

From: Haiku Society of America hsa.bulletin@gmail.com
Subject: What's happening in the HSA
Date: October 4, 2018 at 11:29 PM
To: brooksbooks@gmail.com



Volume 33, Number 10 | October 05, 2018



Fifty Years of Haiku



Haiku Society of America News

The HSA appreciates your continued support and your participation in society activities. As primary supplement to the HSA website, this monthly report strives to bring you news from the Executive Committee and the Regional Chapters.

[Become a Member](#)

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From the
President



Fay Aoyagi
HSA President
fay.hsa.president@gmail.com

Dear Members,

Elections are upon us! We sent out the HSA ballot at the end of September. Many of you may have voted already, but if you haven't, please do so before October 17, 2018. Our Society is an organization administered by volunteers. When we change officers, how we do our business may change, like the moon changes its visible shape.

When you say 'moon' in Japanese haiku, a reader understands a poet is talking about the autumn moon. Of course, there is a spring moon kigo like 'oborozuki' (hazy moon).

Let me share a couple of haiku using Japanese autumn moon kigo.

'izayoi' (16th night moon) - the next day after the full moon (15th night moon)

十六夜の川に置きざり渡し舟 檜 紀代
izayoi no kawa ni okizari watashibune

sixteenth night moon
a ferryboat left behind
in the river
Noriyo Hinoki

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

'tachimachizuki' (the moon we await while standing) - two days after the full moon when you wait one hour for the moon rise

立待月や狐が下駄を盗りに来る 金久美智子
tachimachizuki ya kitsune ga geta o torinikuru

the moon
we await while standing
a fox comes to steal a clog
Michiko Kanehisa

from "Haiku Dai-Saijiki" ("Comprehensive Haiku Saijiki"), Kadokawa Shoten, Tokyo, 2006

'imachizuki' (while sitting) - three days after the full moon, you have some time waiting for the moon

帯ゆるく締めて故郷の居待月 鈴木真砂女
obi yuruku shimete kokyô no imachizuki

putting on my sash loose
the moon I await while sitting
in the home country
Masajo Suzuki

from “*Haiku Dai-Saijiki*”(“Comprehensive Haiku Saijiki”), Kadokawa Shoten, Tokyo, 2006

‘*nemachizuki*’ (while lying) - the moon rises later and you have to wait about 3 hours.

寝待月墓をであるくもの在らむ 河原枇杷男
nemachizuki haka o dearuku mono aran

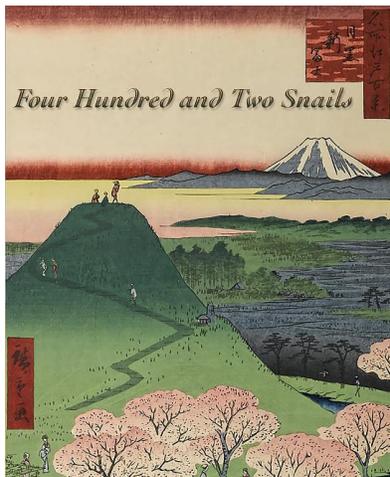
the moon you await while lying
there are some who walk
out of their tombs
Biwao Kawahara

from “*Haiku Dai-Saijiki*”(“Comprehensive Haiku Saijiki”), Kadokawa Shoten, Tokyo, 2006

Native Americans have many interesting names for the moon. Unfortunately, I have seen quite a number of failed attempts to use the ‘hunter’s moon’ or ‘sugar moon’ in the English-language. I feel many poets unnecessarily tend to explain why they use this particular moon, or how they feel about it. Perhaps because I grew up in Japan, I don’t understand the history or emotion behind these terms. I may have missed something of significance.

But I strongly believe a poet should trust the reader. A poet opens the door or shows a path to the reader. The reader must decide which room he or she wants to enter, which direction he or she wants to go.

to the moon
I whisper the name
I wanted to have



Four Hundred and Two Snails HSA Members'Anthology 2018

The Members'Anthology for 2018 has shipped, and if you have not yet received your copy, you may expect it in your mail box any day now.

Please note: due to a technical error on my part, the ISBN number on the printed copies is incorrect. Please take a moment to change it on the copyright page (behind the title page).



The correct number is:
ISBN-13: 978-1-930172-18-0

Those of you who would like to purchase additional copies of the anthology may do so here: <http://www.hsa-haiku.org/member-anthol.htm>
You may pay using Paypal or a credit card (through Paypal).

Price per copy, postage included (US dollars):
USA - \$14.00; Canada - \$15.00; other countries - \$25.00

HSA 50th Anniversary Haikumarks

A reminder that gift-giving season will soon be upon us. The cooling temperatures mean that many of the readers on your list will want to curl up with a good book.



If you're looking for a gift for a haiku-friend (or for a friend who loves to read, or someone who simply loves hand-made little things), please consider a **HSA haikumark**. The golden flax paper is tactile and the letterpress printing -- well, it's just pleasing to the eye. The haiku on these beautiful cards were chosen by the Executive Committee from past winners of the Harold G. Henderson contest award.

These beautiful haikumarks are even suitable for framing.

Twelve different haikumarks are available. You may purchase individual cards (\$10.00 US each) or in groups of six (\$50.00 US). We regret that we cannot fill requests for specific haikumarks; they are chosen at random. Full sets of all twelve cards are also available (\$100.00 US).

These make great gifts, for yourself and others. Your support of this Anniversary project is very much appreciated.

To order and pay using Paypal, please go [here](#). You may also pay with a credit card through Paypal.

From the



Secretary



Dianne Garcia
HSA Secretary
garcianne@hotmail.com

Frogpond overstocks

Frogpond overstocks continue to be read and enjoyed, and used to help a number of people learn more about haiku. Members have shared *Frogpond* with senior citizen learning programs and libraries, rural schools and libraries, and ESL classes around the country. Students in middle schools, high schools, colleges and local educational outreach events have benefitted from overstock issues of *Frogpond*.

Scholarship Fund

The Executive Committee recognizes that, at times, funds for membership or for membership renewal may not be available and that some of you may be considering leaving HSA because of tight finances. The Executive Committee would like to help. We have a limited amount of money set aside in a **Scholarship Fund** -- one of its uses is to help needy members to renew their membership.

If you find yourself in this position (or know of a someone who is in this position) please email [Fay Aoyagi](mailto:Fay.Aoyagi@hsa.org), HSA President, with a request. Don't wait too long, though, as the funds are limited.

Election

Your **HSA ballot** (for HSA officers and regional coordinators), sent by **Election Buddy**, should have arrived in your e-mail by now. Please look for it in your "junk" or "spam" file, if you haven't already noticed it.

Please Vote Soon!

Deadline is October 17, 2018.

Results will be announced by special Bulletin the end of October.

From the

Treasurer



Bill Deegan
HSA Treasurer
hsa.treasurer@yahoo.com

Hello HSA members:

Please renew your membership for 2019 before January 1.

By doing so, you will help keep HSA's expenses in check and membership dues low. Plus you will smooth out the workflow for our 100% volunteer staff.

Even if you recently joined or renewed for 2018, we ask that you consider renewing for 2019 now, if you can.

You can easily renew your membership by credit card or PayPal through our website here: <http://hsa-haiku.org/join.htm>

Thank you for your support of haiku and the HSA!

Regional News

California



Deborah P Kolodji

Haiku Poets of Northern California (HPNC)

The big event of the year for the Haiku Poets of Northern California, our Two Autumns reading (now in its 29th year!) took place on August 26 at Fort Mason in San Francisco. The four featured readers this year were Sharon Pretti, Bill Kenney, Johnnie Johnson Hafernik and Allan Burns. A commemorative chapbook, *Open Iris*, edited by Chuck Brickley and produced by Karina M. Young, was available for sale at the event and is still available for purchase by contacting our bookseller, Joseph Robello (jwrobello@hotmail.com). Bill Kenney and his wife Pat flew to the Bay Area from New York, and Allan Burns took the train from Colorado to join our two local readers. A group that included all four readers went out to dinner in San Francisco on the Saturday evening before the reading and had a wonderful time. Several of us also met on Sunday morning for brunch near Fort Mason before the reading. The chance to spend time with the readers from out of town is something our local members truly appreciate.

David Grayson was the emcee for the event, and he also recorded each reader so that we now have an audio record of the event. To listen to the recordings, visit the HPNC website at www.hpnc.org and look for the "Recordings" tab on the top menu. These recordings are a treasure for HPNC and the wider haiku community. A huge thank you to David for taking the initiative to do this for us!

In other news, Chuck Brickley gave a reading at the O'Hanlon Center for the Arts in Mill Valley as part of their annual Wabi Sabi exhibit. HPNC member Renée Owen had visual artwork on display in the gallery where the reading was held. Chuck's reading included an introduction to haiku for newcomers to the genre, which was well-received by the audience. He then read from his book *Earthshine* (Snapshot Press 2017) and interspersed bits of background context with the poems. An excellent reading and very enjoyable evening! Information about the O'Hanlon Center is available at

www.ohanloncenter.org. Chuck also gave a presentation on editing haiku the following day, September 8 at the Mercy Center in Burlingame.

The fall quarterly meeting for HPNC will be held on October 21 at Fort Mason in San Francisco and will feature a reading by Mimi Ahern and a workshop on revising haiku by Chuck Brickley. As always, our events are free and open to the public.

The deadline for our haiku, senryu and tanka contests is October 31, 2018—just enough time to get your entries in the mail! Your participation is very much appreciated! More information on HPNC, including our schedule, contest guidelines and results, etc. can be found on our website at www.hpnc.org.

Submitted by Susan Antolin

Haiku San Diego Monthly Meeting: September 9, 2018

Attendees: Deborah P Kolodji, Seretta Martin, Naia, and Claudia Poquoc. We were joined by two library patrons, Eme and son Jedd.

Members were given 8 recently published haiku with authors/publication omitted. We explored each for meaning, technique, and potential revisions. Several times a year our group undertakes this exercise to hone abilities to read and appreciate the haiku of others, to broaden our critiquing skills, and to enhance our own connections with nature.

As is our ongoing practice, the second part of our meeting involved an anonymous haiku workshop. Each month we focus on our own haiku that as yet are unpublished and/or have not been submitted to journals and/or contests. Critiquing at this stage helps us move from author to self-critiquing when putting on our own editors' caps.

Haiku San Diego meets regularly on the second Sunday of each month.

*submitted by Naia
Facilitator, Haiku San Diego*

Southern California Haiku Study Group – Monthly Workshop

The Southern California Haiku Study Group met on Saturday, September 22nd, at the Hill Avenue Branch Library in Pasadena. Eve Luckring was the featured reader.

After a read around of haiku, moderator Deborah P Kolodji, showed the group a copy of *The Best American Poetry 2018*, edited by Dana Gioia which contains a haiku sequence by New England poet, Joyce Clement, called “Birds Punctuate the Days.” This sequence was published in *Modern Haiku* and it is the first time anyone can remember haiku being published in *The Best American Poetry* annual anthology. We read the sequence aloud at the meeting, each poet reading a link and then passing the book to the next poet until the entire sequence was read.

We had a short discussion regarding haiku sequences, as to whether or not, they might be more easily placed in non-haiku mainstream publications than individual haiku.

Eve Luckring was then introduced by Kolodji, where Luckring spoke about the genesis and concept of her first book of haiku, *THE TENDER BETWEEN*. She said that she was very interested in language and how it can be used to best express her thoughts.

words
still pink
close to the bone

With haiku, there is the space between, where something unexpected may happen, illustrated so well by the title one-liner haiku:

in the skin of a tiger stalking the tender between
 The workshop was attended by Lynn Allgood, Kimberly Esser, Charles Harmon, Deborah P Kolodji, Eve Luckring, Bona M. Santos, Kath Abela Wilson, and James Won. The next workshop will be on Saturday, October 20th at the Hill Avenue Branch Library, 55 S. Hill Avenue, Pasadena, California starting at 2 pm. All are welcome.
 (All haiku quoted in the SCHSG write-up are by Eve Luckring, from *A TENDER BETWEEN*)



left to right: Kimberly Esser, James Won, Bona M. Santos, Eve Luckring, Charles Harmon, Deborah P Kolodji, Kath Abela Wilson. Not shown: Lynn Allgood

Yuki Teikei Haiku Society: Moon Viewing

The Yuki Teikei Haiku Society gathered at the welcoming home of Linda and George Papanicolaou in Stanford on September 22, 2018 to watch the moon rise. Not quite a full moon, Patricia tells us this is the “waiting evening.” We arrived early for a delicious potluck shared on the patio. Guests included Marlyn and Don Gehant, Patricia and Al Machmiller, Betty Arnold, Mimi Ahern, Carol Steele, Eleanor Carolan, Judith Schallberger, Dana and Barbara Grover, Mary Dederer, Dyana Basist, Ann Bendixen with her grown children Kae Bendixen and Chris Hedge. David Keim joined us, as a new member.

On the nearby Kite Hill moon-viewing friends found a very beautiful hillside with crows overhead and ground squirrels under foot. Kigos were chosen to include *gibbous moon*, *corn moon*, *chrysanthemum moon*, *coyote moon*, *waxing moon* and *waiting moon*. “It’s fun to wait for the moon, what else would you rather do?” says Dyana. Mimi writes:

waiting moon
we walk slowly
to the top of the rise.

Looking towards Mt. Hamilton, the moonrise surprised everyone by appearing a little further south. Back on the patio, Dana wrote:

behind the tree
that blocks my view
moonrise.

An evening of laughter and ease finished with Mimi Ahern, our new YTHS president, facilitating haiku sharing. Ann Bendixen showed us her outstanding paintings and haiku collected by Chris into an Apple Book. Her rooster painting has won a blue ribbon from the Trident Museum. When Linda first saw them she said “don’t give them away but

the Thicket Museum. When Linda first saw them she said, "don't give them away, put them in a book." The evening reflected autumn stillness, full of gratitude and the contemplation of beauty.

submitted by Eleanor Carolan



Shelley Baker-Gard

September Meeting Notes

The Joint Portland Haiku Group and HAS members met on September 14th at the Friendly house. Our meeting was hosted by HSA member John Budan and began as usual with a kukai that now includes haiku, tanka and haibun. The First Place winner was John Budan's haibun about Wheezer from the Little Rascals show and the passing of time. Tied for 2nd place, where the haiku by Jim Rodriguez, Jacob Salzer, Ray Caligiuri, Clayton Beach and Shelley Baker-Gard.

The second half of the meeting was hosted by John Budan who provided an excellent overview of the beat movement and haiku with a focus on poet and filmmaker James Broughton. The Oregon Public Broadcasting station previously aired a documentary entitled *The Adventures of James Broughton*. Broughton was influenced by Allen Watts' writings and philosophy of Zen and its relationship to hokku. Broughton consequently wrote his Beat haiku with a touch of zany Zen like moments which he referred to as High Kukus – they are both hilarious and true.

John Budan had the opportunity to discuss Broughton's poetry directly with him, which made his lecture very special. John provided a handout of a sampling of Broughton Kuku poetry including the two famous *This Is It* poems and many from Broughton's chapbook High Kukus . Finally, he suggested we all take a quick look at the [video](#) of Broughton's film at a Basho like pond.

The next meeting will be October 12th, 7 pm at the Friendly House in Portland on 26th & NW Thurman. The host will be Jacob Salzer and the topic will be haibun – please send your short haibun to [him](#) for kukai consideration if you plan on coming



Angela Terry

The September meeting of Haiku Northwest was held on September 27th in the Lake Forest Park Library, starting at 7:00 pm. Twelve people attended: Arlene Springer, Cara

Izumi, Michael Dylan Welch, Millie Renfrew, Ron Swanson, Curtis Manley, Philaah Jones, Terran Campbell, Tanya McDonald, Gary Evans, Angela Terry and Dianne Garcia, who coordinated the meeting.



left to right: Cara Izumi, Millie Renfrow, Ron Swanson, Curtis Manley, Arlene Springer, Philaah Jones, Terran Campbell, Tanya McDonald, Dianne Garcia, Gary Evans, Angela Terry.

Since a number of new faces were present, we started the meeting with introductions and some announcements. Angie mentioned that 73 people were already signed up for this year's Seabeck Haiku Getaway; Michael gave us an update on delays in the Haiku Walk sign casting (which probably means that installation will not take place in time for this year's getaway); Dianne discussed Japan Day (Oct 6) at Bellevue College; and Tanya asked for suggestions on where to hold the November meeting scheduled for Saturday, Nov. 17.

After the announcements, Dianne led the group in a discussion of Season words, using examples of poems from back issues of *Frogpond*. Then she led us in a writing exercise using paint chips as prompts with a focus on season words. A few brave souls shared what they had written. Following a short break, people who had brought haiku to share passed them around for people to read and critique.

No HNW meeting is scheduled in October, due to the timing of our Seabeck Haiku Getaway, October 25-28, 2018.

South





HSA South Region Conference to be held in Hot Springs, Ark., Nov. 2-3

The Haiku Society of America will co-host its South Region Conference with the Arkansas Haiku Society at the Arlington Hotel in Hot Springs, Ark., Nov. 2-3, to celebrate HSA's 50th anniversary and the release of *South Wind*, a member anthology commemorating the event.

Conference programs, which are free and open to the public, will include a panel on the making of the anthology, as well as a contributors' readings. Presentations on renku, haiku journaling, and seasonal kigo will be included.

Michael Dylan Welch of Seattle, Wash., will be the featured speaker/poet.

For more information, contact hkilby@hotmail.com or phone 501-767-6096



Julie Warther

MIDWEST MEMBERS IN THE NEWS

Charlotte Digregorio promotes haiku daily on her [blog](#) featuring poets from 37 countries. Also included are: news about educational/publishing opportunities; instructional essays; haiku readings; books; author interviews; and valuable surveys/commentaries from haikuists about effectively writing haiku/senryu. Improve your skills, gain insights, and keep motivated to write from reading this blog.

In addition, Charlotte is exhibiting her haiku/haiga at Fremont Public Library in Mundelein, IL through Oct. 7. and will be also be exhibiting haiga at Wilmette Public library in Wilmette, IL from Sept. 16 through Nov. 10. (Her collection includes nineteen pieces that she circulates in the Chicago metro area.) Further, she has been invited to read her haiku at Brewed Awakening cafe in Westmont, IL, at 12:30 p.m., Sunday, Nov. 25. She will be signing her book, *Haiku and Senryu: A Simple Guide for All*, at the reading.

Joshua Gage presented "Haiku: A Myth-Breaking Workshop" at Lit Youngstown's Fall Literary Festival, September 21-22 in Youngstown, Ohio.

Skaidrite Stelzer will be presenting a Writing Haiku Poetry Workshop, for beginners on Fri. Oct. 12, 2018 from 3:30 - 5:00 p.m. [Reynolds Corners Branch of the Toledo Library](#) in Toledo, Ohio.

Jill Lange has been asked by the Cleveland Zazen Group to lead a three-session Introduction to Haiku starting early in October in Cleveland, Ohio.

Julie Warther presented a haiku lecture followed by a workshop at Lakeside Chautauqua in Lakeside, Ohio on August 15, at a meeting of the Ikebana International Cleveland Chapter September 5, and again at The Holden Arboretum on September 23. At this last she also led a walk of the Seasons of Haiku trail with its new poems for Autumn.

MIDWEST STUDY GROUPS

Evergreen Haiku Study Group (Michigan)

Evergreen Haiku meets at the Center for Poetry, Michigan State University on Saturday, October 20, 2018 from 1 to 3pm, Room C301, Snyder Hall at 362 Bogue Street in East Lansing. This month, Midwest haiku poet Lee Gurga will talk to us about his considerable experience with the genre and help us improve our own. Poets of all persuasions are welcome, whether novice or seasoned, student or community member. Evergreen Haiku is for everyone!

We have 8 meetings scheduled from fall through spring semesters at MSU and lots of haiku activities are in the planning. Fun and games include read-arounds, craft exercises, inspirational explorations, writing time, anonymous critique, and other forms of shared appreciation for the form. We'll bring in a haiku poet or two for readings and workshops. And we'll make time, too, for related haiku arts such as haibun (prose/poem), haiga (picture/poem), collaborative renku, and/or book-making.

So save the dates: November 17 and December 8, 2018; January 12, February 9, March 16, and April 13, 2019.

Parking is free on Saturdays in campus lots (Faculty/Staff parking spots only). Some parking is available in front of Snyder Hall. Otherwise consider driving behind Snyder and checking out nearby surface lots. For more information, go [here](#).

Led by Michele Root-Bernstein, haiku poet and co-author with Francine Banwarth of *The Haiku Life, What We Learned as Editors of Frogpond* ([Modern Haiku Press, 2017](#)).

The Haiku Chapter of the Illinois State Poetry Society

The Haiku Chapter of the Illinois State Poetry Society is meeting on 10/21/18 from 1 pm - 4 pm at the Northbrook Library, 1201 Cedar Lane, Northbrook, Illinois. In addition to our critiquing we share resources and discuss published haiku from the perspective of those that delight and those that mystify. Contact susanbauld92@gmail.com for more information.

Haiku Waukesha (Wisconsin)

Haiku Waukesha welcomed two new friends in their September meeting. Kelly Sauvage Angel and David McKee came from Madison and joined Jo Balistreri, Kathy Johnson, Jeanette Gugler, and Dan Schwerin. Kathy Johnson led the study of an article in *Juxta 3* on how perception of haiku registers in the brain, and the implications for our writing. We studied effective poems, including a nice sample from the late Johnny Baranski. We spent the last half of our time workshoping poems.

Our next gatherings are both second Wednesdays: 10/10 and 11/14, both from 5 to 7pm.

Next month, we will study excellent experimental haiku, and trends in the experimental realm of haiku poetry. Poets are to bring one line poems to workshop.

We meet at First UMC Waukesha, 121 Wisconsin Ave., Waukesha, WI 53186. Direct questions to [Dan Schwerin](#).

Indianapolis Haiku Group (Indiana)

The Indianapolis Haiku Group varies their meeting times. Open to anyone in the Indianapolis area with an interest in studying haiku. Questions may be directed to [Aaron Packard](#).

Ohaio-ku Study Group (Ohio)

The Ohaio-ku Study Group met Saturday, September 8 with the following members in attendance: Clarissa Jacobsons, Andres Jacobsons, Barb Smith, Sharon Ohnmeiss, Phyllis Lee, Valentina Ranaldi-Adams, Larry Shircliff, Barbara Sabol, Tia Haynes, Timothy Richards and Julie Warther.

We took some time for introductions as some were first time attendees. Those who attended The Cradle of American Haiku Festival in Mineral Point, Wisconsin shared their experience. Tia Haynes announced her book, forthcoming from Misfit Books. Barbara Sabol encouraged us to attend Lit Youngstown on September 21-22 including a haiku presentation by Joshua Gage. Clarissa Jacobsons showed us one of the books she is currently handcrafting.

We celebrated the three first place winners in the HSA Contests this year, all of which are from Ohio. Congratulations Joe McKeon, Joshua Gage and Jennifer Hambrick! We watched Issue 8 of Frameless Sky, briefly discussed haiga and tan renka and how to submit to Frameless Sky (deadline: October 15).

A kukai with the theme "School Days" was held and Valentina Ranaldi-Adams, Phyllis Lee and Barbara Sabol each received book awards. The rest of the time was used for workshopping poems.

The next meeting of the Ohaio-ku Study Group will be held Saturday, October 13 from 10am-noon at the Cuyahoga Falls Library, 2015 3rd Street, Cuyahoga Falls, Ohio. The kukai theme is "apples". Bring along haiku to workshop and some of your favorites from recent journals to share in a reading. All are welcome! For more information, contact: [Julie Warther](#).

Columbus Haiku Group (Ohio)

The Columbus Haiku Group meets the fourth Saturday of each month from 10 a.m. to noon. Locations around the Columbus area vary. Please contact [Jennifer Hambrick](#).

Cincinnati Area Haiku Group (Ohio)

Haiku Workshop at The Mercantile Library will meet Thursday, October 4 from noon to 1pm. and Thursday, November 8 at noon. Mercantile Library Building, 11th floor (it has a separate elevator) 414 Walnut St., Cincinnati OH 45202. Contacts: [Patti Niehoff](#), and [Amy Hunter](#). Library phone: (513) 621-0717

Northwest Ohio Haiku Group (Ohio)

A new Haiku Writing Group is being organized for the Northwest Ohio area. Beginning October 2nd, the group will meet the first Tuesday of each month at 6:30 pm at the Findlay Hancock Public Library in downtown Findlay. Sharon Hammer Baker will be facilitating, with assistance from a small but dedicated group of haiku students and writers. We hope that there are more haiku poets in the area who are interested in a structured opportunity to meet, learn and share haiku, as well as people who want to learn more about haiku writing. For more information, contact [Sharon Hammer Baker](#) or the library at 419-422-1712.



Michael Henry Lee

Japanfest

Japanfest is the largest festival of its kind in the South Eastern United States. Now in its 32nd year, the festival draws hundreds of artisans, performers and vendors representing nearly every facet of Japanese culture.

Thousands of spectators visited the Infinite Energy Center's massive complex in Duluth, Georgia over the weekend of September 15th and 16th to celebrate all things Japanese. This year's event organizer reached out specifically to the HSA's S.E. Region, asking for our help in providing a "haiku" presence.



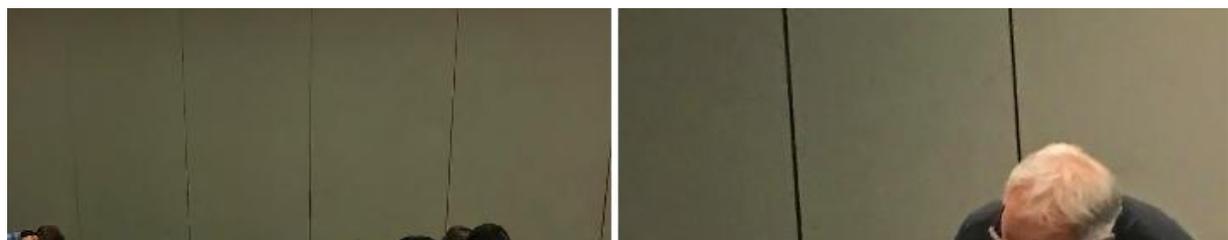


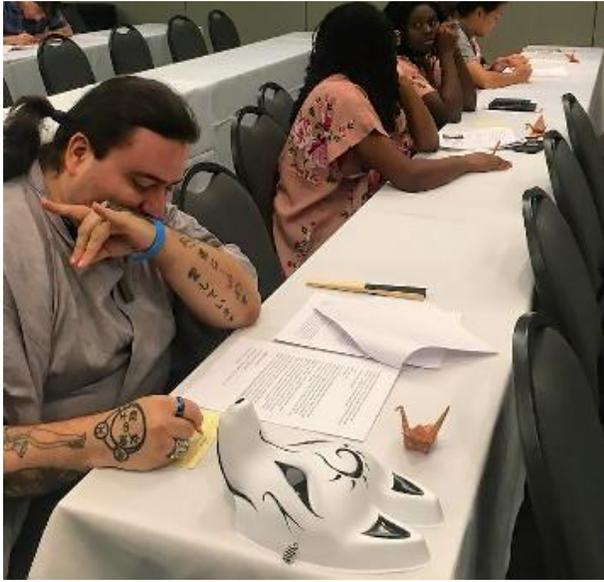
Michael Henry Lee enlisted some of our regional members to help operate a booth promoting haiku and the HSA. Members answered questions about the art form and our organization. A workshop conducted by Mr. Lee, entitled *How to Write A Haiku in Seventeen Syllables or Less* was presented each day. Attendance was enthusiastic and numbered around fifty people for both.



Left to right: David Oates, Michael Henry Lee, Tzetzka Ilieva, Terri French, Raymond French

Participants were asked to create a poem from a list of summer kigo, most of whom took the opportunity. Poets were encouraged to bring their poems by our booth to get a gentle critique and receive a copy of *Frogpond*. A great time was had by our members and festival goers.





Special thanks to: Terri and Raymond French, Tzetzka Illieva, David Oates, and Amy Skinner

<https://www.japanfest.org/>

Haiku News

SEASONS OF HAIKU - AUTUMN

Autumn is officially here and that means new haiku on the Seasons of Haiku Trail at [Holden Arboretum](#) in Kirtland, Ohio!

Can't get to Ohio to walk the trail? The links below will allow you to virtually traverse the Seasons of Haiku trail. You can view each page and listen to recordings of the poems in the poets' voices. Enjoy!

Seasons of Haiku -Autumn

"beneath ancient oaks" - Marietta McGregor

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62021&qr=1#m>

"kiss of autumn" - Tiffany Shaw-Diaz

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62022&qr=1#m>

"forest bathing" - Agnes Eva Savich

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62023&qr=1#m>

"deep in the trails" - Gabriel Bates

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62024&qr=1#m>

"fall leaves" - Fractled

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTEsNg==&itemid=62025&qr=1#m>

"mast year" - Olivier Schopfer

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62026&qr=1#m>

"a butterfly" - Michele Root-Bernstein

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62027&qr=1#m>

"juncos scatter" - kjmunro

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62028&qr=1#m>

"blustery day" - Susan Burch

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62029&qr=1#m>

"a chipmunk" - Tish Davis

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62030&qr=1#m>

"autumn stillness" - Ben Moeller-Gaa

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62031&qr=1#m>

"no cell reception" - Brad Bennett

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62032&qr=1#m>

"the worlds" - Michelle Tennison

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62033&qr=1#m>

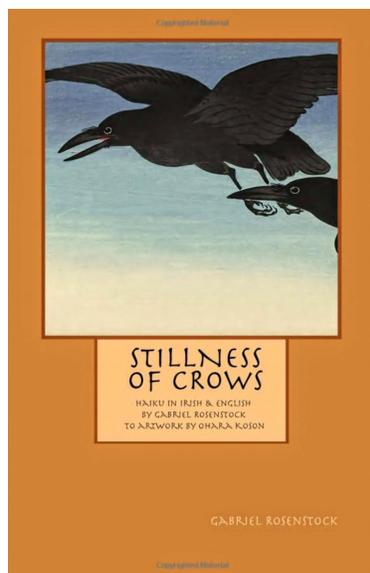
"maple" - Patti Niehoff

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62034&qr=1#m>

"we breathe" - Sondra Byrnes

<http://bycell.mobi/wap/default/item.jsp?entryid=ECMTExNg==&itemid=62948&qr=1#m>

Print Publications



Stillness of Crows

by Gabriel Rosenstock

published by CreateSpace 08/07/2018

5.5" x 8.5" (13.97 x 21.59 cm)

Color on White paper

102 pages

ISBN-13: 9781724919267

ISBN-10: 1724919261

\$19.98 from Barnes and Noble, and Amazon

Ekphrastic haiku by

Gabriel Rosenstock

in Irish & English

in response to artwork by

Japanese print maker Ohara Koson (1877 -1945)

The haiku in this book are currently appearing in a weekly haiku column in an Irish-language newspaper, Tuairisc.ie, in Irish, English, Japanese and Scots:

<https://tuairisc.ie/haiku-na-seachtaine-164/>

Buzz

by David Jacobs

ISBN: 978-1-947271-25-8

Pages: 64

Size: 4.25" x 6.5"

Binding: perfect softbound

David Jacobs is that rare haiku poet — an established mainstream poet, having published in literary periodicals and poetry journals worldwide. His collections include *Haarlem Road* (Peterloo, 1988), which was reviewed favorably in the [London] *Times Literary Supplement*.

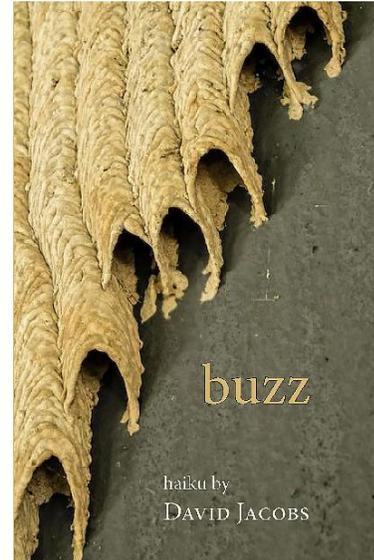
buzz shows how adept he is working in his current genre of choice. Kevin Bailey suggests that to read Jacobs' haiku "is about as close as anyone can get to taking a holiday in another person's head." And Alan Summers notes that he takes up "our daily commute, thoughts of death and other powerful experiences . . . and glimpses of a father and son relationship."

His work aims for the full spectrum of experience, ambitious for a genre so seemingly tiny. Jacobs is currently Reviews Editor for the British Haiku Society journal *Blithe Spirit* and 'haiku poet in residence' for Margravine Cemetery in Baron's Court, London, where he lives.

therapist's door
I need to work
on my buzz

after the riots
the barista's
mohican cut

an ambulance
at the speed of light
winter stars



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We are moving to a smaller location, and cannot keep the overstock we've managed in the past. So we are offering special prices on earlier releases of the books that have made RMP what it is: the Red Moon Anthologies, the New Resonance series, and American Haibun and Haiga/contemporary haibun.

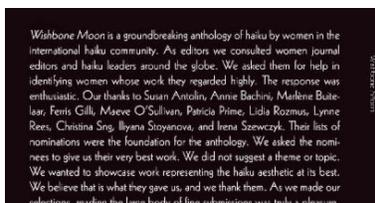
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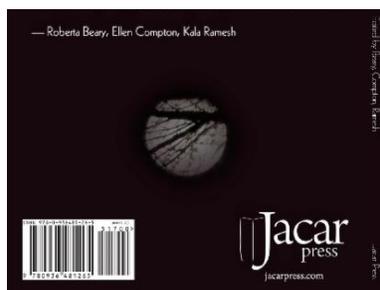
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Wishbone Moon

**edited by
Roberta Beary, Ellen Compton, Kala Ramesh**

"A groundbreaking anthology of haiku by women in the international haiku community."

insomnia
the length of the night
on her knitting needles
 Maria Tomczak, *Poland*

adopted—
at the river's origin
I quench my thirst
 Susan Contsable, *Canada*

childhood song—
the rhythm of women
threshing grain
 Gethanjali Rajan, *India*

submitted by Ellen Compton

Obituaries

Tribute Haiku for Mirian Olson

A heartfelt outpouring of love for Mirian has occurred in the days since her passing. The following poems are a tribute her spirit and what she meant to so many people.

Santa Fe sunset
a wild aster vanishes
in the glow
 Charles Trumbull

cactus wren nest
how delicately
she returns home
 Karina M. Young

kokopelli breathes
low notes on the flute
. . . wild blue flax
Lesley Anne Swanson

end of the road
the crows she listened to
welcome her home
Robert Epstein

making
its own path as it goes
the last rose
Michele L. Harvey

forgotten
eventually
nirvana
Shirley A. Plummer

at the edge
of the garden, the frill
of her blouse
Alan S. Bridges

Marian
Life is short...
Safe crossing over
David H. Rosen

thoughts of her ...
summer clouds touch
and part
Chen-ou Liu

desert sunset
desert sunrise
one light
Vincent Tripi

desert dawn . . .
listening for the wren
high on the mesa
Michael McClintock

no clouds

the last hot air balloon
ascends this world

Lenard D. Moore

silence of first light . . .

your voice gone
into desert shadow

Bill Pauly

the morning moon fades ...
among the evening's ashes
an ember still bright

Robert Gilliland

last of the sunset . . .

fewer scratches
in the chicken yard

Michael Dylan Welch

news of her death

star fall

Alanna C. Burke

stargazer lilies

she finds

her way home

Francine Banwarth

New England moon

yes, but always

New Mexico moon

Jeannie Martin

Three haiku by Marian

violet dawn
cricket calls fade
with the stars

a dervish of wind
whose dust
dances tonight

in the flames
of the Yule log
faces I have loved

Thomas James Martin

We were all saddened to learn that Thomas James Martin passed away on August 12, 2018, the day before his 74th birthday. His wife, Joyce Watson, further told us his passing was peaceful and comfortable after a long illness. Thomas was both a member of the Portland Haiku Group and of HSA.

Joyce mentioned that, before he died, Tom was in the process of completing 2 books: one of tanka and the other of haibun. She plans on publishing both for him in the future. We all look forward to reading these. Below are samples provided by Joyce to remember him by:

73rd birthday
yet another trip
around the sun
will write poetry
to the very end

round and round
he goes on his tricycle
everywhere
a pleasure to watch and hear
(batteries thankfully not included)

submitted by Shelley Baker-Gard

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