issue of *Frogpond* and are announced in the following issue. These haiku will also be published on the HSA website.

Sora Award

This award honors an HSA member who has made an outstanding contribution to the organization over time, decided by the HSA executive committee. The award, established in 2001, is named after Sora, the companion who assisted Basho on his travels in northern Japan, and consists of a certificate and a small gift (past gifts have been crystal frogs). A maximum of one award per year will be presented, with the option to not make an award in a given year.

Annual Members' Anthology Guidelines

Each year the Haiku Society of America publishes an anthology of haiku and senryu by members, edited and produced by an editor or coeditors appointed by the executive committee. Members who submit work are guaranteed to have one poem selected for publication. The editor for 2010 is Scott Mason.

Deadline: In hand by June 30, 2010.

Theme: Biodiversity.

Eligibility: All HSA members.

Submissions: Submit five unpublished or previously published haiku and/or senryu. Poets new to these genres should submit ten poems to provide a better selection. For each previously published poem, if submitted, please include the name of the publication, volume, issue, and year (poems should not have appeared in any other anthology). Submit all poems, typed, on the same sheet of paper (or two sheets for ten poems), and include your name, address, and phone number (and e-mail, if applicable) on each sheet. Include your e-mail address *or* a self-addressed, stamped envelope (or with an International Reply Coupon for overseas submissions) for notification of which poem is selected. Submissions must be made by postal mail only (no e-mail submissions). Members submitting work are guaranteed to have one poem selected for publication.

Book Orders: Pre-ordering a copy of the anthology is not required for inclusion, but is encouraged to help offset costs. Price per copy \$14 US postpaid in North America (add \$3 postage elsewhere) Make checks/money orders payable to "Haiku Society of America" (payment must accompany all orders).

Submit poems and payment to: Scott Mason, P.O. Box 682, Mount Kisco, NY 10549.

Frogpond Information and Guidelines

The journal *Frogpond* is an official publication of the Haiku Society of America. Its primary function is to publish the best in contemporary English-language haiku and senryu, linked forms including sequences, renku, renga, and haibun, essays and articles on these forms, and book reviews. The magazine, published three times a year, is copyrighted by the HSA. Prior rights are retained by the authors, and all rights to new material revert to the authors upon publication. The journal takes no responsibility for research errors, failure to acknowledge sources, or copyright infringement in the work of its contributors, nor does it assume responsibility for the views of contributors (including HSA officers) whose work is published in *Frogpond*.

Subscription: A subscription to *Frogpond* is included in the HSA annual membership dues. Changes of address and requests for information should be directed to the HSA secretary.

Back issues: \$7 each U.S./Canada, \$9 each overseas. All prices are in U.S. currency. Cost includes mailing. Make checks/money orders payable to "Haiku Society of America." Send single copy and back issue orders to the editor.

Submissions: 1. Submissions from both members and non-members of HSA are welcome. 2. Submissions must be original, unpublished work that is not being considered elsewhere. 3. Submissions by e-mail are preferred: (a) they must be in the body of the e-mail (no attachments) (b) they must have this subject line: Frogpond Submission. 4. Submissions by post will receive a reply only if included are either: (a) a self-addressed stamped envelope (with Canadian stamp), or (b) a self-addressed envelope with one International Reply Coupon (IRC) for up to 30 grams; two IRCs for over 30 grams and up to 50 grams. Guidelines for submissions to each issue: 1. No more than ten haiku and/or 2. No more than three haibun. 3. No more than three renga or other short sequences. 4. No more than one renku or other long sequences. 5. No more than one essay. 6. No more than one book review. Submission Periods: 1. February 15 to April 15 (spring/summer issue). 2. June 1 to August 1 (fall issue). 3. September 15 to November 15 (winter issue). Submission addresses: gswede@ryerson.ca or George Swede, Box 279, Station P, Toronto, ON M5S 2S8 Canada.

Note to Publishers: Books for review can be sent at any time.

HSA Official Address

The organization's official/legal address is: The Haiku Society of America, P O Box 31, Nassau, NY 12123. For all membership correspondence, please write to:

The Haiku Society of America, c/o Angela Terry, Secretary
18036 49th Pl NE, Lake Forest Park, WA 98155-4314