

**From:** Haiku Society of America jay.friedenberg@gmail.com  
**Subject:** The latest news for you  
**Date:** December 5, 2022 at 6:54 AM  
**To:** brooksbooks@gmail.com

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Volume 37, Number 12 | December 05, 2022

# Haiku Society of America December 2022 Newsletter



## Your monthly news: Everything haiku

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Renew Membership](#)

[Visit our Website](#)

## Time to Renew your HSA membership for 2023!

Be sure to continue receiving the benefits of HSA membership by renewing your membership today.



away. Allyson Whipple will take over next month acting in this capacity. Bryan Rickert has graciously agreed to donate his seemingly endless time and energies as new President. He will be doing a wonderful job taking over the reins of the organization. I have great confidence in his future leadership.

I would also like to thank those who will continue serving on the executive committee. These are Gary Hotham as First Vice President, Chuck Brickley as Second Vice President, and Randy Brooks as our website guru and Electronic Media Officer. Last but certainly not least is Michelle Schaefer, our Secretary, who works tirelessly behind the scenes writing the minutes and managing the membership lists. In addition, we have a few new regional coordinators joining us this year. Scott Turner will be the new Mid-Atlantic coordinator, Allyson Whipple will be serving a dual role and is also representing our Midwest region. Richard Tice is replacing Victor Ortiz for the Washington area. Others will continue on: Deborah Kolodji (California), Brett Brady (Alaska/Pacific), Jackie Robinson (Mountain), Wanda Cook (New England), Rita Gray (Northeast Metro), Shelley Baker-Gard (Oregon), June Rose Davis (South), Michael Henry Lee (Southeast), and Barbara Hay (Southwest). As you can see there are many people working to keep English language haiku flourishing and they all deserve praise.

Let us also raise our glasses and welcome in the coming new year! Happy holidays to all.

Best regards,

Jay Friedenber

### **Natural History Haiku**

The theme for this month is natural history haiku with the poems coming from a special issue of *Bloo Outlier* journal dedicated to this subject. Natural history is defined as the study of the natural world, including all types of organisms. One may consider haiku as already belonging to this category since they are supposed to be about observing natural phenomena, but naturalistic haiku have a special emphasis on specific species of animals, plants, and fungi and in particular a focus on the relation between humans and nature, how we co-exist and whether we can keep from destroying the planet we share.

cutting back  
the old cedar —  
a blue jay's scold

In this haiku from Jill Lange we have a playful morality tale. The poet is cutting back an old cedar and while doing so hears a blue jay's cry. Is the bird actually scolding her? Maybe, but in the poet's mind it certainly sounds this way. Some of us feel guilty for what we as a species have done to the environment and even a benign action like tree trimming makes us imagine Mother Nature

chiding us back.

mating ritual...  
bald eagles' talons entangle  
spiraling in freefall

One of the benefits of natural history poetry is that we get to learn. Nature is so vast and diverse that even the most informed of us cannot hope to understand it all. In this poem Nancy Brady gives us a lesson in the courtship ritual of bald eagles. They literally do grab talons and spiral downward. It is quite amazing and I encourage anyone who has not yet seen it to watch a video online.

twilight   murmurations   ripple the sound

In this poem Billie Dee has carefully crafted a one-liner that is simple, elegant, and beautiful. The second word gently connects with the words before and after. It can be read as twilight murmurations and as murmurations ripple the sound. Note the additional spacing to provide separation and slow down the reader. The ever-shifting constellation of birds is not only a visual spectacle but an auditory one too, as the changing positions of the birds in the flock modulate the sound.



**Gary Hotham**  
**1st Vice-President**

[hsavicepres@aol.com](mailto:hsavicepres@aol.com)

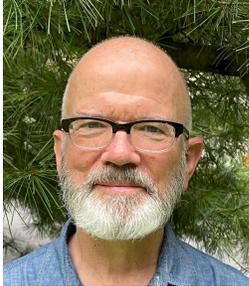
My thanks to all the members who supported me for the position of 1st VP in the recent election.

Remember that the HSA Merit Book award submission time frame of 1 Jan-15 February is soon upon us. For all English language books. See categories and guidelines at: <https://www.hsa-haiku.org/hsa-contests.htm#meritbook>

***Thank you for the notes of congratulations and best wishes on being named the 2022-2023 Honorary Curator for the American Haiku Archives at California State University in Sacramento. I gave a reading on 17 September and the recording is available with this link: <https://www.americanhaikuarchives.org/curators/GaryHotham.html>***

***I also recently gave a reading of my haiku - about 15 minutes long -***

I also recently gave a reading of my haiku – about 10 minutes long –  
to the Haiku Poets of Northern California and it is at this  
link: <https://www.hpnc.org/2022-gary-hotham>



**Chuck Brickley**  
2nd Vice President

[hsa.2vp.chuck@gmail.com](mailto:hsa.2vp.chuck@gmail.com)

**\*\*\*ANNOUNCEMENT\*\*\***

**Winners of the 2022 HSA RENKU AWARD  
in Memorial of Bernard Lionel Einbond**

Judges: Christopher Herold & Patricia J. Machmiller

**First Place** (\$200) “Perchance” by Yu Chang, Tom Clausen, Paul MacNeil (with permission from his daughter, Meghan), John Stevenson and Hilary Tann – Maine, USA

**Second Place** (\$150) “Bay Nuts” by Roger Abe, Linda Papanicolaou, Carol Steele and J. Zimmerman – California, USA

HSA wishes to thank the poets who submitted entries to our renku contest this year. Special thanks to our outstanding judges for their expertise, time and commitment devoted to this demanding task.

The winning entries and judges' commentaries will be posted soon on the HSA website, and will appear in a forthcoming issue of *Frogpond*.

**Hearty congratulations  
to the winning poets!**

**\*\*\*HAPPY HOLIDAYS\*\*\***

**NEWS from the Regions**





Deborah P Kolodji  
**California**

## California Report

### Southern California Haiku Study Group

The Southern California Haiku Study Group launched their new anthology, *Red Paper Lanterns*, with a Zoom anthology reading on Saturday, November 19, starting at 2 pm.

This year's anthology has three sections, a haiku section edited by Kath Abela Wilson, a linked-verse section containing tan renga, split-sequences, and rengay edited by Lorraine A Padden, and a haibun section edited by Marcyn Del Clements.

On November 19<sup>th</sup>, we read the entire haiku section, which contains haiku by 74 different poets. After a brief introduction by group moderator, Deborah P Kolodji, the haiku editor for the anthology, Kath Abela Wilson, took over as emcee. Rick Wilson played shakuhachi interludes throughout the reading. Poets who were present read their own work. Gregory Longenecker and Lorraine A Padden joined Kathabela in reading the haiku of those who were not able to be present.

Almost 50 people attended the reading, including some who attended to lend support as audience members: Lynn Allgood, Cynthia Anderson, Emily Bernhardt, Kathryn Bold, Susan Burch, Tim Callahan, Susan Champion, Momoyo Cappana, Sean Carlton, Jackie Chou, Marcyn Del Clements, Janice Doppler, Denise Dumars, Pauli Dutton, Richard Dutton, William Scott Galasso, Jerry Grenard, James Haddad, Charles Harmon, Sharon Hawley, Lee Hudspeth, Carol Judkins, Deborah P Kolodji, Yvette Nicole Kolodji, Peter Larsen, Gregory Longenecker, Robert Lundy, Naia, Genie Nakano, Seretta Martin, Richard L. Matta, Rita Melissano, Vicki Miko, Lorraine A Padden, Susan Rogers, Angela S., Bona M. Santos, Sigrid Saradunn, Taura Scott, Mason Tachiki, Maja Trochimczyk, Amy Uyematsu, Beki Reese Van Buren, Patricia Wakimoto, Michael Dylan Welch, Elizabeth Yahn Williams, Sharon Williams, Kath Abela Wilson, and Rick Wilson

On Saturday, December 17, we will hold our second anthology reading on Zoom, reading the linked verse and haibun sections. If interested in attending or purchasing a copy of the anthology, contact the group at [SoCalHaikuStudyGroup@gmail.com](mailto:SoCalHaikuStudyGroup@gmail.com).

### Yuki Teikei Haiku Society

**November 12th, 2022**

Mark Hollingsworth gave a lively Zoom revision workshop presenting strategies for rewriting, called “Tease Out What’s Already There: Playful Rewriting.” He scheduled time for breakout groups where participants worked on revisions, and he encouraged us to write and revise our haiku so that readers could briefly inhabit and connect to them. Mark proposed that in rewriting, poets could re-enter the original experience to realize things missed and to discover what new images might enhance the haiku. Poets might make existing images more specific or more general, and experiment with lineation by re-sequencing lines and moving line breaks.

For the first exercise, participants were to rewrite a haiku of their own. For the second exercise, participants were to spend five minutes rewriting some provided haiku, trying to eliminate personal pronouns and participles. Participants made many insightful and spirited comments on the results created and processes used. A fuller report will be in an upcoming YTHS *Geppo*.

The participants were: Christine Stern (Host), Mimi Ahern (Co-Host), Mark Hollingsworth (Presenter), Betty Arnold, Carol Steele, Cynthia Holbrook, David Keim, Elizabeth Andrews, Helen Ogden, Jackie Chou, J. Zimmerman, Johnnie Johnson Hafernik, Kathabela Wilson, Kathleen Tice, Kathy Goldbach, Linda Papanicolaou, Lois Scott, Marilyn Gehant, Michael Dylan Welch, Michael Sheffield, Naia, Neal Whitman, Thomasjohn Wells Miller, Patricia J. Machmiller, Paula Sears, Judith Schallberger, and Roger Abe.

December 10th: YTHS will celebrate with the sharing of holiday greetings and haiga on Zoom.

- Submitted by J. Zimmerman.



Shelley Baker-Gard  
**Oregon**

## **HSA Oregon News –November news for December 2022 Newsletter**

### **November Meeting Notes**

#### **In Person meeting:**

The Portland Haiku Group and Oregon HSA members met on November

3rd at the restaurant Cha Cha Cha in Milwaukie. Our meeting was very informal as we all wanted to see longtime member Ellen Ankenbrock who was visiting from Montana (after first attending the Seabeck conference). Those attending were Shelley Baker-Gard, Shasta Hatter, Jacob Salzer, James Rodriguez and Carolyn Winkler.

We did not have a regular kukai but each of us shared a poem we had recently composed. We had a lot of fun and Jacob composed a flurry of ku on the spot:

quietly entering  
the loud Mexican restaurant  
the scent of leaves

dancing flames  
in a loud Mexican restaurant  
the cook's laughter

sizzling food -  
thick rolling steam enters

## **Announcements:**

Jacob Salzer and Michele Hyatt have collaborated on creating a new work of tanka sequences:

### ***Returning: Tanka Sequences***

Returning is a collection of tanka sequences created in honor of Mother Earth and our ancestors. These tanka pairs are inspired by Indigenous peoples, animals, animal spirits, friendship, Philosophical questions, spiritual connection, humor and our reverence for the Great Mystery and Mother Earth. The authors express the endless cycles of the seasons, returning to a spirit of compassion. This book includes 32 tanka (16 tanka pairs) per season, resulting in 128 tanka (64 tanka pairs).

To order a copy go to the following website:

[Home | Returning Tanka Book \(jsalzer.wixsite.com\)](http://jsalzer.wixsite.com)

50% of book sales will be donated to an organization supporting Indigenous communities, [NARF](#) (Native American Rights Fund) and to an organization dedicated to protecting the Earth: [The Nature Conservancy](#).

**Carolyn Winkler has authored an exciting new book out that mixes her poetry with her intuitive paintings:**

***Myths of the Archetypes: An Intuitive Tarot Guide*** (edited by Jacob Salzer)

**Here is one review and the cover. To order go to:**[Myths of the Archetypes](#)

“Carolyn Winkler’s *Myths of the Archetypes: An Intuitive Tarot Guide* book defies category. It is a book about art and wisdom with touches of shamanic

history, Jungian psychology, tarot culture, and haiku philosophy. Carolyn is an exceptional educator who wants a better life for her readers. As a past student of her intuitive painting class, I can say that this book reflects the positive outcomes that I experienced. Highly recommended.”

— **Terry Ann Carter**, author of *Tokaido* (Red Moon Press, 2017) winner of a Touchstone Distinguished Book Award, past president of Haiku Canada

## **Next meetings:**

**The next regular meeting will be held on Saturday 12/10 at Carolyn Winkler’s home on 12/10 at 1 pm to 3 pm Please RSVP to her at [Carolyn Winkler carolyn\\_winkler@comcast.net](mailto:Carolyn.Winkler@comcast.net); 503-734-6516, 1001 N Baldwin St., Portland.** She will also be accepting your poems – Haiku, Senryu, tanka (1-3) and Haibun or other Japanese inspired short poetry for the kukai. **Please send them to her by 12/7.**

**The next January face to face meeting will be back at the Sellwood Community House on 16<sup>th</sup> and SE Spokane St. , Portland, OR. Time will be from 12 noon to 2 pm. Shelley is looking for a host – so please volunteer**

**The next Bi-monthly ZOOM only meeting is Sunday 1/29/23 –at 2pm – 4 pm** (no meetings for the rest of 2022 due to the Seabeck conference and holiday weekends). (Shelley will moderate the Zoom). This every other month Zoom meeting time is set for the last Sunday of that month –Email Shelley [sbakergard@msn.com](mailto:sbakergard@msn.com), if you want to receive the invitation.

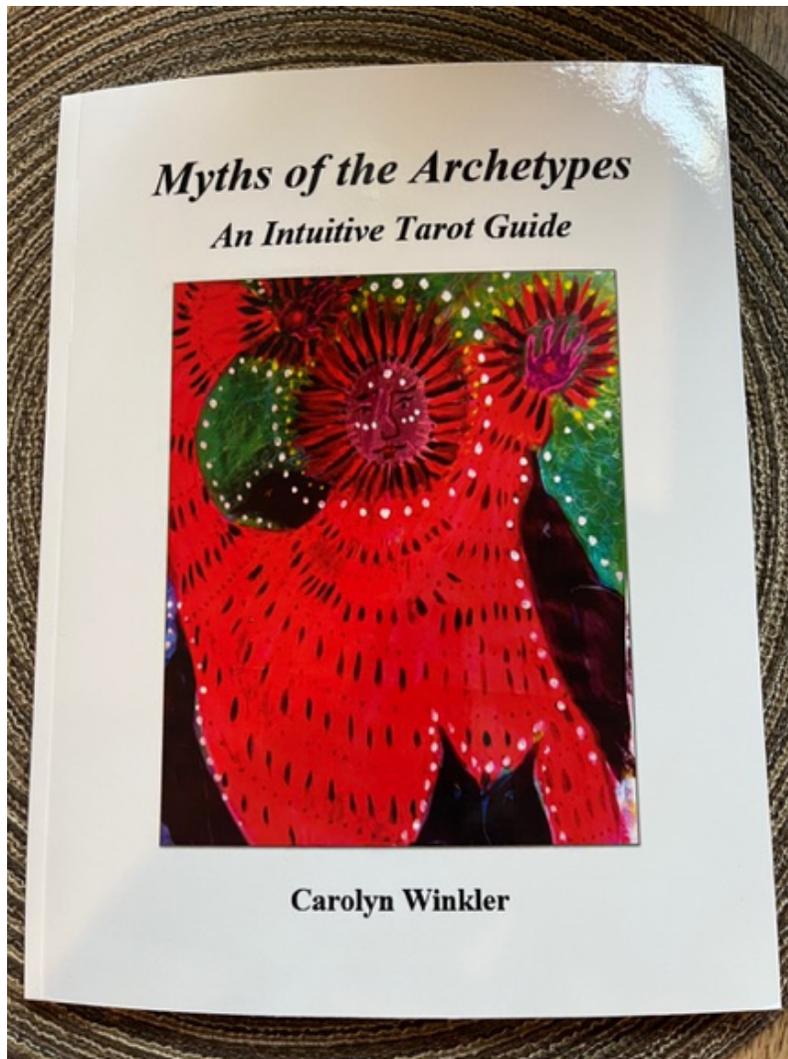
**Email Shelley Baker-Gard; [sbakergard@msn.com](mailto:sbakergard@msn.com) with your kukai entries by 1/25/23** (2-3 haiku/senryu/tanka or 1 haiku/senryu/tanka and 1 haibun – unpublished and or not used for a previous kukai).

The meeting is open to anyone in the Northwest including Canada or to others interested from different areas (email Shelley if you want to attend as the size is limited to 15 attendees).





Photo of Jim Rodriguez by Jacob Salzer





Victor Ortiz  
**Northwest**

## Commencement Bay Haiku

Commencement Bay Haiku met on November 28, the fourth Monday of the month, from 5 to 7 pm via Zoom (appropriate because that day was Cyber Monday). This time we were able to end at 7! Attendance was good, including David Berger, Aidan Castle, Bill Fay, Dianne Garcia, Alan Harvey, Emily Kane, Dorothy Matthews, Susan Roberts, Judith Schallberger, Kathleen Tice, and Richard Tice. This time several poets brought haiga and tanka prose to share in addition to haiku and senryū.

Dianne Garcia brought this innovative tanka prose piece that also features a haiku, so we wondered what we might call it.

The Auntie's Selections

Condo-sizing . . . throw away or pass along? There are no more babies here:

ruffles  
tiny rosebuds  
scattered on crisp percale  
faintly smudged  
with puree and persistence

seldom worn  
the turquoise knit  
still soft with hope

In a switch, Dianne made the tanka more objective than the haiku, and the haiku more subjective than the tanka. Usually, we think of tanka as more subjective than haiku.

Much of the commentary on each other's work dealt with cuts and how they worked (or didn't work) in the individual poems. Would some poems that had no internal cut work better with one? How far apart could the images/actions before and after the cut be and still work effectively?

Submitted by Richard Tice

## Haiku Northwest

**Haiku Northwest** President Tanya McDonald chaired the zoom meeting of 20 Haiku poets on November 10. Inspired by Michele Root-Bernstein's

presentation at the October quarterly meeting, we read some haiku and discussed them. This was not a critique, but an appreciation, an attempt to continue along the lines of Michele's "Reading to Write." Many wonderful poems were presented for discussion; it was very useful to take the poems apart, to discuss what makes these poems work and how they enrich our understanding of haiku and the world. Our next meeting is December 8 at 7 pm Pacific Standard time also via zoom; attendees are invited to bring Winter poems. If you'd like an invitation to this meeting please contact secretary Dianne Garcia at [garcidianne@hotmail.com](mailto:garcidianne@hotmail.com).

Submitted by Dianne Garcia



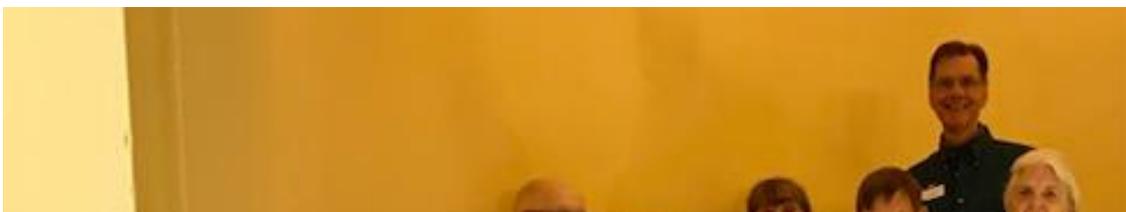
June Rose Dowis  
**South**

### **South Region Report - December Issue 2022**

The Haiku Society of America South Region Conference was held in Hot Springs, Arkansas on November 11-12, 2022.

The two-day event was filled with much laughter, discussion and learning about haiku. Lee Gurga led us in a wonderful look at the current state of haiku today and its continued growth while Charles Trumbull gave us a very interesting and informative look at Matthew Louvière, (1930-2003) a Cajun poet from Louisiana. We also had a delightful workshop under the direction of Stacy Pendergrast. All of this was made possible by Howard Lee Kilby, the force behind haiku in the Arkansas region.

Blessings for the New Year. The South Region is looking forward to 2023 and the ways we can expand our connections within the haiku community. If you have any questions about the South Region, please contact the Regional Coordinator, June Rose Dowis, [junerosedowis@gmail.com](mailto:junerosedowis@gmail.com)





Bryan Rickert  
**Mid-West**

The Ohio-ku Study Group met Saturday, November 19th, from 10am to noon via Zoom, facilitated by Nicky Gutierrez. The following Ohio poets were in attendance: Nicky Gutierrez, Valentina Ranaldi-Adams, Elliot Nicely, Matthew

Markworth, and Nancy Ponwell. The following visiting poets were in attendance: Ruth Holzer, Sarah Metzler, and Janice Doppler.

We started our meeting with a haiku read around, and then we discussed the future of haiku. We also had discussions on selected haiku.

We then did our kukai. Our kukai theme was “November Holidays.” Top poems were Matthew Markworth in third, Sarah Metzler in second, and in first, Nicky Gutierrez. In lieu of book awards, they received a rousing round of applause! Congratulations!

We ended our meeting with announcements.

Our next meeting will be held Saturday, December 10th and will be via zoom 10am -12pm EST. Our kukai theme will be write a “humorous senryu.”

Also please join us as Ohio haiku poet, Barabara Sabol will be reading from her new book CONNECTIONS. This book is a dual book of haiku and tanka written with Larry Smith and published by Bird Dog Press. She will be reading from her book *core & all: haiku and senryu*. If you wish to buy the book directly from her, here is her email [sabol@att.net](mailto:sabol@att.net).

Please check the Ohio Haiku Facebook page for meeting information. Or for out-of-staters who wish to join us, please contact Nicky Gutierrez, [nickgootz@gmail.com](mailto:nickgootz@gmail.com).

All are welcome! We'd love to see you there.

## **Towpath Haiku – Poets of the Chesapeake Watershed**

### *News from Recent Towpath Meetings*

On November 12, 2022, eleven poets met for a regular Towpath members meeting: Elizabeth Black, Matt Snyder, Penny Showell, Roberta Beary, Bill Sette, Robert Forsythe, Jonathan English, Linda Weir, Susan Burch, Julie Bloss Kelsey, and Ryland Li. We workshopped haiku and planned upcoming events.

During September and October 2022, Ryland Shengzhi Li, Lee Giesecke, Linda Weir, and Elizabeth Black met several times and completed a renku. These same four Towpath poets gathered on July 30, 2022 for the Lotus and Water Lily Festival at Kenilworth Aquatic Gardens. They enjoyed viewing the blossoms, writing and sharing haiku, and inventing stories about the curious, light-green shape in the center of the lotus leaves.

### *Towpath Member News*

**Roberta Beary** won the 2022 Bridport Prize for Poetry with her poem “After You Self-Medicating with Roethke’s The Waking Read by Text-to-Speech App.” Roberta was also featured earlier this year in *Rattle Magazine*’s Rattlecast 133, which you can view here: <https://www.youtube.com/watch?v=fAqeqlk8fw0>

**Elizabeth Black’s** haiku appeared in the most recent issue of *First Frost*:

fox scat  
all the blackberries  
I missed

**Susan Burch** placed third in the Science Fiction and Fantasy Poetry Association’s annual contest (in the dwarf poems category) for her scifaiku:

hoping one day  
you’ll love me—  
big bang theory

Susan also published a chapbook of haiku earlier this year entitled *Robbed* through Title IX Press. You can read it online for free on our Towpath website.

On October 16, 2022, **Ryland Shengzhi Li** gave a presentation entitled “Mindfulness through poetry: Buddhism and haiku,” hosted by Young Buddhist Editorial.

**Julie Bloss Kelsey** won the 2022 Jane Reichhold Haiga Contest in the Photographic/Mixed Media Category. You can view her haiga here: <https://failedhaiku.com/2022/11/09/the-2022-jane-reichhold-haiga-contest-results/>

### *Upcoming Events*

If you are in the greater Washington DC area, please join us at the Arboretum at 10 am on December 17, 2022. We will be meeting in the Asian Collections for a ginko walk. Let us know if you will be joining us ahead of time, so we can look for you.

Towpath can be found on the web at <https://www.towpathhaiku.com/>. You can also find us on Twitter (@towpathku).

- Submitted by Towpath member Julie Bloss Kelsey





## Broader Haiku NEWS



Charlotte Digregorio judged the "Short Poetry Challenge," a national contest sponsored by the Winnetka-Northfield (IL) Public Library District. She's happy to report that two HSA members were winners: Mary Jo Balistreri of Wisconsin took First Place and Jerome Berglund of Minnesota took Third Place.

HSA members may follow Charlotte's blog, [www.charlottedigregorio.wordpress.com](http://www.charlottedigregorio.wordpress.com) – which includes The Daily Haiku by global poets – to learn of themed poetry contests she judges.

Hello there!

I am Isanna, the Program Coordinator and Social Media Specialist at the **Vancouver Cherry Blossom Festival**.

We have just recently announced the winners of our annual **Haiku Invitational**. The **Vancouver Cherry Blossom Festival** has hosted this international event for 16 years to encourage the writing, reading, and appreciation of this poetic form. This year, we received 1400+ submissions, which a panel of judges (Maxianne Berger, Dr. Randy Brooks, Jennifer Hambrick) worked through to select the top entries in six categories: Vancouver. British Columbia. Canada. United States. International. Youth (age

17 and under).

The **Haiku Invitational** is led by Michael Dylan Welch, the founder of National Haiku Writing Month and cofounder of the American Haiku Archives and the Haiku North America conference. Michael suggested that we reach out to you as you might want to share this news and the winning haiku as they may be of interest to your community.

Please reach out if you have any questions and be sure to let us know if you have thoughts and ideas about how our organizations might collaborate in the future!

### **Socials:**

Instagram: [@vancherryblossomfest](https://www.instagram.com/vancherryblossomfest)

Facebook: [@VancouverCherryBlossomFestival](https://www.facebook.com/VancouverCherryBlossomFestival)

Twitter: [@OfficialVCBF](https://twitter.com/OfficialVCBF)

#VanCherryBlossomFest

Email: [info@vcbf.ca](mailto:info@vcbf.ca)

Best,  
Isanna



## **2022 HAIKU INVITATIONAL | WINNING HAIKU**

JUDGED BY MAXIANNE BERGER, DR. RANDY BROOKS, AND JENNIFER HAMBRICK.



### **BEST VANCOUVER**

night breeze . . .  
cherry petals fill  
the big dipper

**P. H. Fischer**

*Vancouver, British Columbia*

### **SAKURA AWARDS**

wearing her tutu  
for one more day  
cherry blossoms

skimming  
the skatepark rail—  
cherry petals

**Antoinette Cheung**  
Vancouver, British Columbia

**Vicki McCullough**  
Vancouver, British Columbia

first baby  
sharing the due date  
with cherry blossoms

fallen blossoms  
my childhood friend  
now a stranger

VANCOUVER

**Jacquie Pearce**  
Vancouver, British Columbia

**Antoinette Cheung**  
Vancouver, British Columbia



CHARITABLE REGISTRATION #: 84529 8678 RR0001



## **The Robert Spiess Memorial Haiku Awards Competition for 2023**

**Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Awards Competition for 2023. The purpose of this competition is to honor the life and work of Bob Spiess, editor of Modern Haiku from 1978 to his death on March 13, 2002.**

**Theme:** Haiku are to be written in the spirit of the following "Speculation" (Robert Spiess, *A Year's Speculations on Haiku*, Modern Haiku Press, 1995):

*The value of juxtaposition of entities in haiku, when appropriately accomplished, is that the often rather divergent qualities or characteristics of the phenomena act like the striking together of flint and steel: a spark flashes forth that is analogous to an illuminative experience or intuition.*

**Deadline:** In hand no later than March 13, 2023.

**Rules:** The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judge. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, on a Web site, in a blog, or in any other public media is considered publication, but posting haiku on a private e-mail list is not. Of course, entries should not be shared in an

on a private email list is not. Of course, entries should not be shared in an Internet journal, Web site, blog, private or public email list, or any other public media during the term of the competition.

**Submission guidelines:** Poets may submit a maximum of five haiku written in the spirit of the above Speculation, accompanied by the applicable entry fee.

**Email entries** are to be submitted as follows: (1) on the *Modern Haiku* subscription page, <http://www.modernhaiku.org/subscriptions.html>, scroll down to the Donate button; (2) make a donation of up to \$5 [\$1 for each entry]; (3) when you receive your payment confirmation number, copy and paste it into an email with your haiku and your name, mailing address, telephone number, and email address; (4) send the email to Billie Wilson at [akwilsons@gci.net](mailto:akwilsons@gci.net).

**Postal entries** should be typed or printed legibly on one sheet of paper that contains all haiku being submitted (not one sheet per haiku). The poet's name, mailing address, telephone number, and email address (if any) should appear in the upper left-hand corner of the sheet of paper. Send postal entries to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully; entries that are incomplete or that do not comply with the instructions will be discarded.

**Entry fee:** \$1 per haiku, cash, check, or PayPal (U.S. funds); for postal entries, make checks payable to Modern Haiku; for email entries, follow the instructions above.

**Adjudication:** A judge will be selected by Modern Haiku; the judge's name will be announced at the time of the awards. Judging will be double-blind, and the judge will not know the identity of the entrants. The judge's decisions are final.

**Selection criteria:** The judge will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

**Awards:** First Prize: \$100; Second Prize: \$50; Third Prize: \$25. Up to five poets will be awarded an Honorable Mention.

**Notification:** Winners will be notified by email or phone before the winning entries are published in the summer 2023 issue of *Modern Haiku* and posted on the Modern Haiku Web site, <http://www.modernhaiku.org/>. If you would like a list of the winners, to be mailed after the public announcement, please indicate that on your e-mail entries or send a stamped, self-addressed envelope (SASE) with your postal entries.



## 2023 Calendar of Art and Haiku

Annette Makino has published a 2023 calendar of her haiga featuring peaceful landscapes and animals. She created the Japanese-inspired collages in this calendar with hand-painted and torn washi papers and other found papers. Many of the haiku in her haiga first appeared in *The Heron's Nest*, *Frogpond*, *Modern Haiku* and *Kingfisher*.

These mini-calendars are \$12 each plus tax and shipping. Order through Makino Studios:

[www.makinostudios.com/more-items-collection/2023-mini-calendar](http://www.makinostudios.com/more-items-collection/2023-mini-calendar)

Please contact Annette Makino ([annette@makinostudios.com](mailto:annette@makinostudios.com)) with any questions.





## City & Soil: Traversing City and Boundaries in Haiku

### Call for Proposals

**Submission Period: November 1, 2022 - January 15, 2023**

Home to the 2023 Haiku North America conference, Cincinnati, Ohio, is the sparkling Queen City in a Midwestern state known for vibrant urban centers, beautiful agrarian countryside, and a rich history of innovation. The juxtapositions between rural and urban offer a compelling geography in which to explore English-language haiku and related genres.

HNA 2023 invites proposals for presentations, panels, writing sessions, and workshops. Proposals may be inspired by the inherent duality of the urban and the rural and/or by the idea of traversing the boundaries between these domains. Proposals that make clear and substantial connections with the conference topic will be strongly considered. Likewise, compelling proposals that do not directly connect with the “City & Soil” theme but do illuminate some aspect of haiku or related genres (e.g., senryu, haibun, haiga) will be given strong consideration.

Some topics to consider:

- Haiku and our connection to the land(scape)
- Haiku and our cities (and cityscapes), urban issues
- Blurring the boundaries between rural and urban, vanishing land(scape)
- Innovation in haiku
- Diversity and inclusion

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